

Schraner No: II.
13. Fach 37. Lage.

No: 12.) Trio.

co. Flauti e Basso. 3. St.
del Sig. Graun.



Musica	
2474	
Or	11

6x
434



URFILM 48/1977 Nr 731

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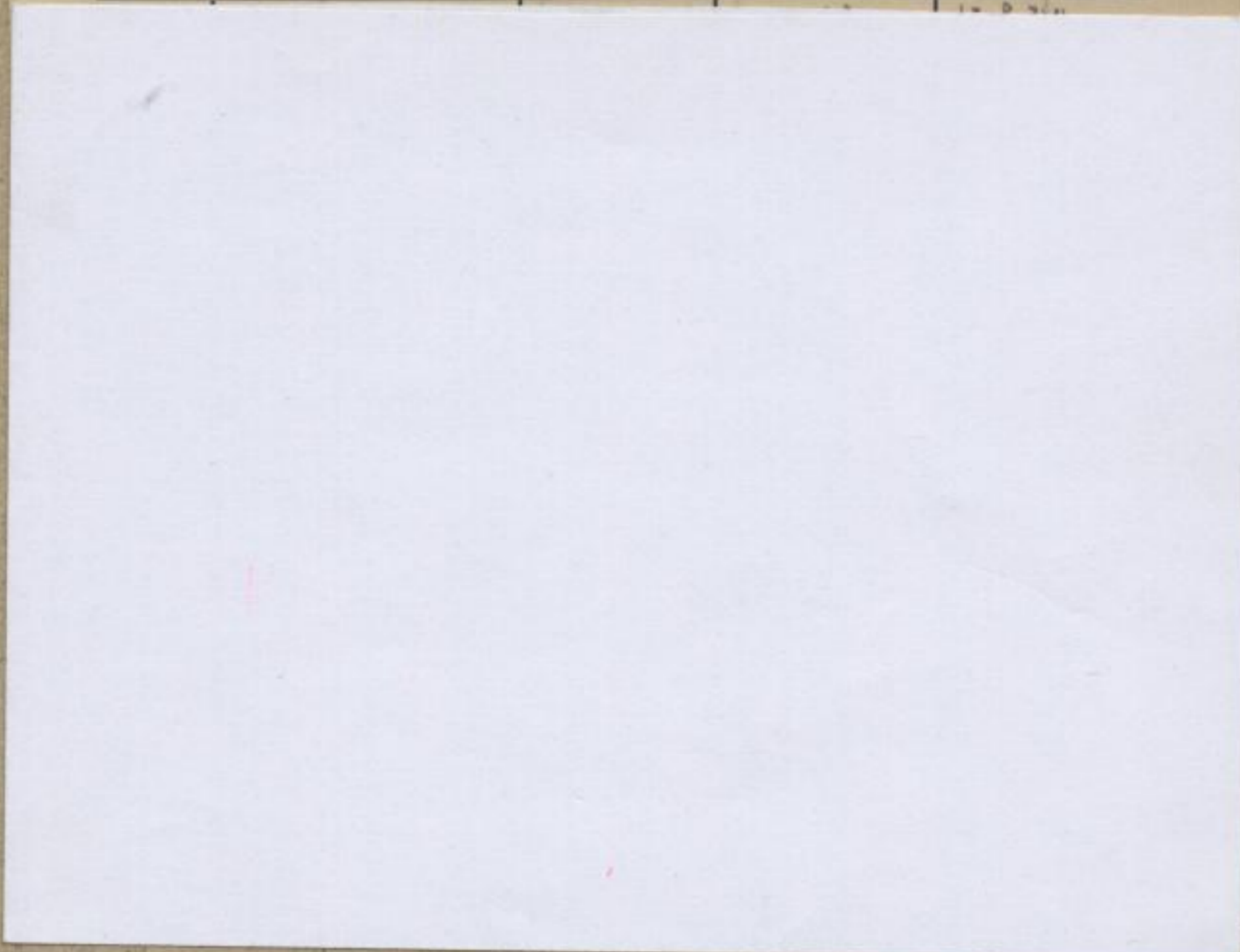
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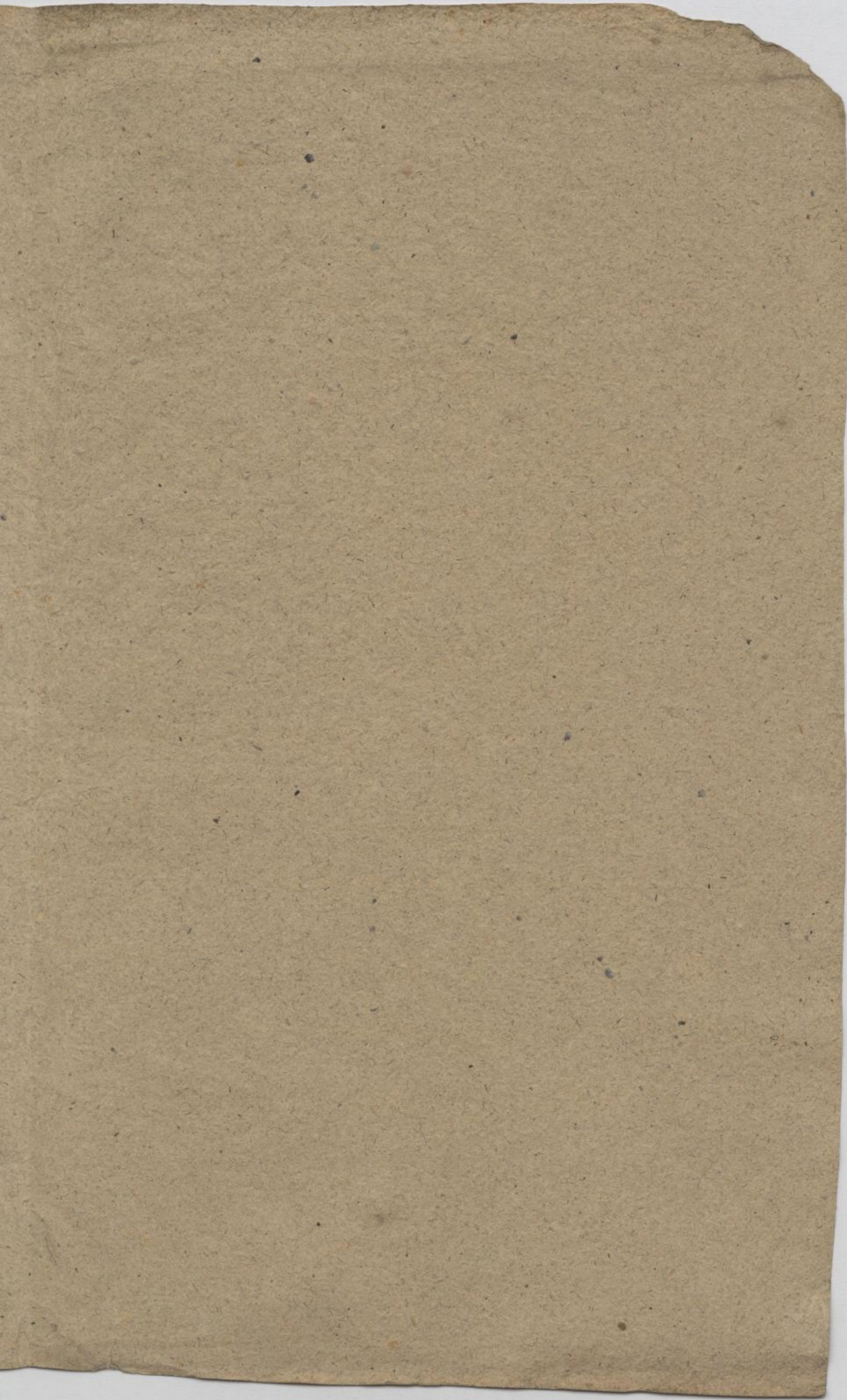
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Flauto Traverso Primo.

Largo.

Allegro.

Mus. 2474-Q-11



Tutti Subito.

~~GA 434~~

6

Andante. C^7

Handwritten musical notation for the *Andante* section, consisting of six staves of music. The notation is in G major (one sharp) and C7 time signature. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line.

Vivace. B^8

Handwritten musical notation for the *Vivace* section, consisting of ten staves of music. The notation is in B major (two sharps) and B8 time signature. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *tr* (trillo) and *f* (forte). The piece concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

B 2

Flauto Traverso Secondo.

Largo. $\text{G}^{\#}$ $\text{C}^{\#}$ 7 ^{4.}

Allegro. $\text{G}^{\#}$ $\text{C}^{\#}$ 7 ^{5.}

Mus. 2474-Q-11



Handwritten musical notation on five staves. The notation includes various note values, rests, and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves.

Andante.

Handwritten musical notation on seven staves, starting with the tempo marking *Andante.* The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. Trills are marked with 'tr' above notes. The music is written in a single system across seven staves.

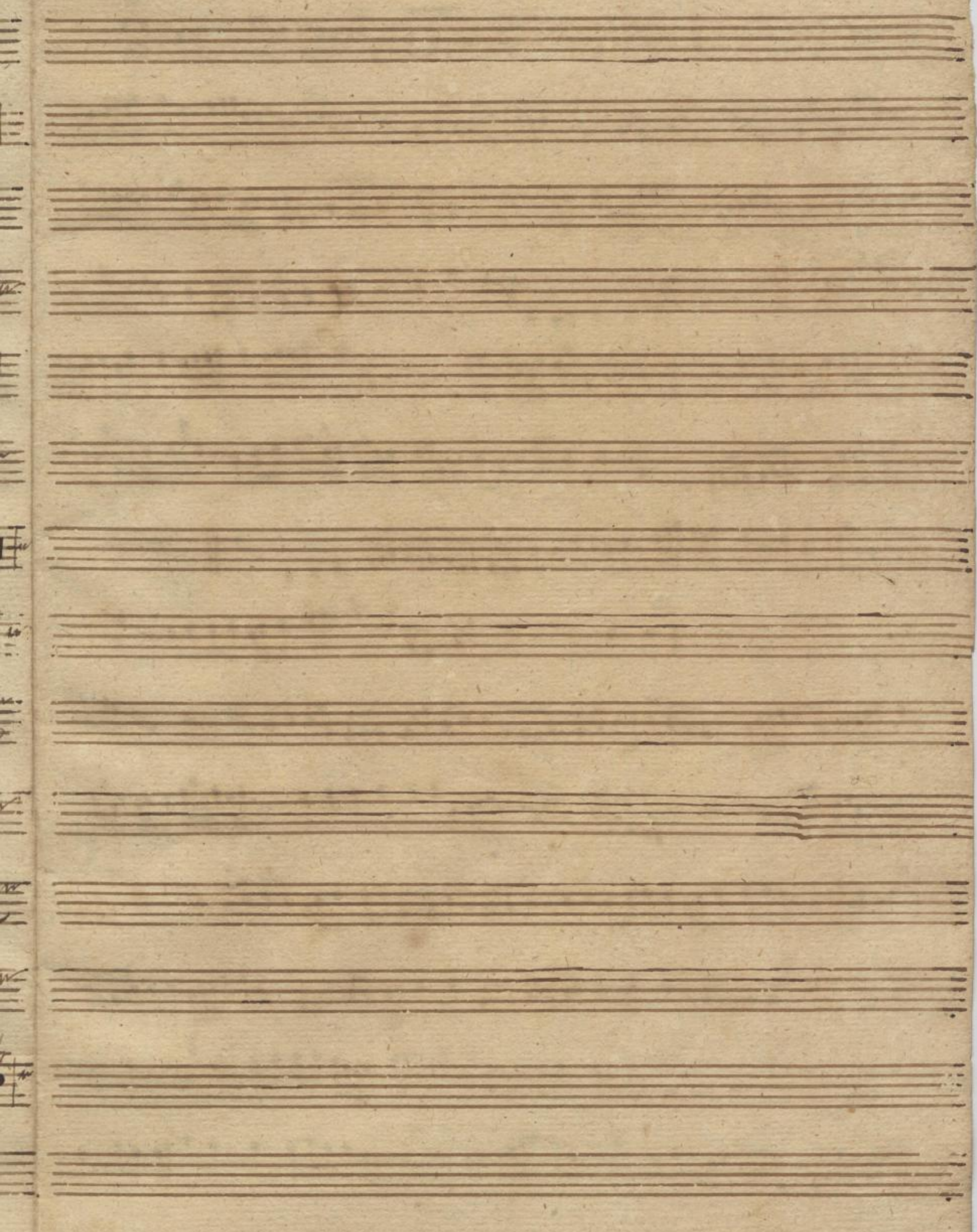
Colli Subito.

3

Vivace.

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace.' The notation includes various rhythmic values such as eighth and sixteenth notes, as well as slurs and trills. The piece concludes with a double bar line and a decorative flourish.

4



~~46~~ 434 (1-5:1) X

Basso.

Largo. 5: # C 7

Allegro. 5: # C 7

60434

Mus. 2474-Q-11

SLUB
Dresden

V. S.

Andante. C^{\flat} C^{\flat}

Handwritten musical notation for the first section, 'Andante'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests.

Allegro. C^{\flat} C^{\flat}

Handwritten musical notation for the second section, 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes.



Handwritten musical notation on the left page of an open manuscript. The page contains 12 staves of music, written in a historical style with various note values and clefs. The notation is dense and fills most of the page.

Handwritten musical notation on the right page of an open manuscript. The page contains 12 staves of music, continuing from the left page. At the top of the page, there is a title written in a cursive hand: *Tracte d'organum deus*. The notation is consistent with the left page.