

« DONNE-MOI CETTE FLEUR »

Poésie de LÉON GOZLAN.

à mon ami P. BRESSANT

de la Comédie Française

N° 11.

Audante.

PIANO.

The piano introduction is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat major). It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Audante' and the dynamics are 'p' (piano).

The first system of the vocal and piano accompaniment. The vocal line is in a soprano or alto register, starting with a rest followed by the lyrics 'Donne - moi cet - te fleur meurtrie En - tre'. The piano accompaniment continues with a steady rhythm of eighth notes in the right hand and quarter notes in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'ta ceinture et ton cœur! — Je la veux triste et sans cou -'. The piano accompaniment maintains its rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics '- leur, Donne la moi — pâle et flé - tri - e Ni la'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

rose. é - ter - nel - le fé - e, Ni ce lys qui vient de s'ou -

- vrir — Ne valent le dernier sou - pir De la

pauvre fleur é - touf - fé - e — Doux é -

- change qui ravit l'â - me! Doux é - change qui ra - vit l'â - me! La

p

femme a gar-dé dans son cœur Le plus doux parfum de la

cresc.

fleur — La fleur — le parfum de la fem - - -

p

- me! Cette fleur je l'a-

(1)

p

-vais cueillie A tes pieds, au bord du che - min! — Tu me

(1) Les paroles de la 2^de Strophe sont de J. B.

dis en tendant la main: Donne la moi — fraîche et jo —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (G minor). The lyrics are "dis en tendant la main: Donne la moi — fraîche et jo —". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- li - - e! A ces bois où l'oiseau sou - pi - re, Nous a -

The second system continues the musical score. The vocal line has the lyrics "- li - - e! A ces bois où l'oiseau sou - pi - re, Nous a -". The piano accompaniment continues with similar rhythmic patterns, including some chords with fermatas.

- vous conté nos se - crets! — Rê - veuse, tu la res - pi -

The third system of the score has the lyrics "- vous conté nos se - crets! — Rê - veuse, tu la res - pi -". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some melodic movement.

- rais, Et la fleur cachait ton sou - ri - re! —

The fourth and final system on this page has the lyrics "- rais, Et la fleur cachait ton sou - ri - re! —". The piano accompaniment concludes with a more complex melodic line in the right hand and a sustained bass line.

Doux é - chan - ge qui ra - vit l'â - me! Doux é -

- change Qui ravit l'âme! La femme a gardé dans son cœur Le plus

doux parfum de la fleur, — La fleur, — le parfum de la

cresc. *p*

fem - me!