

Violin 2

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

p *cresc.*

7 *f* *dim.* *p* *f* *cresc.*

13 *ff* *ff*

18 *pp* *cresc.*

24 *cresc.* *ff*

29 *sf*

33 *fpp*

38 *fpp* *cresc.* *sf*

43 *f* *pp*

48 *ff* *pp* *f* *pp*

53 *cresc.* *sf* *tr*

59 *ff* *f*

65

69 *ff*

73 *f* *<* *>* *f*

78 *f*

83 *f* *pp*

89 *f* *ff*

95 *>*

100

105 *tr*

112 *f* *f*

Musical staff 112-116: Treble clef, key signature of three sharps (F#, C#, G#). Measure 112 starts with a half rest followed by a quarter note G#4. A slur covers measures 113-116, containing eighth and sixteenth notes. Dynamics: *f* at the start, *f* at the end.

117 *pp* *pp*

Musical staff 117-121: Treble clef, key signature of three sharps. Measure 117 starts with a half rest followed by a quarter note G#4. A slur covers measures 118-121, containing eighth and sixteenth notes. Dynamics: *pp* at the start, *pp* at the end.

122

Musical staff 122-126: Treble clef, key signature of three sharps. Measure 122 starts with a half rest followed by a quarter note G#4. A slur covers measures 123-126, containing eighth and sixteenth notes.

127 *molto cresc.* *ff* *f* *f*

Musical staff 127-130: Treble clef, key signature of three sharps. Measure 127 starts with a half rest followed by a quarter note G#4. A slur covers measures 128-130, containing eighth and sixteenth notes. Measure 129 has a triplet of eighth notes. Dynamics: *molto cresc.*, *ff*, *f*, *f*.

131 *f sempre*

Musical staff 131-134: Treble clef, key signature of three sharps. Measure 131 starts with a half rest followed by a quarter note G#4. A slur covers measures 132-134, containing eighth and sixteenth notes. Dynamics: *f sempre*.

135 *f* *fp*

Musical staff 135-141: Treble clef, key signature of three sharps. Measure 135 starts with a half rest followed by a quarter note G#4. A slur covers measures 136-141, containing eighth and sixteenth notes. Dynamics: *f*, *fp*.

142 *mp* *dim.* *pp* *f*

Musical staff 142-147: Treble clef, key signature of three sharps. Measure 142 starts with a half rest followed by a quarter note G#4. A slur covers measures 143-147, containing eighth and sixteenth notes. Dynamics: *mp*, *dim.*, *pp*, *f*.

148 *ff* *fp* *cresc.*

Musical staff 148-153: Treble clef, key signature of three sharps. Measure 148 starts with a half rest followed by a quarter note G#4. A slur covers measures 149-153, containing eighth and sixteenth notes. Dynamics: *ff*, *fp*, *cresc.*

154

Musical staff 154-157: Treble clef, key signature of three sharps. Measure 154 starts with a half rest followed by a quarter note G#4. A slur covers measures 155-157, containing eighth and sixteenth notes.

158 *f*

Musical staff 158-161: Treble clef, key signature of three sharps. Measure 158 starts with a half rest followed by a quarter note G#4. A slur covers measures 159-161, containing eighth and sixteenth notes. Dynamics: *f*.

162 *f* *pp* *ff*

Musical staff 162-165: Treble clef, key signature of three sharps. Measure 162 starts with a half rest followed by a quarter note G#4. A slur covers measures 163-165, containing eighth and sixteenth notes. Dynamics: *f*, *pp*, *ff*.

167 *fpp* *cresc.* *sf* *f*

Musical staff 167-171: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics and articulations. It starts with a *fpp* dynamic, followed by a *cresc.* (crescendo) leading to a *sf* (sforzando) and then a *f* (forte) dynamic. There are slurs and accents throughout.

172 *pp* *ff*

Musical staff 172-176: Treble clef, key signature of three sharps. The staff contains a melodic line with a *pp* (pianissimo) dynamic at the start and a *ff* (fortissimo) dynamic at the end. It features slurs and accents.

177 *pp* *cresc.* *f* *pp*

Musical staff 177-181: Treble clef, key signature of three sharps. The staff contains a melodic line with a *pp* dynamic, a *cresc.* leading to a *f* dynamic, and then a *pp* dynamic at the end. It features slurs and accents.

182 *cresc.* *tr*

Musical staff 182-186: Treble clef, key signature of three sharps. The staff contains a melodic line with a *cresc.* dynamic and a trill (*tr*) at the end. It features slurs and accents.

187 *ff* *sf*

Musical staff 187-191: Treble clef, key signature of three sharps. The staff contains a melodic line with a *ff* dynamic and a *sf* dynamic. It features slurs and accents.

192

Musical staff 192-196: Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and articulations. It features slurs and accents.

197 *dim.*

Musical staff 197-201: Treble clef, key signature of three sharps. The staff contains a melodic line with a *dim.* (diminuendo) dynamic. It features slurs and accents.

203 *piu dim.*

Musical staff 203-207: Treble clef, key signature of three sharps. The staff contains a melodic line with a *piu dim.* (piu diminuendo) dynamic. It features slurs and accents.

208 *cresc.* *pesante e cresc.* *f* *pp* *cresc.*

Musical staff 208-213: Treble clef, key signature of three sharps. The staff contains a melodic line with a *cresc.* dynamic, a *pesante e cresc.* dynamic, a *f* dynamic, a *pp* dynamic, and a *cresc.* dynamic at the end. It features slurs and accents.

214 *cresc. sempre* *ff* *poco ritenuto* *pesante*

Musical staff 214-218: Treble clef, key signature of three sharps. The staff contains a melodic line with a *cresc. sempre* dynamic, a *ff* dynamic, a *poco ritenuto* dynamic, and a *pesante* dynamic. It features slurs and accents.

Scherzo **Presto assai**

The musical score for Scherzo, Presto assai, page 6, is written in 6/8 time and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *ff*, *f*, *f*, *fp*, *pp*
- Staff 2: *f*, *pp*, *f*, *pp*
- Staff 3: *p* *cresc.*, *fp*, *fp*, *pp*
- Staff 4: *f*
- Staff 5: *sf*, *ff*, *p*
- Staff 6: *f*
- Staff 7: *ff*, *sf*, *pp*
- Staff 8: *cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *f*, *ff*, *sf*, *pp*
- Staff 11: *p*, *p* *cresc.*, *f*, *p*

88 *pp* *cresc.*

96 *f* *dim.* *sf* *ff* *p*

104 *pp* *sf* *p* *pp*

112 *ff*

119 *sf* *f* *sf* *ff* *dim.* *ritenuto un poco* *pesante*

127 **Trio meno mosso** *pp* *p*

134 *f* *p* *pp*

141 *cresc.* *pp* *p*

149 *f* *dim.* *pp*

157 *cresc.* *cresc.* *pp*

165 *ff* *f* *p* *cresc.*

173 *p* *ff* **1.** **2. Tempo primo**

181 *f* *fp* *pp* *f* *pp*

Musical staff 181-187: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). There are slurs and accents throughout.

188 *f* *pp* *p* *cresc.*

Musical staff 188-194: Treble clef, key signature of one flat. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The staff features a melodic line with slurs and accents.

195 *fp* *fp* *pp*

Musical staff 195-202: Treble clef, key signature of one flat. Dynamics include *fp* (fortissimo piano), *fp* (fortissimo piano), and *pp* (pianissimo). The staff contains a melodic line with slurs and accents.

203 *f* *sf*

Musical staff 203-209: Treble clef, key signature of one flat. Dynamics include *f* (forte) and *sf* (sforzando). The staff features a melodic line with slurs and accents.

210 *ff* *p*

Musical staff 210-216: Treble clef, key signature of one flat. Dynamics include *ff* (fortissimo) and *p* (piano). The staff contains a melodic line with slurs and accents.

217 *f* *ff*

Musical staff 217-222: Treble clef, key signature of one flat. Dynamics include *f* (forte) and *ff* (fortissimo). The staff features a melodic line with slurs and accents.

223 *sf* *pp* *cresc.*

Musical staff 223-230: Treble clef, key signature of one flat. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). The staff contains a melodic line with slurs and accents.

231 *ff*

Musical staff 231-237: Treble clef, key signature of one flat. Dynamics include *ff* (fortissimo). The staff features a melodic line with slurs and accents.

238

Musical staff 238-243: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

244 *ff* *f*

Musical staff 244-250: Treble clef, key signature of one flat. Dynamics include *ff* (fortissimo) and *f* (forte). The staff contains a melodic line with slurs and accents.

251 *ff* *sf* *pp* *p*

Musical staff 251-257: Treble clef, key signature of one flat. Dynamics include *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). The staff contains a melodic line with slurs and accents.

259 *p* *cresc.* *f* *p*

267 *pp* *cresc.*

274 *f* *dim.* *sf* *ff* *p*

282 *pp* *sf* *p* *pp*

290 *ff*

296 *ff* *sf* *fpp* *cresc.*

303 *f* *ff* *f* *f* *f* *sf*

310 *f* *f*

Detailed description: This page of a musical score contains seven staves of music, numbered 259 to 310. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are prominently featured throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). The score shows a complex interplay of dynamics, with several instances of accents and slurs. The piece concludes with a double bar line at measure 310.

Andante

pp *mf*

11 *fpp* *pp*

22 *mf dim. pp* *mf* *f* *sf* 11

41 *sf* *p* *pp* 4 *f*

54 *pp* *cresc.* *cresc.* *ff*

65 *sf > dim.* *pp*

71

75 *pp* *cresc.*

79 *ff* *pp*

Finale Allegro assai scherzato

ff *ff* *pp* *cres-* *cen-* *do*

10 *f* *dim.* *pp*

19 *cresc.* *f* *p dim.* *pp* *cresc.*

29 *f* *p dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f*

40 *sf* *f* *sempre crescendo*

49 *piu - - - e - - - piu*

56 *ff* *f* *f*

66 *ff* *f* *f* *ff*

77 *f* *sf* *f* *sf*

88 *ff* *f* *sf* *sf* *f* *sf*

98 *sf* *poco ritenuto* *2* *10* *sf*

Un poco meno mosso

14

117 *pp* *sf* *p* *cresc.* *f*

128 *pp* *f* *dim.* *slentando*

138 **Tempo primo** *p* *cresc.* *sf* *sf* *p*

148 *cres-* *-cen-* *-do* *ff* *f*

158 *f* *f*

169 *pp* *pp* *sf* *ff*

178 *sf* *ff* *sf* *sf*

187 *f*

196 *f* *f* *cresc.*

206 *pp*

212

220 *cres-* *-cen-* *-do*

230 *ff*

240 *fpp*

250 *cres - - - - - cen - - - - - do*

259 *ff f f ff f f*

270 *ff f*

281 *sf f sf ff f sf sf*

293 *f sf sf poco ritenuto*

303 *Un poco meno mosso pp cresc.*

309 *pp cresc - - - - - cen - - - - - do*

315 *f p pp*

321 *pp cresc. f*

326 *pp*

332 *Tempo primo*

341 *dim. sf sf cresc. p*

351 *ff dim. f*

361 *f ff*

371 *ff sf sf f*

380 *pp*

386 *p cresc.*

392 *f sempre piu cresc. ff*

401 *fpp cresc. f p dim.*

411 *pp cresc. f p dim. pp cresc.*

422 *f dim. pp cresc. f sf f cresc.*

433 *ff dim.*

442 *Un poco meno mosso* *pp* *sf* *pp* *sf* *pp* *Tempo primo*

453 *cresc.*

462 *f* **2**

472

480 *p cresc.* *sf* *p cresc.* *sf*

489 *sf*

499 *ff* *ff*

509

FINE