

RUMORS ARE FLYING

Words and Music by BENNIE BENJAMIN and GEORGE WEISS



Oxford
MUSIC CORPORATION
1619 BROADWAY, NEW YORK 19, N.Y.

Rumors Are Flying

Words and Music by
BENNIE BENJAMIN
and GEORGE WEISS

Very Slowly

Piano introduction in G minor, 4/4 time. The piece begins with a piano (mp) dynamic. The melody features a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Very Slowly'. The introduction concludes with a fermata and a 'rall.' (rallentando) marking.

Voice

Gm7 *ad-lib.* C9 F C7 F

I don't of-ten at-tract at-ten-tion,— I'm not the kind who a-chieves re-noun,— But

colla voce mp

The vocal line starts with an 'ad-lib.' marking. The piano accompaniment is marked 'colla voce mp'. The music features a mix of eighth and quarter notes, with some triplet markings. The key signature has one flat (G minor).

Gm A+7 Dm Dm7 G7 Gm7 C7

late-ly my name is men-tioned— by ev-'ry-one in town.

The piano accompaniment continues with a mix of chords and melodic lines. The vocal line is marked with a fermata over the word 'mentioned'.

Refrain Very Slowly and expressively

F Gm

RU-MORS ARE FLY-ING that you've got me sigh-ing, That I'm in a

mp

The refrain begins with a fermata over the word 'FLY-ING'. The piano accompaniment features a prominent triplet pattern in the right hand.

C7 Gm C7 F C7 F Gm

cra-zy kind of a daze, A la-zy sort of a haze; When I go walk-ing, I hear peo-ple

The piano accompaniment continues with a mix of chords and melodic lines. The vocal line is marked with a fermata over the word 'walk-ing'.

talk-ing; They say our af - fair is not just a pass - ing phase. And they

C7 *F* *Bb* *F* *optional*

'whis-per 'bout the flow-ers I keep send-ing you you keep sending me by the doz-en, And they

Gm9 *Gm7* *C9* *optional* *F* *Gm7* *C7* *Bb* *F* *optional*

won-der 'bout the hours That you spend with you, it keeps them

Gm9 *Gm7* *C9* *A7* *Dm* *G9*

buzz - in' RU-MORS ARE FLY - ING and I'm not de - ny-ing That peo-ple are

Gm9 *Gm7* *C9* *C7* *F* *Gm*

sure I'm fall-ing in love with you; 'Cause for a change, dar-ling, All the ru-mors are

C7 *Cm* *D7* *Gm7* *Bbm* *C7-9*

1. true. RU-MORS ARE true. 2. true.

F *Bdim* *Gm7* *Gm9* *C7* *F* *Bdim* *Gm7* *Gb* *F*

15 OUTSTANDING HIT SONGS

WORDS AND MUSIC

EACH FOLIO CONTAINS 15 SONGS-WORDS AND MUSIC
ARRANGED FOR PIANO, UKE, GUITAR AND BANJO.



Contents

MY DREAMS ARE GETTING BETTER
ALL THE TIME
FOR A LITTLE WHILE
HONEYSUCKLE ROSE
I HAD A LITTLE TALK WITH THE LORD
MISS YOU
MY DEVOTION
IT'S THE TALK OF THE TOWN
WHEN IT'S DARKNESS ON THE DELTA
TAKE IT EASY
I HAD THIS FEELING BEFORE
PRETTY KITTY BLUE EYES
COME WITH ME MY HONEY
UNDER A BLANKET OF BLUE
THERE'LL SOON BE A RAINBOW
IT'S LOVE, LOVE, LOVE!

Contents

MY DEVOTION
MISS YOU
THREE LITTLE SISTERS
MADELAINE
DON'T TELL A LIE ABOUT ME
I CAME, I SAW, I CONGA'D
YOU'RE DANGEROUS
TATTLETALE
WE'LL WIN THROUGH
FROM THE COAST OF MAINE
TO THE ROCKIES
I JUST WANNA PLAY WITH YOU
HOME IN THE HILLS
WHEN PADDY McGINTY
PLAYS THE HARP
LONE STAR TRAIL
HEY ZEKE! YOUR COUNTRY'S
CALLING
AROUND AND AROUND SHE GOES
(THE BELLE OF THE VILLAGE BALL)
THUMBS UP
FIND YOURSELF A MELODY
I KEEP FORGETTING
WE'RE THROUGH
THE CORPORAL TOLD THE PRIVATE



Contents

ONLY FOREVER
PENNIES FROM HEAVEN
SWEET LEILANI
I'VE GOT A POCKETFUL OF DREAMS
ON THE SENTIMENTAL SIDE
AN APPLE FOR THE TEACHER
EAST SIDE OF HEAVEN
ONE, TWO, BUTTON YOUR SHOE
MEET THE SUN HALF-WAY
THE MOON GOT IN MY EYES
TO YOU SWEETHEART ALOHA
ME AND THE MOON
SOUTH SEA ISLAND MAGIC
WHEN MOTHER NATURE SINGS HER LULLABY
SAIL ALONG SILV'RY MOON

15 SONGS-WORDS & MUSIC

MAY BE OBTAINED FROM YOUR NEAREST MUSIC DEALER, OR SEND 60¢ FOR EACH FOLIO TO

SANTLY-JOY, Inc.

MUSIC PUBLISHERS

1619 BROADWAY, NEW YORK, 19, N.Y.