

**TROIS QUATUORS**

*Pour*

**DEUX VIOLONS, TAILLE et  
VIOLONCELLE.**

*Composés et Dediés,*

*à Mons<sup>r</sup>: Le Comte Antoine d'Appony  
Chambellan actuel de Sa Majesté Imperiale  
Royaume: Apostol: et Supreme Comte du  
Comitat de Tolna au Royaume d'Hongrie.*

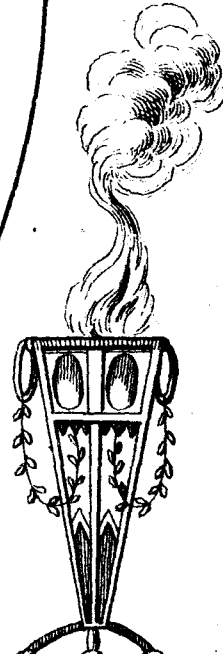
*Par*

**MR JOSEPH HAYDN.**

Oeuvre XXXVIII.

*à* **Rotterdam,**  
**H. PLATTNER**

*Editeur Marchand de Musique  
et d'Instrumens*



N<sup>o</sup> 865.

Prix f. 4.-.

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# VIOLINO SECONDO

QUARTETTO I *f* *mezza voce*  
*Allegro*

Vault  
M  
452  
H41  
op. 71  
17962

1558960

# VIOLINO SECONDO

5

*sf* *f* *P* *w*

*sf sf sf sf sf* *w*

*w*

*w*

*P f*

*P f*

*P f*

*Adagio quasi Andante*

*f* *P* *f* *P*

*f*

*P* *1* *2*

*f* *P*

*2* *sf* *P*

*f* *P* *f* *mezza voce*

*f* *P* *ten:*

*PP*

# VIOLINO SECONDO

## Minuetto Allegretto

First system of musical notation for the Minuetto Allegretto. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f*, *sf*, and *P*. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation for the Minuetto Allegretto. It continues the melody with various rhythmic patterns and dynamics such as *P*, *sf*, and *sf*. The system ends with a double bar line and a fermata.

Third system of musical notation for the Minuetto Allegretto. It includes a first ending bracket and a first ending note. The system concludes with a double bar line and a fermata, followed by the word "Fin".

Start of the Trio section. The notation begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is characterized by a steady eighth-note pattern. A first ending bracket is present.

Middle section of the Trio. The melody continues with eighth-note patterns and includes a first ending bracket. A dynamic marking of *sf* is present.

End of the Trio section. The notation concludes with a double bar line and a fermata. A "Minuetto Da Capo" instruction is written below the staff.

Start of the Finale Vivace section. The notation begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is more rhythmic and includes a first ending bracket.

Middle section of the Finale Vivace. The melody continues with eighth-note patterns and includes a first ending bracket. A dynamic marking of *sf* is present.

End of the Finale Vivace section. The notation concludes with a double bar line and a fermata.

Start of the final section. The notation begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a first ending bracket and a first ending note.

Middle section of the final section. The melody includes triplets and a first ending bracket.

End of the final section. The notation concludes with a double bar line and a fermata.

# VIOLINO SECONDO

1

*sf*

*sf*

1

*p*

*f*

1

*p*

*p*

865

# VIOLINO SECONDO

## QUARTETTO II

Adagio Allegro  
f p *ten:* f p f

sf sf sf  
sf p  
f 1  
p f  
sf  
1 2  
sf sf  
Cres: f p f

# VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. Dynamic markings include *sf* (sforzando) and *p* (piano). The system concludes with a double bar line and a repeat sign.

## Adagio Cantabile

Second system of musical notation, beginning with the tempo marking *Adagio Cantabile*. It consists of twelve staves. The first staff of this system starts with a treble clef and a key signature of two sharps. The music is written in a single melodic line. Dynamic markings include *p* (piano), *sf* (sforzando), and *Cres:* (crescendo). The system concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO

2 1  
Minuetto Allegro

Fin  
Trio  
Cres:

Minuetto Da Capo

P  
Finale Allegretto

f  
p  
Minore

1 Sempre piu Piano



# VIOLINO SECONDO

Majore

Allegro

p

Cres: f

865

# VIOLINO SECONDO

## QUARTETTO III

*Vivace*

*mezza voce*

*p* *f* *sf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

1 1 3

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

# VIOLINO SECONDO

licenza ten:

Andante con moto

Minore

Majore

865

# VIOLINO SECONDO

Minuetto <sup>1</sup> sf

<sup>1</sup>

sf P Fin

Trio <sup>1</sup>

Minuetto Da Capo

## Finale Vivace

sf

f P 2

1 2 f

# VIOLINO SECONDO

1  
p f

p f

p f

p f

p f

f p f p f

2  
p f

p Cres: f

1  
ten: p

f

Fin