

113014

FRANK VAN DER STÜCKEN.

Op. 26.

R M

„Pax Triumphans“

Sinfonischer

Prologue Symphonique

Fest-Prolog

Festival

⇒ für ⇐

⇒ pour ⇐

großes Orchester

grand Orchestre



Partitur 10 M netto.

Partition Fr. 12,50 net.



HANNOVER, LOUIS OERTEL.

London W., Louis Oertel & Co

Im gleichen Verlage erschien:

Frank vander Stucken. Op. 6. Sinfonischer Prolog zu Heine's William Ratcliff für großes Orchester.
Partitur n. 10/-. Stimmen n. 15/-.

Lith. W. Benicke, Leipzig.

1002
1004

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Handwritten notes:
100-
100-



Inscribed to the Memory
of
M^{rs} Emily Balcke-Schmidlapp

"They do not die
Nor lose their mortal sympathy,
Nor change to us, although they change."



Mrs. Balcke-Schmidlapp

"PAX TRIUMPHANS"

Ein sinfonischer Fest-Prolog.



Prologue symphonique festival.

Synopsis. *)

Die Grundidee dieses Prologs, welcher für ein grösseres Musikfest der Vereinigten Staaten im 1900 komponiert wurde, ist den politischen Ereignissen der Gegenwart entsprungen.

„Inmitten einer Zeit, wo blutige Kriege das Mitgefühl der ganzen Welt erwecken, versammeln sich ihre Anhänger, um das hehrste aller Friedenswerke, die Kunst zu verherrlichen.“

Das Tongemälde fängt mit einer „Herausforderung“

Les événements politiques du présent ont fait naître l'idée première de ce prologue, composé pour un festival musical, donné aux États-Unis d'Amérique en 1900:

„Au milieu des guerres sanglantes qui bouleversent le monde entier, les adeptes se réunissent pour célébrer l'Art, la plus grande des œuvres pacificatrices.“

La composition commence par un „Appel aux armes“,



stürmisch an, Schlachtrufe erschallen, inmitten d'erselben ertönt die „Klage der Menschheit“,

pendant lequel gémit la „Plainte de l'Humanité“.



von einem Aufschrei des ganzen Orchesters jäh unterbrochen. Entsetzt ertönt nur die unterdrückte „Klage“ weiter. Die „Herausforderung“ erklingt wieder, wild drängend wälzt sich der „Anmarsch der Kämpfenden“

Une exclamation d'horreur l'interrompt brusquement et dans l'épouvante qui suit, la „Plainte“ seule survit. „L'Appel“ retentit de nouveau, suivi bientôt par la „Marche des combattants“.



vorwärts, rücksichtslos herrscht die „rohe Gewalt“,

Sans pitié règne la „force brutale“,



*) Im Nothfall könnten die Notenbeispiele im Program ausgelassen werden

*) Au besoin on pourrait omettre les exemples musicaux sur le programme.

von der "Terzweiflung,"



gefolgt. Die innigste "Klage," vermag nicht den Krieg zu bannen, nur als die "rohe Gewalt," alles zu vernichten droht, tritt eine plötzliche Wandlung ein. Die herben Orchesterfarben lichten sich und besänftigend leitet die "Klage," zu einem neuen Moment "Friedenssehnsucht," ein.

accompagne. La "Painte," ne parvient pas à arrêter la guerre, mais quand la "Force brutale," menace de tout détruire, un changement soudain s'opère: l'horizon s'éclaircit et la "Painte," introduit une phase nouvelle, "L'Aspiration vers la Paix,"



Dieser breit ausgespannene Mittelteil der Komposition löst sich in das später entwickelte "Friedensfeier," Motiv auf.

Cette partie très développée du prologue se résout finalement dans un motif utilisé plus tard "l'Apothéose de la Paix,"



Nochmals versucht die "Gewalt," das Haupt zu erheben, doch die "Klage," und die "Friedenssehnsucht," treten ihr entgegen, und bald ertönen die zum Friedensfest einladenden "Heroldsrufe,"

La "Force," essaie encore de triompher, mais la "Painte," et "L'Aspiration vers la Paix," s'y opposent. Des "Appels d'hévaüt retentissent,"



Die rhythmisch veränderten Motive der "Friedensfeier,"

et sur un rythme de marche, les motifs de "l'Apothéose,"



und der "Friedenssehnsucht," schildern das Herannahen der Schaaren in stets wechselnder Farbe und Gestattung. Zu den "Heroldsrufen," gesellen sich Kirchenglocken, das Bild wird immer belebter und zum Schluss des Werkes führt das nun breit entwickelte "Friedensfeier," - Motiv,

et de "L'Aspiration vers la Paix," annoncent l'arrivée des différents groupes d'adeptes. Aux "Appels d'hévaüt," se joignent les cloches d'église; tout à la fois et bientôt le motif de "l'Apothéose de la Paix,"



dem sich der Choral "Nun danket alle Gott," als letzte Steigerung anschließt.

règne suprême, renforcé vers la fin par le choral "Louons tous le Seigneur."

Pax Triumphans.

6

Bewegt, aber mässig schnell.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 3 Flöten
- 3 Hoboen
- Engl. Hr.
- 3 Clar. in B.
- Bass-Clar. in B.
- 3 Fagotte
- Contrafagott.
- 6 Hörner in F.
- 4 Trompeten in B.
- 4 Posauern.
- Tuba
- Schlagzeug
- Harfen
- Violino I.
- Violino II.
- Bratsche
- Violoncell.
- Contra-Bass.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *ff*, *dim.*, *cresc. molto*), articulation (accents, staccato), and performance instructions (e.g., *1.*, *2.*, *3.*, *4.*, *5.*, *6.*).

Etwas schneller.

wieder beruhigend.

Etwas schneller.

wieder beruhigend.

*) Drittes und viertes Viertel etwas breiter

14 Wie früher.

This page of a musical score, numbered 8, is titled "14 Wie früher." It is a full orchestral score with parts for the following instruments: Piccolo, Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bcl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Horn (Hr.), Percussion (Perc.), and Strings (Str.). The score is written in a key with two flats and a 4/4 time signature. It features various dynamics such as *f*, *sfz*, *dim.*, and *cresc. molto*. Performance markings include *a2.* (second ending), *arco* (arco), and *Rechten* (right hand). The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The bottom of the page repeats the title "Wie früher." and includes a *mfz* marking.

Etwas schneller.

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute (3. Fl. nimmt 2. Piccolo)
- 1. Flö.** First Flute
- 2. 3. Flö.** Second and Third Flutes
- 2. Kl.** Second Clarinet
- 1. Clar.** First Clarinet
- 2. 3. Clar.** Second and Third Clarinets
- Bcl.** Bassoon
- 1. Fag.** First Bassoon
- 2. 3. Fag.** Second and Third Bassoons
- Cf.** Contrabassoon
- Hr.** Horns (multiple staves)
- Typ.** Trombones (multiple staves)
- Fbs.** Trombones (multiple staves)
- Tuba**
- Pk.** Percussion
- Kl. Tr.** Cymbals
- Beck.** Snare Drum
- Viol.** Violins (multiple staves)
- Br.** Violas
- Vcll.** Cellos
- CB.** Double Basses

Performance markings include *dim.* (diminuendo) and *arco* (arco) for string parts. The tempo instruction *Etwas schneller.* appears at the top and bottom of the page.

Etwas schneller.

dim.

2. Fl. 1. *mf*
 2. Fl. 2. *mf*
 Hob. 1. *mf*
 2. *mf*
 E. Cl. *mf*
 Clar. *mf*
 Bcl. *mf*
 Flag. 1. *mf dem.*
 2. *mf*
 3. *mp*
 Cg. *mp*
 Hr. 1. *mf*
 2. *mf*
 3. *mf*
 Trp. *mp*
 Pos. 1. *p*
 2. *p*
 3. *p*
 Truba *p*
 Pk. *mp*
 Al. Tr. *mp*
 Gr. Tr. *mp*
 Viol. *mf* *sul G.*
mf *sul G.*
mf *dist.*
 Br. *mf*
 Vall. *mf*
 C.B. *mf*

2. Picc. nimmt
3. Flöte

The musical score on page 30 includes the following instruments and parts:

- Flute (Fl.):** Main melodic line with triplets and sixteenth notes.
- Picc. (Piccolo):** Supporting the flute line.
- Hob. (Oboe):** Melodic line with triplets.
- E.H. (English Horn):** Melodic line with triplets.
- Clar. (Clarinet):** Melodic line with triplets.
- Bcl. (Bassoon):** Melodic line with triplets.
- Bog. (Bassoon):** Melodic line with triplets.
- Cb. (Contrabassoon):** Melodic line with triplets.
- Hr. (Horn):** Melodic line with triplets.
- Trp. (Trumpet):** Melodic line with triplets.
- Pos. (Trombone):** Melodic line with triplets.
- Tuba:** Melodic line with triplets.
- B. (Bass):** Melodic line with triplets.
- Gr. Tr. (Grand Trombone):** Melodic line with triplets.
- Viol. (Violin):** Melodic line with triplets.
- Br. (Bass):** Melodic line with triplets.
- Vi. (Viola):** Melodic line with triplets.
- Cb. (Cello):** Melodic line with triplets.

Dynamic markings include *f*, *mf*, *cresc.*, and *a2.*. The score is written in a key signature of two flats and a 4/4 time signature.

Etwas breiter.

1 Picc.
 3 gr. Fl.
 Hob.
 E.H.
 Clar.
 Bd.
 3 Fag.
 Cfg.
 Hr.
 Tsp.
 Pos.
 Tuba
 Pk.
 Gr. Tr.
 Viol.
 Br.
 Tc.
 CB.

Etwas breiter.

Sehr breit.

Handwritten musical score for orchestra, page 13. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Cello (Cf.), Double Bass (Cb.), Trumpet (Trop.), Trombone (Pos.), Tuba (Tb.), Horn (Horn), Violin (Viol.), Viola (Br. geh.), and Double Bass (C.B.). The music is written in a key signature of two flats and a 4/4 time signature. The tempo/mood is marked *Sehr breit.* at the top and bottom of the page. The score features various dynamics such as *mf*, *f*, *dim.*, *cresc.*, and *pp*. There are also performance instructions like *grz.* and *dim.* written above the notes. The bottom right corner contains the word *FIN* written vertically.

47 Ruhig bewegt.

This page of a musical score is arranged in a standard symphonic format. It begins with a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cg.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Snare Drum (Pk.). The second system includes Harp (Harfen), Violins (Viol.), Viola (Vi.), Violoncello (Vcl.), and Double Bass (C.B.). The score contains various musical notations including notes, rests, dynamics such as *p*, *mp*, and *mf*, and performance instructions like *dim.* and *rit.*. A *rit.* marking is present above the strings in the second system. The tempo *Ruhig bewegt.* is indicated at the top and bottom of the page.

3 gr. Fl.

Hob.

Clar.

Bcl.

Bas.

Cfg.

Hr.

Trp.

Pos.

Tuba

Eup.

Harp.

Viol.

Vi.

Vcl.

C.B.

p, *mp*, *mf*, *cresc.*, *dim.*, *poco a poco cresc.*, *arco*, *div.*

Handwritten musical score for a symphony orchestra, page 18. The score is titled "Vorwärts." and features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes dynamic markings such as *cresc.*, *mf*, *mp*, and *f*, as well as performance instructions like *1.*, *2.3.*, and *3.3.*. The score is arranged in a standard orchestral layout with staves for each instrument family.

Instrumentation and Parts:

- Woodwinds:** Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bcl.), 3 Bassoons (3 Fag.), Contrabassoon (Cfag.), Horns (Hr.), 4 Trumpets (4 Trp.), Trombones (Pos.), Tuba (Tuba).
- Brass:** 1st Violins (1. Viol.), 2nd Violins (2. Viol.), Trombones (Br.), Celli (Celi), Double Basses (C.B.).
- Percussion:** Timpani (4 Trp.), Snare Drum (Pos.), Tuba (Tuba).
- Other:** Mute Trumpets (M. Tr.), Mute Trombones (Gr. Tr.).

Key Musical Elements:

- Woodwinds:** Flute and Oboe play sustained notes with *cresc.* markings. Clarinet and Bassoon parts feature intricate rhythmic patterns with first and second endings. Horns and Trumpets play rhythmic accompaniment.
- Brass:** Horns and Trumpets play rhythmic accompaniment. Trombones and Tuba provide harmonic support.
- Strings:** Violins and Violas play rhythmic accompaniment. Celli and Double Basses play a steady bass line.
- Percussion:** Timpani and Snare Drum provide rhythmic accents.

Dynamic and Performance Markings:

- cresc.* (Crescendo) is used extensively throughout the score.
- mf* (mezzo-forte) and *mp* (mezzo-piano) are used for dynamic control.
- f* (forte) is used for emphasis.
- First and second endings are marked with *1.* and *2.3.*.

Page-Footer: *Vorwärts.*

Etwas breiter.

steigernd

Etwas breiter.

steigernd

Ruhig fließend.

Fl. I.
 Fl. II.
 Hob.
 E.H.
 Clar.
 Bcl.
 Fag.
 Hr.
 Tromp.
 Pos.
 Trom.
 Schlagz.
 Harfen.
 Viol.
 Viola.
 C.B.
 C.B.

Ruhig fließend.

Fl. I. Fl. II.
 Gr. Fl.
 Hob.
 Nr. Fl.
 Clar.
 Bcl.
 Fag.
 Cfg.
 Hr.
 Trp.
 Pos.
 Tb.
 Schlagz.
 Harfen.
 Viol.
 Br.
 Vcl.
 C.B.

Musical score for orchestra and strings, page 82 of 21. The score includes parts for Flutes I and II, Grand Flute, Horns, Clarinet, Bassoon, Bassoon II, Horns II, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The score features various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'mp'. The bottom section of the page shows a string section with 'div.' markings and 'arco' instruction.

beruhigend.

Fl. II.
 Gr. Fl.
 Hob.
 Hr.
 Clar.
 Bcl.
 Fag.
 Cfg.
 Hr.
 Timp.
 Pos.
 Tuba.
 Harfen.
 Viol.
 Br.
 Cell.
 C.B.

Musical score for a symphony orchestra, page 22. The score is in a key with two flats and a 3/4 time signature. It features staves for various instruments including woodwinds, brass, strings, and harp. The music is marked "beruhigend." (calming). Key performance instructions include "mp" (mezzo-piano), "molto", "div." (divisi), and "sull" (sul ponticello). The harp part has a "rit." marking. The string parts have "mf" and "mf espr." markings. The woodwinds and brass parts have various dynamics and articulations.

beruhigend.

Sehr breit.
(Picc. nimmt $4\frac{3}{4}$ gr. Flöte.)

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Fl. (Flute) - two staves
- Hob. (Horn) - two staves
- H.H. (Harmonica)
- Clar. (Clarinet) - two staves
- Bcl. (Bassoon) - two staves
- Fag. (Bassoon) - two staves
- Cfg. (Cello) - two staves
- Hr. (Horn) - two staves
- Trp. (Trumpet) - two staves
- Pos. (Posaune) - two staves
- Tu. (Tuba) - two staves
- Pk. (Percussion)
- Harfen. (Harp) - two staves
- Viol. (Violin) - two staves
- Br. (Viola) - two staves
- Vcll. (Violoncello) - two staves
- C.B. (Contra Bass) - two staves

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is indicated by the instruction *Sehr breit.* at the top and bottom of the page. The bottom of the page also includes the instruction *geth.* (gestrichelt).

(4. Flöte nimmt Picc.)

98 Dehnen.

Nach und nach etwas fließender, aber stets breit.

1. 2. Fl. *mf*

3. 4. Fl. *mp*

Hob. *mf*

H.H. *mf*

Clar. *mf*

Bcl. *mp*

Tug. *mp*

Tbr. *mp*

Hr. *mp*

Tuba *mp*

Harfen *mf*

Viol. *mp*

Vi. *mp*

C.B. *mp*

Dehnen. Nach und nach etwas fließender, aber nicht breit.

A handwritten musical score for an orchestra, page 25. The score is arranged in systems with various instruments labeled on the left. The instruments and their parts are:

- Flutes:** Fl. 1 and Fl. 2.
- Clarinet:** Clar. (with first and second endings).
- Bassoon:** Bas.
- Oboe:** Hob.
- Horns:** H. 1 and H. 2.
- Trombones:** Tr. 1, 2, and 3.
- Trumpets:** Tr. 1 and 2.
- Percussion:** Perc. (with various rhythmic patterns).
- Harp:** Harfen. (with arpeggiated chords).
- Violins:** Viol. 1 and Viol. 2.
- Viola:** Vr.
- Cello:** Vcll.
- Double Bass:** CB.

The score features complex melodic lines with many slurs and ties. Dynamic markings include *mp*, *f*, *mf*, *ff*, and *molto esp.*. There are also performance instructions such as *capo.* and *arco*. The key signature has one flat, and the time signature is 4/4. The page number '25' is written in the top right corner.

Kl. Fl.
 Gr. Fl.
 Hob.
 E. H.
 Clar.
 Bal.
 Fag.
 Cff.
 Hr.
 Tr.
 Pos.
 Truba.
 Pr.
 Harfen
 Viol.
 Br.
 Vcll.
 C.B.

Musical score for orchestra and strings, page 115. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trumpet, Trombone, Tuba, Percussion), strings (Violin, Viola, Violoncello, Double Bass), and harp. The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *f*, *dim.*, *p*, *mf*, and *esp.*, along with performance instructions like *sul G*, *pizz.*, and *arco*. The score is divided into measures by vertical bar lines.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Includes performance instructions such as *espr.*, *mf*, and *espr.* with first and second endings.
- Horns (Ho.):** Features dynamics like *mf* and *f*.
- Clarinets (Clar.):** Includes dynamics like *mf* and *f*.
- Bassoons (Bcl.):** Includes dynamics like *mf*.
- Bagpipes (Bag.):** Includes dynamics like *p*, *cresc.*, *f*, *dim.*, and *mp*.
- Cymbals (Cyg.):** Includes dynamics like *p*.
- Trombones (Trp.):** Includes dynamics like *mf* and *mp*.
- Trumpets (Tru.):** Includes dynamics like *mf* and *mp*.
- Percussion (Perc.):** Includes dynamics like *mf* and *mp*.
- Harmonica (Harfen):** No specific markings are visible on this page.
- Violins (Viol.):** Includes dynamics like *p*.
- Viola (Vcl.):** Includes dynamics like *mp*, *piu.*, and *cresc.*.
- Cello (C.B.):** Includes dynamics like *p*, *cresc.*, and *mp*.
- Double Bass (C.B.):** Includes dynamics like *p*.

Piccolo nimmt 4^{te} Flöte.

1. *p cresc.* *f dim.* *mp* *esp.* 1.2. *mp*

Hob. *cresc.* *f dim.* *mp* *esp.* *mp*

Clav. *p cresc.* *f dim.* *mp*

Bcl. *mp cresc.* *f dim.* *mp*

Fag. *cresc.* *f dim.* *mp cresc.* *f dim.* *mp*

Cfg. *mp cresc.* *f dim.* *mp*

Hr. *p cresc.* *f dim.* *mp*

Tpp.

Pos. *p* *mp* *f*

Truba.

Pk. *p*

Harpfem. *f* *mp* *f* *mp*

Viol. *mp cresc.* *f* *mp* *esp.* *mp*

Br. *p cresc.* *f* *mp*

VELL. *mp cresc.* *f* *mp*

C.B. *mp* *f dim.* *p*

Ruhig fließend.

Etwas dehnen.

4 Fl. *dim.* *3. p.* *1. 32* *mp*

Horn *1.* *mp*

Tr. H. *mp*

Clar. *mf* *p* *pp*

Bcl. *pp*

Flg. *mf* *p* *sehr weich* *pp* *sehr weich*

Cfg. *pp*

Hr. *mf* *dim.* *pp* *espr. mf* *espr. mf* *espr. mf* *pp*

Tromp. *mf* *dim.* *pp*

Pos. *pp*

Tb. *p*

Pk. *p*

Harfen *f.* *mf* *dim.* *pp* *mp* *mp*

Viol. *f.* *mf* *dim.* *pp* *mp* *mp*

Br. *f.* *mf* *dim.* *pp* *sull.* *espr. mf* *espr. mf* *pp*

Vcll. *f.* *mf* *dim.* *pp* *mp* *espr. mf* *espr. mf* *pp*

C.B. *f.* *mf* *dim.* *pp* *mp* *espr. mf* *espr. mf* *pp*

Etwas dehnen.

Ruhig fließend.

Fl.

Hob.

T.H.

Clar.

Bcl.

Sax.

Tbn.

Perc.

Harp.

Viol.

Vcl.

C.B.

simile

4. pp

pppp

mf

Nach und nach etwas bewegter.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, while the bottom section includes brass and harp. The woodwind section consists of four flutes, oboes, English horn, clarinets, bassoons, and a contrabassoon. The brass section includes trumpets, trombones, and a tuba. The harp is positioned between the woodwinds and strings. The string section includes violins, violas, cellos, and a double bass. The score is marked with various dynamics and articulations, such as *cresc.*, *mf*, and *p*. The tempo/mood is indicated as *Nach und nach etwas bewegter.* at the top and bottom of the page.

Nach und nach etwas bewegter.

sehr bewegt. (4. Fl. nimmt Piccolo.)

Dehnen.

FL. *f* *allegro* *Dehnen.* *mp* *cresc. poco a poco*
 Hob. *f* *allegro* *mp* *cresc. poco a poco*
 T.H. *f* *allegro*
 Clar. *f* *allegro* *mp* *cresc. poco a poco*
 Bas. *f* *allegro*
 Ogg. *f* *allegro*
 Hr. *f* *allegro* *mf* *cresc.*
 Trop. *f* *allegro* *mf* *cresc.*
 Pos. *f* *allegro* *mf* *cresc. poco a poco*
 Tuba *f* *allegro* *mf* *cresc. poco a poco*
 Pk. *f* *allegro* *mf* *cresc. poco a poco*
 Harfen. *f* *allegro* *mf*
 Viol. *f* *allegro* *mp* *cresc. poco a poco*
 Br. *f* *allegro* *divisi*
 Cll. *f* *allegro* *mf* *cresc. poco a poco*
 C.B. *f* *allegro* *arco* *mf*

Dehnen. sehr bewegt.

Piccolo
 3^{gr}. Fl.
 Fl.
 H.H.
 Clar.
 Bcl.
 Fag.
 Gg.
 Hr.
 Trp.
 3 Pos.
 4^e Pos. & Tuba
 Pr.
 Harfen.
 Viol.
 Br.
 Vcll.
 C.B.

Musical score for page 33, featuring orchestral instruments such as Piccolo, Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violin, Viola, Cello, and Double Bass. The score includes various dynamics (mf, f, cresc., f cresc. sempre) and articulation marks (accents, slurs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The page number 33 is located in the top right corner.

Sehr verbreitern.

Im breitem Zeitmass.

(Piccolo nimmt 4^{te} Flöte.)

Piccolo
 Fl.
 Hob.
 Kl.
 Clar.
 Bd.
 Fag.
 Cfg.
 Hr.
 Timp.
 3 Pos.
 4^e Pos. & Tru.
 Pk.
 Becken & Gr. Tr.
 Harfen.
 Viol.
 Vi.
 Cell.
 C.B.

Sehr verbreitern.

Im breitem Zeitmass.

Etwas bewegt.

3 Fl.

Hob.

E.H.

Clar.

Bcl.

Fag.

Gfg.

Hör.

Trop.

3 Pos.

4. Pos. & Tb.

Pauk.

Harfen.

1. Viol.

2. Viol.

Br.

Tell.

C.B.

Etwas bewegt.

Ruhiger.

192

Wieder bewegt.

mp

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Hob. (Horn), E.H. (English Horn), Clar. (Clarinet), Bcl. (Bassoon), Fag. (Bassoon), Cfg. (Cello/Double Bass), Hr. (Trumpet), Hr. (Trumpet), Tmp. (Trombone), Pos. & Tuba (Tuba), Tack. (Tack), Viol. (Violin), Viol. (Violin), Br. (Bassoon), Vcll. (Violin), and C.B. (Cello/Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *mp*, *dim.*, and *pp*. The tempo markings *Ruhiger.* and *Wieder bewegt.* are placed at the top and bottom of the page. The number 192 is enclosed in a box at the top center.

Ruhiger.

Wieder bewegt.

1. 2.

3.

4.

Hob.

E.H.

Clar.

Bas.

Flug.

Cfg.

Hr.

Trp.

Pos.

Tuba

Pr.

Harp.

Viol.

Br.

Vcll.

C.B.

mf

mp

p

cresc. molto

dim.

div.

pizz.

dehnen nach Breit deklamatorisch.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, starting with *mf* and *al. 27*.
- Hob. (Horn):** Two staves, starting with *mf* and *al. 27*.
- H.F. (Harp):** One staff, starting with *mf*.
- Clar. (Clarinet):** Two staves, starting with *mf* and *al. 27*.
- Bcl. (Bassoon):** Two staves, starting with *mf*.
- Trg. (Trumpet):** Two staves, starting with *mf* and *al. 27*.
- Cfg. (Cello):** Two staves, starting with *mf*.
- Hr. (Horn):** Two staves, starting with *mf* and *al. 27*.
- Trp. (Trombone):** Two staves, starting with *mf* and *al. 27*.
- Pos. (Posaune):** Two staves, starting with *mf* and *al. 27*.
- Tuba:** One staff, starting with *mf* and *al. 27*.
- Pauk. (Percussion):** One staff, starting with *mp*.
- Triangel & Becken:** One staff, starting with *mp*.
- Harfen:** One staff, starting with *mf*.
- Viol. (Violin):** Two staves, starting with *mf*.
- Br. (Viola):** One staff, starting with *cresc.*
- Vcl. (Cello):** One staff, starting with *cresc.*
- C.B. (Double Bass):** One staff, starting with *cresc.*

Key performance instructions include *dehnen nach Breit deklamatorisch.* at the top and bottom of the page, and *cresc.* (crescendo) in the lower strings. The score is written in a key signature of two flats and a 4/4 time signature.

dehnen nach Breit deklamatorisch.