

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. IV.

Violino I.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo.

The musical score for Violino I is written in G major (one sharp) and 3/2 time. It begins with a **Largo** tempo marking. The first staff starts with a *mf* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *mp* dynamic. The second staff continues with *mf*, *p*, and *mf* dynamics. The third staff features a *f* dynamic, a section marked **A** with a trill and *ten.* marking, and a *più f ma espressivo* instruction. The fourth staff has *sf* and *f* dynamics. The fifth staff includes *mf*, *f*, *p*, and *mp* dynamics. The sixth staff, marked **B**, features *f* and *sf* dynamics. The final staff concludes with *meno f*, *f assai*, and *ff* dynamics.

Allegro ma non presto.

Violino I musical score for measures 1-10. The score is in G major and 12/8 time. It features various dynamics (mf, f, sf, p, più f, cresc.), articulations (trills, slurs), and fingerings (3, 2, 1/2). The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 12/8. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters like *mf*, *f*, *sf*, *p*, and *cresc.*. Articulations include trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and repeat dots.

tr E
ff *sempre f* *ff*

ff 18/8 *sf* tr

mf *dim.*

Adagio. *p* *ff* tr

Adagio. 1
dolce *cresc.*

3 3 *poco f* *mf* *cresc.* *f* tr

sf *dim.* *p* *dolce* F

cresc. *poco f* *mf*

più f tr

Violino I.

Allegro.

f sf dim. mf cresc. f

dim. più f sf p mf cresc.

f più f ff

f p spiccato p p p p

mf cresc. f p

p p p p

mf ff

f sf più f ff meno f

mf ff allargando a tempo p

cresc. mf pf f ff poco largo