

Alme luce beate

Giulio Caccini (1551-1618)

Continuo-Aussetzung
Jürgen Knuth *1952



Bariton

Al - me lu - ci be - a - - - - -

Continuo

4

te Che dol-ce men-te ar- - - de - - - -

7

te E dol-ce di-strug- - - ge- - - - - ste L'in ce-ne-ri-to co-re, Chi di bei

11

lam-pi or fa-rà lie-to A-mo - re? Io vi las-so mie scor- - - - te, lo mi

Alma luce beate / Caccini

Bariton

15

tr

par-to bei nu- - - - mi, Io vò lun - - gi miei- - - - nu- - - - -

Musical score for measures 15-18. The vocal line (bass clef) features a trill (tr) on the first measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

mi, E non ho spe-mòhi- - - - mè che mi con- - for- - - - -

Musical score for measures 19-21. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

22

- - - - - te, Al-me lu - ci be -

Musical score for measures 22-25. The vocal line includes a trill (tr) on the second measure. The piano accompaniment features more complex chordal textures in the right hand.

a- - - - -

Musical score for measures 26-29. The vocal line is mostly silent, indicated by a dotted line. The piano accompaniment continues with a complex rhythmic pattern in the right hand.

Alma luce beate / Caccini

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27

te, Se per-si lun- - - - - ga e - la-te A-man-do e ri-mi

31

ran-do Voi fo-ste il mio gio - i - re, Or per si lun-- ga e - - ta-te A-man-do e ri-mem -

35

bran-do Sa-re-te il mio mar- - - - ti - re; Al-me lu-ci be-a - - - - -

39

Alma luce beate / Caccini

Bariton

41

----- te, Se per si lun ga e ta - te A-man-do e ri-mem

Musical score for measures 41-44. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "----- te, Se per si lun ga e ta - te A-man-do e ri-mem".

45

bran-do Voi to-ste il mio gio- - - i - re, Or per si lun-ga e - - - ta - le A -

Musical score for measures 45-48. The vocal line continues in bass clef. The piano accompaniment continues in grand staff. The lyrics are: "bran-do Voi to-ste il mio gio- - - i - re, Or per si lun-ga e - - - ta - le A -".

49

man - doe ri - mem - bran - do Sa - re - teil mio - - - - - ma - -

Musical score for measures 49-50. The vocal line continues in bass clef. The piano accompaniment continues in grand staff. The lyrics are: "man - doe ri - mem - bran - do Sa - re - teil mio - - - - - ma - -".

51

ti - re, sa - re - te il mio mar- - - - ti - re.

Musical score for measures 51-54. The vocal line continues in bass clef. The piano accompaniment continues in grand staff. The lyrics are: "ti - re, sa - re - te il mio mar- - - - ti - re.".