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OF  
MASSES AND VESPERS



GOUNOD  
MESSE SOLENNELLE  
(ST. CECILIA)

G. SCHIRMER

NEW YORK

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# MESSE SOLENNELLE

(ST. CECILIA)

FOR

SOLI AND CHORUS

BY

CHAS. GOUNOD



EDITED AND THE PIANOFORTE ACCOMPANIMENT

ARRANGED BY

JOSEPH BARNBY

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VOCAL SCORE, PR. 40 NET

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# Gounod's "Messe Solennelle."

(St. Cecilia.)

## Nº 1. Kyrie.

Moderato, quasi Andantino.

SOPRANO. *Soli.*

TENOR.

BASS.

SOPRANO. *Chorus.*

ALTO.

TENOR.

BASS.

Moderato, quasi Andantino.

Piano  
or  
Organ.

- ri-e e - le - i - son, Ky - ri-e e - le - i - son,  
- - ciful and gracious Lord, mer - - ciful and gracious Lord,  
Ky - - ri-e e - le - i - son,  
Mer - - ciful and gracious Lord,

*p*  
Ky - ri - e,  
Hear our pray'r,

*p*  
Ky - - ri - e,  
Hear our pray'r,

The first system of the musical score consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom three are piano accompaniment. The piano part features a rhythmic pattern of eighth-note chords in the right hand and a simple bass line in the left hand. The lyrics are: "Ky - ri - e, Hear our pray'r,".

*p*  
Ky - - ri - e, Ky - - ri -  
hear our pray'r, Lord, to

*p*  
e - le - - i - son,  
hear Thou our pray'r,

The second system of the musical score continues with six staves. The vocal parts have lyrics: "Ky - - ri - e, hear our pray'r, Ky - - ri - Lord, to e - le - - i - son, hear Thou our pray'r,". The piano accompaniment continues with the same rhythmic pattern as the first system.

e e - le - - i - son,  
 Thee we lift our hearts,  
 Ky - ri - e e -  
 Lord, to Thee we

*p*  
 e - le - - i - son, e - le - - i -  
 Re - gard our pray'r, most gra - cious  
*p*  
 e - le - - i - son, e - le - - i -  
 Re - gard our pray'r, most gra - cious  
*p*  
 le - - i - son,  
 lift our hearts,

son, e - le - - i - son, e - le - - i - son,  
 Lord, re - gard our pray'r, most gra - cious Lord,

son, e - le - - i - son, e - le - - i - son,  
 Lord, re - gard our pray'r, most gra - cious Lord,

*ppp* Ky - ri - e e - le - i - son.  
 mer - ciful, most gra - cious Lord.

*ppp* Ky - ri - e e - le - i - son.  
 mer - ciful, most gra - cious Lord.

Piano accompaniment for the first system, featuring a complex arpeggiated texture in the right hand and a steady bass line in the left hand.

Chri - ste, Chri - ste e - le - - i - son, Chri - ste,  
 Save us, save and de - liv - - er us, save us,

Chri - ste, Chri - ste e - le - - i - son, Chri - ste,  
 Save us, save and de - liv - - er us, save us,

*p* Chri - ste, Chri - ste e - le - - i - son, Chri - ste,  
 Save us, save and de - liv - - er us, save us,

*p* Chri - ste, Chri - ste e - le - - i - son, Chri - ste,  
 Save us, save and de - liv - - er us, save us,

Piano accompaniment for the second system, continuing the arpeggiated texture with some chromatic movement in the right hand.

First system of musical notation, including vocal staves and piano accompaniment.

*cresc.*

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -  
 Save and de - liv - er us, save us, save and de -

*cresc.*

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -  
 Save and de - liv - er us, save us, save and de -

Piano accompaniment for the first system, featuring a dense chordal texture.

Second system of musical notation, including vocal staves and piano accompaniment.

*dim.*

le - i - son, e - le - i - son, e - le - i - son,  
 liv - er us, Oh save us, and de - liv - er us,

*dim.*

le - i - son, e - le - i - son, e - le - i - son,  
 liv - er us, Oh save us, and de - liv - er us,

Piano accompaniment for the second system, featuring a dense chordal texture.

le - - i - son, e - le - - i - son, e -  
 liv - - er us from all our sin, de -

le - - i - son, e - le - - i - son, e -  
 liv - - er us from all our sin, de -

*mp*  
 Chri - ste,  
 Save us,

*mp*  
 Chri - ste,  
 Save us,

*cresc.* le - - i - son, *dim.* e - le - - i - son,  
*cresc.* liv - - er us *dim.* from all our sin,  
*cresc.* le - - i - son, *dim.* e - le - - i - son,  
*cresc.* liv - - er us *dim.* from all our sin,

*ff*  
 Chri - ste e -  
 Save us from

*ff*  
 Chri - ste e -  
 Save us from

*cresc.*



*cresc. molto.*

le - - i - son, e - le - - i - son, e - le - - i -  
 all our sin, from all our sin, from all our

*cresc. molto.*

le - - i - son, e - le - - i - son, e - le - - i -  
 all our sin, from all our sin, from all our

*cresc. molto.*

*p*

Chr - - - - ste e - le - - i -  
 Save us from all our

*p*

Chr - - - - ste e - le - - i -  
 Save us from all our

*p*

son. \_\_\_\_\_  
 sin. \_\_\_\_\_

son. \_\_\_\_\_  
 sin. \_\_\_\_\_

*poco cresc.*

son, ——— Chri - - ste e - le - - i - son.  
 sin, ——— Save us from all our sin.

son, ——— Chri - - ste e - le - - i - son.  
 sin, ——— Save us from all our sin.

*p* Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -  
 Mer - - ci - ful and gra - - cious Lord, hear us

*p* Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -  
 Mer - - ci - ful and gra - - cious Lord, hear us

Ky - - ri - e  
Gra - - cious Lord,

Ky - - ri - e  
Gra - - cious Lord,

e e - le - - i - son,  
when we call on Thee,

e e - le - - i - son,  
when we call on Thee,

*cresc.* Ky - - ri - e, Ky - - ri - e *dim.* e - le - i -  
*cresc.* gra - - cious Lord, hear our cry to Thee for

*cresc.* Ky - - ri - e, Ky - - ri - e *dim.* e - le - i -  
*cresc.* gra - - cious Lord, hear our cry to Thee for

*cresc.* *dim.* *p*

son,  
aid,

son,  
aid,

*p* Ky - ri - e, Ky - ri - e, *cresc.*  
Gra - cious Lord, gra - cious Lord,

*p* Ky - ri - e, Ky - ri - e, *cresc.*  
Gra - cious Lord, gra - cious Lord,

*pp* *cresc.*

*cresc.* *dim.* *p*  
Ky - ri - e e - le - i - son,  
hear our cry to Thee for aid,

*cresc.* *dim.* *p*  
Ky - ri - e e - le - i - son,  
hear our cry to Thee for aid,

*cresc.* *dim.* *p* *pp*

Ky - - ri-e e - le - i - son, Ky - - ri-e e - le - i -  
 Mer - - ciful and gracious Lord, Mer - - ci-ful and gracious

*pp*  
 Ky - - ri-e e - le - i - son, Ky - - ri-e e - le - i -  
 Mer - - ciful and gracious Lord, Mer - - ci-ful and gracious

*pp*

*Piu lento.*  
*p>* son, — Ky - ri - e, Ky - ri - e e - le - i - son. —  
 Lord, — Graciously, graciously re - ceive our prayer.

*p>* son, — Ky - ri - e, Ky - ri - e e - le - i - son. —  
 Lord, — Graciously, graciously re - ceive our prayer.

*Piu lento.*

# Nº 2. Gloria in excelsis.

Larghetto.

**SOPRANO.**  
**TENOR.**  
**BASS.**

**Soli.**

**SOPRANO.**  
**ALTO.**  
**TENOR.**  
**BASS.**

**Chorus.**

Larghetto.

**Piano**  
**or**  
**Organ.**

## Soprano Solo.

Glo - ri - a, — Glo - - ri - a — in ex - cel - sis  
 Glo - ry to God, Glo - ry to God, — Glo - ry in the

*ppp With closed lips.*

*pp* *ppp*

De - o, et in ter - ra pax ho - mi - nibus, bo - nae, bo - nae, bonae vo - lun -  
 High - est, and on earth peace to mankind, peace and good will be to man up -

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics: "De - o, et in ter - ra pax ho - mi - nibus, bo - nae, bo - nae, bonae vo - lun - High - est, and on earth peace to mankind, peace and good will be to man up -". Below the vocal line are two staves for piano accompaniment, showing chords and melodic lines.

ta - tis,  
 on - earth,

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics: "ta - tis, on - earth,". The piano accompaniment continues with chords and melodic lines.

*pp*  
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,  
 Glo - ri - ous is Thy name Je - ho - vah, Glo - ri - ous in the High - est,  
*pp*  
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,  
 Glo - ri - ous is Thy name Je - ho - vah, Glo - ri - ous in the High - est,  
*pp*

This system contains the fifth and sixth lines of the musical score. The vocal line features the lyrics: "Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis, Glo - ri - ous is Thy name Je - ho - vah, Glo - ri - ous in the High - est,". The piano accompaniment includes dynamic markings like *pp* and *ppp*. The system concludes with a double bar line and a *rit.* marking.

## Allegro pomposo.

Allegro pomposo.

Lau - da - mus te, be - ne - di - ci - mus  
 We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus  
 We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus  
 We praise and bless Thee, and mag - ni - fy

Allegro pomposo.

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
 Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
 Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
 Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er



ra - - mus te, glo-ri - fi - ca - - mus te, a - do - ra - mus  
 wor - ship Thee, and glo-ri - fy Thy name, ev - er - more we

ra - - mus te, glo-ri - fi - ca - - mus te, a - do - ra - mus  
 wor - ship Thee, and glo-ri - fy Thy name, ev - er - more we

*p*  
 Gra-ti - as, gra-ti - as a - gi - mus  
 Man-i-fold thanks to Thee grateful-ly

*p*  
 Gra-ti - as, gra-ti - as a - gi - mus  
 Man-i-fold thanks to Thee grateful-ly

te, glo-ri - fi - ca - mus te.  
 glo-ri - fy thy Ho - ly name.

te, glo-ri - fi - ca - mus te.  
 glo-ri - fy thy Ho - ly name.

*dim. pp*

*cresc.* *dim.*  
 ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.  
 give we, Grateful thanks we of - fer thee for thy great glo - ry.

*cresc.* *dim.*  
 ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.  
 give we, Grateful thanks we of - fer thee for thy great glo - ry.

*cresc.* *dim.*

*p* *cresc.*  
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi propter magnam  
 Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

*p* *cresc.*  
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi propter magnam  
 Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

*p* *cresc.*

Do-mi-ne  
Glo-ri-ous  
Do-mi-ne  
Glo-ri-ous

glo-ri-am, glo-ri-am tu-am, Do-mi-ne  
of-fer thee for thy great glo-ry, Glo-ri-ous

glo-ri-am, glo-ri-am tu-am, Do-mi-ne  
of-fer thee for thy great glo-ry, Glo-ri-ous

Trampets

De-us, Do-mi-ne De-us,  
Sovereign, Wonder-ful Lord God,

De-us, Do-mi-ne De-us,  
Sovereign, Wonder-ful Lord God,

De-us, Do-mi-ne De-us,  
Sov-ereign, Won-der-ful Lord God,

De-us, Do-mi-ne De-us,  
Sov-ereign, Won-der-ful Lord God,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,  
 King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,  
 King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

*f cresc.*

De - us Pa - ter omni - po - tens. —  
 Fa - ther, Father Omni - po - tent. —

De - us Pa - ter omni - po - tens. —  
 Fa - ther, Father Omni - po - tent. —

*sempre stacc.*

*p*

*And. marc. la melodia.*

**Bass Solo.**

Do - mi - ne, Do - mi - ne,  
Ho - - ly, Ho - - ly,

*dol.* *cresc.*

*cresc.* *dim.*

fi - li u - ni - ge - ni - te, Je - su Chri - ste,  
Son and Re - deem - - er, Je - sus, Sav - iour,

*dim.* *p* *cresc.*

*cresc.* *pp* *p*

Je - su Chri - ste, Do - - mi - ne De - us,  
Je - sus, Sav - iour, Son and Re - deem - er,

*cresc.* *pp* *p* *cresc.*

*cresc.* *cresc.*

A - gnus De - i, fi - li - us, fi - li - us  
Son and Sav - iour, Lamb of God, Son of the

*cresc.*

## Tenor Solo.

*dim.*

Pa - - - tris: qui tol - lis, qui tol - lis pec -  
 Fa - - - ther Who tak - est up - on thee the

*dim.* *p* *p*

ca - - ta mun - di, mi - se - re - re - no - bis,  
 sins of the world: grant us thy sal - va - tion,

mi - se - re - re - no - - - bis.  
 grant us thy sal - va - - - tion.

qui tol - lis, qui tol - lis pec -  
 Thou that tak - est up - on thee re -

*cresc.* *p*

su - sci - pe, su - sci - pe de - pre - ca - ti -  
 Pit - y us, pit - y us, vis - it us with

ca - - ta mun - di: su - sci - pe de - pre - ca - ti -  
 demp - tion of mor - tals, pit - y us, vis - it us with

*p*

## Soprano Solo.

qui se-des, qui se-des ad  
Who reignest in glo-ry with

o-nem no-stram. thy com-pas-sion.  
Who reignest in glo-ry with

o-nem no-stram. thy com-pas-sion.

*cresc. dim.* *p*

de-xte-ram Pa-tris, mi-se-re-re no-bis,  
God the Fa-ther, bless us with thy mer-cy,

de-xte-ram Pa-tris, mi-se-re-re no-bis,  
God the Fa-ther, bless us with thy mer-cy,

*cresc.* *dim.* *cresc.*

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis,  
Lord, in thy great mer-cy, Lord, in thy great mer-cy bless and save

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis,  
Lord, in thy great mer-cy, Lord, in thy great mer-cy bless and save

mi-se-re-re no-bis,  
mer-cy bless and save

*cresc.* *dim.* *cresc.* *p* *dim.*

*cresc.* *f*

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,

*cresc.*

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,

*p* *cresc.* *f*

mi - se - re - re no - bis, mi - se - re - re, mi - se -  
*p* grant us thy com - pas - sion, grant us thy com - pas - sion, grant us

*p* *cresc.* *f*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -  
*p* grant us thy com - pas - sion, grant us thy com - pas - sion, grant us

*p* *cresc.* *f*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -  
*p* grant us thy com - pas - sion, grant us thy com - pas - sion, grant us

*p* *cresc.* *f*

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 grant, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 grant, oh, grant us thy com - pas - sion: Pit - y us,

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*



## Adagio.

Do - mi - ne Je - su!  
pit - y us, save us!

Do - mi - ne Je - su!  
pit - y us, save us!

## Allegro.Tempo I.

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu  
pit - y us, save us! Thou a - lone, O Lord, thou a -

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu  
pit - y us, save us! Thou a - lone, O Lord, thou a -

## Adagio.

## Allegro.Tempo I.

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -  
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -  
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

ctus, tu so-lus Do - - mi - nus, tu so - lus Do - - mi - nus, tu  
ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

ctus, tu so-lus Do - - mi - nus, tu so - lus Do - - mi - nus, tu  
ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto  
art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christe; Thou with the  
cum  
Thou,

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto  
art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christe; Thou with the  
cum  
Thou,

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri -  
Ho - - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto  
Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, glo - ri - ous in

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri -  
Ho - - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

cum Sancto Spi - ri - tu cum Sancto Spi - ri - tu, cum Sancto  
Thou with the Ho - ly Ghost, art high in maj - es - ty, Thou, with the

*cresc.*

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,  
 Spi - ri - tu, cum San - cto Spi - ri - tu,  
 maj - es - ty, thou, Lord art glo - ri - ous,  
 tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,  
 Spi - ri - tu, cum Sancto Spi - ri - tu,  
 Ho - ly Ghost, art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i  
 high in glo - ry and maj - es - ty, glo - rious, Thou art  
 De - i Pa - tris, in glo - ri - a De - i, De - i  
 high in glo - ry and maj - es - ty, glo - rious, Thou art

Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto  
 high in the glo - ry of God the Fa - ther. Thou, with the  
 Cum  
 Thou,  
 Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto  
 high in the glo - ry of God the Fa - ther. Thou, with the  
 f p

*cresc.*

Spi - - ri - tu, cum Sancto Spi - - ri - tu, cum San-cto Spi - - ri -  
 Ho - - ly Ghost art high in maj - - es - ty, Thou, with the Ho - - ly

*cresc.*

— San - cto Spi - ri - tu, cum — San - cto Spi - ri - tu, cum — San - cto  
 — Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, Thou, with the

*cresc*

Spi - - ri - tu, cum Sancto Spi - - ri - tu, cum San-cto Spi - - ri -  
 Ho - - ly Ghost art high in maj - - es - ty, Thou, with the Ho - - ly

*p*

*cresc.*

cum San-cto Spi - ri - tu, — cum Sancto Spi - ri - tu, — cum Sancto  
 Thou, with the Ho - ly Ghost — art high in maj - es - ty, — Thou, with the

tu, cum Sancto Spi - - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - - es - ty, in maj - es - ty, glo - rious

*f*

Spi - ri - tu, cum — San - cto Spi - ri - tu,  
 Ho - ly Ghost art — high in maj - es - ty,

*f*

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

*f*

Spi - ri - tu, — cum Sancto Spi - ri - tu,  
 Ho - ly Ghost — art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i  
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

De - i Pa - tris, in glo - ri - a De - i, De - i  
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

Pa - tris, in glo - ri - a De - i Pa - tris.  
 Glo - ry and pow'r as - cribe to Je - ho - vah.

glo - ri - a De - i Pa - tris.  
 pow - er as - cribe to Je - ho - vah.

Pa - tris, in glo - ri - a De - i Pa - tris.  
 Glo - ry and pow - er as - cribe to Je - ho - vah.

as - cribe to Je - ho - vah.

A - - men, A - - men, A - men.

A - - men, A - - men, A - men.

*Adagio.*

*Adagio.*

## Nº 3. Credo.

Moderato, molto maestoso.

Piano  
or  
Organ.

*ff*

*marc. il basso.*

*ff*

Cre - do in u - num De - um, Pa - trem o - mni - po -  
We trust in one Al - might - y, Fa - ther of powr un -

*ff*

Cre - do in u - num De - um, Pa - trem o - mni - po -  
We trust in one Al - might - y, Fa - ther of powr un -

*ff*

ten - tem, bound - ed, Fa - cto - rem coe - li et ter - ra, by whom were all things cre - at - ed,

ten - tem, bound - ed, Fa - cto - rem coe - li et ter - ra, by whom were all things cre - at - ed,

vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um. vi - si - ble and in - vi - si - ble, by whom were all things made.

vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um. vi - si - ble and in - vi - si - ble, by whom were all things made.

Et in u - num Do - mi - num, Al - so in one Lord Je - sus Christ,

Et in u - num Do - mi - num, Al - so in one Lord Je - sus Christ,

Je - sum, Je - sum Chri - stum, Fi - li - um,  
One Lord and Saviour, Je - sus, Son of God,

Je - sum, Je - sum Chri - stum, Fi - li - um,  
One Lord and Saviour, Je - sus, Son of God,

Fi - li - um De - i u - ni - ge - ni - tum,  
of whom he said: "This is my be - lov - ed son,"

Fi - li - um De - i u - ni - ge - ni - tum,  
of whom he said: "This is my be - lov - ed son,"

*p* et ex Pa - tre na - tum an - te *cresc.*  
co - ex - ist - ent with the Fa - ther, with him

*p* et ex Pa - tre na - tum an - te *cresc.*  
co - ex - ist - ent with the Fa - ther, with him



*cresc. molto.*

o-mni-a sæ-cu-la, an-te o-mni-a  
 from all e-ter-ni-ty, and with him to e-

*cresc. molto.*

o-mni-a sæ-cu-la, an-te o-mni-a  
 from all e-ter-ni-ty, and with him to e-

*molto.*

sæ-cu-la. De-um de De-o,  
 ter-ni-ty. One on-ly Su-preme God,

sæ-cu-la. De-um de De-o,  
 ter-ni-ty. One on-ly Su-preme God,

*f* *ff*

lu-men de lu-mi-ne,  
 light of the u-ni-verse,

lu-men de lu-mi-ne,  
 light of the u-ni-verse,

*f*

De - um ve - rum de De - o ve - ro; ge - ni - tum non  
One Je - ho - vah, the on - ly true God; God from all e -

fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem  
ter - ni - ty, one in sub - stance with the Fa - ther, who cre -

fa - ctum, con sub - stan - ti - a - lem Pa - tri, per quem  
ter - ni - ty, one in sub - stance with the Fa - ther, who cre -

o - mni - a fa - cta sunt: Qui pro - pter nos  
a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos  
a - ted the u - ni - verse. By whom al - so

*dim.* *pp*

ho - mi - nes, et pro - pter  
man was made, and who to

ho - mi - nes, et pro - pter  
man was made, and who to

*ppp*

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de  
save us de - scend - ed from heav - en, de - scend - ed from

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de  
save us de - scend - ed from heav - en, de - scend - ed from

*ppp*

*ppp*

coe - lis.  
heav - en.

coe - lis.  
heav - en.

*ppp*

*\*) Adagio.*

**Soli.**

et in-car-na-tus est de Spi-ri-tu San-cto,  
And was in-car-nate by the Ho-ly Spir-it,

et in-car-na-tus est de Spi-ri-tu San-cto,  
And was in-car-nate by the Ho-ly Spir-it,

**Chorus.**

*ppp*

et in-car-na-tus est  
And was in-car-nate by

*ppp*

et in-car-na-tus est  
And was in-car-nate by

*\*) Adagio.*

*pp*

ex Ma-ri-a Vir-gi-ne,  
Of the Vir-gin Ma-ry,

ex Ma-ri-a Vir-gi-ne,  
Of the Vir-gin Ma-ry,

*pppp*

de Spi-ri-tu San-cto,  
the Ho-ly Spir-it,

ex Ma-ri-a  
Of the Vir-gin

*pppp*

de Spi-ri-tu San-cto,  
the Ho-ly Spir-it,

ex Ma-ri-a  
Of the Vir-gin

*pp*

*pp*

12141 *\*) This Movement should be sung by the Choirs as piano as possible.*

et ho - mo fa - ctus est.  
 And man was man - i - fest.

et ho - mo fa - ctus est.  
 And man was man - i - fest.

Vir - gi - ne,  
 Ma - ry, et ho - mo fa - ctus  
 Thence - forth be - came he

Vir - gi - ne,  
 Ma - ry, et ho - mo fa - ctus  
 Thence - forth be - came he

*pppp*

*pppp*

*pp*

*ppp*

Cru - ci - fi - xus,  
 He was cru - cified,

Cru - ci - fi - xus,  
 He was cru - cified,

*p*

*p*

est. —  
 man. —

est. —  
 man. —

*p*

*p cresc.*

Cru-ci-fi-xus e-ti-am pro-no-bis, pro  
 He was cru-ci-fied, He was cru-ci-fi-ed, was

*cresc.*

e-ti-am pro-no-bis, pro  
 He was cru-ci-fi-ed, was

*cresc.**cresc.**dim.**p*

no-bis sub Pon-ti-o Pi-la-to.  
 cru-ci-fi-ed un-der Pon-tius Pi-late.

no-bis sub Pon-ti-o Pi-la-to.  
 cru-ci-fi-ed un-der Pon-tius Pi-late.

Cru-ci-fi-xus,  
 He was cru-ci-fied,

*p* *cresc.*  
 Cru - ci - fi - xus e - ti - am pro  
 He was cru - ci - fied, He was cru - ci -

*p* *cresc.*  
 Cru - ci - fi - xus e - ti - am pro  
 He was cru - ci - fied, He was cru - ci -

*cresc.*

*dim.* *p*  
 no - bis, pro no - bis sub Pon - ti - o Pi - la -  
 fi - ed, was cru - ci - fied un - der Pon - ti - us Pi -

*dim.* *p*  
 no - bis, pro no - bis sub Pon - ti - o Pi - la -  
 fi - ed, was cru - ci - fied un - der Pon - ti - us Pi -

pro no - bis sub  
 was cru - ci - fied

*dim.* *p*

*p*  
 to: pas - sus, pas - sus, pas - sus,  
 late, scourg-ed, taunt-ed, pierc-ed,

*p* *pp* *pp*  
 to: pas - sus, pas - sus,  
 late, suf-fer'd, suf-fer'd,

*pp* *ppp* *ppp*

*p* pas - sus et se - pul - tus est, *pp*  
 died, in the tomb was laid,

*pp* pas - sus, et se - pul - tus est,  
 died, in the tomb was laid,

*pp* pas - sus et se - pul - tus est.  
 bu - ried in the sep - ul - chre.

*pp* pas - sus et se - pul - tus est.  
 bu - ried in the sep - ul - chre.

**Tempo I.** *p* Et re - sur. *cresc.*  
 Thence he a -

*p* Et re - sur - re - xit,  
 Thence he a - rose,

**Tempo I.**

*pp*



re - xit,  
rose,

*cresc.*

Et re - sur - re - xit,  
Thence he a - rose,

*p cresc. molto.*

*cresc. molto.* *ff*

Et re - sur - re - xit, re - sur - re - xit  
Thence he was rais - ed, he was rais - ed

*cresc. molto.* *ff*

Et re - sur - re - xit, re - sur - re - xit  
Thence he was rais - ed, he was rais - ed

ter - ti - a di - e se - cun - dum Scri - ptu - ras,  
on the third day, as fore - told in the Script - ure,

ter - ti - a di - e se - cun - dum Scri - ptu - ras,  
on the third day, as fore - told in the Script - ure,

*fff*

et a - scen - dit in cœ - lum, se - det ad de - xte - ram  
 and as - cend - ed to heav - en, ev - er to dwell with the

*fff*

et a - scen - dit in cœ - lum, se - det ad de - xte - ram  
 and as - cend - ed to heav - en, ev - er to dwell with the

Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a  
 Fa - ther; he thence shall come in glo - ry to judge the world;

Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a  
 Fa - ther; he thence shall come in glo - ry to judge the world;

ju - di - ca - re vi - vos et mor - tu - os, cu - jus  
 He shall come a - gain to judge all the quick and dead, and his

ju - di - ca - re vi - vos et mor - tu - os, cu - jus  
 He shall come a - gain to judge all the quick and dead, and his

re - gni non e - rit fi - nis. Et in Spi - ri - tum  
king - dom endures for - ev - er. We be - lieve in God the

San - ctum, Do - mi-num et vi - vi - fi - can - tem,  
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

San - ctum, Do - mi-num et vi - vi - fi - can - tem,  
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

qui ex Pa - tre Fi - li - o que pro -  
co - e - qual with the Son, and e - qual with the

qui ex Pa - tre Fi - li - o que pro -  
co - e - qual with the Son, and e - qual with the

ce - dit, qui cum  
 Fa - ther, who with the

ce - dit, qui cum  
 Fa - ther, who with the

*p*

*dim.*

*p*

Pa - tre et Fi - li - o si - mul a - do -  
 Son and the Fa - ther shall be for - ev - er

Pa - tre et Fi - li - o si - mul a - do -  
 Son and the Fa - ther shall be for - ev - er

*cresc. molto.*

*cresc. molto.*

*cresc. molto.*

ra - tur, et con glo - ri - fi - ca - tur,  
 wor - shipped, wor - shipped and glo - ri - fi - ed,

ra - tur, et con glo - ri - fi - ca - tur,  
 wor - shipped, wor - shipped and glo - ri - fi - ed,

*mf*

qui lo - cu - tus est\_ per pro - phe - tas.  
 whose words were made known by the Proph - ets.

*mf*

qui lo - cu - tus est\_ per pro - phe - tas.  
 whose words were made known by the Proph - ets.

*mf*

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -  
 We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -  
 We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

cle - si - am. Con - fi - te - or\_ u - num ba - ptis - ma,  
 ver - sal church. We al - so be - lieve\_ in one bap - tism,

cle - si - am. Con - fi - te - or\_ u - num ba - ptis - ma,  
 ver - sal church. We al - so be - lieve\_ in one bap - tism,

in re - mis - si - o - nem pec - ca - to - rum.  
for the re - mis - sion of the sins of man - kind.

in re - mis - si - o - nem pec - ca - to - rum.  
for the re - mis - sion of the sins of man - kind.

*dim. molto.*

**SOPRANO I.**

**SOPRANO II.** *pp*

**TENOR I.** *pp*

**TENOR II.** *pp*

**BASS I.** *pp*

**BASS II.** *pp*

*pp*

Et ex-pe-cto re-sur-re-cti-  
We expect the res-ur-rec-tion,

Et ex-pe-cto re-sur-re-cti-  
We expect the res-ur-rec-tion,

Et ex-pe-cto re-sur-re-cti-o-nem, ex-  
We expect the res-ur-rec-tion of the

Et ex-pe-cto re-sur-re-cti-o-nem, et ex-  
We expect the res-ur-rec-tion of the bod-y,

*pp*

*pp*  
 Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,  
 We expect the res-ur-rec-tion of the bod-y,  
 ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,  
 res-ur-rec-tion of the bod-y,  
 o-nem, re-sur-re-cti-o-nem mor-tu-o-rum,  
 We ex-pect the res-ur-rec-tion of the bod-y,  
 pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,  
 bod-y, we ex-pect the res-ur-rec-tion of the bod-y, *pp*  
 pe-cto re-sur-re-cti-o-nem mor-tu-o-rum, et ex-pe-cto  
 We ex-pect the res-ur-rec-tion of the bod-y, We ex-pect the

*pp*  
 et ex-pe-cto  
 We ex-pect the  
 et ex-pe-cto, ex-pe-cto  
 We ex-pect the res-ur-  
 et ex-pe-cto re-sur-re-cti-o-nem,  
 We ex-pect the res-ur-rec-tion, We ex-  
 et ex-pe-cto re-sur-re-cti-o-nem,  
 We ex-pect the res-ur-rec-tion, We ex-  
 et ex-pe-cto re-sur-re-cti-o-nem, ex-pe-cto  
 We ex-pect the res-ur-rec-tion of the bod-y, We ex-  
 re-sur-re-cti-o-nem, et ex-pe-cto  
 res-ur-rec-tion of the bod-y, We ex-

re - sur - re - cti - o - nem mor - tu - o - rum,  
res - ur - rec - tion of the bod - y,

TENOR I.

TENOR II.

re - sur - re - cti - o - nem mor - tu - o - rum,  
pect the res - ur - rec - tion of the bod - y,

BASS I.

BASS II.

Harp or Piano.

*pp Una corda.*

*Ad.*

*Ad. ad lib.*

Et vi - - - - tam  
We al - - - - so

Et vi - - - - tam  
We al - - - - so

\* *Ad.* \*



ven - tu ri - sæ -  
 look for e - ter -

ven - tu ri - sæ -  
 look for e - ter -

*Ad.* \* *Ad.* \*

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The third staff is the piano accompaniment, and the fourth staff is the grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are dynamic markings *Ad.* and *\* Ad. \** in the piano part.

- cu - li, et  
 - nal life, we

- cu - li, et  
 - nal life, we

*Ad.* \* *Ad.* \*

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The third staff is the piano accompaniment, and the fourth staff is the grand staff. The piano part continues with the same rhythmic pattern as the first system. There are dynamic markings *Ad.* and *\* Ad. \** in the piano part.

vi - - - tam ven -  
 al - - - so look

This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, including a treble and bass clef. The lyrics are: "vi - - - tam ven -" on the first line and "al - - - so look" on the second line.

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line. There are some markings like "f" and "\*" below the staves.

tu - ri sæ - cu -  
 for e - ter - nal

tu - ri sæ - cu -  
 for e - ter - nal

This system contains the second two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "tu - ri sæ - cu -" on the first line and "for e - ter - nal" on the second line. The second system repeats the same lyrics.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line. There are some markings like "f" and "\*" below the staves.

li.  
life.

li.  
life.

Two vocal staves in treble clef. The first staff has the lyrics "li. life." and the second staff has "li. life.". Both staves contain rests for the first two measures.

Piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs. The right hand plays a series of ascending eighth-note chords. The left hand plays a similar pattern. There are markings "ca." and "\* ca." below the bass staff. The system ends with a double bar line and repeat signs.

*p*

A - - - - men,

*p*

A - - - - men,

Two vocal staves in treble clef. The first staff has the lyrics "A - - - - men," and the second staff has "A - - - - men,". The notes are held for a long duration. There are dynamic markings *p* above the first and third staves.

Piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The right hand plays a series of ascending eighth-note chords. The left hand plays a similar pattern. There are markings "\* ca." and "\*" below the bass staff. The system ends with a double bar line and repeat signs.

pp  
A - - -  
pp  
A - - -  
pp  
\* *Ad.*

This system contains the first system of a musical score. It features three vocal staves at the top, each with a long horizontal line and the letter 'A' below it, indicating a sustained vowel sound. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays a series of ascending eighth-note chords, while the left hand plays a similar pattern. The dynamic marking *pp* (pianissimo) is present at the beginning and in the middle. A first ending bracket is shown at the bottom of the piano part, with a double bar line and a repeat sign.

men,  
men,  
*cresc.*  
\* *Ad.* \* *Ad.* \*  
*cresc*

This system continues the musical score. It features three vocal staves with the word 'men,' written below the first and second staves. The piano accompaniment continues with the same eighth-note chordal pattern. The dynamic marking *cresc.* (crescendo) is placed above the piano part. The first ending bracket from the previous system is repeated here. The system concludes with a double bar line and a repeat sign.

*cresc.* *ff*  
 A - - - - - men.  
*cresc.* *ff*  
 A - - - - - men.  
*cresc.* *ff*  
 \**ca.*  
*cresc.* *ff*

*dim.*  
*dim.*  
*dim.*  
*dim.*

*p* *pp*  
*p* *pp*

# Offertory.

(ORGAN.)

Adagio molto.

Manuals.

Pedals.

The first system of the organ score consists of three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'Adagio molto'. The music begins with a long note in the right hand, followed by a series of chords and moving lines. Dynamic markings include *p cresc.* in the first measure, *dim.* in the second, and *pp* in the third. A large slur covers the first two measures of the right-hand manual.

The second system continues the organ piece. It features the same three-staff layout. The right-hand manual has a melodic line with many slurs and ties. The left-hand manual provides harmonic support with chords and moving lines. The pedal part consists of a steady bass line. A *cresc.* marking is placed in the right-hand manual towards the end of the system.

The third system continues the organ piece. It features the same three-staff layout. The right-hand manual has a melodic line with many slurs and ties. The left-hand manual provides harmonic support with chords and moving lines. The pedal part consists of a steady bass line. Dynamic markings include *dim.* in the first measure, *pp* in the second, and *pp* in the third.

The fourth system continues the organ piece. It features the same three-staff layout. The right-hand manual has a melodic line with many slurs and ties. The left-hand manual provides harmonic support with chords and moving lines. The pedal part consists of a steady bass line. Dynamic markings include *cresc.* in the first measure, *dim.* in the second, and *dim.* in the third.

pp cresc. molto. f

pp

This system contains the first four measures of the piece. The upper staff features a melodic line with a long slur over the first two measures and a crescendo leading to a fortissimo (f) dynamic in the fourth measure. The lower staves provide harmonic support with chords and moving bass lines.

dim. dim.

This system contains measures 5 through 8. The upper staff shows a melodic line with a decrescendo (dim.) in measure 5 and another in measure 8. The lower staves continue with harmonic accompaniment.

pp p cresc. molto.

This system contains measures 9 through 12. The upper staff has a melodic line with a piano (pp) dynamic in measure 10 and a crescendo to fortissimo (f) in measure 12. The lower staves provide accompaniment.

ff dim. p pp l.h. ppp ppp

This system contains measures 13 through 16. The upper staff features a melodic line starting with fortissimo (ff) in measure 13, followed by a decrescendo (dim.) and piano (p) dynamics. The lower staves include a piano (pp) part in measure 14 and a very piano (ppp) part in measure 16. The notation includes slurs and various articulation marks.

# No 4. Sanctus.

Andante. (Not too slow.)

Tenor Solo.

Piano  
or  
Organ.

San - ctus,  
Ho - ly,

San - ctus,  
Ho - ly,

San - ctus Do - mi - nus,  
Lord God Al - might - y,

San - ctus,  
Ho - ly,

De - us, Lord God of Sab - a - oth,  
De - us, Lord God of Sab - a - oth.

*mf*

*ppp*

*poco cresc.*

*cresc.* *dim.*



*ppp*

San - ctus, San - ctus, San - ctus Do - mi - nus,  
Ho - ly, Ho - ly, Lord God of Sab - a - oth,

*ppp*

San - ctus, San - ctus, San - ctus Do - mi - nus,  
Ho - ly, Ho - ly, Lord God of Sab - a - oth,

*ppp*

*poco cresc.*

San - ctus, San - ctus De - us Sa - ba -  
Ho - ly, Ho - ly, God of Sab - a -

*poco cresc.*

San - ctus, San - ctus De - us Sa - ba -  
Ho - ly, Ho - ly, God of Sab - a -

*con sves ad lib.*

*poco cresc.*

*cresc.*

*dim.*

*p*

oth, De - us Sa - ba - oth,  
oth, God of Sab - a - oth,

*cresc.*

*dim.*

*p*

oth, De - us Sa - ba - oth,  
oth, God of Sab - a - oth,

*cresc.*

*dim.*

*p*

## Tenor Solo.

*dim.*

Ple - ni sunt cœ - li et ter - ra, -  
Heav - en and earth shew the glo - ry, -

*pp*

\* *rit.*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,  
Heav - en and earth are full of thy glo - ry, full of thy glo - ry,

*dim.*

Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,  
full of thy glo - ry, full of thy glo - ry, Heav - en and

*p* *cresc.* *p*

Ple - ni sunt glo - ri - a tu - a, Ple - ni sunt, ple - ni sunt  
earth are full, full of thy glo - ry, full of the maj - es - ty

*p* *mf*

glo - ri - a tu - a, -  
of thy glo - ry, -

*dim.*

*ppp*  
 Ple - ni sunt cœ -  
 Shew forth thy glo -

*pp*  
 Ple - ni sunt cœ - li, cœ -  
 Heav'n and earth shew thy glo -

*ppp*  
 Ple - ni sunt cœ - li, ple - ni sunt cœ -  
 Heav'n and earth shew thy glo - ry, thy glo -

*pp*  
 li, cœ - li et  
 ry, shew forth thy

*pp*  
 li, cœ - li et ter - ra, et  
 ry, Heav'n and earth shew forth thy

*pp*  
 li, cœ - li et ter - ra, cœ - li et  
 ry, Heav'n and earth shew thy glo - ry, thy

ter - ra.  
 glo - ry.

*pp*  
 ter - ra. Glo - ri - a  
 glo - ry. Heav'n and earth

*pp*  
 ter - ra. Glo - ri - a tu - a  
 glo - ry. Heav - en and earth shew

*pp*

Glo - ri - a tu - a, -  
shew forth thy glo - ry, -

*pp*

glo - ri - a tu - a, -  
shew forth thy glo - ry, -

glo - ri - a tu - a, Ple - ni sunt coe - li,  
shew forth thy glo - ry; All earth and heav - ens

*cresc.*

glo - ri - a tu - a, glo - ri - a  
Glo - ry and pow'r be thine for -

*cresc. molto.*

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a  
shew forth thy glo - ry, glo - ry and pow'r be thine for -

*cresc. molto.*

*f* *fff*

tu - a. San - ctus, San - ctus, San - ctus Do - mi - nus,  
ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

*f* *fff*

tu a. San - ctus, San - ctus, San - ctus Do - mi - nus,  
ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

San - ctus, San - ctus, De - us  
 Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us  
 Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us  
 Ho - ly, Ho - ly, Lord God of -

Sa - ba - oth, San - ctus, San - ctus,  
 Sab - a - oth, Ho - ly, Ho - ly,

Sa - ba - oth, San - ctus, San - ctus,  
 Sab - a - oth, Ho - ly, Ho - ly,

San - ctus Do - mi - nus, San - ctus De - us,  
 God of Sab - a - oth, Glo - ry be - to

San - ctus Do - mi - nus, San - ctus De - us,  
 God of Sab - a - oth, Glo - ry be - to

*ff*

Sa - ba - oth. Ho - san - na, Ho - san - na  
 thy - Ho - ly name. Ho - san - na, Ho - san - na

Sa - ba - oth. Ho - san - na, Ho - san - na  
 thy - Ho - ly name. Ho - san - na, Ho - san - na

*ppp*

in ex - cel - sis. A - - men.  
 in the high - est.

*ppp*

in ex - cel - sis. A - - men.  
 in the high - est.

*pp*

*ff* *dim. molto.* *ppp*

A - - men.

A - - men.

# No 5. Benedictus.

Adagio.

Soprano Solo.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-  
Blessed be the Lord God of Is-ra-el, now and ev-er-more, Bless-

*pp*

- mi-ni, in no-mi-ne, Do - mi-ni.  
- ed be the Lord, now and ev-er-more, world with-out end.

*cresc.* *dim.*

*cresc.* *dim.* *p*

SOPRANO.

*ppp*  
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,  
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

ALTO.

*ppp*

TENOR I.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,  
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

TENOR II.

*ppp*

BASS I.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,  
Blessed be the Lord God of Is-ra-el, Blessed be the Lord God of Is-ra-el,

BASS II.

*ppp*

*pp*

Chorus.

*cresc.* *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in  
Bless - ed be the Lord ev - er - more, for - ev - er and

*cresc.* *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in  
Bless - ed be the Lord ev - er - more, for - ev - er and

*cresc.* *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in  
Bless - ed be the Lord ev - er - more, for - ev - er and

*cresc.* *dim. p*

*p* *p*

*ppp* *ff*

no-mi - ne Do-mi - ni: Ho - san - na in ex - cel - sis  
ev - er - more, ev - er - more: Ho - san - na in the high - est

*ppp* *ff*

no-mi - ne Do-mi - ni: Ho - san - na in ex - cel - sis  
ev - er - more, ev - er - more: Ho - san - na in the high - est

*ppp* *ff*

no-mi - ne Do-mi - ni: Ho - san - na in ex - cel - sis  
ev - er - more, ev - er - more: Ho - san - na in the high - est

*p* *pp* *ff* *f*



# Nº 6. Agnus Dei.

Andante moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Piano  
or  
Organ.

Andante moderato.

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

Piano accompaniment for the first system, including piano and organ parts. Dynamics include *cresc.* and *dim.*

Vocal staves with lyrics for the first system. Dynamics include *p*.

A - gnus De - i, A - gnus De - i, qui  
Ho - ly Sav - iour, Ho - ly Sav - iour, who

A - gnus De - i, A - gnus De - i, qui  
Ho - ly Sav - iour, Ho - ly Sav - iour, who

Piano accompaniment for the second system, including piano and organ parts. Dynamics include *p*.

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,  
 tak - est up - on Thee the sins of mor - tals, show us mer - cy,

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,  
 tak - est up - on Thee the sins of mor - tals, show us mer - cy,

*p cresc.* *dim.*  
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -  
 show us mer - cy in our trib - u - la - tion; grant us Thy compas -

*p cresc.* *dim.*  
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -  
 show us mer - cy in our trib - u - la - tion; grant us Thy compas -

*p*  
 bis.  
 sion.

*p* Solo. A - gnus De - i, A - gnus De - i, qui  
 bis. Do - mi - ne non sum di - gnus ut  
 sion. Gra - cious Lord, I am all too un -

tol - lis, qui tol - lis pec - ca - ta mun - - di, mi - se -  
 in - tres, ut in - tres sub - tec - tum me - - um sed  
 wor - thy, unwor - thy of Thy for - give - - ness, but

re - - re, mi - se - re - - re, mi - se - re - re,  
 tan - tum dic ver - - bo et sa - na - bit - tur  
 speak Thou the word, speak Thou the word,

**Chorus.**

mi - se - re - re no - - bis.  
 a - ni - ma me - - a.  
 and my soul shall live.

**Chorus.**  
 A gnus De - i,  
 Ho - ly Sav - iour,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,  
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,  
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,  
show us mer - cy, show us mer - cy in our trib - u - la - tion,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,  
show us mer - cy, show us mer - cy in our trib - u - la - tion,

*dim.* *p* *Solo.* A - gnus De - i,  
mi - se - re - re no - bis. Do - mi - ne,  
grant us Thy compas - sion. Gra - cious Lord,

mi - se - re - re no - bis.  
grant us Thy compas - sion.

*dim.* *p* *pp*

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - -

non sum di - gnus ut in - tres, ut in - tres sub - tec - tum me - -  
I am all too un - wor - thy, unwor - thy of Thy for - give - -

di, — mi - se - re - - re, mi - se - re - - re,  
um, — sed tan - - tum dic ver - - bo,  
ness; — but speak Thou the word, —

mi - se - re - re, mi - se - re - re no - bis.

et sa - na - bi - tur a - ni - ma me - - a.  
Lord, speak Thou the word, and my soul shall live.

## Chorus.

*pp* *cresc.*  
 A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -  
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

*pp* *cresc.*  
 A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -  
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

*dim.* *p*  
 ca - ta mun - di, do - na no - bis, do - na pa - cem,  
 sins of mor - tals, show us mer - cy, show us mer - cy,

*dim.* *p*  
 ca - ta mun - di, do - na no - bis, do - na pa - cem,  
 sins of mor - tals, show us mer - cy, show us mer - cy,

*p cresc.* *cresc.* *cresc.*  
 A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,  
 Ho - ly Sav - iour, Ho - ly Sav - iour, in our trib - u - la - tion,

*p cresc.* *cresc.* *cresc.*  
 A - gnus De - i, A - gnus De - i, do na no - bis,  
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho ly Sav - iour,

*p cresc.* *cresc.* *cresc.*

*dim.* *p*  
do - na no - bis pa - - cem. A - gnus De - i, A - gnus  
grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

*dim.* *p*  
do - na no - bis pa - - cem. A - gnus De - i, A - gnus  
grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

*pp*  
De - i, do - na no - bis, do - na pa - cem, do - na  
mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

*pp*  
De - i, do - na no - bis, do - na pa - cem, do - na  
mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

no - bis pa - - cem, do - na no - bis pa - -  
trib - u - la - - tion; grant us Thy sal - va - -

no - bis pa - - cem, do - na no - bis pa - -  
trib - u - la - - tion; grant us Thy sal - va - -

*pp*

cem. — A - - men, A - - men,  
 tion. — A - - men, A - - men,

*pp*

cem. — A - - men, A - - men,  
 tion. — A - - men, A - - men,

*p cresc. molto.* *dim.*

A - - - - men. —  
 A - - - - men. —

*p cresc. molto.* *dim.*

A - - - - men. —  
 A - - - - men. —

*cresc. molto.* *dim.* *pp*