



MERTON MUSIC

R O D E

STRING QUARTET

in G Op.18

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Introduzione

Adagio

QUARTET

VIOLIN I

P. Rode

Op.18

fp fp cresc. p

10 15 sf p semplice

20 cresc. con anima p

25 p sf

30

35 Allegro moderato cresc.

f p 3 3 più di molto

40 45

50 3 2

55 3

60 3 p f

65 3 3 p

VIOLIN I

150 f p sf

155 sf sf p

160 f p

165 fp 3 3

170 2 1 2 tr p f

175 tr p 180 f

185 p

190 tr p

195 f

200 f f

VIOLIN I

Musical score for Violin I on page 10, measures 85-145. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also first and second endings marked with '1' and '2' above the notes.

VIOLIN I

Musical score for Violin I on page 3, measures 70-155. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 135, 140, 145, and 155 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Trills are marked with 'tr' above notes. There are first and second endings marked with '1.' and '2.' above the notes, and a 'G.P.' (Grave Play) instruction below the staff at measure 150.

VIOLIN I

Musical score for Violin I, measures 160-230. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills (tr), and dynamic markings such as *p*, *cresc.*, and *f*. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are clearly marked. The piece concludes with a trill in measure 230.

VIOLIN I

Musical score for Violin I, measures 50-80. The score is written in treble clef with a key signature of one sharp (F#). It includes slurs, trills (tr), and dynamic markings such as *p*, *f*, and *ppv*. Measure numbers 50, 55, 60, 65, 70, 75, and 80 are marked. The score ends with a trill in measure 80.

Allegretto

VIOLIN I

Musical score for Violin I, page 3, measures 1-45. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p*. The piece is marked *Allegretto*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The score concludes with a final *f* dynamic marking.

VIOLIN I

Musical score for Violin I, page 5, measures 235-305. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *sf*, and *cresc.*. Measure numbers 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, and 305 are indicated. The score concludes with a final *f* dynamic marking.

Siciliano VIOLIN I

p pizz.

p arco

pizz.

arco

pizz.

arco

tr

p

1

VIOLIN I

sfz

f

p

f

p

p

poco f

p

pizz.

f rall. G.P. p

f arco f

VIOLIN II

150 *f* *p* *sf*

155 *sf* *sf* *p*

160 *f* *p* *fp*

165

170 *fp* *p* *f*

175 *p* 180 *f*

185 *p*

190 *p* 195

200 *f* *f* *f*

Detailed description: This block contains the musical notation for the Violin II part, spanning measures 150 to 200. The notation is written on a single staff in treble clef. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 155. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo piano). Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

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VIOLIN II

From
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Introduzione

QUARTET

VIOLIN II

P. Rode

Op.18

Adagio

5

fp *cresc.* sf p *poco f*
 10 15 20 *cres- - cen - - do* sf p sf
 solo 25
 p sf p sf p
 30 35 *Allegro moderato*
 sf f p
 40 *più di molto*
 45 50 solo
 sf
 55 60
 f 3 3 3 3 65
 70 75
 80 85
cresc. p

VIOLIN II

80
 f p sf sf
 1 85
 sf
 90
 95 100
 sf sf p
 105
 f p
 110 115
 f p
 120
 1 125
 sf
 130
 135
 sf
 140
 3

Musical score for Violin II, measures 5-75. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p*. The piece is marked *Allegretto*. The score includes various dynamic markings such as *p*, *sf*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff lines.

Musical score for Violin II, measures 90-200. The score continues in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p* and includes a *cresc.* marking. The score includes various dynamic markings such as *f*, *p*, *sf*, *fz.*, and *f*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staff lines. The score concludes with a first ending bracket and a repeat sign.

VIOLIN II

Musical score for Violin II on page 4, measures 205-305. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, *cresc.*, *f*, *tr*, *pizz.*, *fp*, and *f*. Measure numbers are indicated above the staff at intervals of 5 measures (205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305).

VIOLIN II

Musical score for Violin II on page 5, measures 310-80. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking "Siciliano" and a 6/8 time signature. Dynamics include *p*, *pizz.*, *arco*, *sfz*, *sf*, *poco f*, *tr*, *sf*, *p*, *f*, *solo*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *poco f*, *p*, *f*, *f*, *rall.*, *p*, *pizz.*, and *f*. Measure numbers are indicated above the staff at intervals of 5 measures (310, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80).



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VIOLA

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QUARTET

VIOLA
P. Rode
Op.18

Introduzione *Adagio* solo

5 10 15 20 25 30 35 *Allegro moderato* 40 45 50 55 60 65 70 75 80

fp sf p cresc. sf p poco f cresc. cen- - do sf p sf p sf p sf p più di molto sf cresc. f p sf f p sf p sf p sf p

VIOLA

100 105 110 115 125 130 135 145 150 155 160 165 170 175 180 185 190 195 200

sf p f p sf p sf sf sf p f fp p f p f p f p f f

Allegretto

VIOLA

Musical score for Viola, measures 1-95. The score is in 3/8 time and D major. It features various dynamics including *p*, *sf*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are marked. The piece concludes with a *sf* dynamic at measure 95.

VIOLA

Musical score for Viola, measures 85-180. The score continues from the previous page. It includes dynamics such as *cresc.*, *p*, *f*, and *tr*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are marked. The score includes first and second endings (1. and 2.) and a *G.P.* (Grave) section. The piece ends with a *1* marking at measure 180.

VIOLA

185 *p* 190 3 195

200 1 *p*

205 210 *sf*

215 *cresc.* 220 *f* 225 *p*

230

235 240

245 250 *p*

255 260 *p* *poco f* *p*

265 270 275 *p* *sf* *sf* *sf*

280 285 *p*

290 295 *p* *fp* *fp*

300 305 *p* *f* *f*

VIOLA Siciliano

310 5 *p* pizz. *p* arco

10 15 *sf* pizz.

20 arco *sfz*

25 30 pizz. arco *sf sf*

35 *sf* *poco f* *tr* *tr*

40 45 *p*

50 *solo* *sfp* *f*

55 *f* *p* *solo*

60 *f* *p*

65 70 1 *poco f*

75 *p* *pizz.* *f* *f rall.* *G.P.* *p*

80 *f* arco *f*



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VIOLONCELLO
P. Rode
Op.18

Introduzione

QUARTET

Adagio solo

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

fp sf p cresc. sf p sf p sf p cresc. f p più di molto f p p cresc. p

VIOLONCELLO

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

f p sf sf sf p f p f p f p f p f p f p solo f f

Allegretto

VIOLONCELLO

Musical score for Cello, page 6, measures 1-100. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, and *f*. A *solo* section is marked from measure 78 to 85. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staff.

VIOLONCELLO

Musical score for Cello, page 3, measures 100-200. The score continues in 6/8 time with a key signature of one sharp. It includes dynamics such as *f*, *p*, *sf*, and *cresc.*. A *solo* section is marked from measure 150 to 155. Measure numbers 100, 105, 110, 115, 120, 125, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staff. The piece concludes with a first ending (1. 1) and a Grand Finale (G.P.) marking.

VIOLONCELLO

205 *p*

210

215 *cresc.*

220 *solo f*

225 *p*

230

240

245 *p*

250

255 *p*

260 *p*

265 *p sf*

270 *sf sf*

275

280

285 *p*

290 *p*

300

305 *f f*

Siciliano

5 *p arco*

10 *p pizz.*

15

20 *arco sfz*

VIOLONCELLO

25 *pizz.*

30 *arco sf sf*

35 *sf poco p*

40 *p*

45

50 *solo sf p f*

55 *f p*

60

65

poco f

70

75 *f f rall. p*

G.P.

80 *f arco f*

pizz.

Pierre Rode (1774 - 1830), French violinist and composer, was the favourite pupil of Viotti, and became in his prime the foremost representative of the French violin school. His 13 violin concerti contain his finest music and enjoyed long popularity, but his 24 Caprices are his most lasting legacy and remain an indispensable part of the violin curriculum.. He wrote 12 string quartets, this Op.18 being his fourth.

He gave the first performance, with the Archduke Rudolph at the piano, of Beethoven's Sonata Op.96. His violin, a magnificent Guarneri 'del Gesu' is now proudly owned by Norbert Brainin.

The original from which this edition is taken is from the collection of Mr. Martin Eastick. We acknowledge with gratitude his generosity in making it available for copying.

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PARTS

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