

# TRIO.

## HOBOE.

Allegretto.

Heinrich von Herzogenberg, Op. 61.

The musical score for HOBEOE consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and breath marks. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *cresc.* (crescendo) marking.

HOBONE.

1 sf

1 p cresc.

p cresc. mf

p p cresc.

mf f cresc.

poco rit. a tempo sf p sf dim.

p f sf mf

p grazioso

p espr. dim. pp

p cresc. f sf dim. p cresc.

f mf dim. p

p rall. poco a poco sin' al finè dim. pp

HOB OE.

**Presto.**  $\frac{3}{4}$

3 7 p. mf sf f sf sf sf ff mf p cresc. cresc. f. cresc. ff sf p ff p mf dim. p 2 7

HOB OE.

7 *p* *mf* *sf* *f* *sf* *sf* *sf* *ff* *mf* *p* *cresc.* *cresc.* 3 *f* *cresc.* *ff* *sf* 7 14 15 *sf* *ff* Horn. *p* *pp*

Andante con moto.

1 *pp* *pp*

*pespr.* *cresc.*

*sf* *dim.* *p* *mf*

*pespr.* *mf* *f* *dim.*

*p* *p dim.* *pp*

*pp* *p*

*dim.* *pespr.* *a tempo* *mf* *p*

*f* *dim.* *p* *pp* *p*

*p* *dim.* *pp* *p*

*pp*

*pp*

*pespr.*

*cresc.* *sf* *dim.* *p*

HOB OE.

mf *pespr.* mf *f* *dim.*  
*p* *espr. cresc.* *dim.*  
*p* *sf* *p*  
*pp*

**Allegro.**

*sf* *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *p*  
*sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*  
*cresc.* *ff*  
*ten.* *ten.* *p*  
*p dolce*  
*cresc.*

*f* *dim.*

*p* *sf* *sf*

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

*sf* *sf* *sf*

*sf* *mfespr.*

*1* *dim.* *dolce* *tranquillo* *p*

*poco rit.* *dim.*

*in tempo*

*dim.* *pp* *sf*

*cresc.* *sf*

*ten.* *ten.* *p*

*4*

