

Six Sonatas

for

Two Violins, two German
Flutes or two Hautboys

with a

Bass for the Violoncello or

HARPSICORD

Compos'd by

Charles Barbandt

Musician to His Majesty at Hanover

Opera I.^{ma}

To

Her Royal Highness
the Princess of Wales

Madam,

In consequence of Your Royal
Highness's most gracious Permission, the follow-
ing Work is most humbly dedicated, as a small
Tribute of that dutiful Respect with which
I am

Madam

Your Royal Highness's most
Humble, most Obedient and
most dutiful Servant

Charles Barlandt



A
L I S T
O F
SUBSCRIBERS NAMES.

A

HIS Grace the Duke of Ancafter
Miss Ash
James Adams, *Esq;*
Mr. Angmith

B

The Right Hon. Lord Brook
The Right Hon. Count of Bulaw
H. of Boock
Mr. De Branca
Mr. Samuel Baldwin
— Bade, *Esq;*
Capt. Backwell
John Bernard, *Esq;*
Mr. Benecke
Mr. Barret

C

The Right Hon. Countess of Chesterfield
The Right Hon. Lady Carolina Cowper
The Right Hon. Lady Georgine Cowper
Miss Carpenter
Miss Clain
Mr. Chapman

D

George Denoyer, *Esq;*
Phillip Denoyer, *Esq;*
Doctor Didier
Mr. Debourgh
Joseph Debeaufre, *Esq;*

E

The Right Hon. Lord Esting
— Eller, *Esq;*
— Ernest, *Esq;*
Mr. Ejnaud
Mr. Engham

F

Mr. Finch
Miss Finch
Miss Furness
— Finch, *Esq;*
Mr. Fargellafch

G

Miss Gilbert
Miss Gambier
Lewis Grannom, *Esq;*
Mr. Gifchwann

H

The Right Hon. Lord Harford
The Right Hon. Lady Harford
The Right Hon. Lucy How
The Right Hon. Count of Haslang
Sir Joseph Hankey
— Hamilton, *Esq;*
Capt. Hardy
— Howbourg, *Esq;*
Mr. Thomas Hughes

J

Mr. Jikfon
Mr. Jealfit
Mr. Jialfer

K

Mr. Klikcan

L

The Right Hon. Count of Lafcaris
Mr. Lidgwild
Mr. Letch
Mr. Lindetz

M

The Right Hon. Countess of Middlesex
The Right Hon. Lord March
The Right Hon. Baron of Muncstausen
Miss Manzel
John Meyer, *Esq;*
—— Meyer, *Esq;*
Mr. Micford
Mr. Mirfield
Mr. Muller

N

Miss North
Mr. Necker

P

The Right Hon. Earl of Plymouth
The Right Hon. Countess of Platen
—— Peyton, *Esq;*
Mr. Thomas Peirce
Mr. Petxcheus

Q

Mr. Quinrt
Mr. Quimberg

R

Mr. Rreiche
B. Rudyerd, *Esq;*
F. Restons, *Esq;*
Mr. Rambergs
Mr. Rosenklips

S

Miss Anna Scarpe

Miss Sandilands
F. V. Schilden
Mr. Thomas Stone
Mr. Starip

T

The Right Hon. Barone de Val Travers
Mr. Thikelfon
Mr. John Fetlow
Mr. Terry
Mr. Tabergs

V

Gerard Vanheythuyson, *Esq;*
F. Vezin, *Esq;*
Mr. Verthum
Mr. Vogteffen
Mr. Vincent

W

Miss West
John West, *Esq;*
Mr. Webbe
Mr. Welfer
Mr. Wardemann
Mr. Wildenams

Y

The Right Hon. Countess of Yarmouth
Mr. Youletch

Z

Mr. Ziehgarn
Mr. Zabelht
Mr. Zitwerth

SONATA I.

PRIMO

Andante

Pia. *For.*

4

4

1

1

Pia. *tr*

For. *tr* *tr*

For. *Volti*

PRIMO

Allegretto

Musical score for the first section, *Allegretto*. It consists of ten staves of music in G major (one sharp) and 7/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. The piece concludes with a double bar line and repeat signs.

Tempo di Menuette

Musical score for the second section, *Tempo di Menuette*. It consists of three staves of music in G major (one sharp) and 3/4 time. The music is characterized by a slower tempo and features a mix of quarter and eighth notes. It includes trills (tr) and slurs. The piece concludes with a double bar line and repeat signs. The word "For." is written below the first staff and "Pia." below the second staff.

SONATA. PRIMO

Allegro

Volti

PRIMO

Adagio

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and ties. A fermata is placed over a quarter note in the second measure of the first staff. A dynamic marking of *w* (piano) appears at the end of the first staff. The second staff contains a measure with a '2' above it, indicating a second ending. The third staff includes a *b* (basso) marking. The fourth staff has a *w* marking. The fifth staff includes dynamic markings *Pia.* and *For.*. The sixth staff concludes with a *tr* (trill) marking and a double bar line.

Allegretto

The Allegretto section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by a more rhythmic and active feel, featuring many eighth and sixteenth notes. A dynamic marking of *w* is present at the end of the first staff. The second staff includes a *w* marking. The third staff includes a *w* marking. The fourth staff includes a *w* marking. The fifth staff includes a *tr* marking. The sixth staff concludes with a *tr* marking and a double bar line.

PRIMO

5

Musical notation for the first system of the 'PRIMO' section, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and trills.

SONATA III.

Musical notation for the beginning of 'SONATA III.', showing a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro'.

The main body of musical notation for 'SONATA III.', consisting of ten staves of music in a treble clef with a two-flat key signature and 2/4 time signature. The piece includes various rhythmic patterns, trills, and ornaments.

Volti

PRIMO

Adagio

Tempo di Menuette

SONATA IV

Allegretto

PRIMO

7

tr 1 tr 3 tr

Pia. For.

This section consists of six staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains several trills (tr) and a first finger (1) marking. The second and third staves continue with similar ornamentation. The fourth staff includes a trill and a fermata. The fifth and sixth staves conclude the section with a double bar line and repeat signs.

Adagio

3

The Adagio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes with slurs and a fermata. A trill (tr) is marked above the final note of the first staff.

tr

This staff continues the Adagio section with notes, slurs, and a trill (tr) marking.

tr

This staff continues the Adagio section with notes, slurs, and a trill (tr) marking.

tr

This staff concludes the Adagio section with notes, slurs, and a trill (tr) marking.

Tempo di Menuette

tr

The Tempo di Menuette section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes with slurs and a trill (tr) marking.

tr

This staff continues the Tempo di Menuette section with notes, slurs, and a trill (tr) marking.

Fine

This staff concludes the Tempo di Menuette section with notes, slurs, a trill (tr) marking, and the word "Fine" above the final note.

tr

This staff continues the Tempo di Menuette section with notes, slurs, and a trill (tr) marking.

PRIMO

SONATA V.

Allegretto

Molto Andante

PRIMO

1
Pia.
For. Pia. For.

*Tempo di
Menuette*

Pia. For.
Pia. For.

SONATA VI.

06

Adagio

tr
tr
tr tr tr tr tr
Pia.
For. Pia.
Volti

PRIMO

Allegro

This musical score is for the first part of a piece, marked 'PRIMO' and 'Allegro'. It is written in a 3/4 time signature with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes throughout the piece. The dynamics range from piano (p) to forte (f). The music features a mix of melodic lines and more rhythmic passages, with some sections containing slurs and ties. The piece concludes with a final cadence on the twelfth staff.

PRIMO

tr tr tr

Andantino

Pia.

For

Pia.

For.

Pia. For. Pia. For.

Pia. For.

FINE