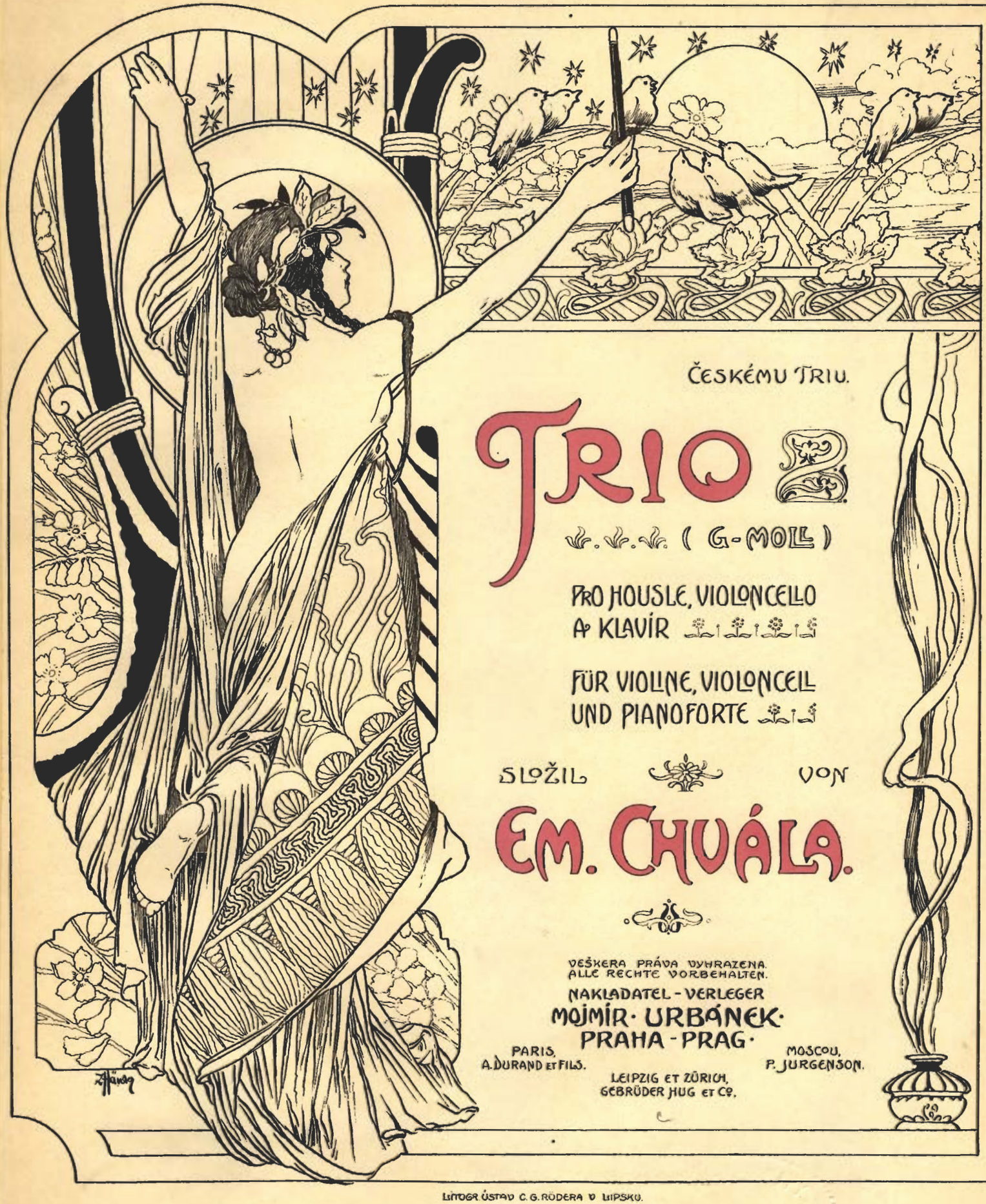
105022



ČESKÉMU TRIU.

TRIO

(G-MOLL)

PRO HOUSLE, VIOLONCELLO
A KLAVÍR

FÜR VIOLINE, VIOLONCELL
UND PIANOFORTE

SLOŽIL VON

EM. CHVÁLA.

VEŠKERA PRÁVA VYHRAZENA.
ALLE RECHTE VORBEHALTEN.

NAKLADATEL - VERLEGER
MOJMÍR · URBÁNEK ·
PRAHA - PRAG ·

PARIS,
A. DURAND ET FILS.

MOSCOU,
P. JURGENSON.

LEIPZIG ET ZÜRICH,
GEBRÜDER HUG ET CO.

LITOGR. ÚSTAV C. G. RÖDERA V LIPSKU.

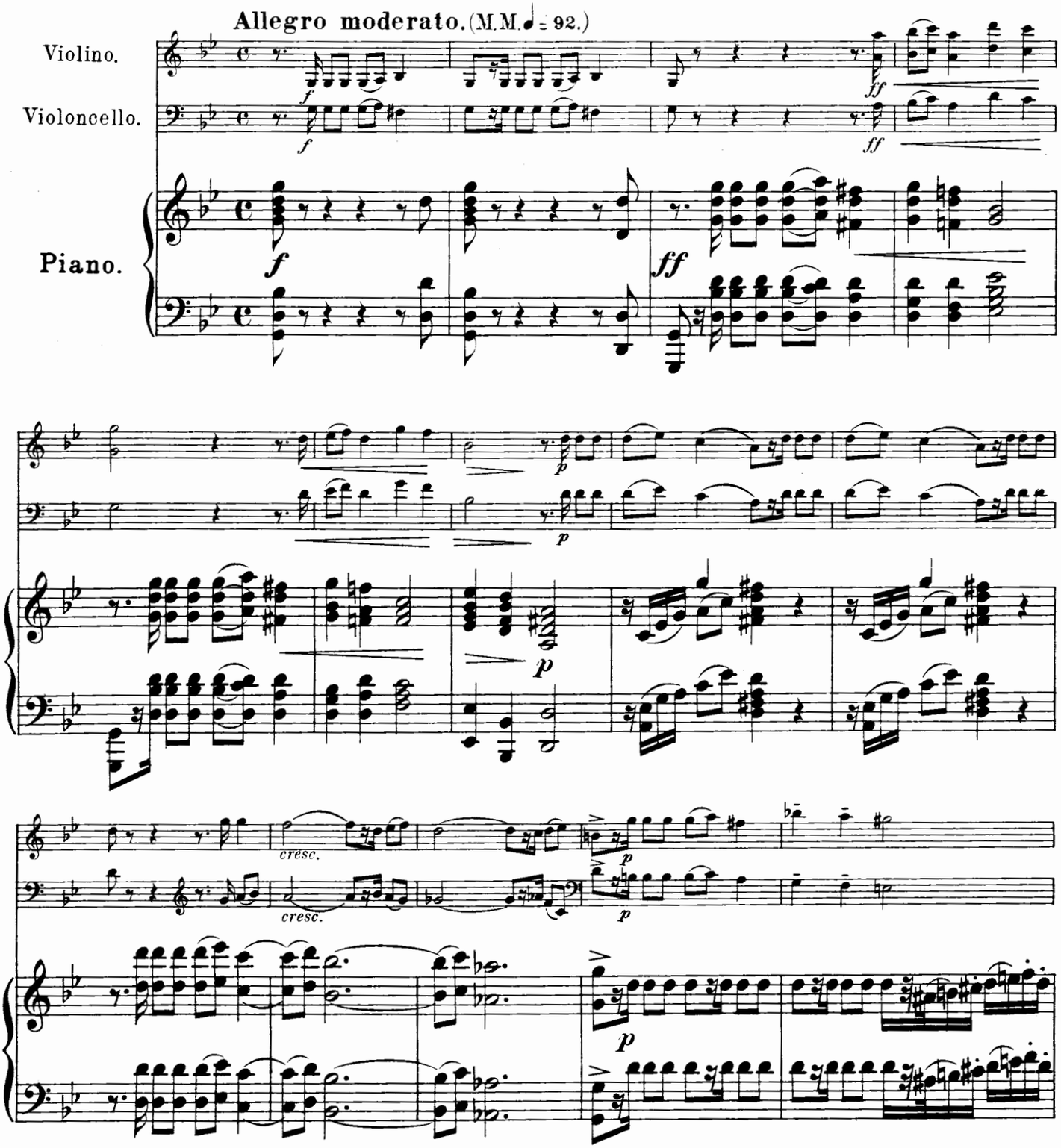
M
312
C56

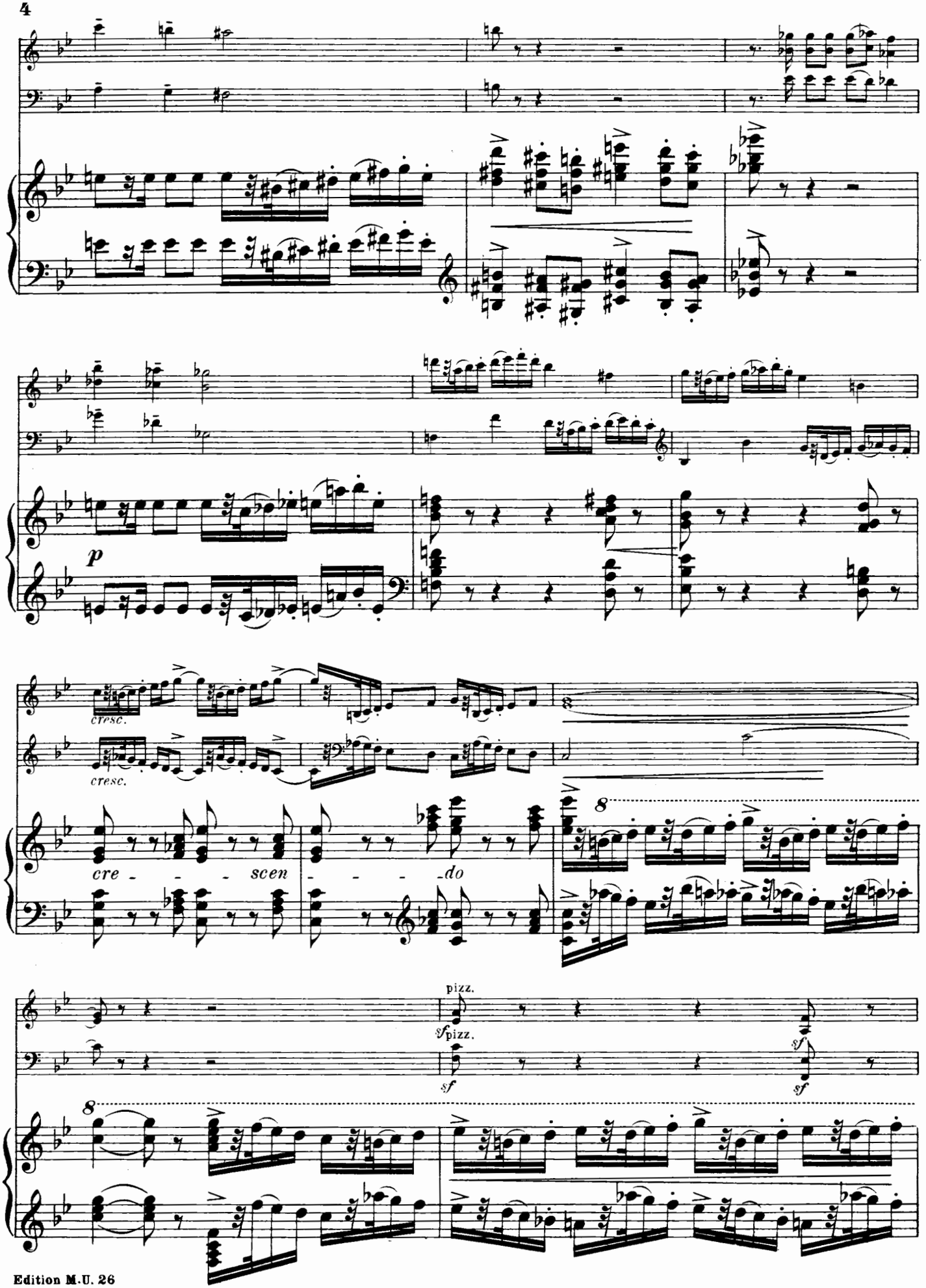
G. SCHIRMER, JR.,
(Boston Music Co.)
26 WEST ST., - - - BOSTON.

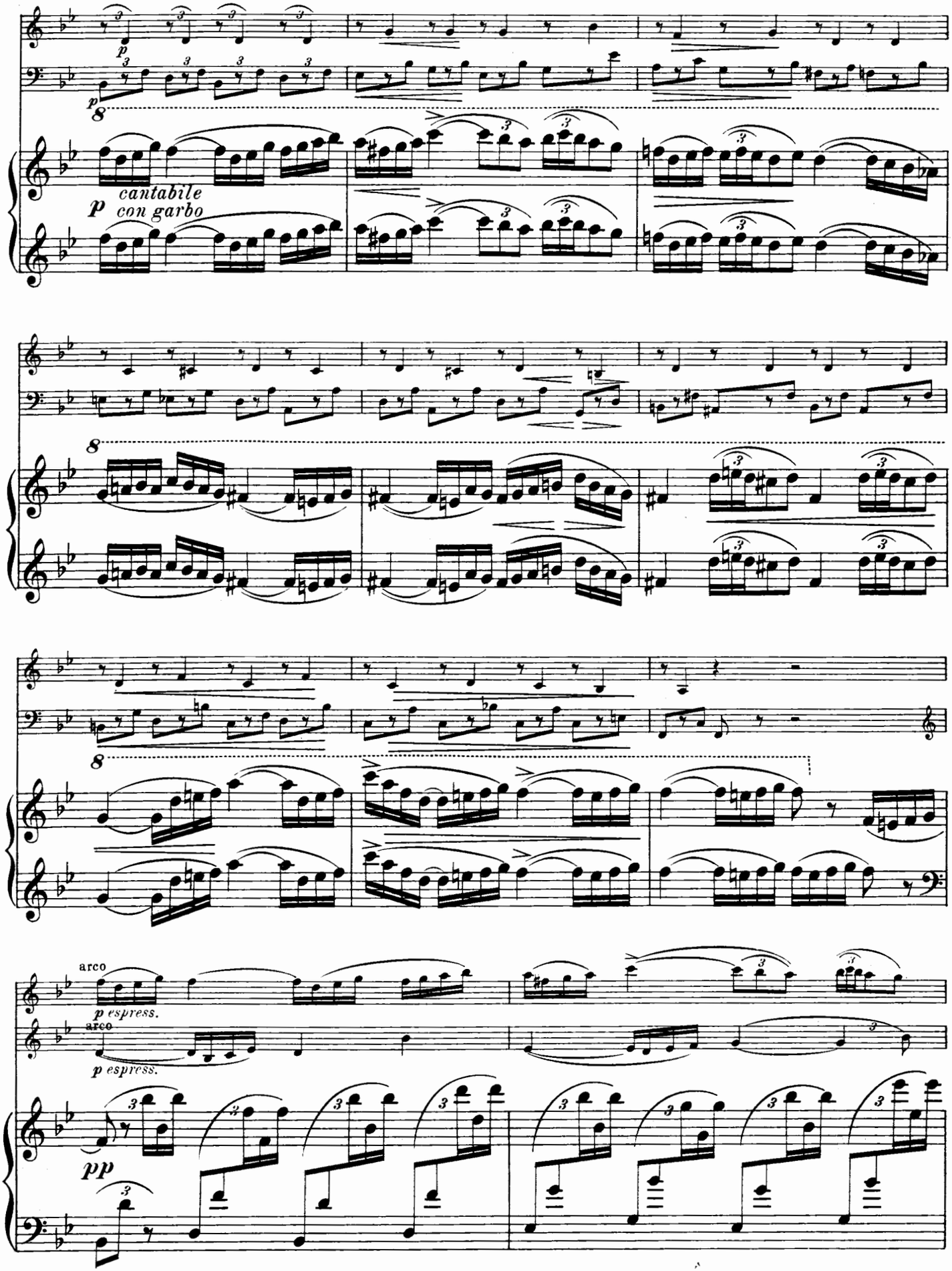
Trio G-moll.

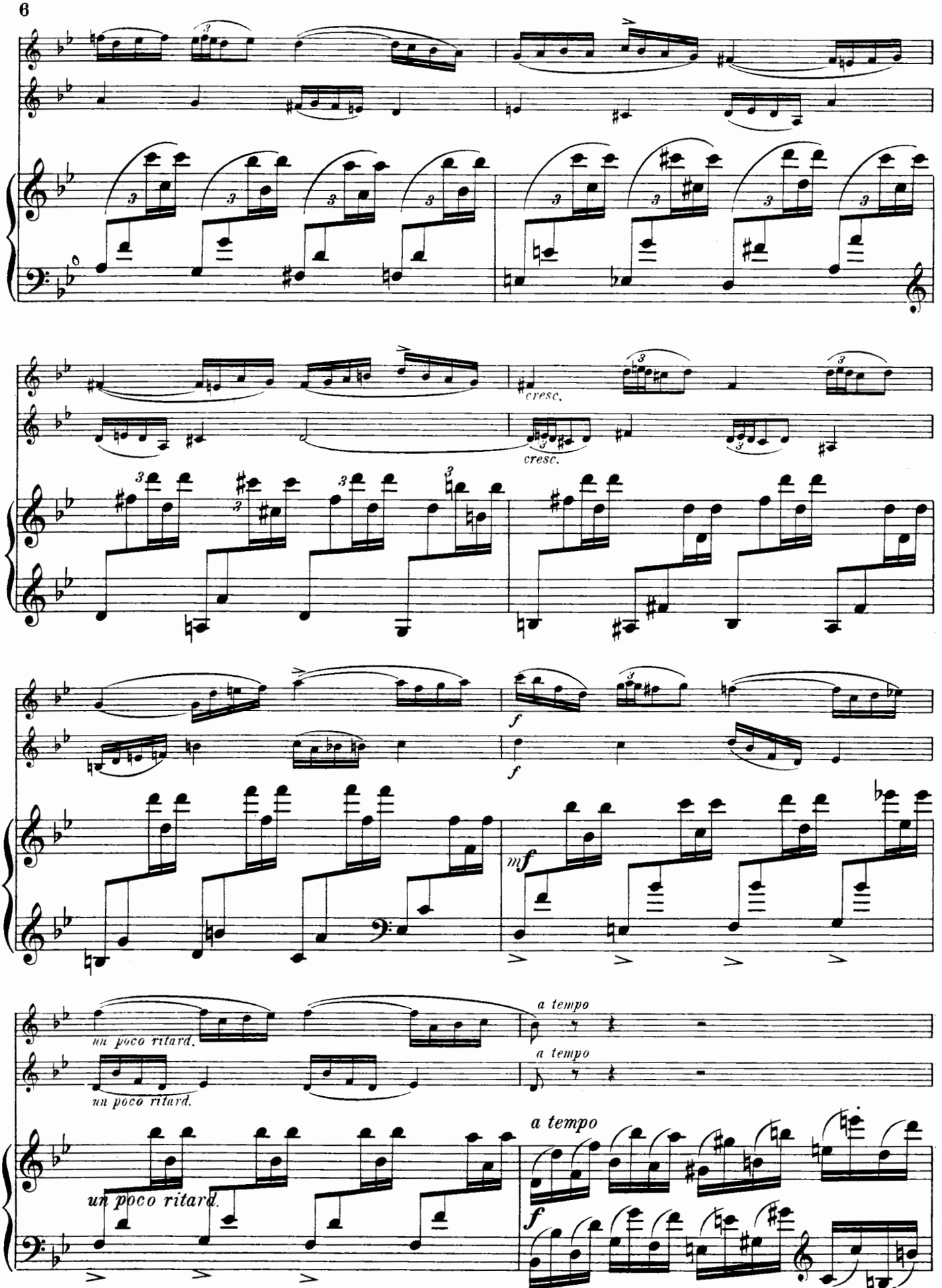
I.

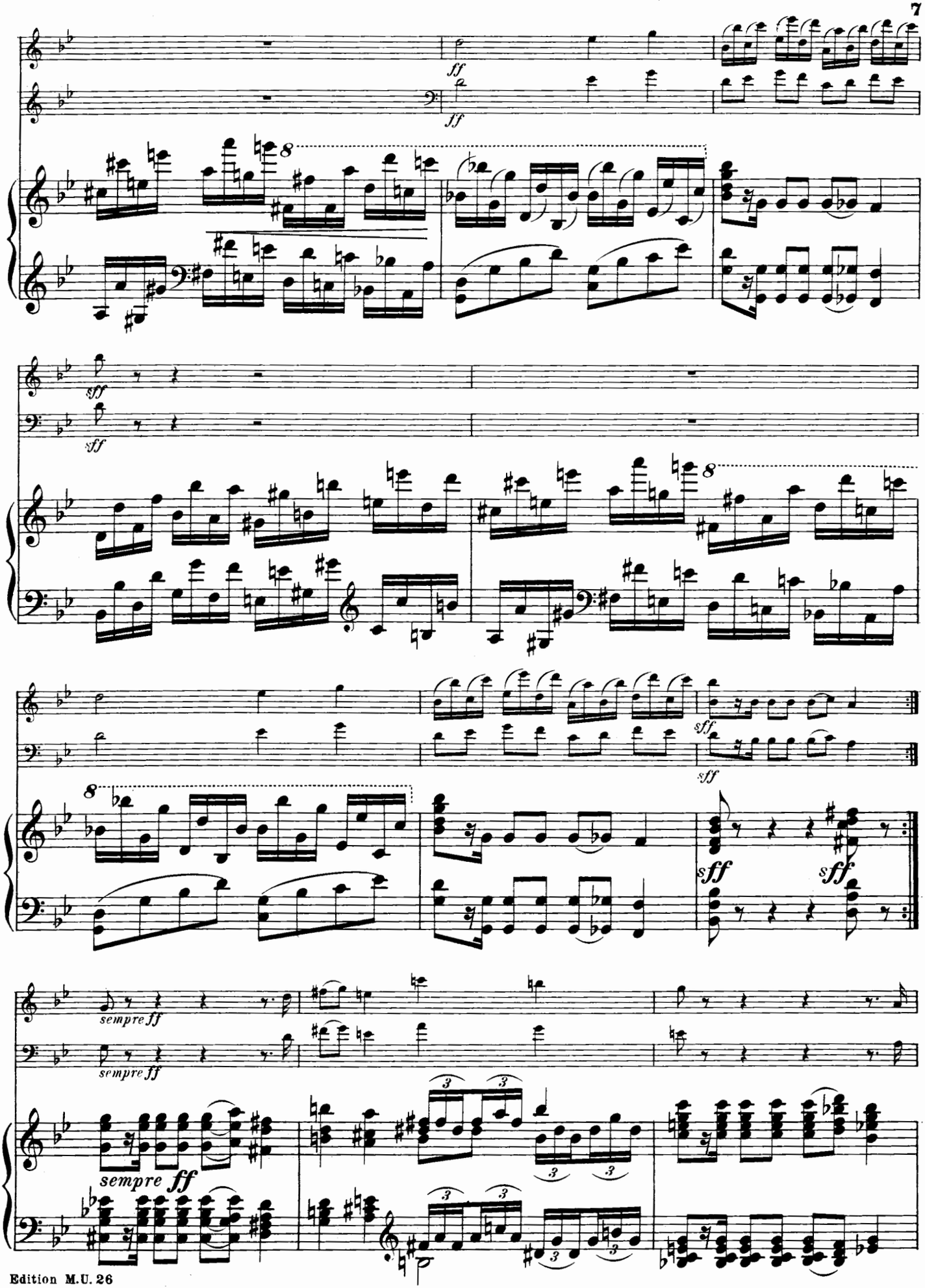
EM. CHVÁLA.

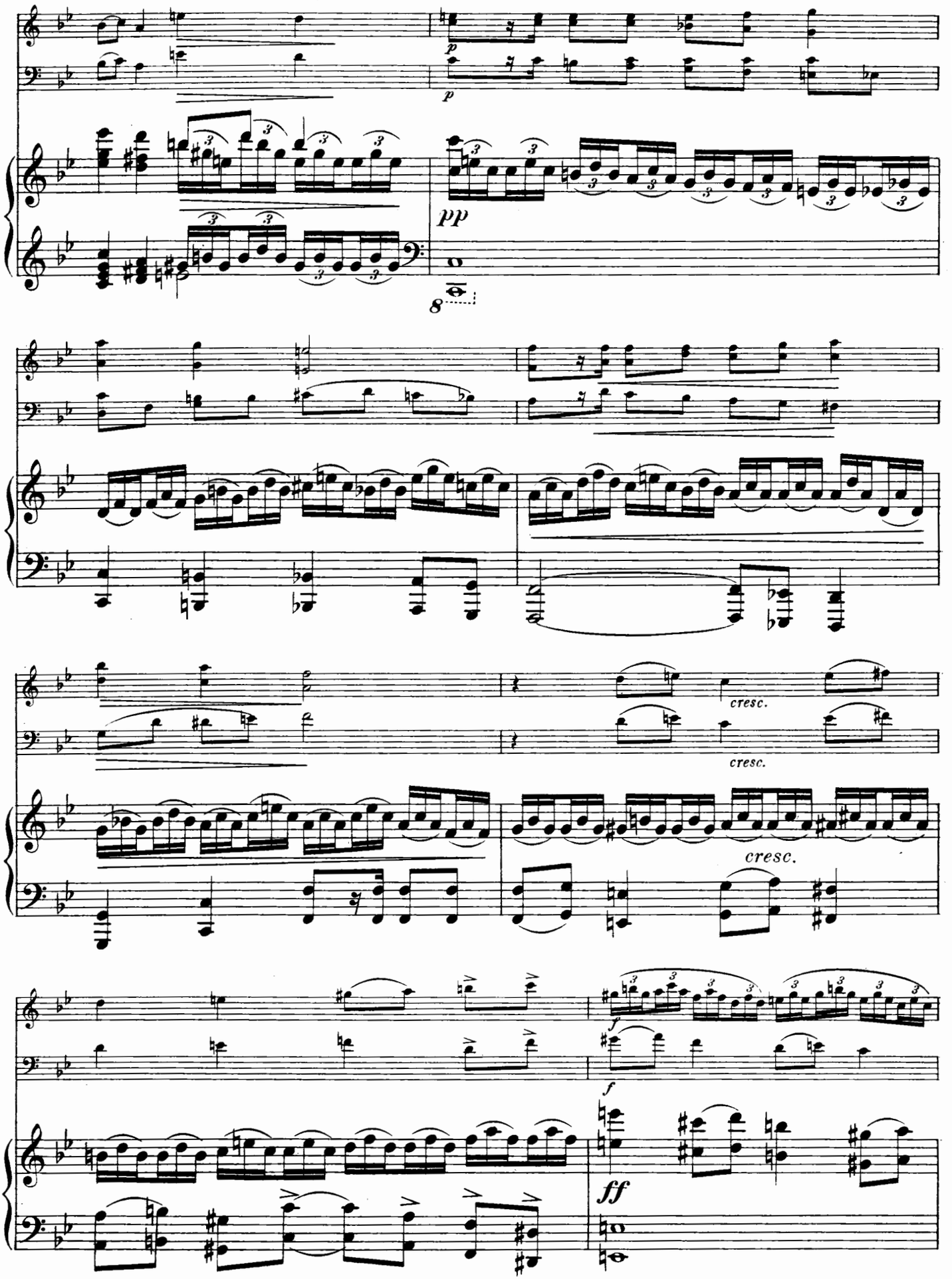


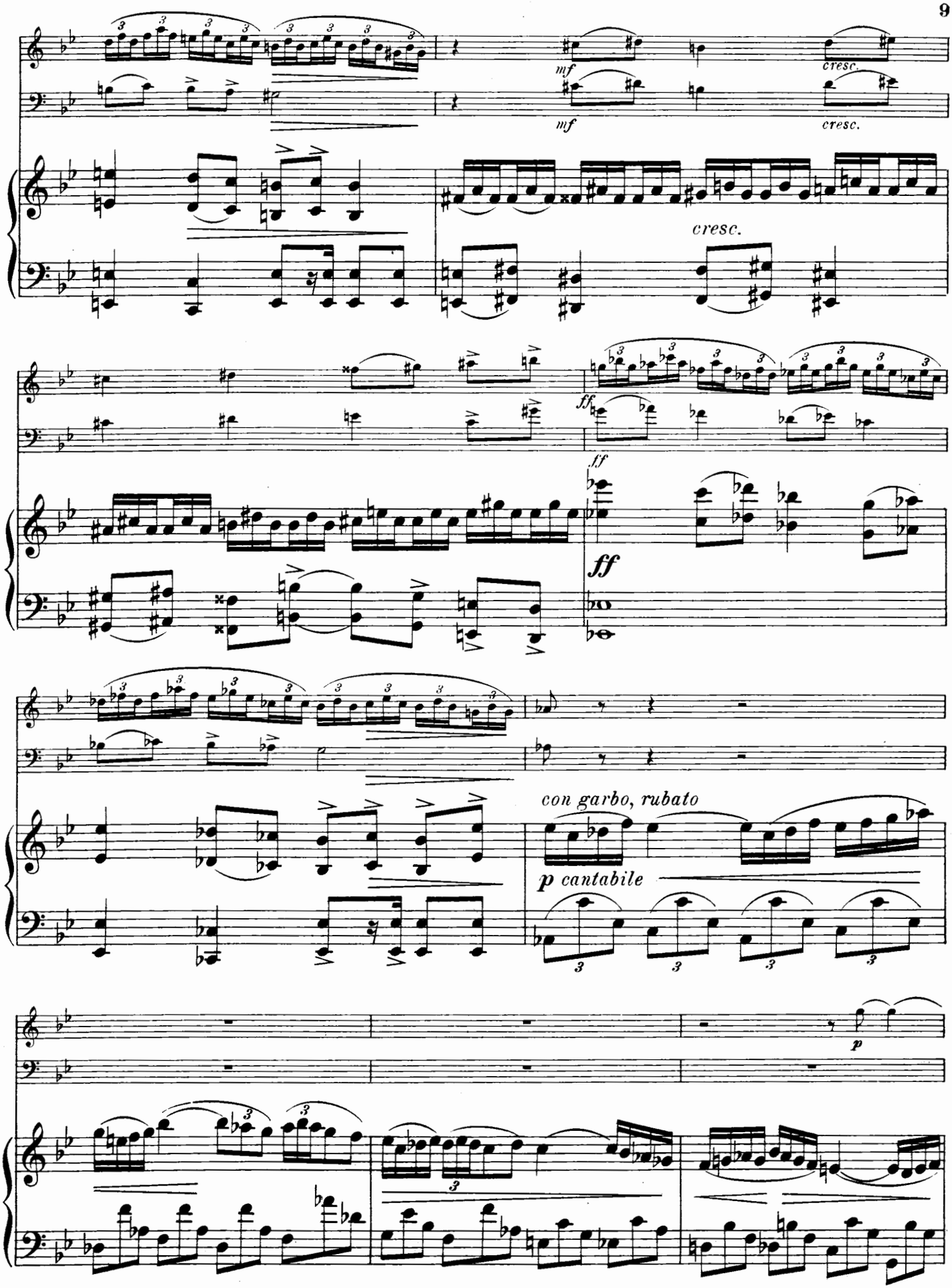

p
cresc.
cresc.
cre - - - scen - - - do
8
pizz.
sf pizz.
sf
sf
sf
8

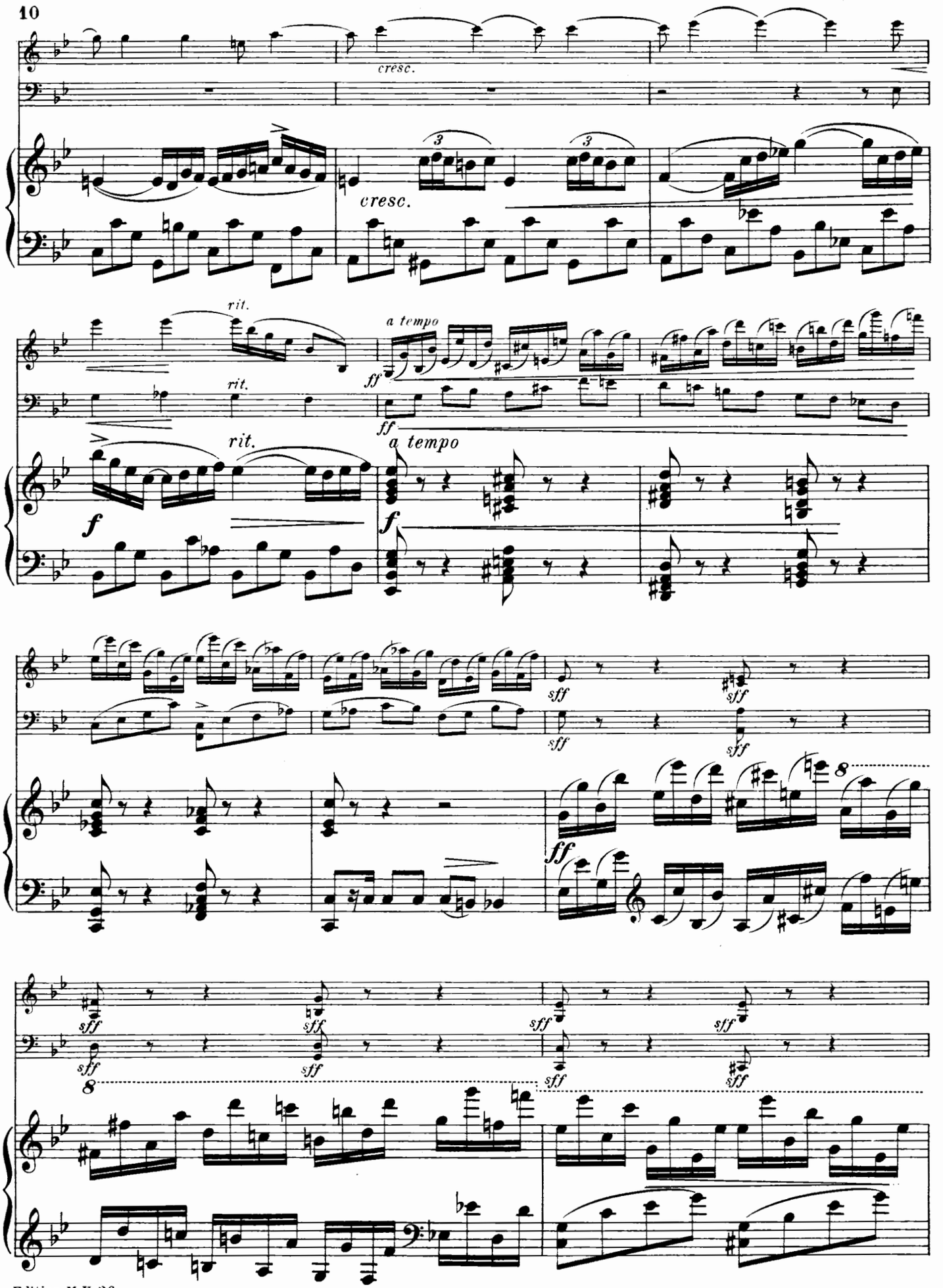

p
cantabile
p con garbo
arco
p espress.
arco
p espress.
pp

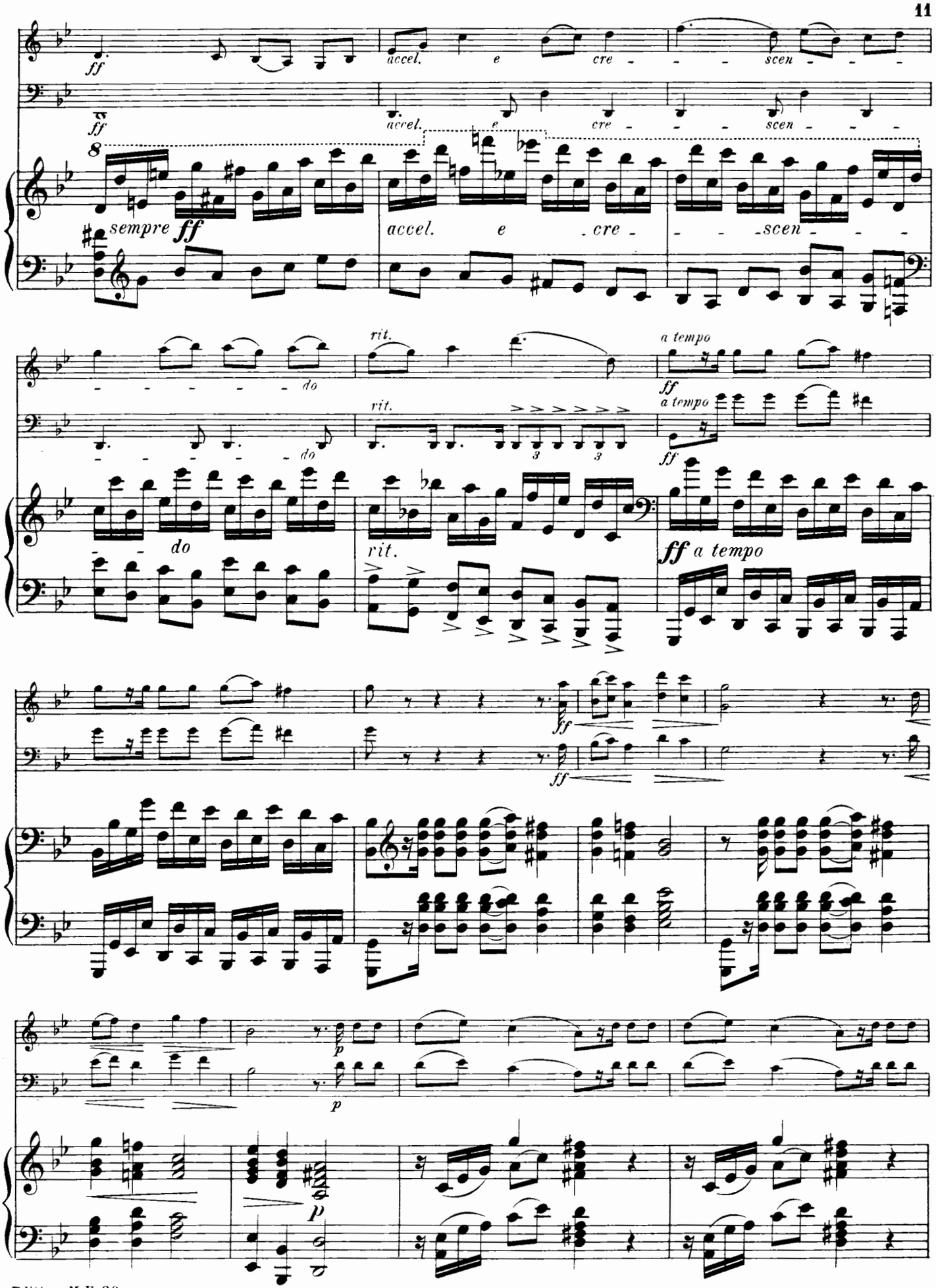

cresc.
cresc.
f
f
mf
un poco ritard.
un poco ritard.
un poco ritard.
a tempo
a tempo
a tempo
f

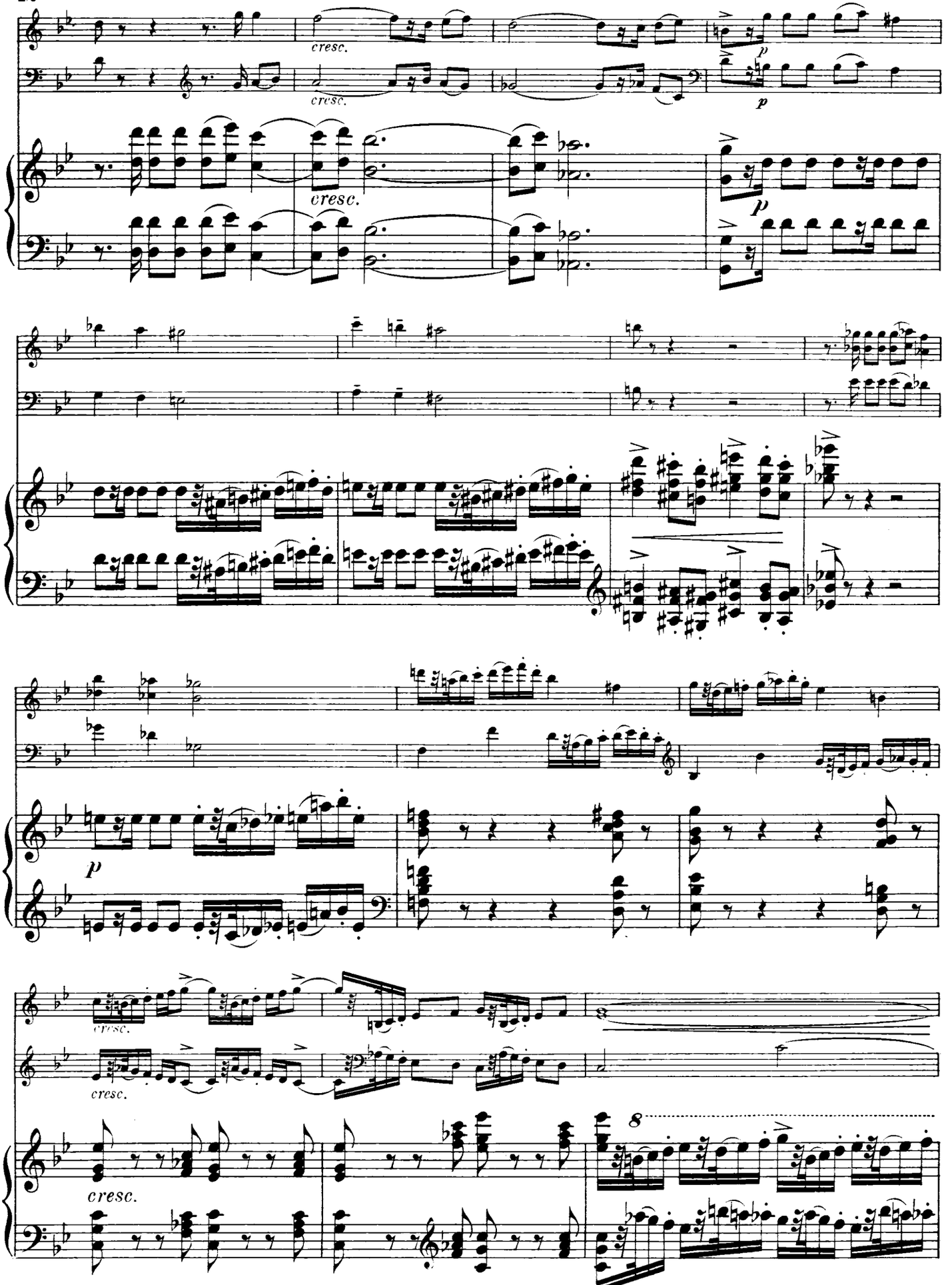

ff
ff
8
sff
sff
8
sff
sff
sff
sff
sempre ff
sempre ff
sempre ff
3
3
3
3
3
3

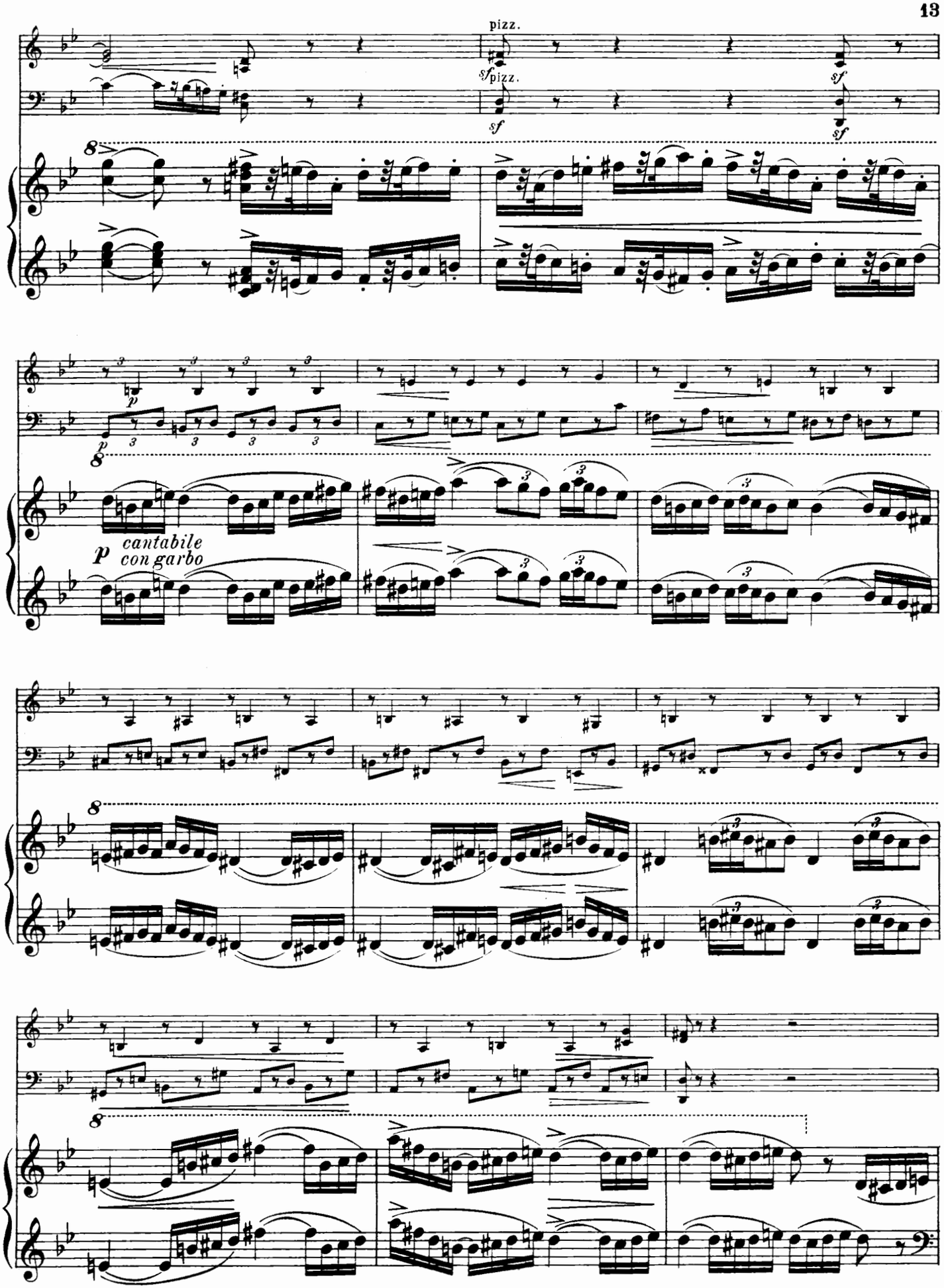

p
p
pp
8
cresc.
cresc.
cresc.
f
f
ff

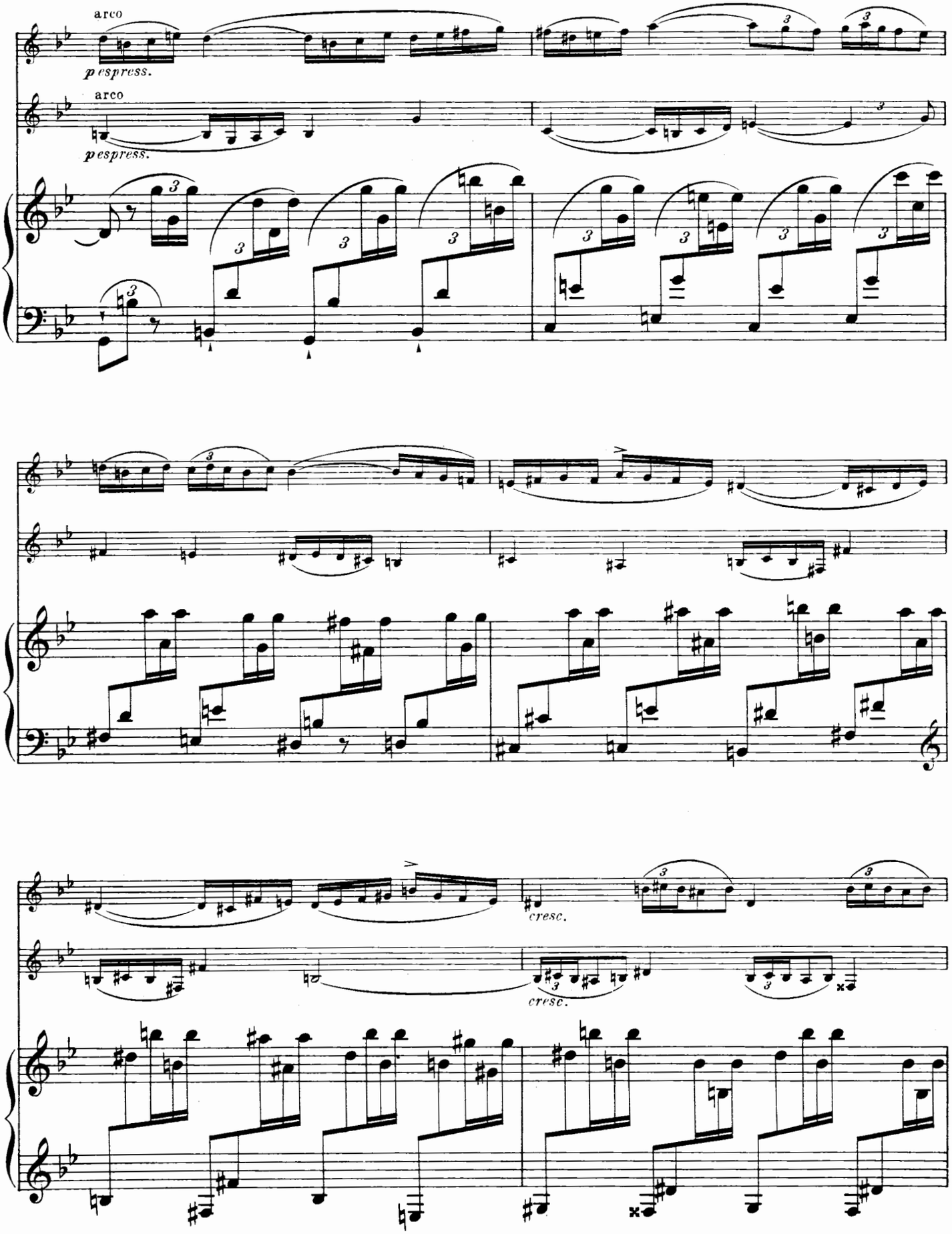

mf
cresc.
mf
cresc.
cresc.
ff
ff
ff
con garbo, rubato
p cantabile
p

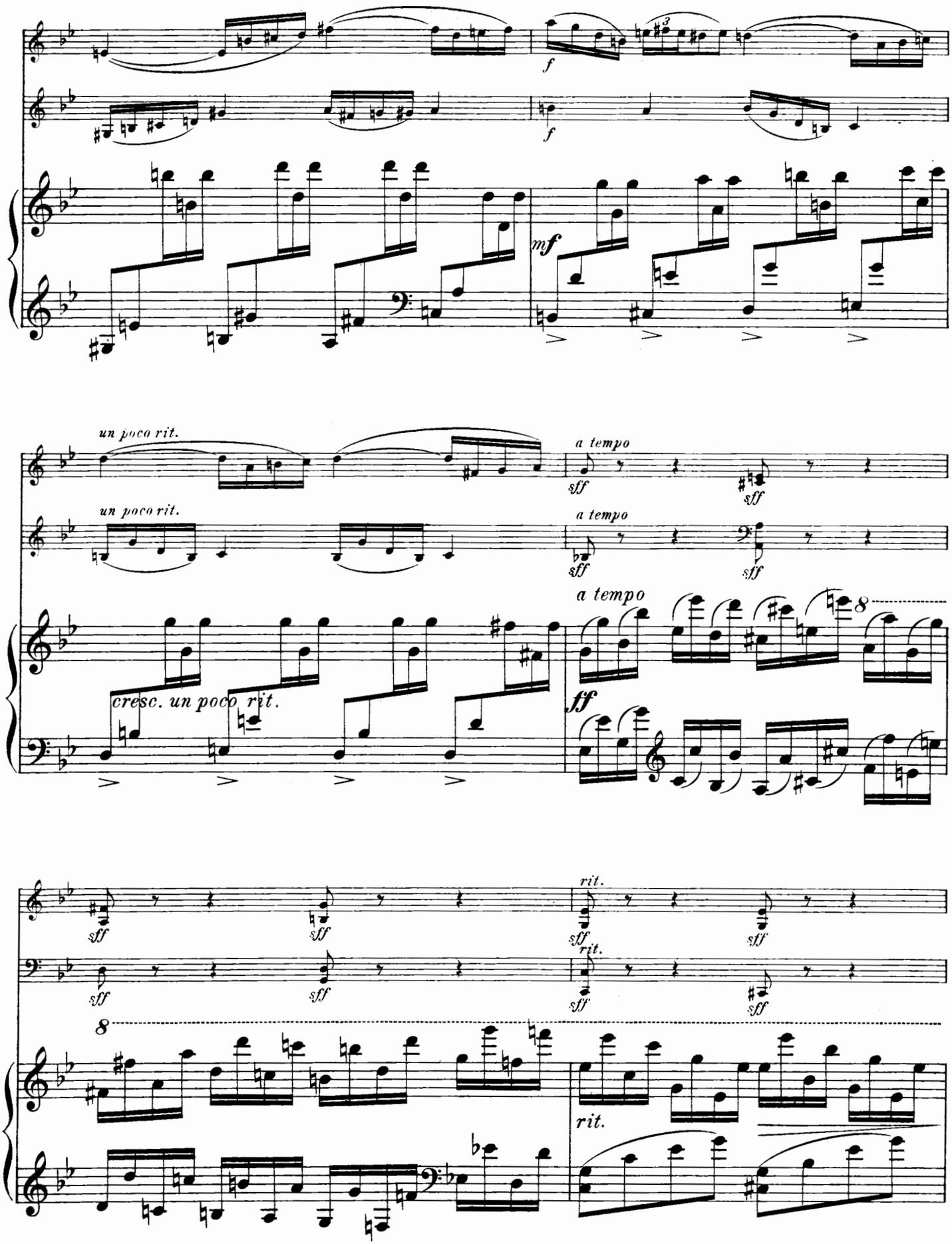

cresc.
cresc.
rit.
rit.
rit.
a tempo
a tempo
f
f
ff
ff
sff
8
8

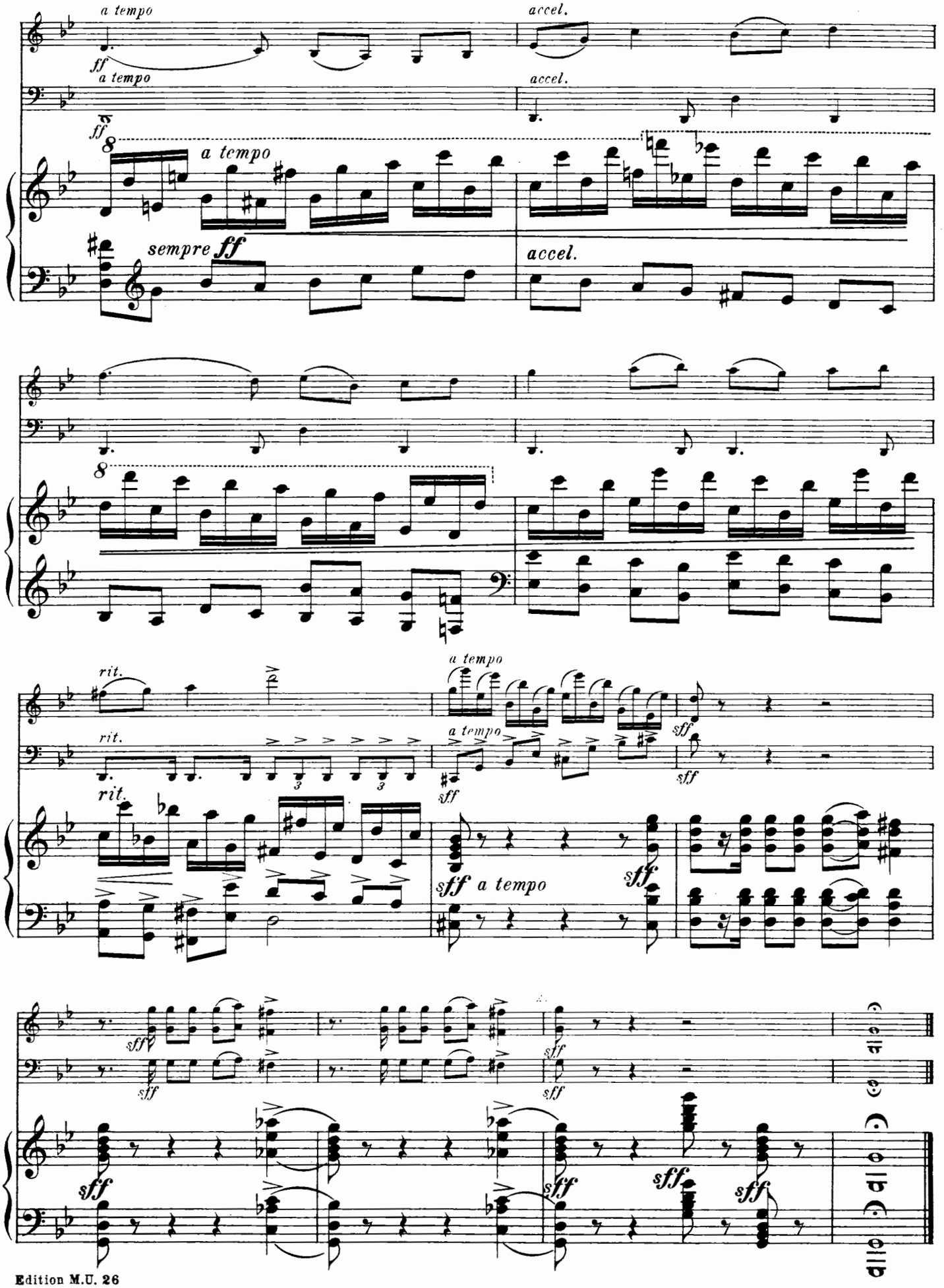

ff
accel.
e
cre - - - scen - - -
sempre ff
do
rit.
a tempo
p


cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
8


pizz.
sf
pizz.
sf
sf
sf
8
p
p
cantabile
con garbo
8
8
8


arco
pespress.
arco
pespress.
cresc.
cresc.

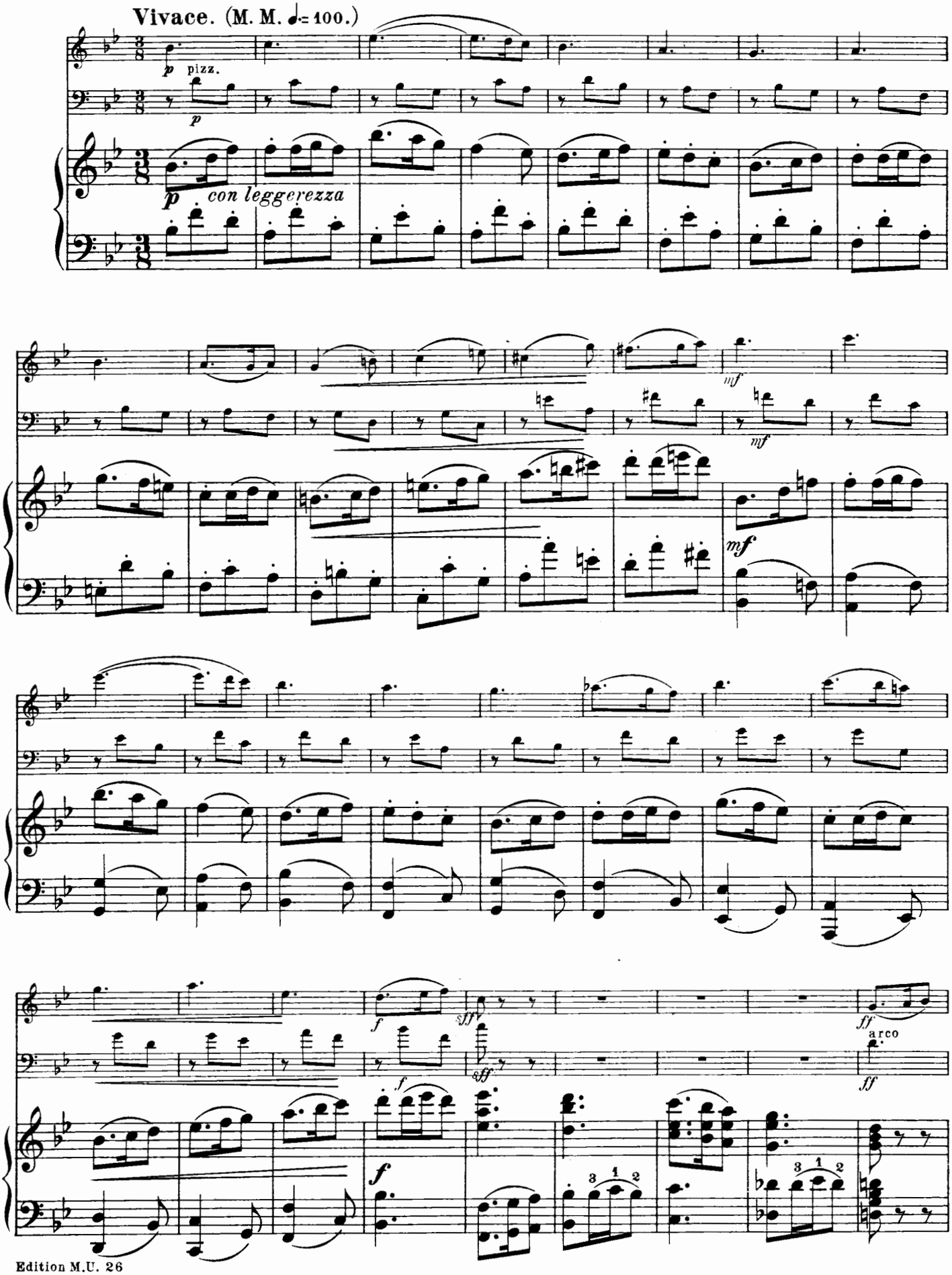

f
f
mf
un poco rit.
un poco rit.
a tempo
a tempo
sff
a tempo
cresc. un poco rit.
ff
8
sff
rit.
rit.
8
rit.

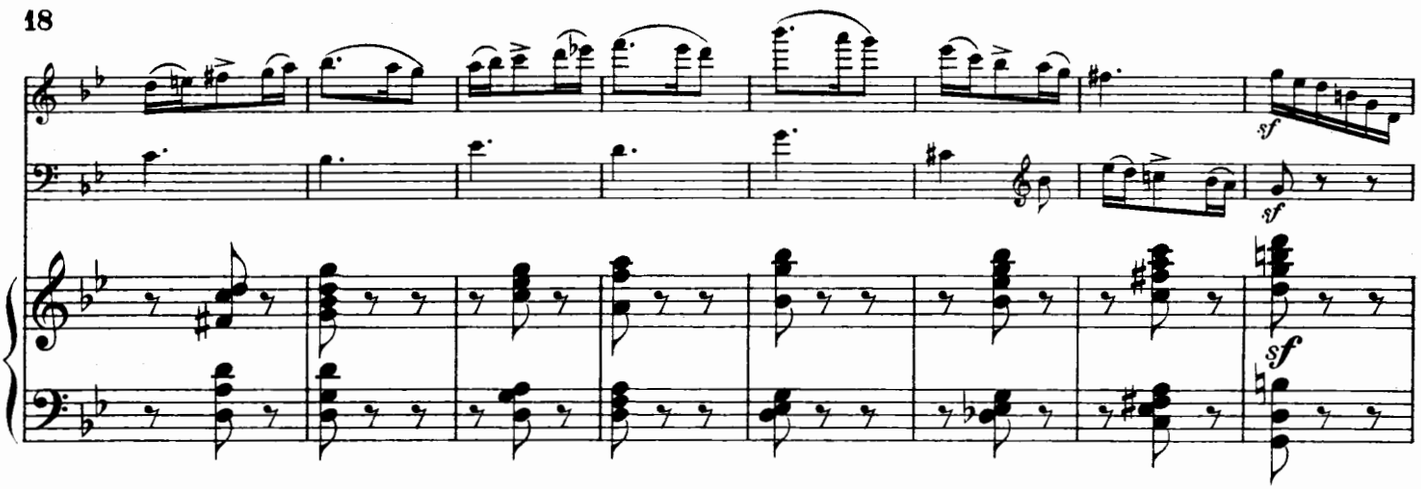

a tempo
ff
a tempo
accel.
a tempo
accel.
ff
8
a tempo
sempre ff
accel.
8
rit.
a tempo
rit.
a tempo
sff
rit.
sff
sff a tempo
sff
sff
sff
sff
sff
sff
sff
sff
sff

II.

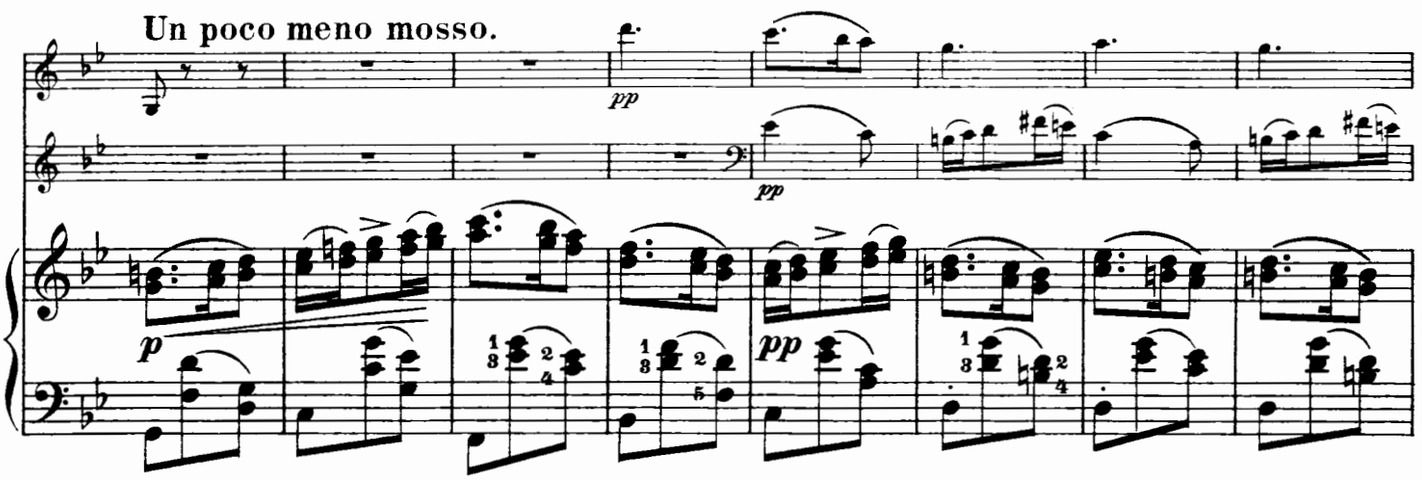
Scherzo.

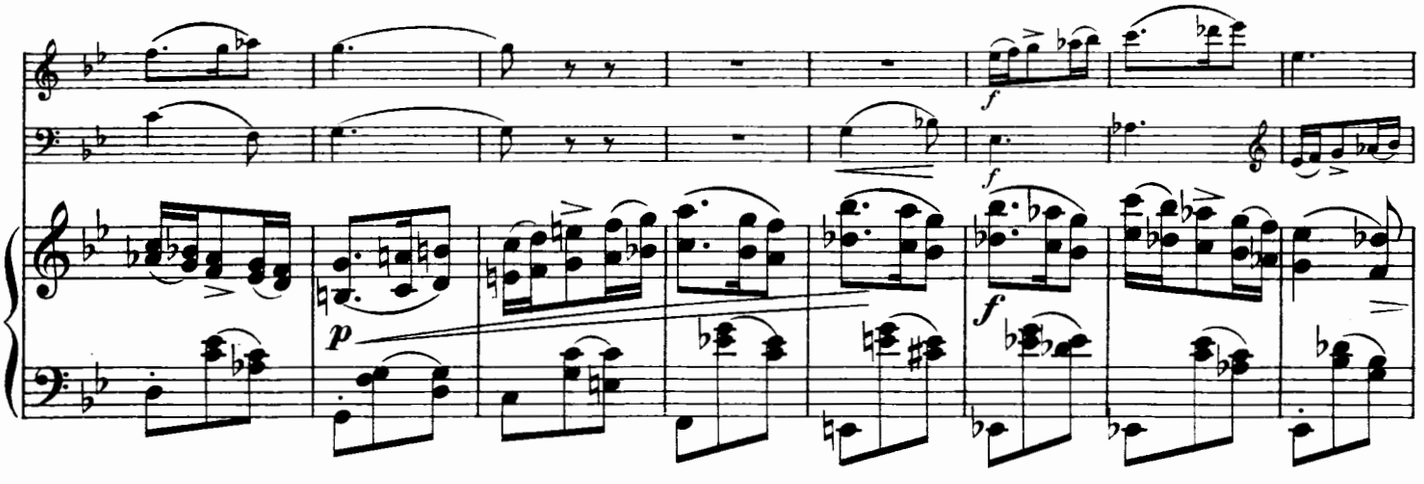
Vivace. (M. M. ♩= 100.)

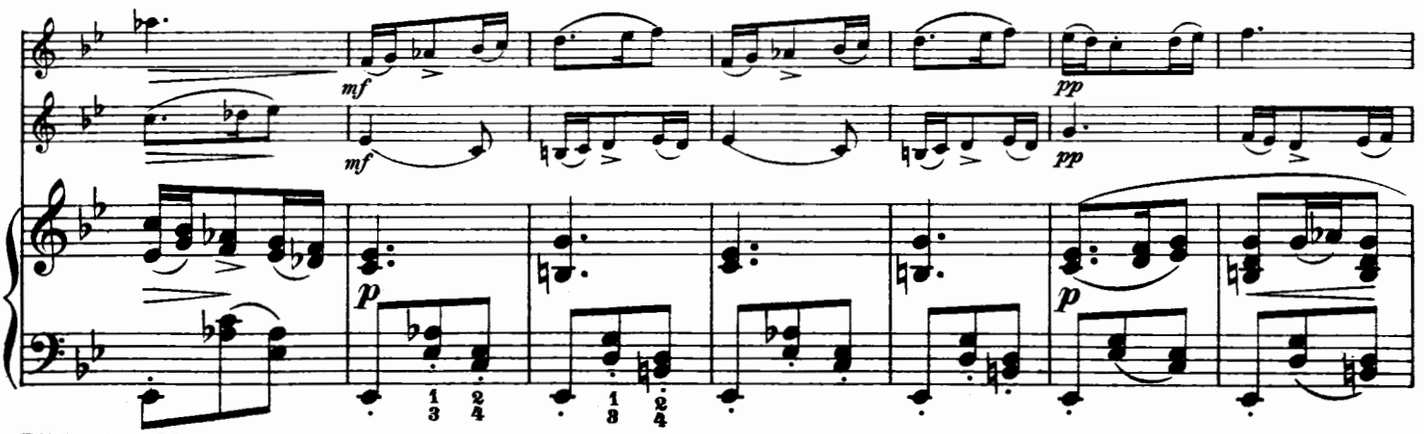


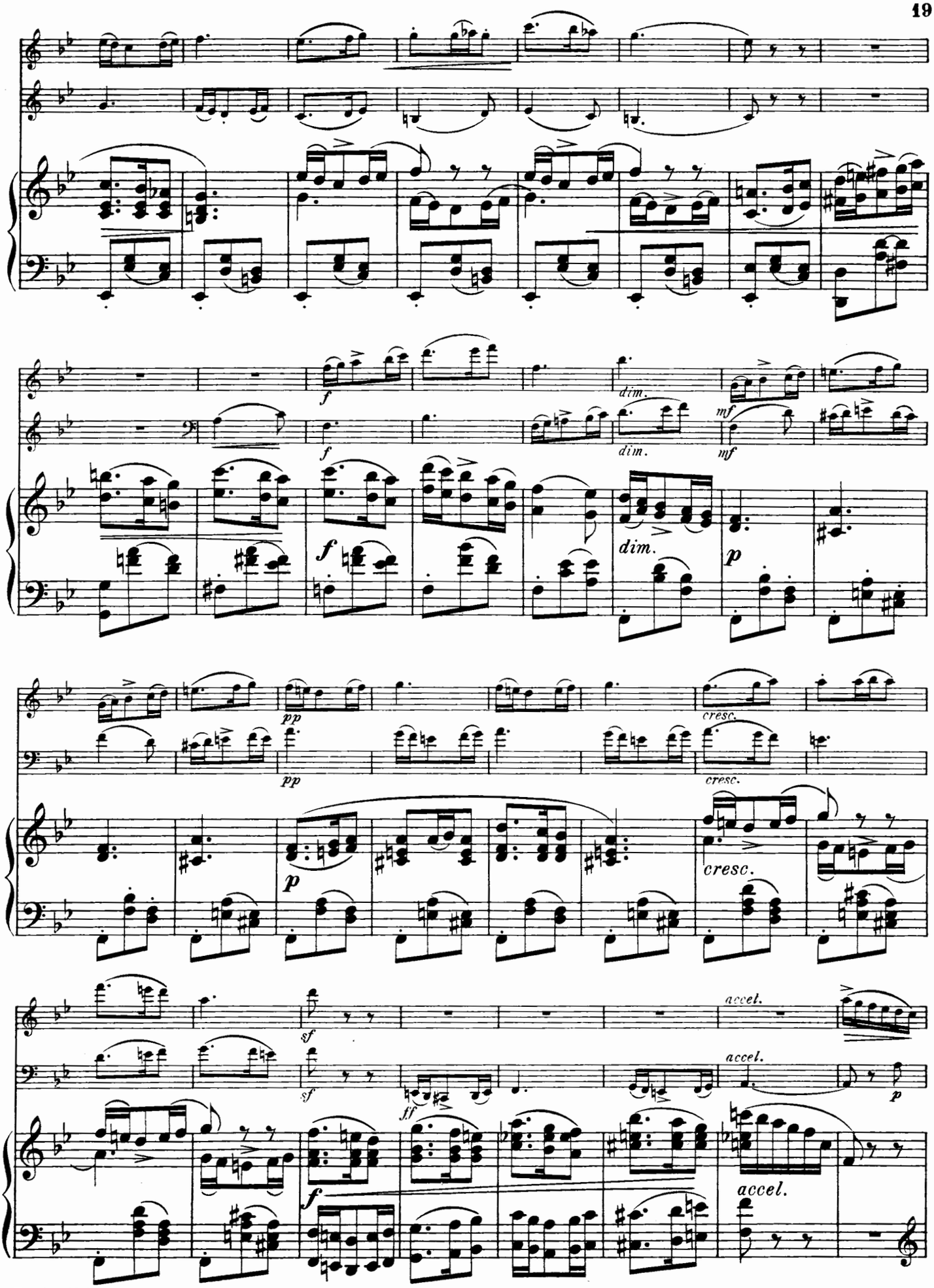


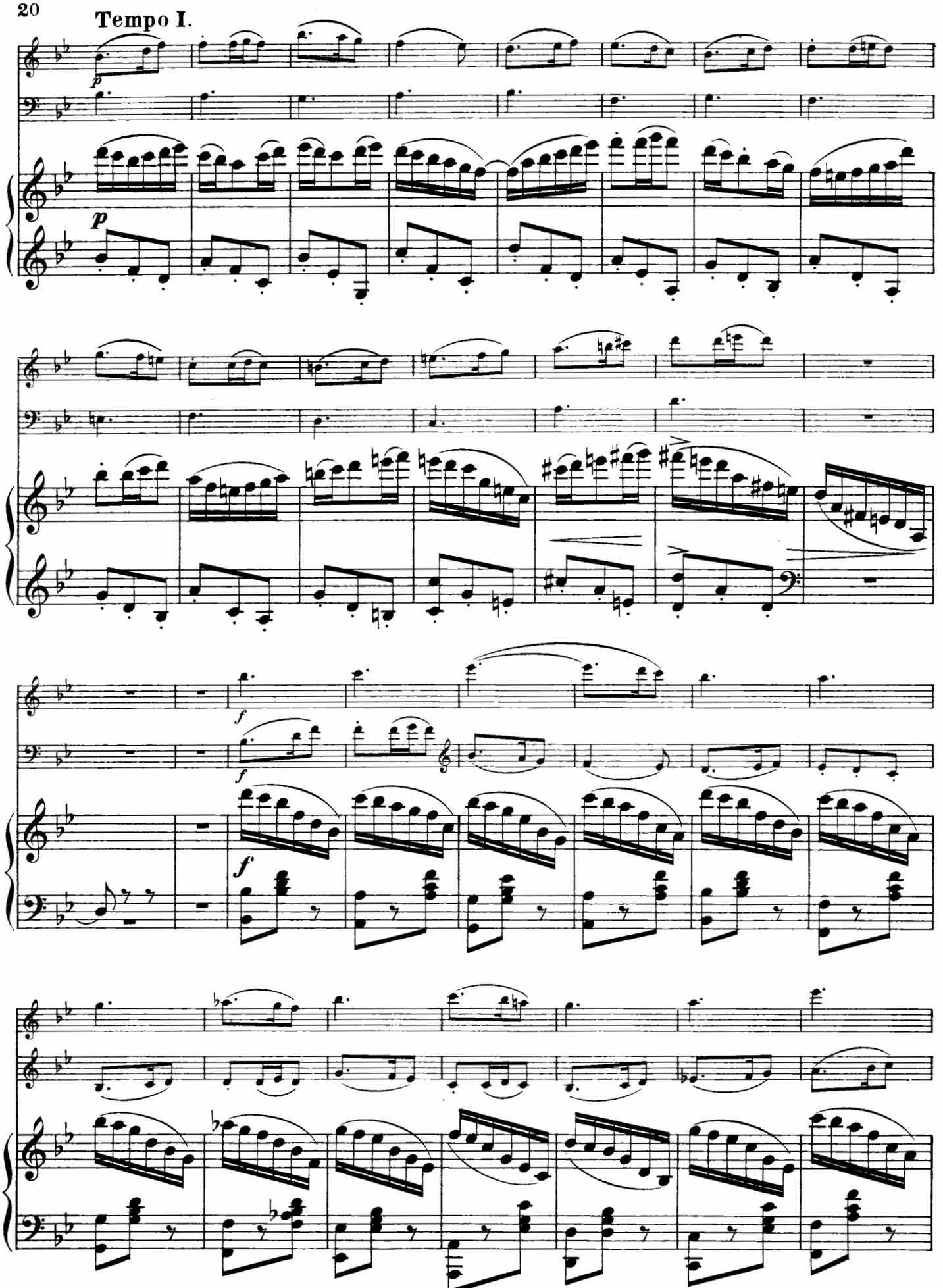
Un poco meno mosso.

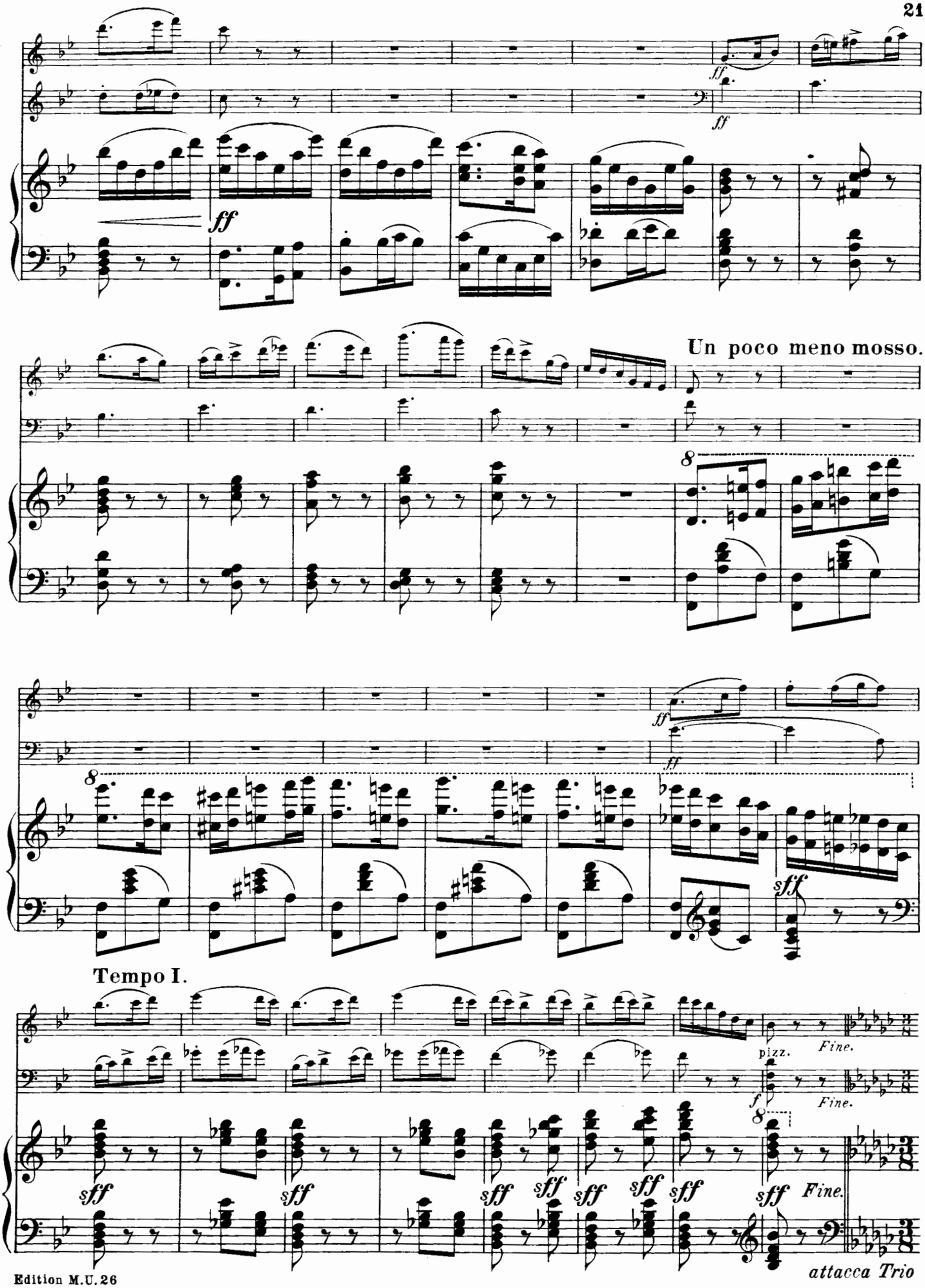




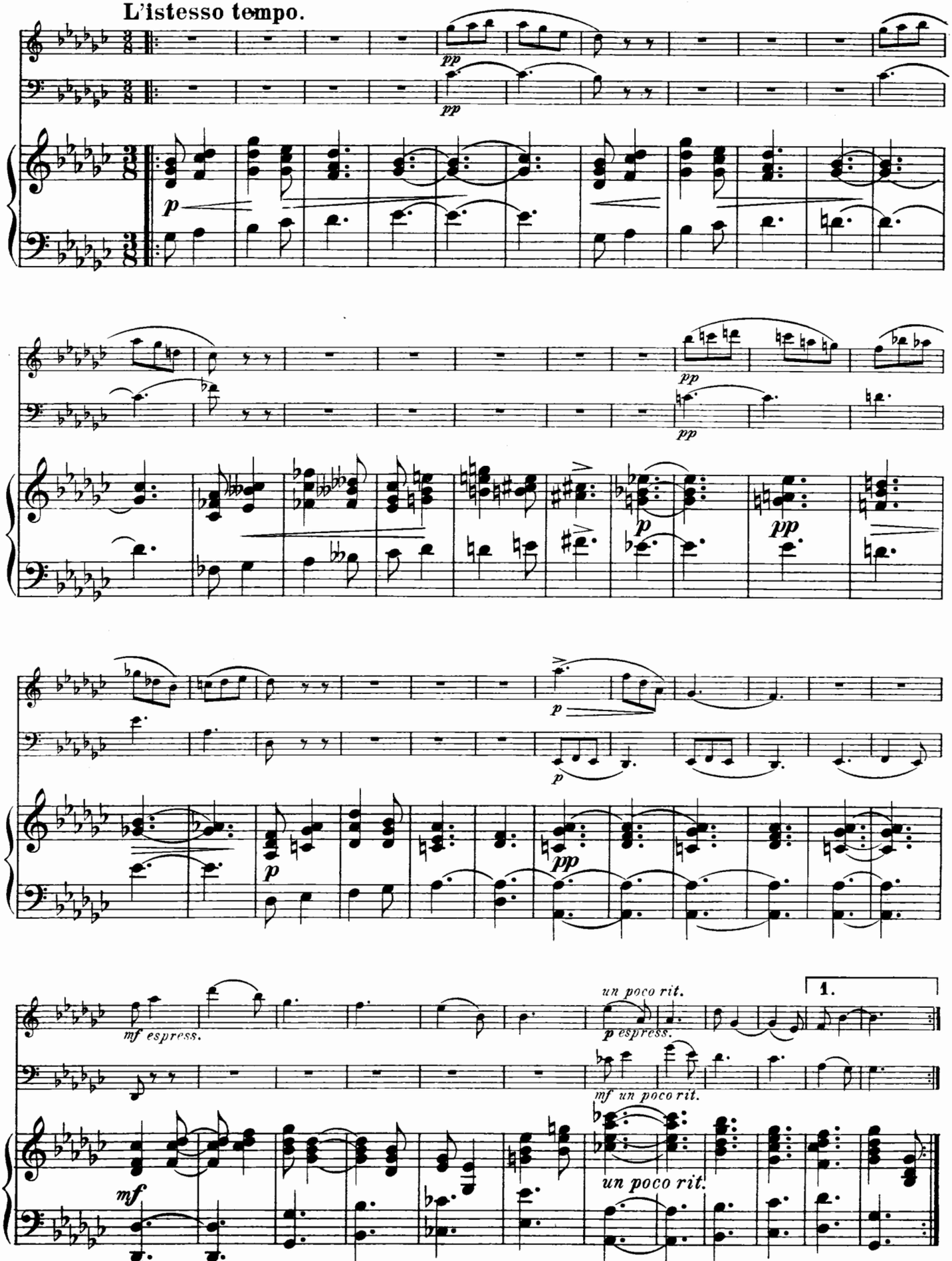


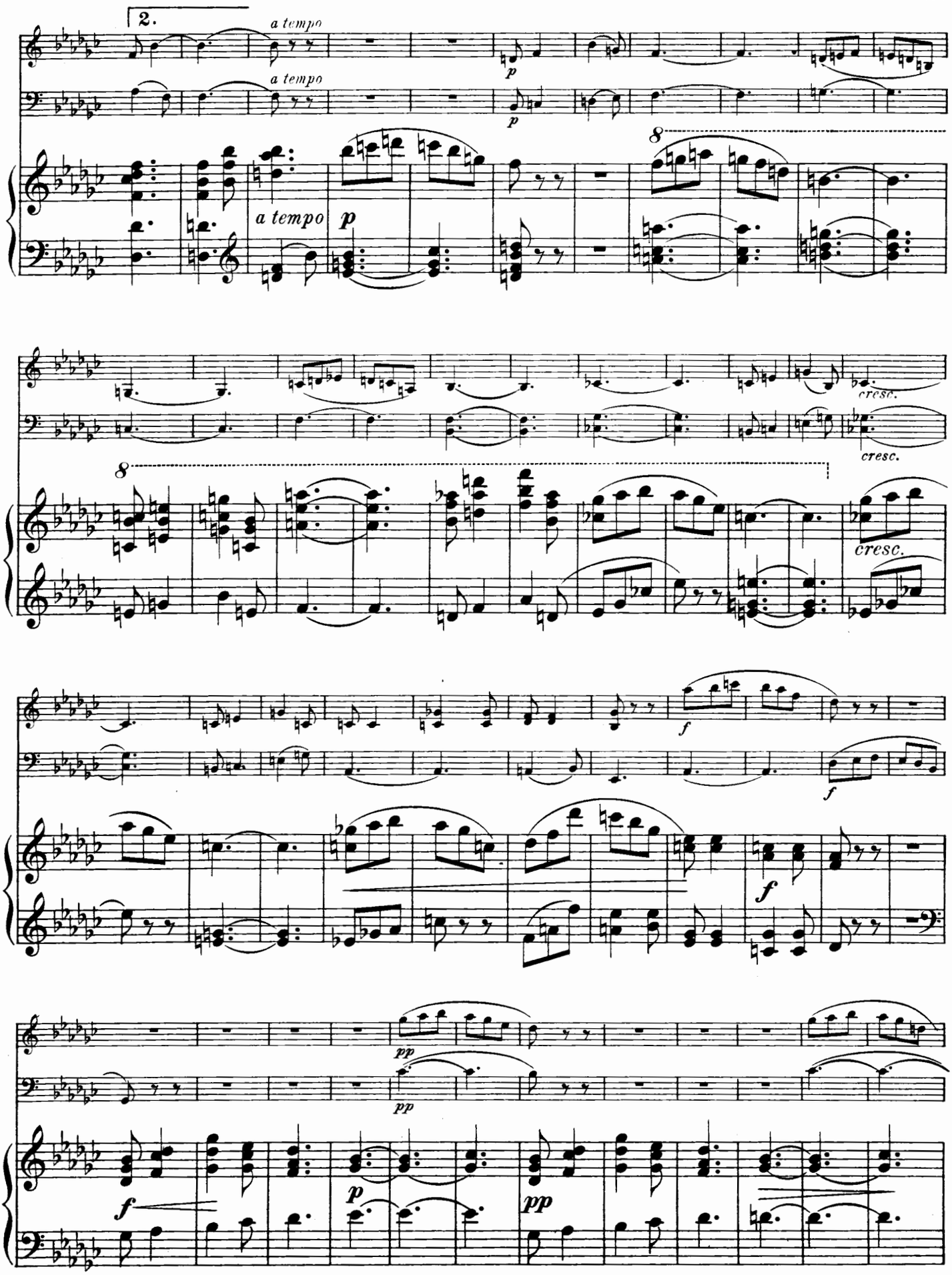

f
dim.
mf
dim.
mf
f
f
dim.
p
pp
pp
cresc.
cresc.
p
cresc.
sf
sf
ff
accel.
accel.
p
f
accel.

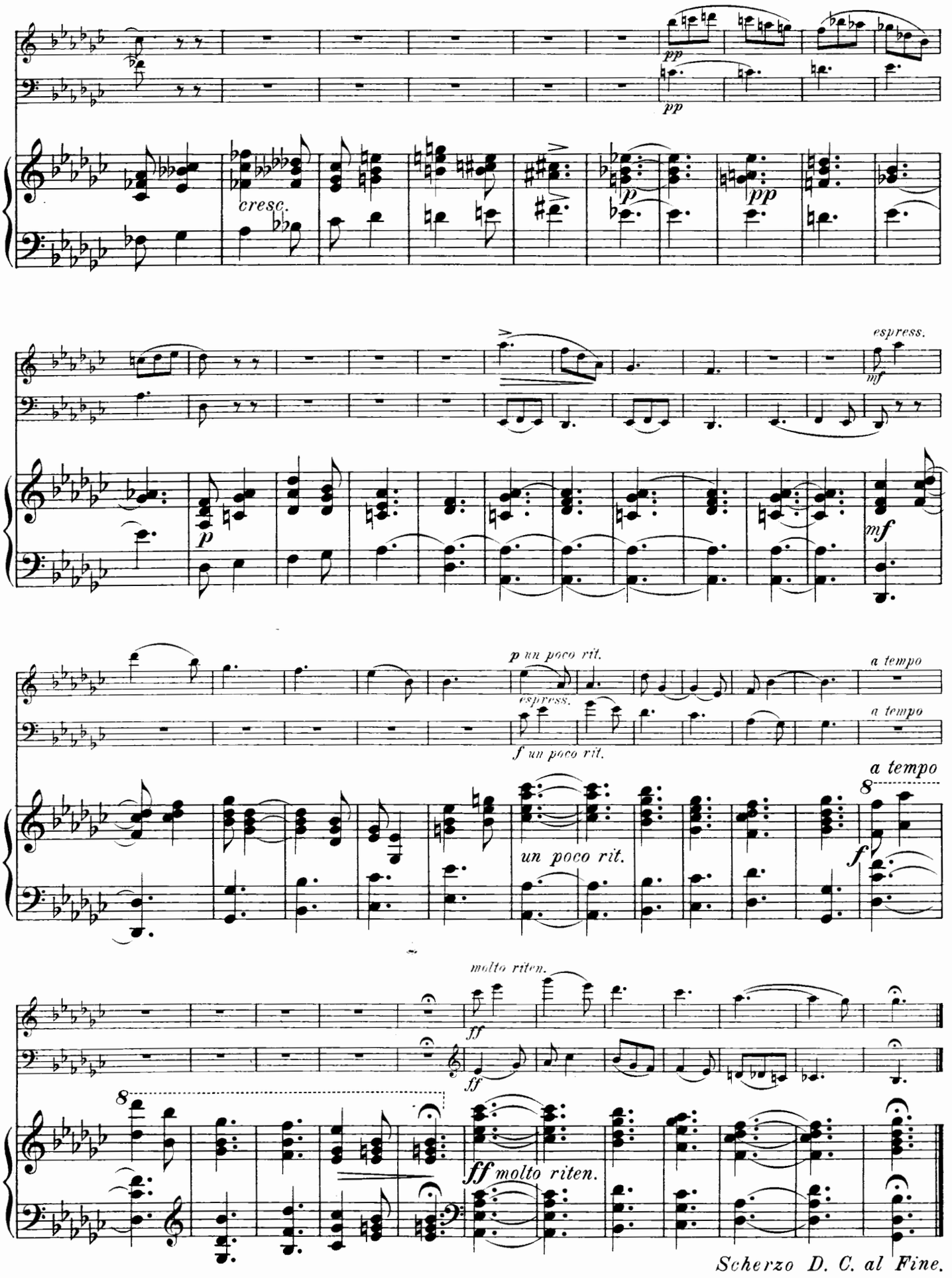

Tempo I.
p
p
f
f
f


ff
ff
ff
Un poco meno mosso.
8
ff
ff
8
sff
Tempo I.
pizz.
Fine.
f
Fine.
8
sff
sff
sff
sff
sff
sff
sff
sff
Fine.
attacca Trio

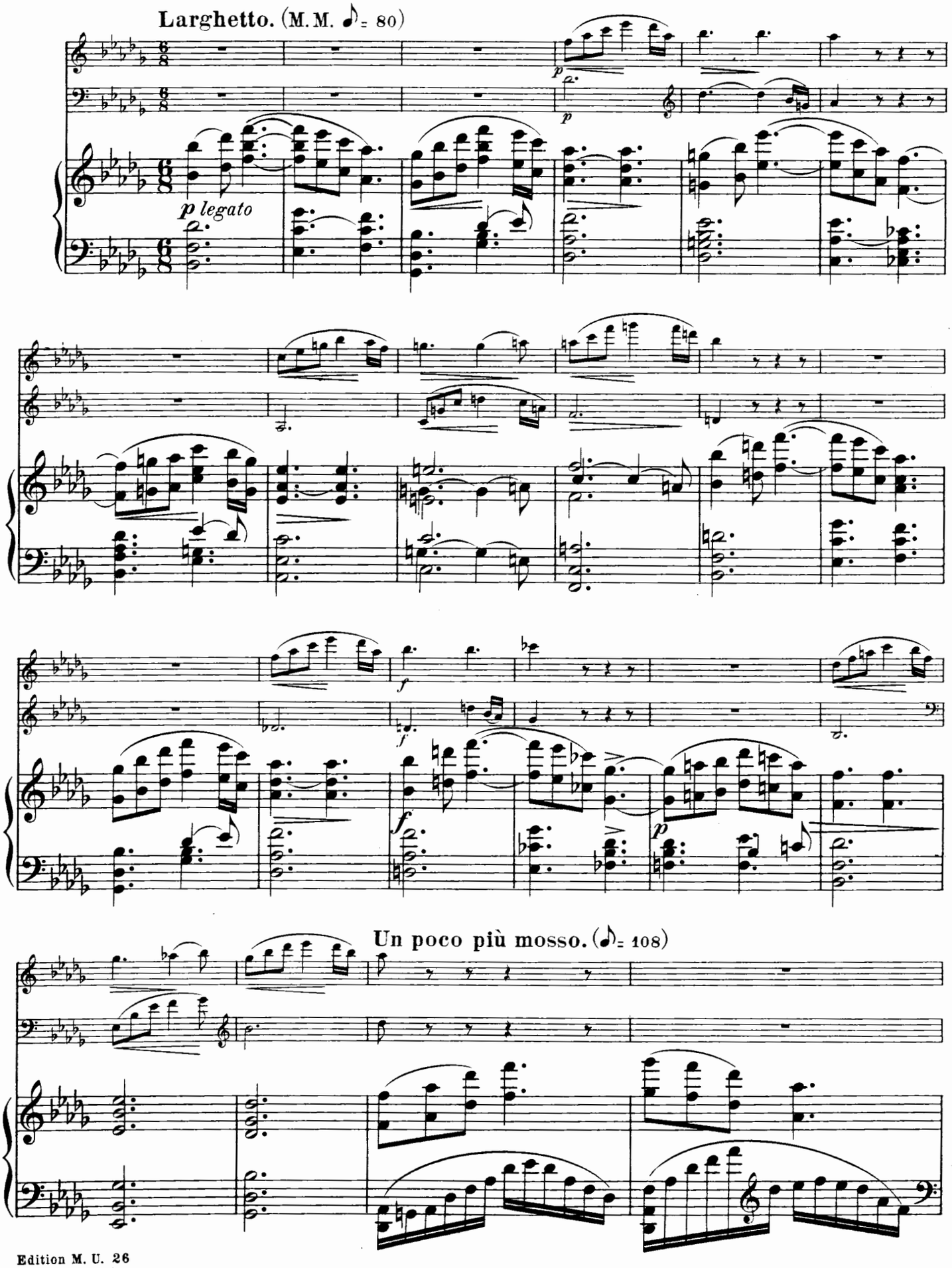
Trio.
L'istesso tempo.

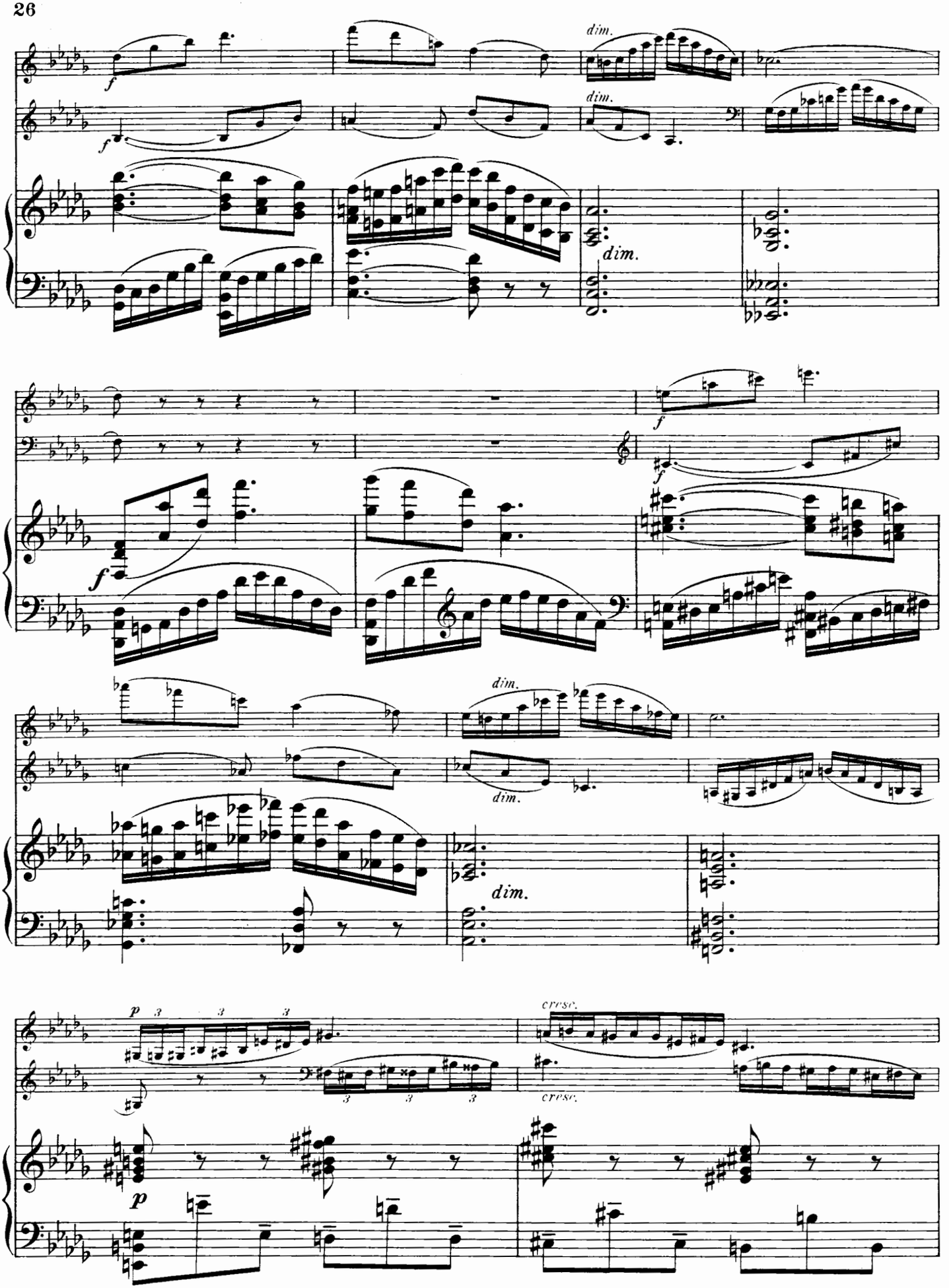


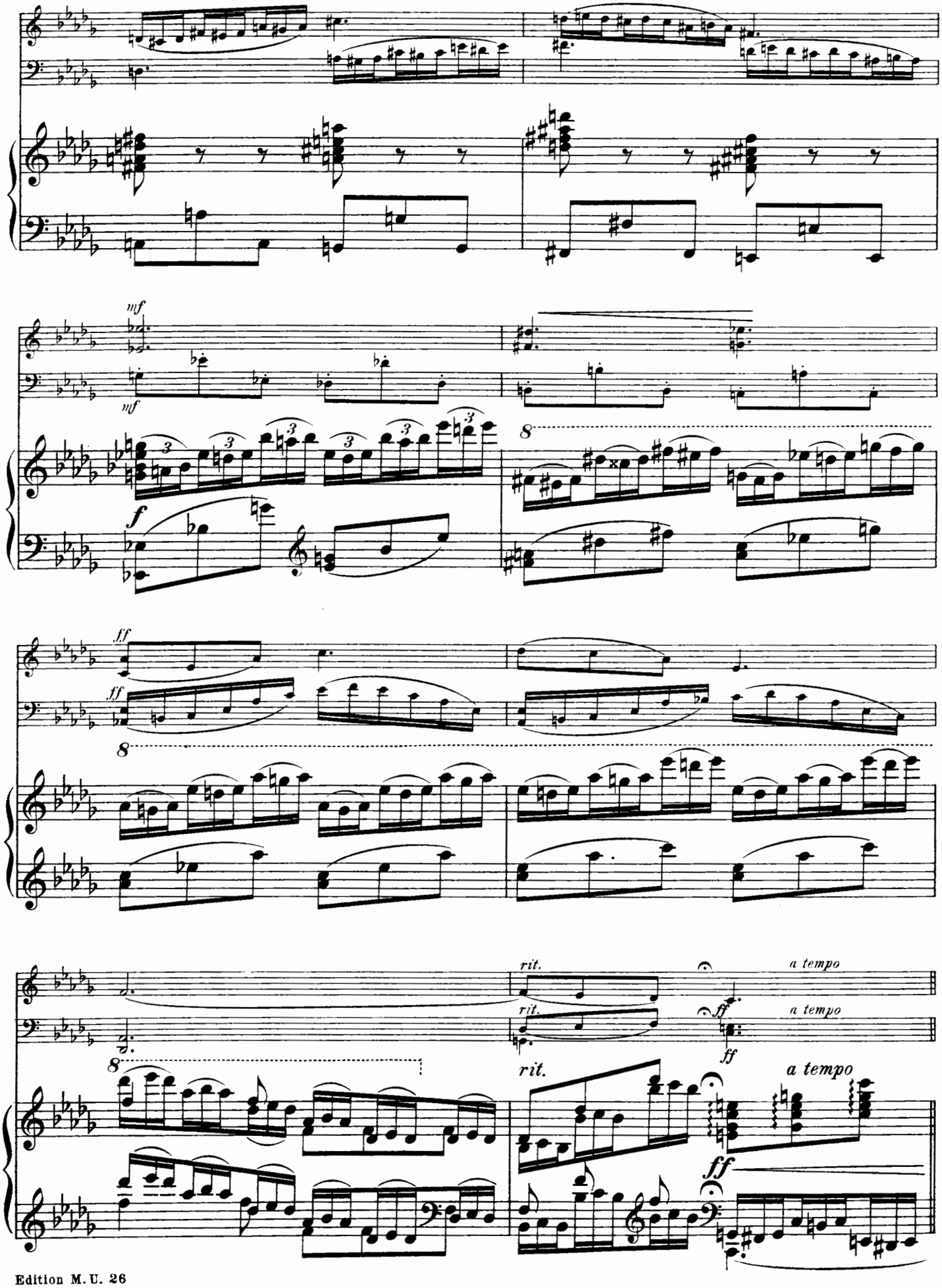

2.
a tempo
a tempo
p
p
8
a tempo
p
cresc.
cresc.
8
cresc.
f
f
f
pp
pp
f
p
pp

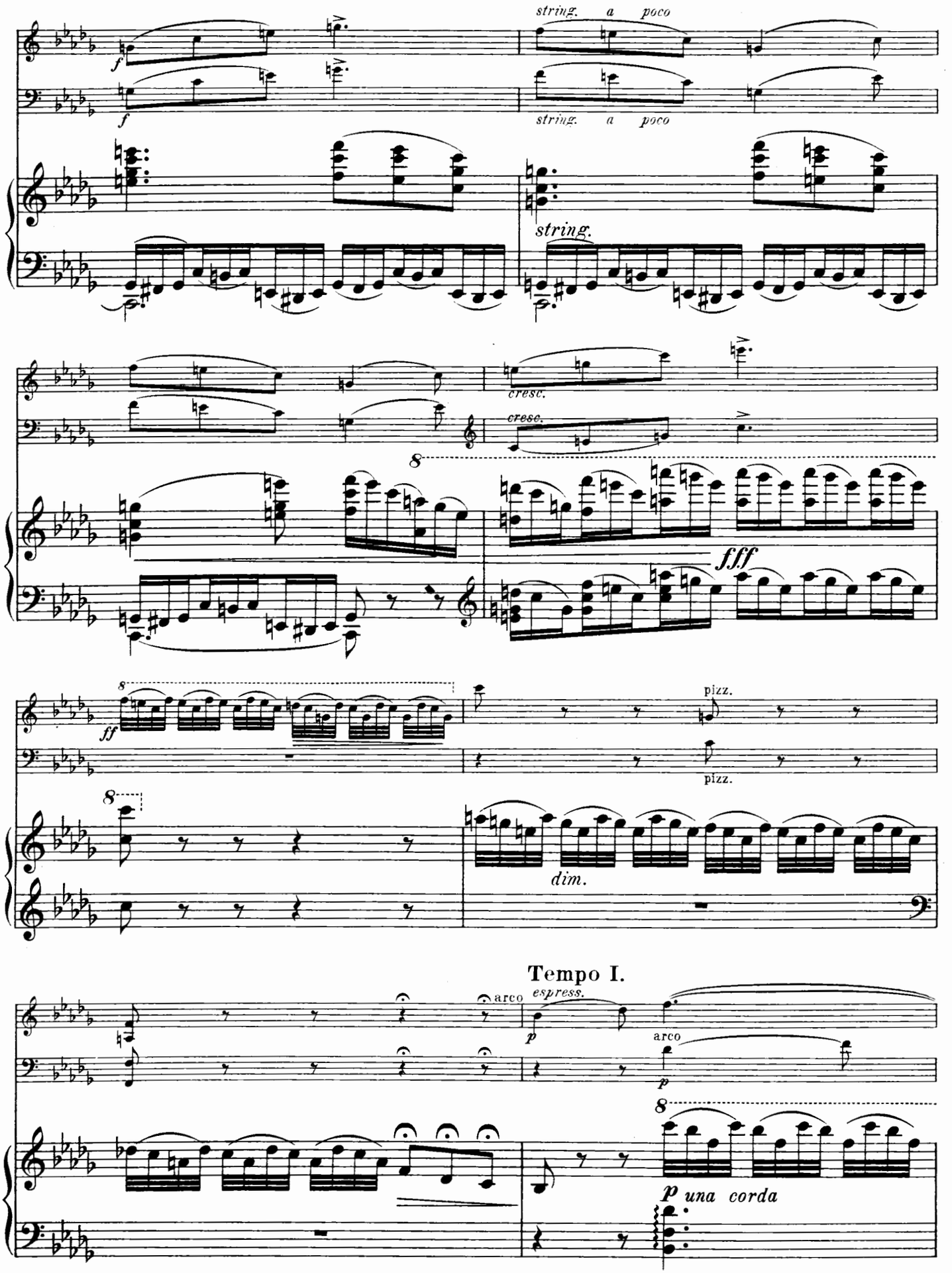

pp
pp
cresc.
p
pp
espress.
mf
p
mf
p un poco rit.
espress.
a tempo
a tempo
f un poco rit.
a tempo
un poco rit.
f
molto riten.
ff
ff
ff molto riten.
Scherzo D. C. al Fine.

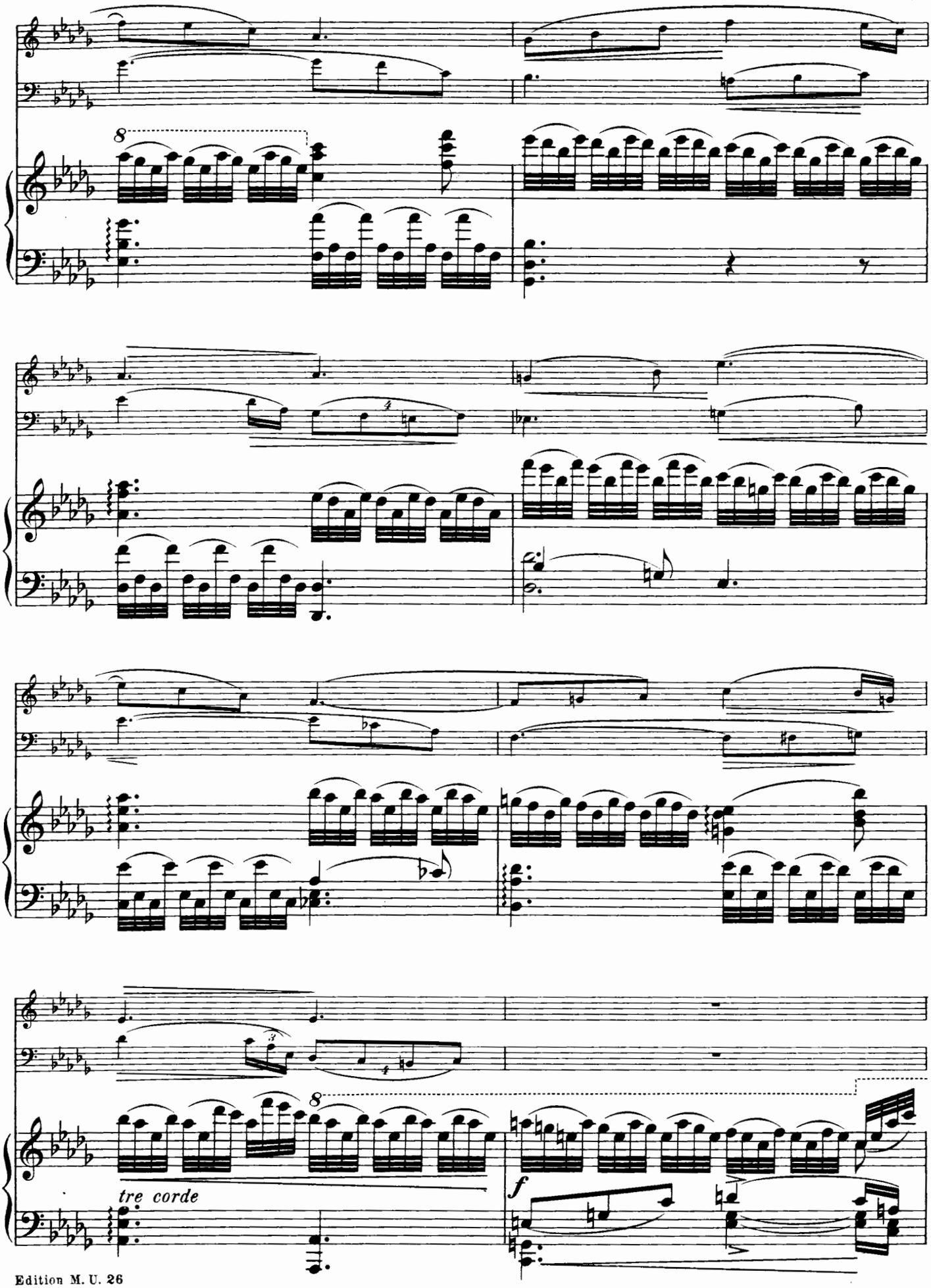
III.

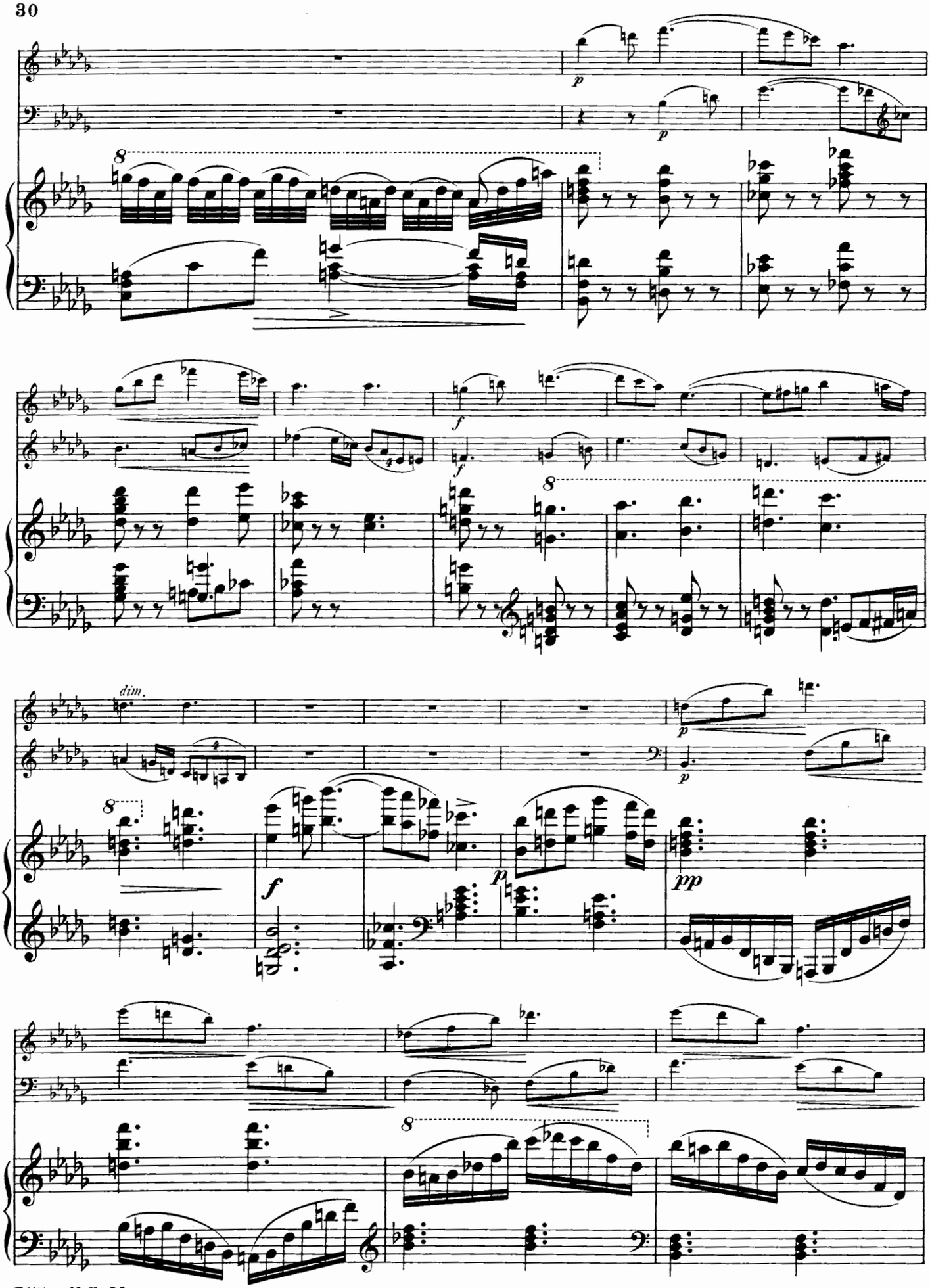


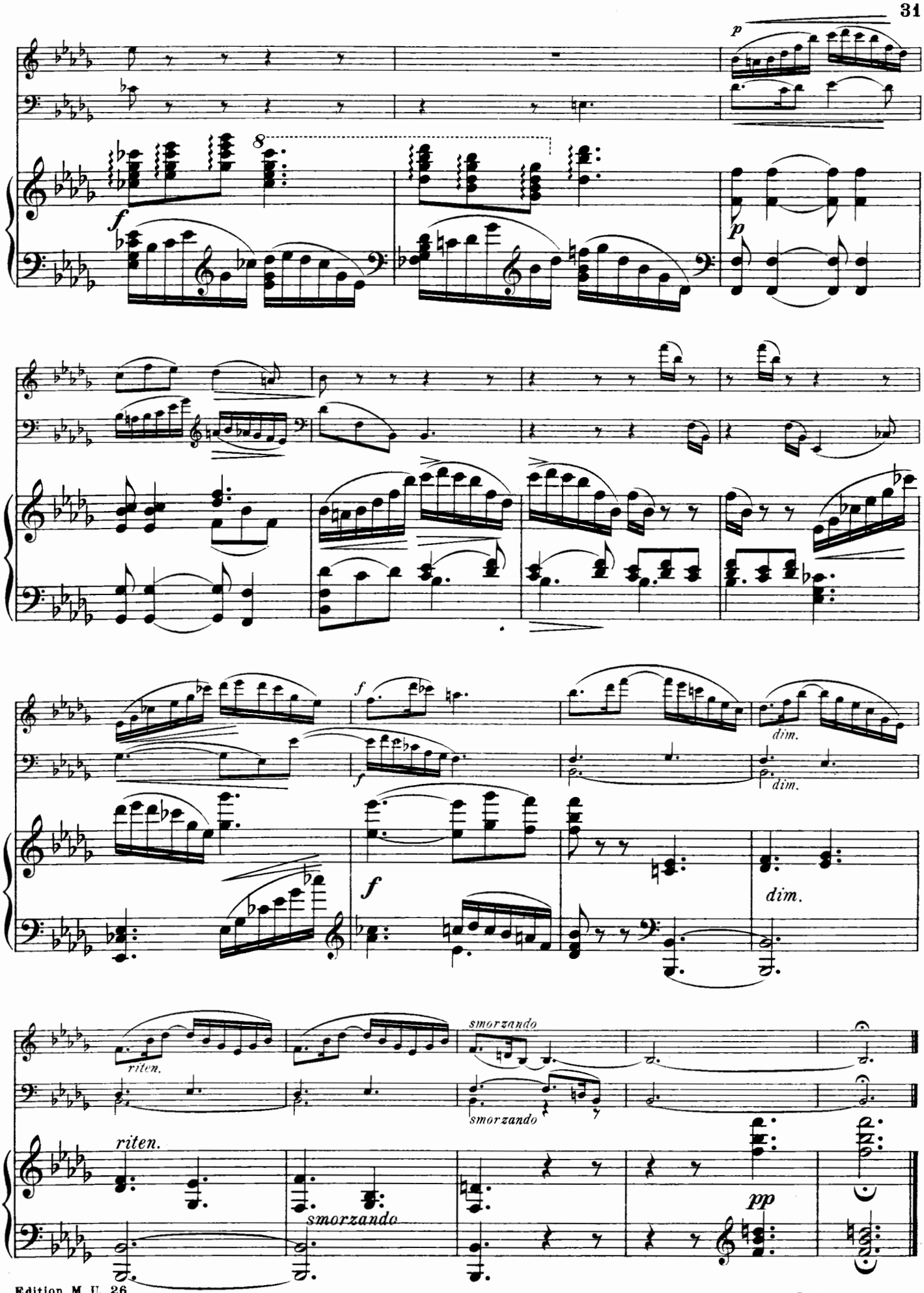

f
dim.
dim.
dim.
f
f
f
dim.
dim.
dim.
p
cresc.
cresc.
p


mf
mf
f
8
ff
ff
8
rit.
a tempo
rit.
ff
a tempo
8
rit.
a tempo
ff


string. a poco
string. a poco
string.
cresc.
cresc.
fff
pizz.
pizz.
dim.
Tempo I.
arco
espress.
arco
una corda


8
8
tre corde
f

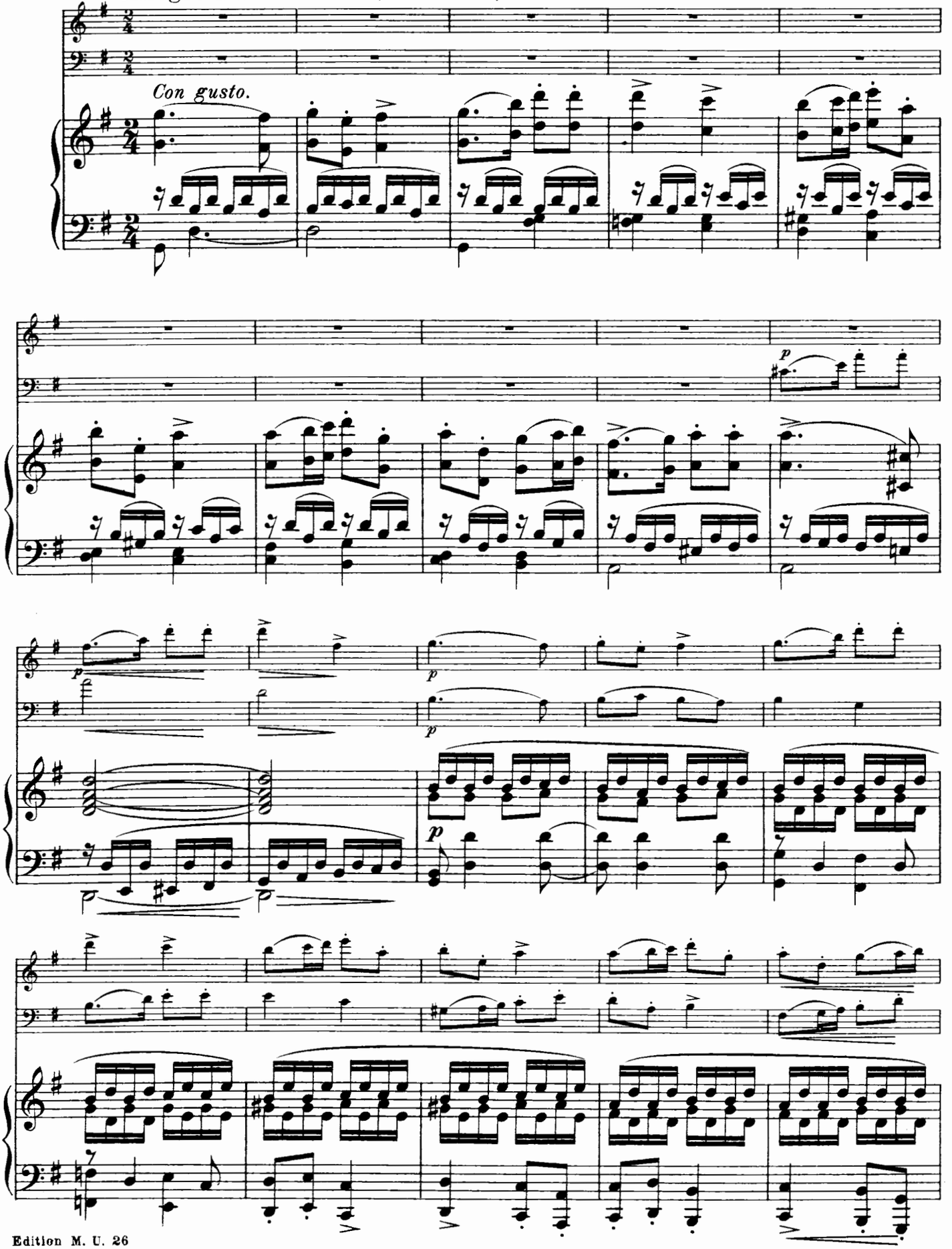

p
p
8
f
f
8
dim.
p
p
8
f
p
pp
8

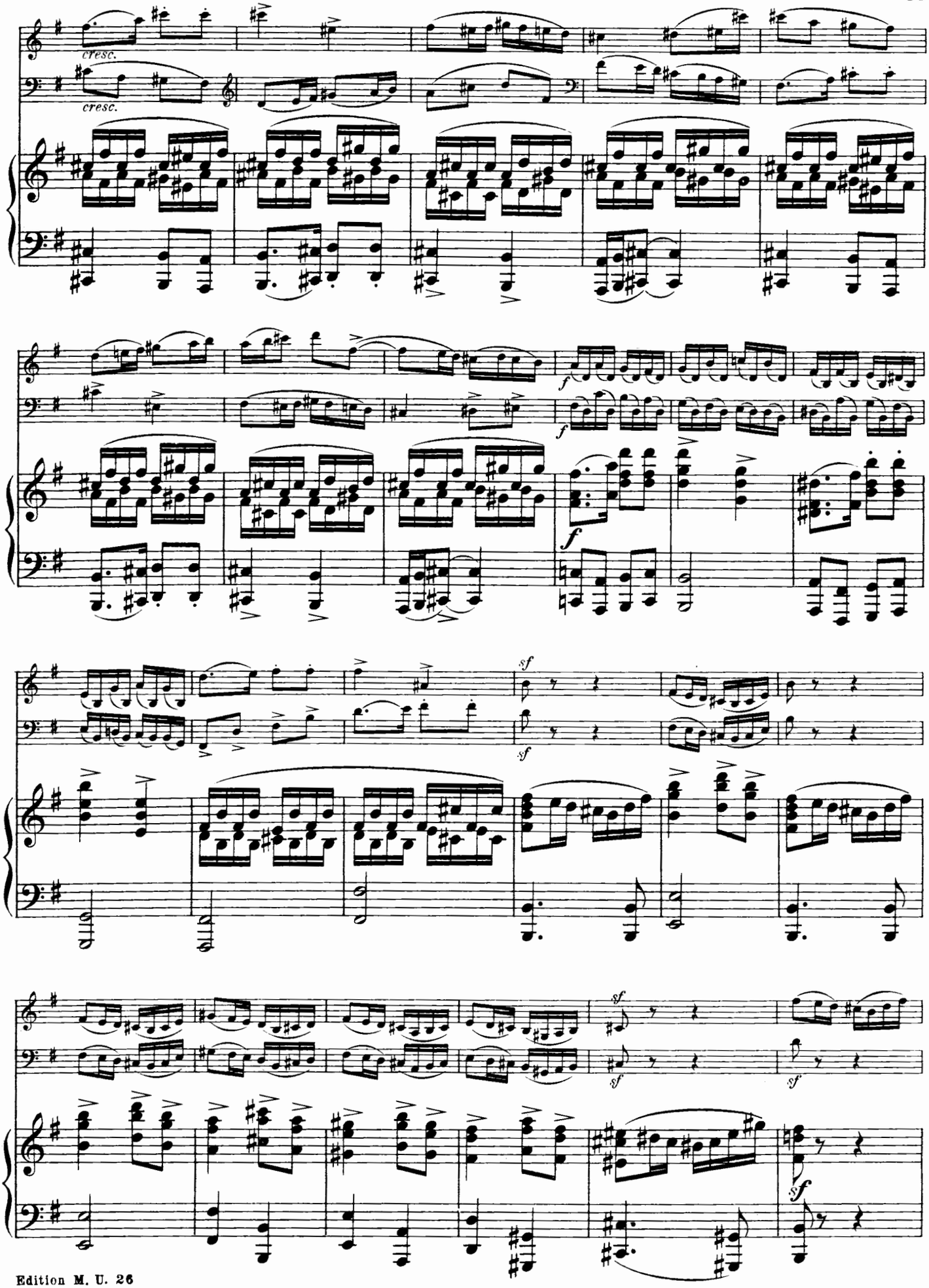

p
8
f
p
f
f
dim.
dim.
f
dim.
riten.
smorzando
smorzando
riten.
smorzando
pp

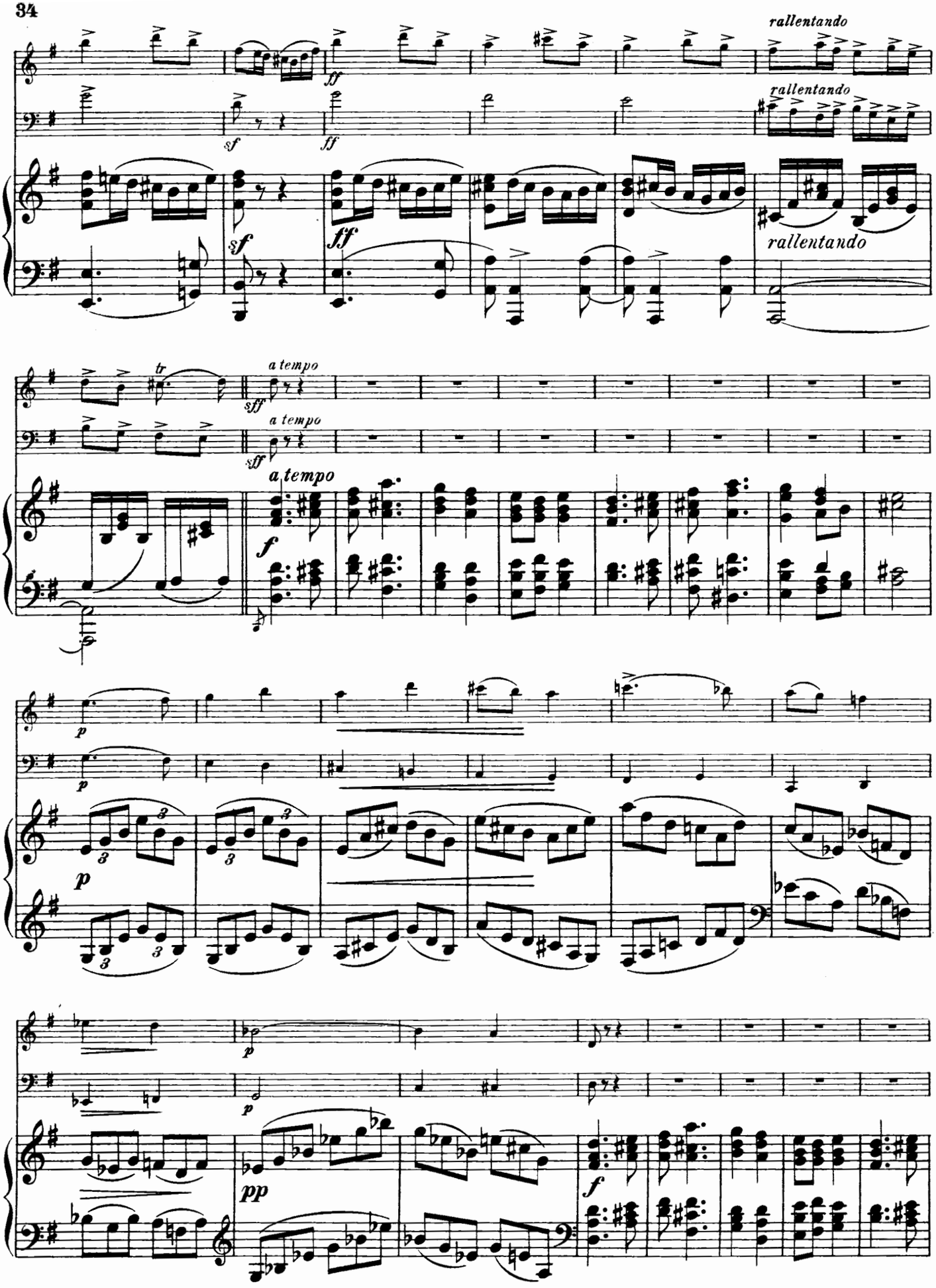
IV.

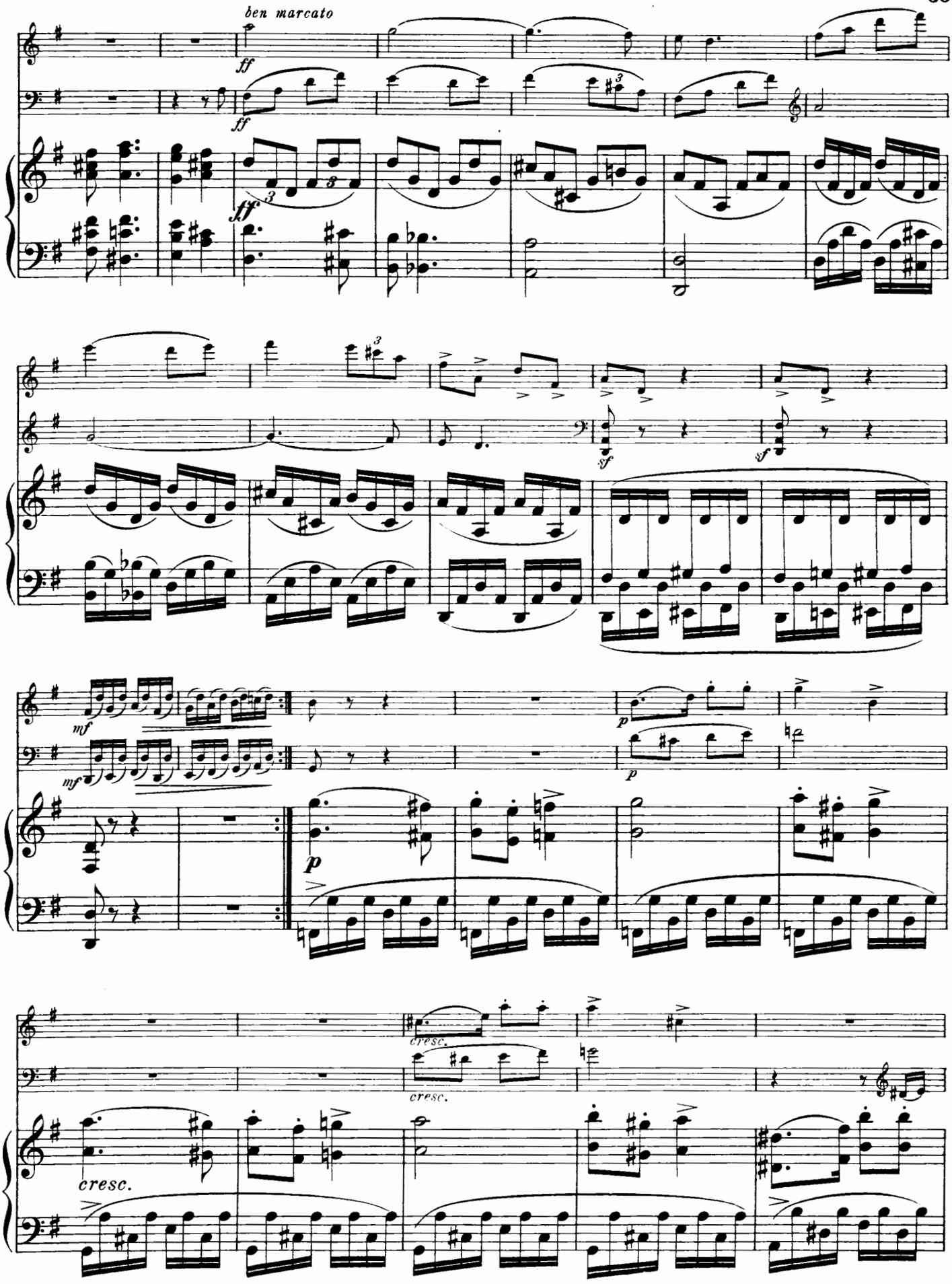
Allegro ma non tanto. (M. M. ♩ = 92)

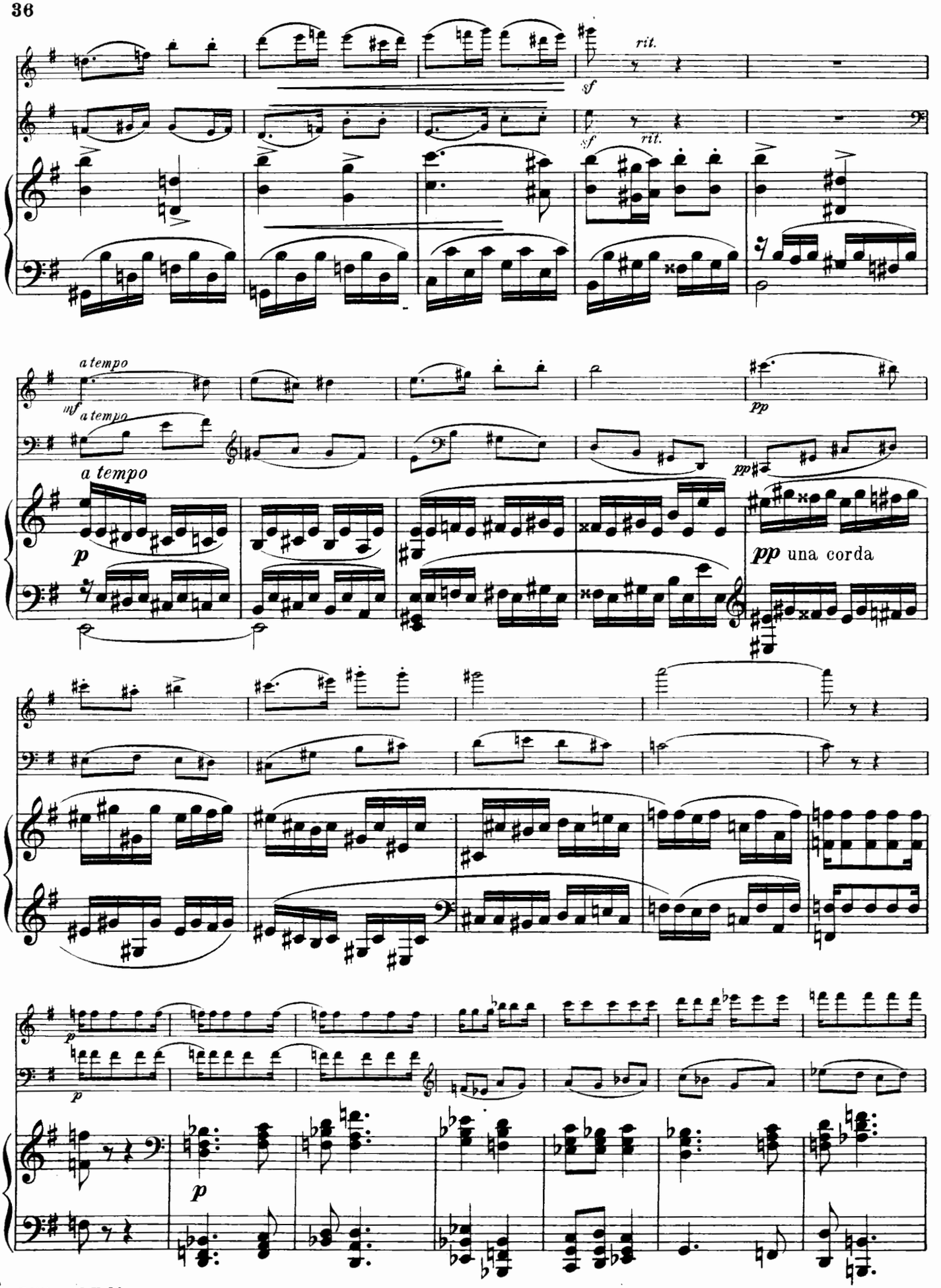
Con gusto.

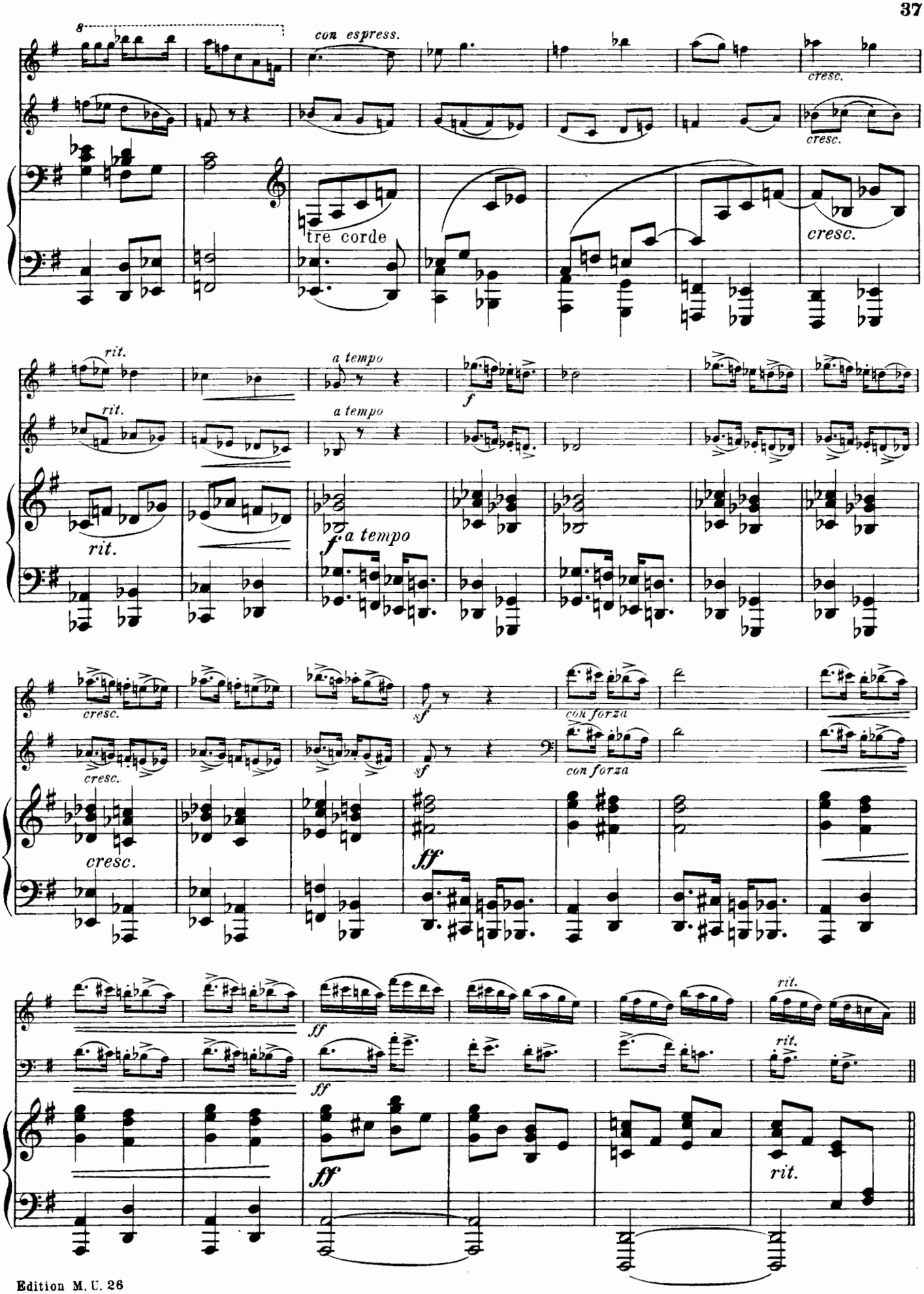


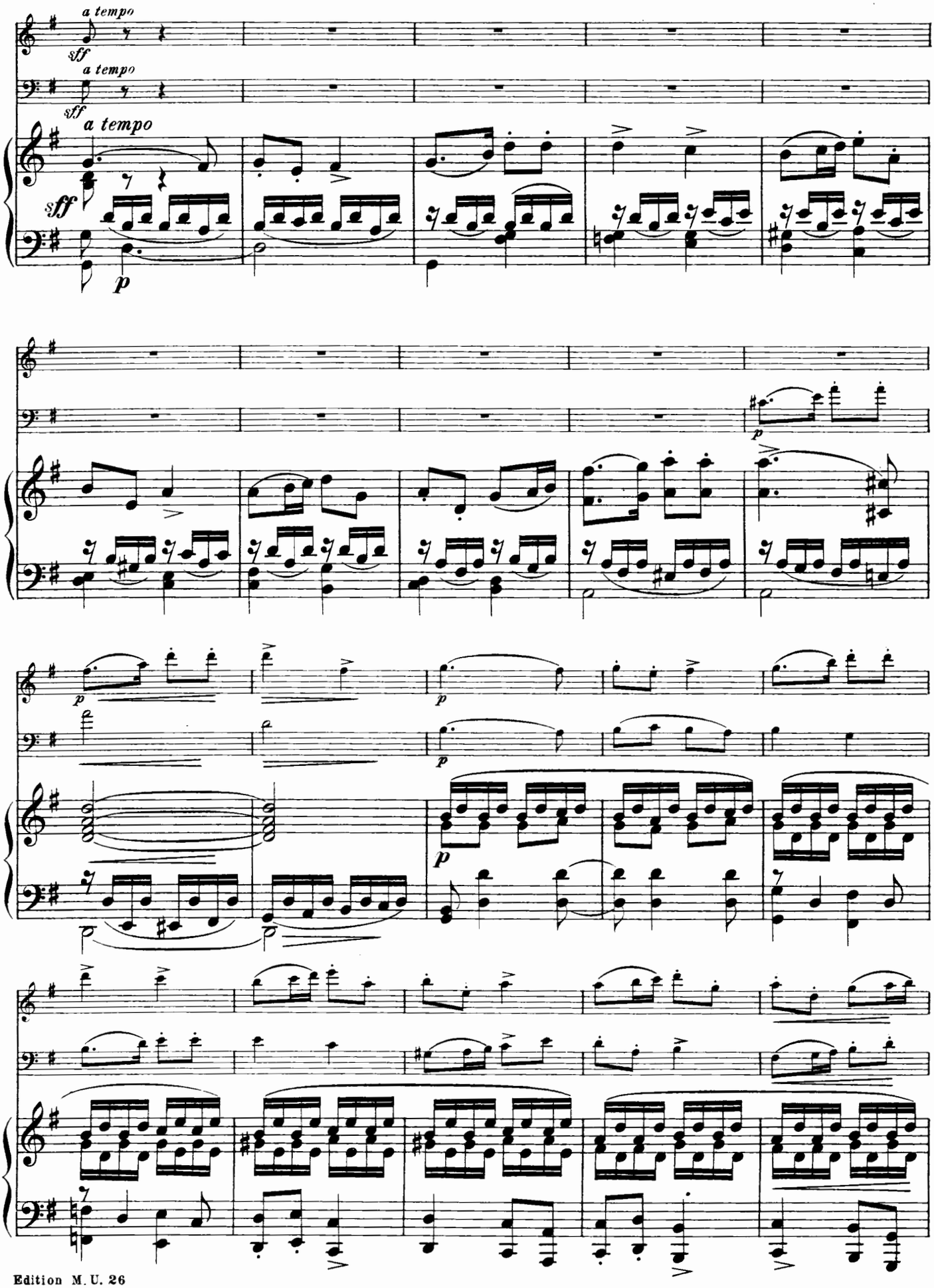

cresc.
cresc.
f
f
f
sf
sf
sf
sf
sf

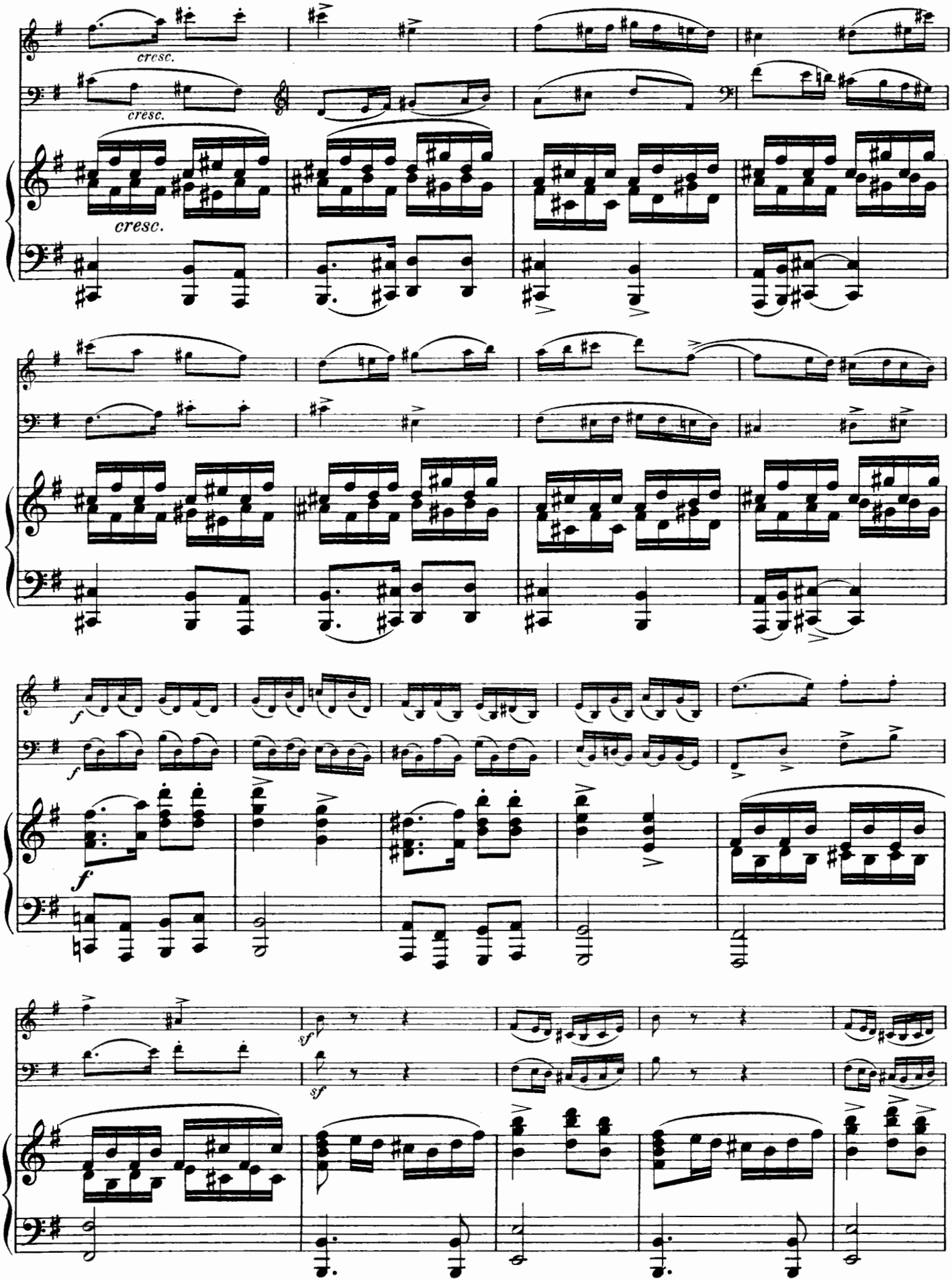

rallentando
rallentando
rallentando
a tempo
a tempo
a tempo

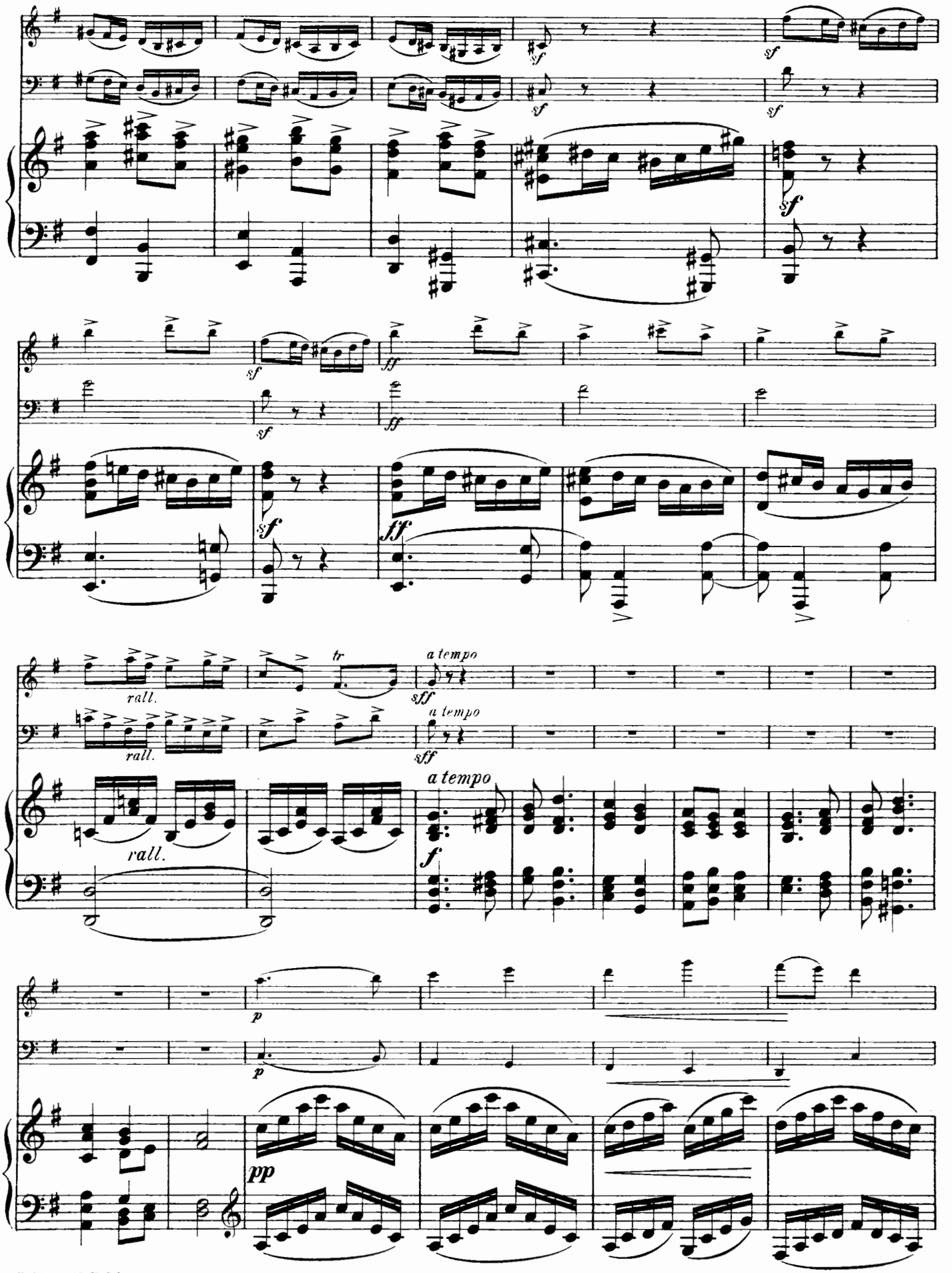

ben marcato
ff
ff
ff
sf
sf
mf
mf
p
p
p
cresc.
cresc.
cresc.

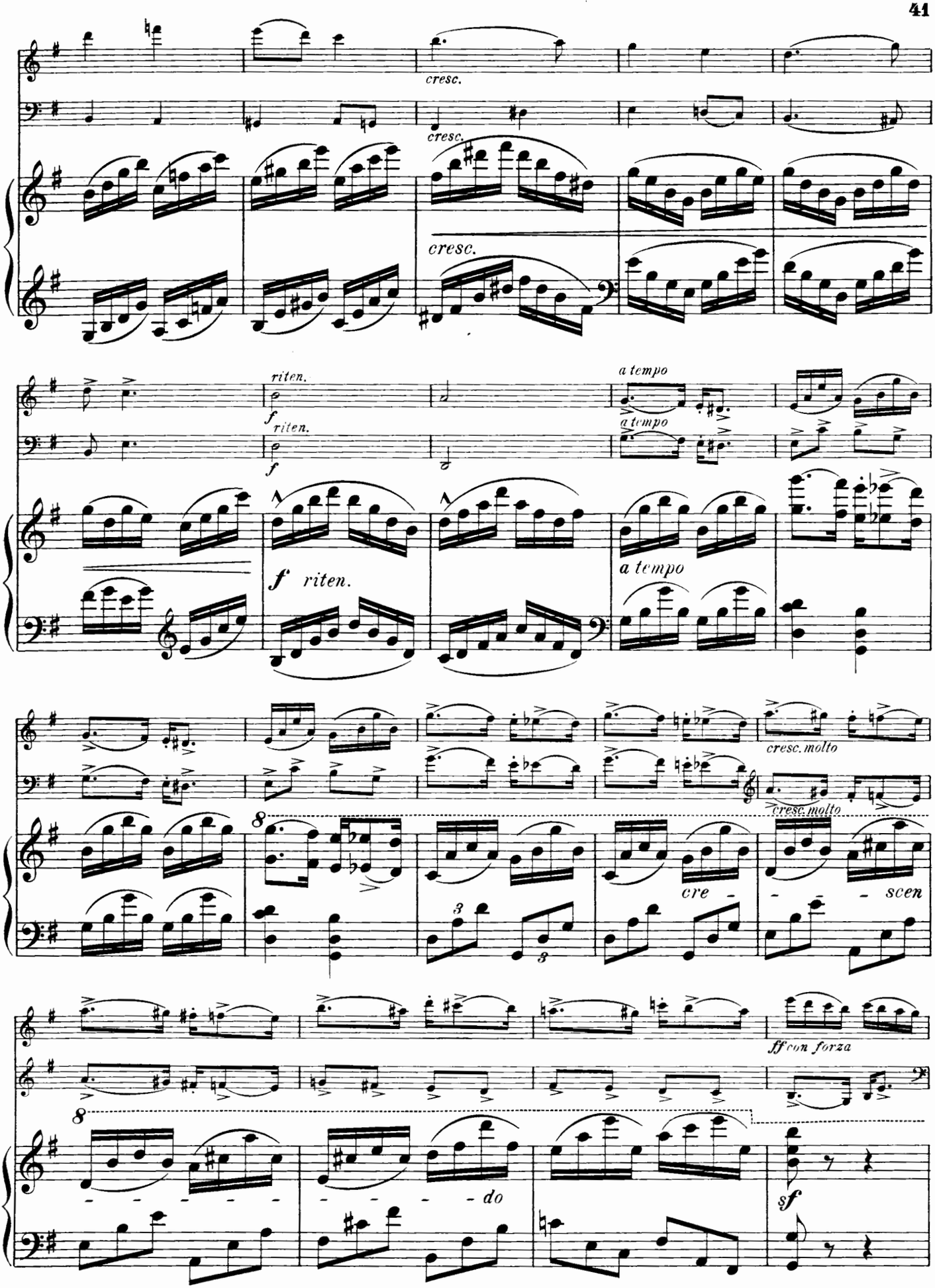

rit.
sf
sf
rit.
a tempo
inf
a tempo
a tempo
pp
pp
p
pp una corda
p
p
p

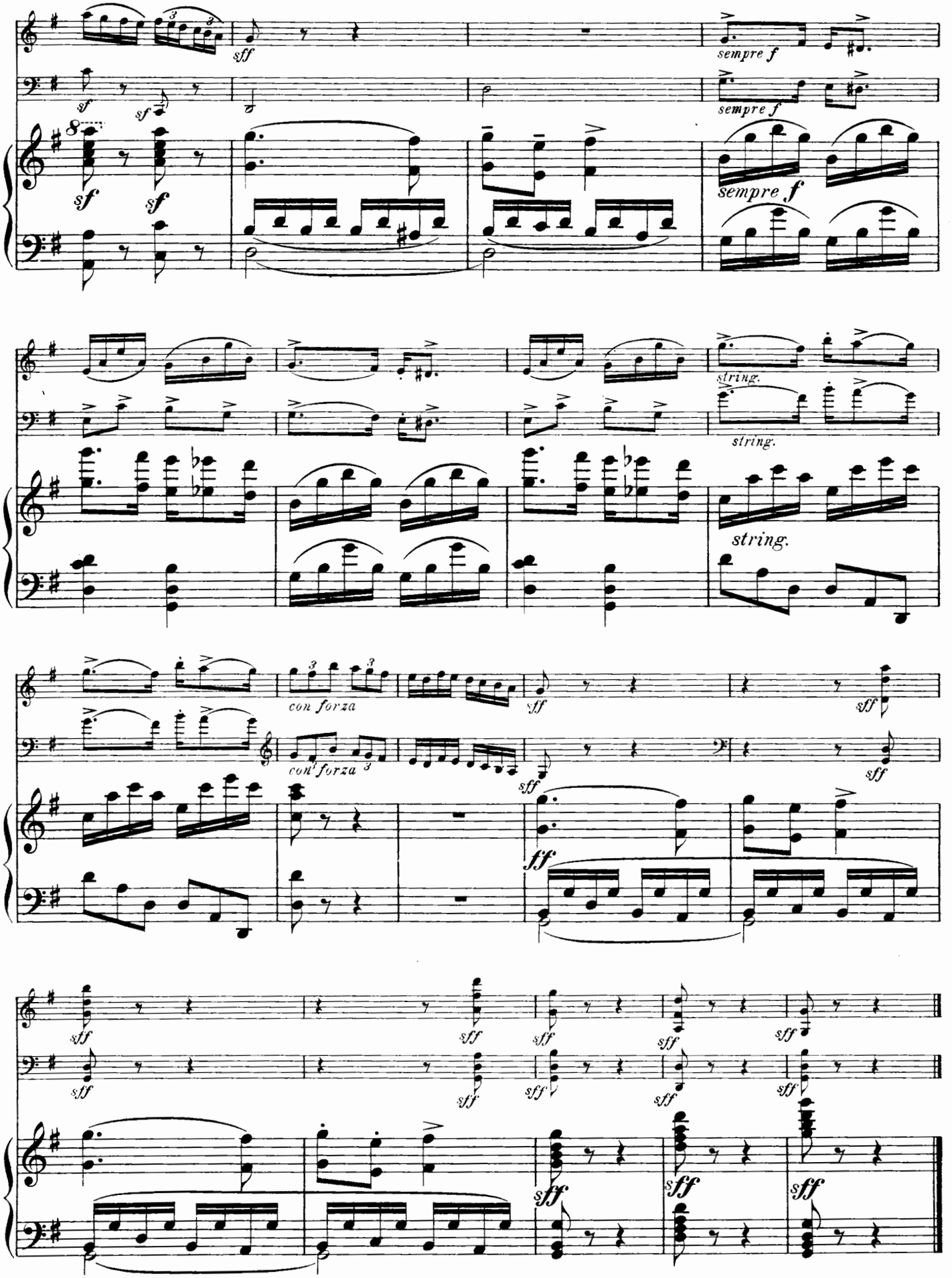

8
con espress.
cresc.
cresc.
tre corde
cresc.
rit.
a tempo
f
rit.
a tempo
rit.
f a tempo
cresc.
sf
con forza
cresc.
sf
con forza
cresc.
ff
ff
rit.
ff
ff
rit.
rit.


a tempo
sff
a tempo
sff
a tempo
sff
p
p
p
p
p
p


cresc.
cresc.
cresc.
f
f
f
sf
sf


sf
sf
sf
sf
sf
sf
ff
sf
ff
rall.
tr
a tempo
sff
rall.
a tempo
sff
rall.
a tempo
f
p
p
pp


cresc.
cresc.
cresc.
riten.
f
riten.
f
a tempo
a tempo
f riten.
a tempo
cresc. molto
cresc. molto
8
cre -
- - scen
3
3
ff con forza
8
- - - - -
- - - - do
sf


sff
sempre f
sempre f
sempre f
sf
sf
sf
sf
string.
string.
string.
con forza
con forza
sff
sff
sff
sff
ff
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff

105622

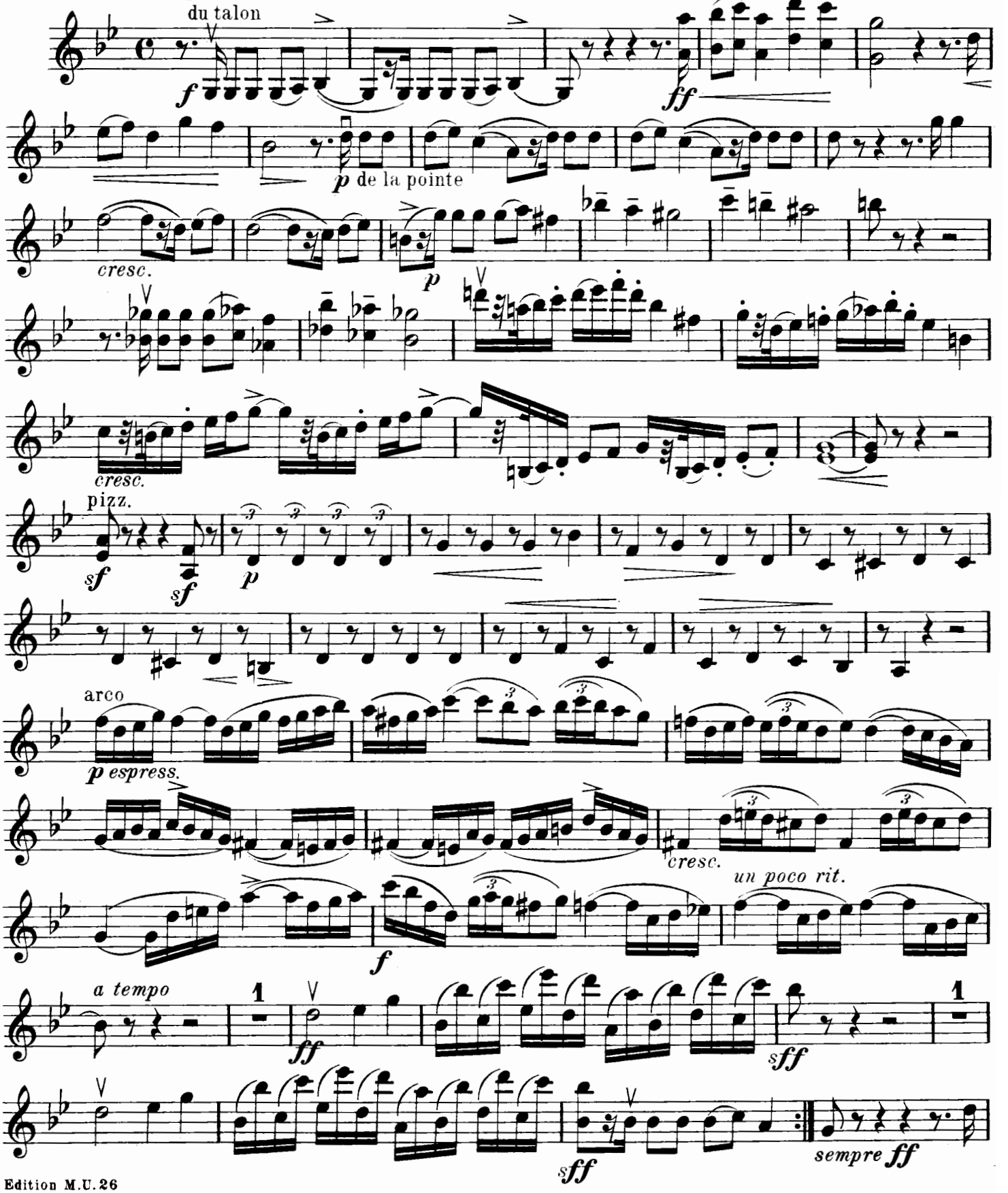
Trio G-moll.

VIOLINO.

I.

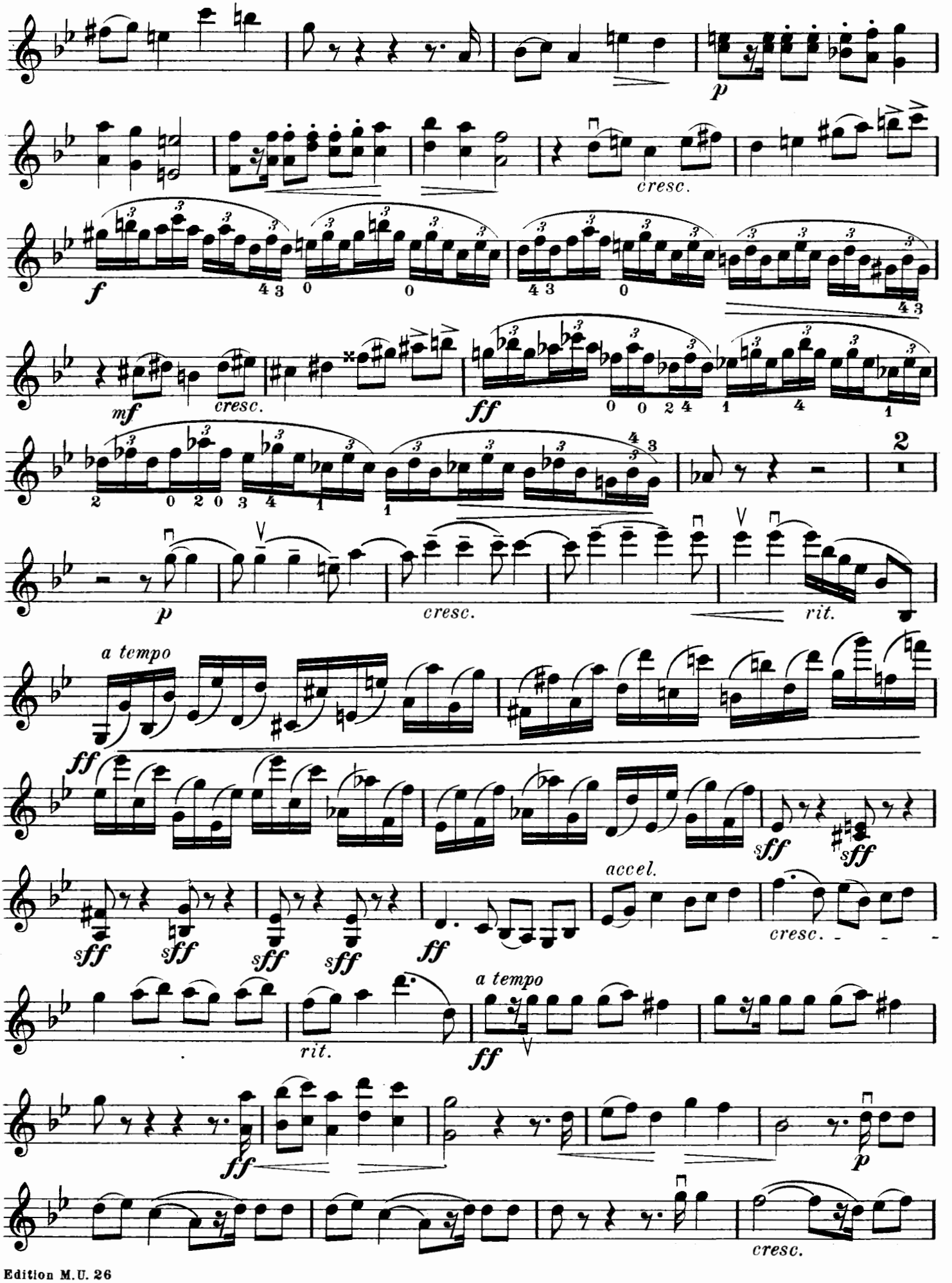
Allegro moderato. (M.M. ♩ = 92.)

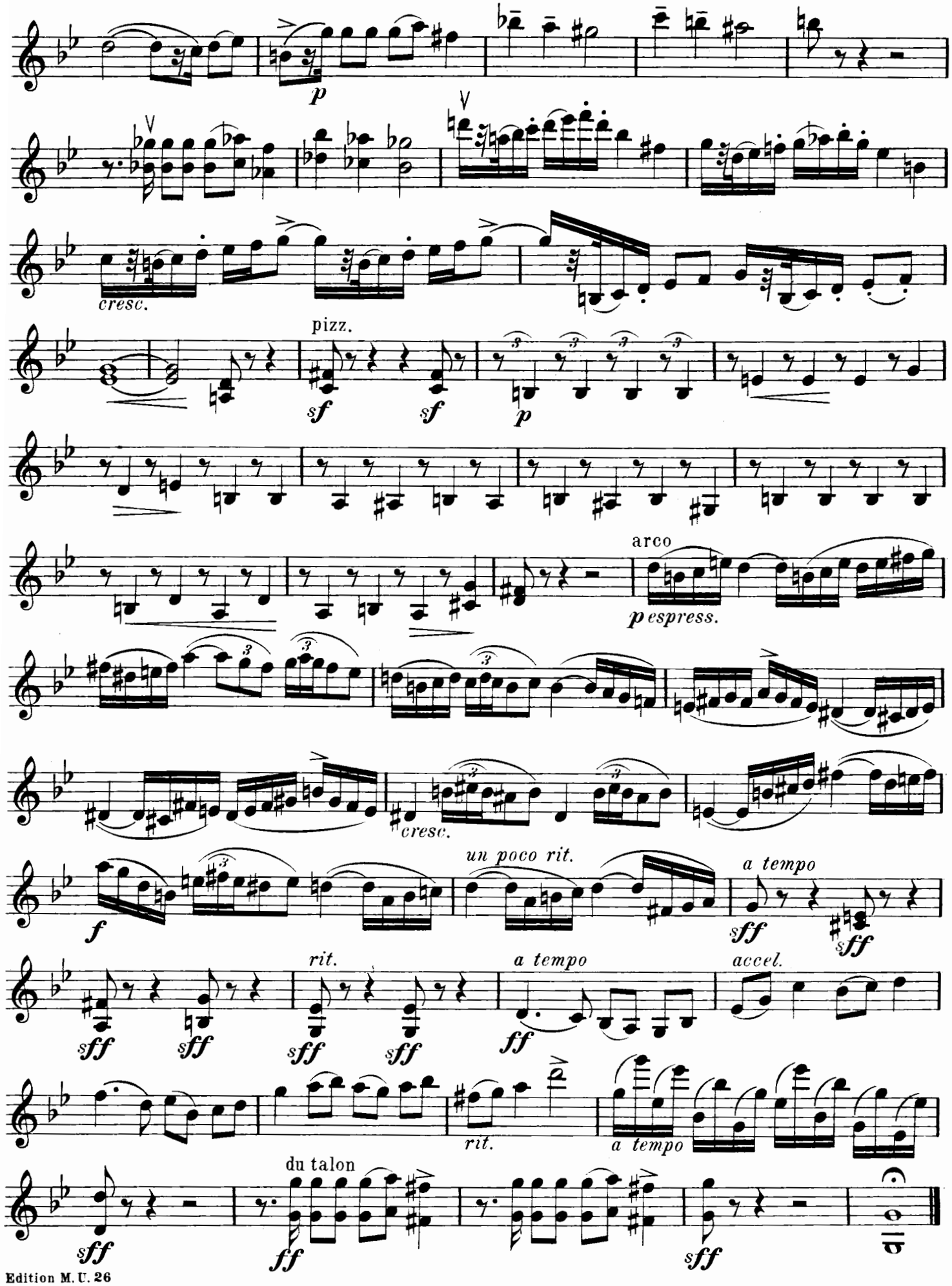
EM. CHVÁLA.



Edition M.U. 26

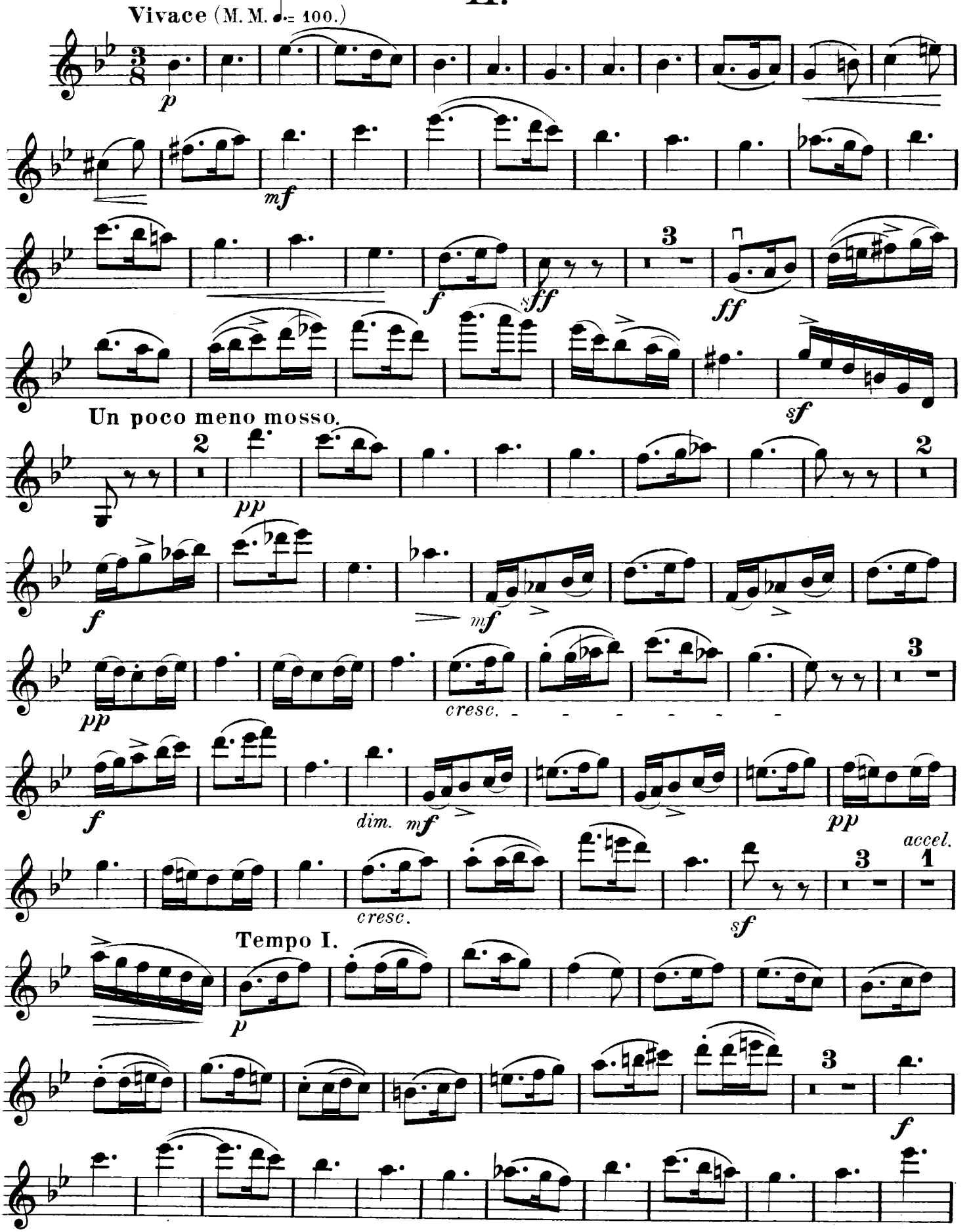
VIOLINO.

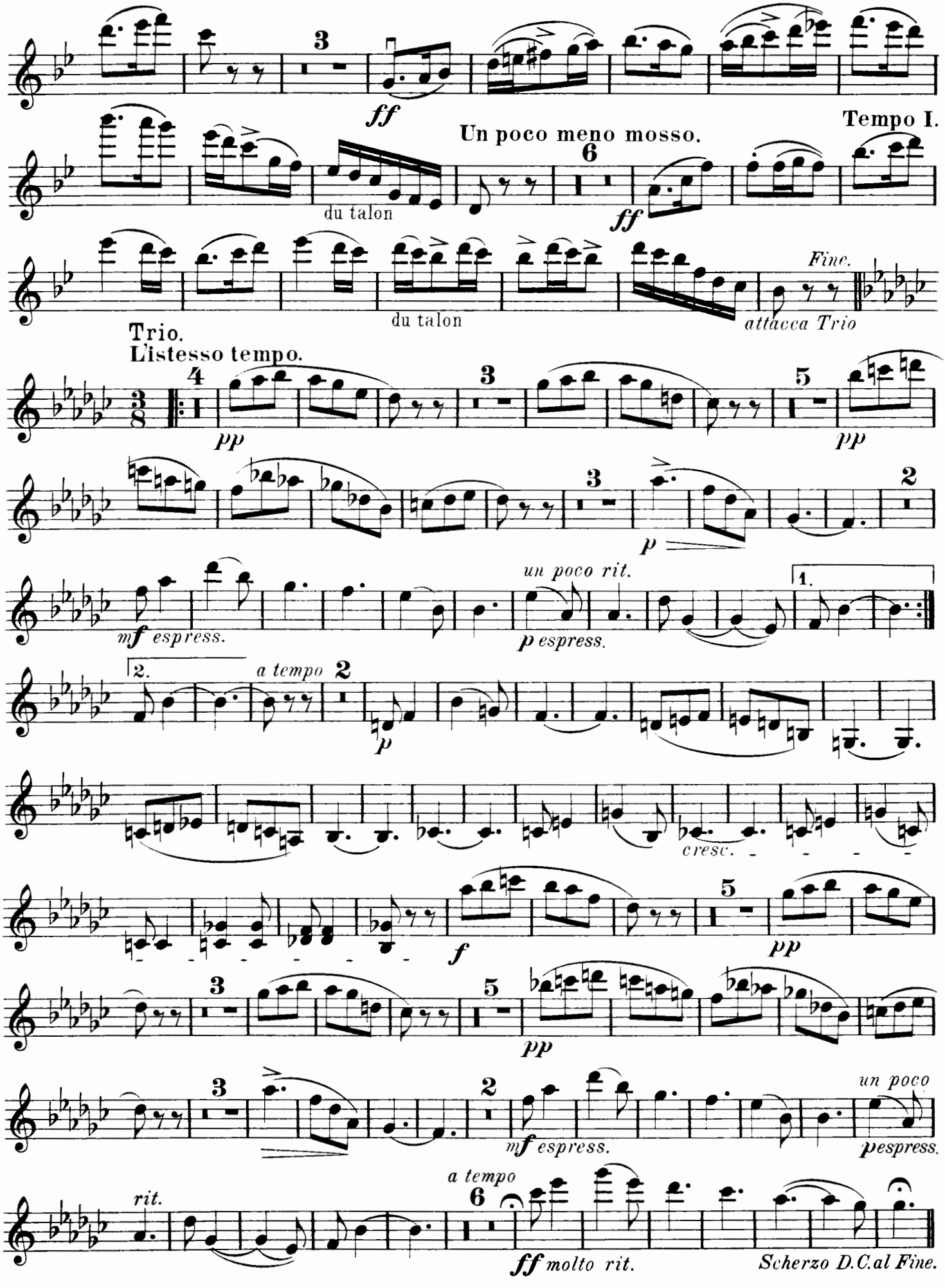

p
cresc.
f
mf
cresc.
ff
2
p
cresc.
rit.
a tempo
ff
sff
accel.
cresc.
rit.
a tempo
ff
ff
p
cresc.


p
cresc.
pizz.
sf
sf
p
arco
p espress.
cresc.
un poco rit.
a tempo
f
sff
sff
rit.
a tempo
accel.
sff
sff
sff
sff
ff
rit.
a tempo
du talon
sff
ff
sff

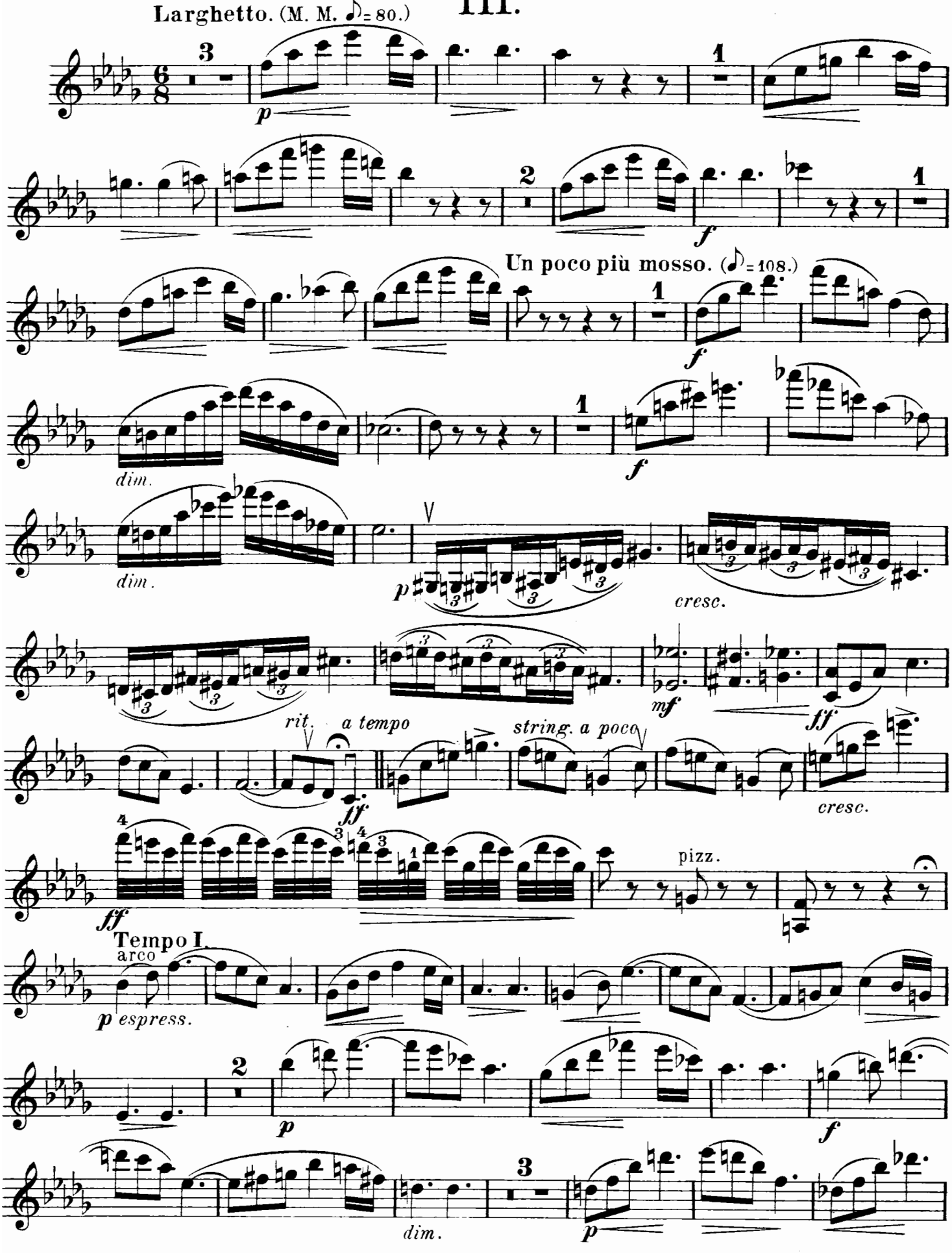
VIOLINO.

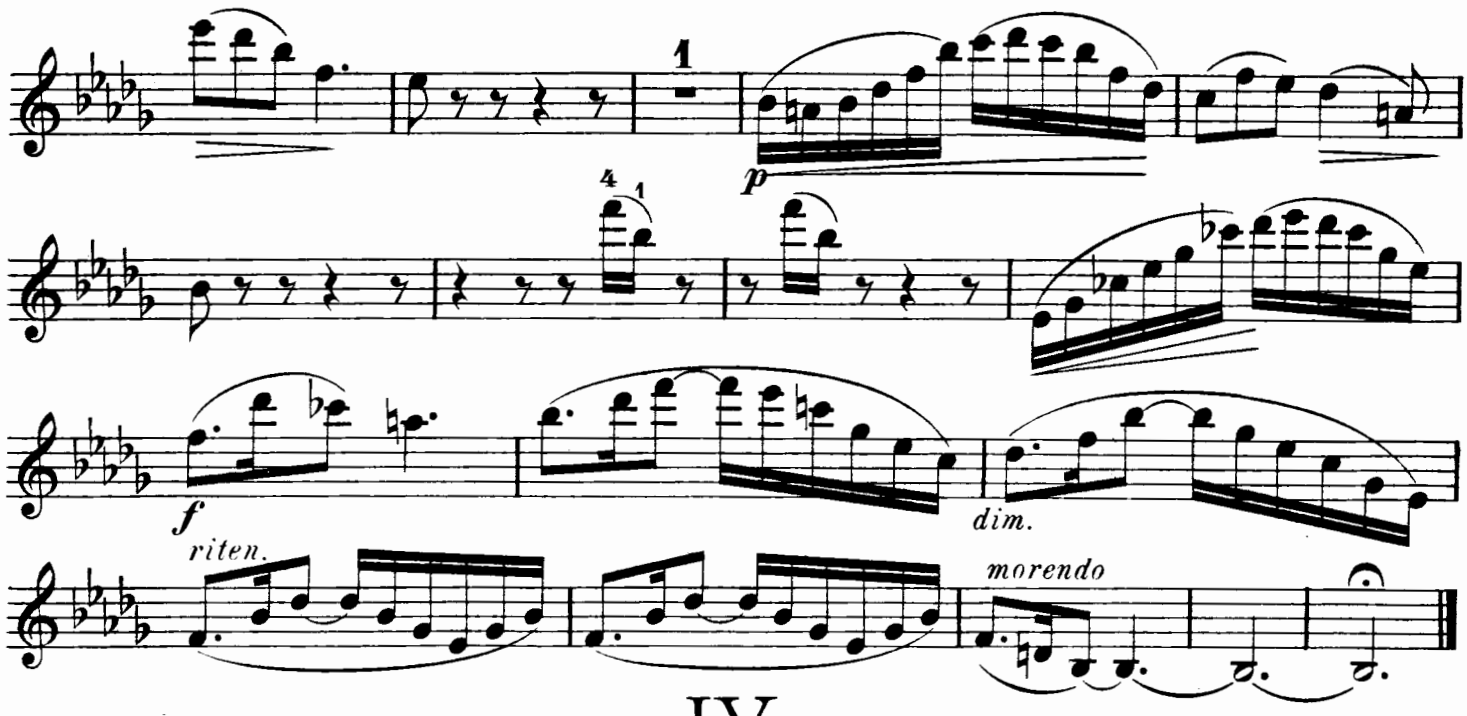
II.


Vivace (M. M. ♩.= 100.)
p
mf
f
sff
ff
sf
Un poco meno mosso.
pp
f
mf
pp
cresc.
f
dim.
mf
pp
accel.
cresc.
sf
Tempo I.
p
f


3
ff
Tempo I.
Un poco meno mosso.
6
du talon
ff
Fine.
du talon
attacca Trio
Trio.
L'istesso tempo.
4
pp
3
5
pp
3
p
2
un poco rit.
1.
mf espress.
p espress.
2.
a tempo
2
p
cresc.
5
f
pp
3
5
pp
3
2
un poco
mf espress.
pespress.
rit.
a tempo
6
ff molto rit.
Scherzo D.C.al Fine.

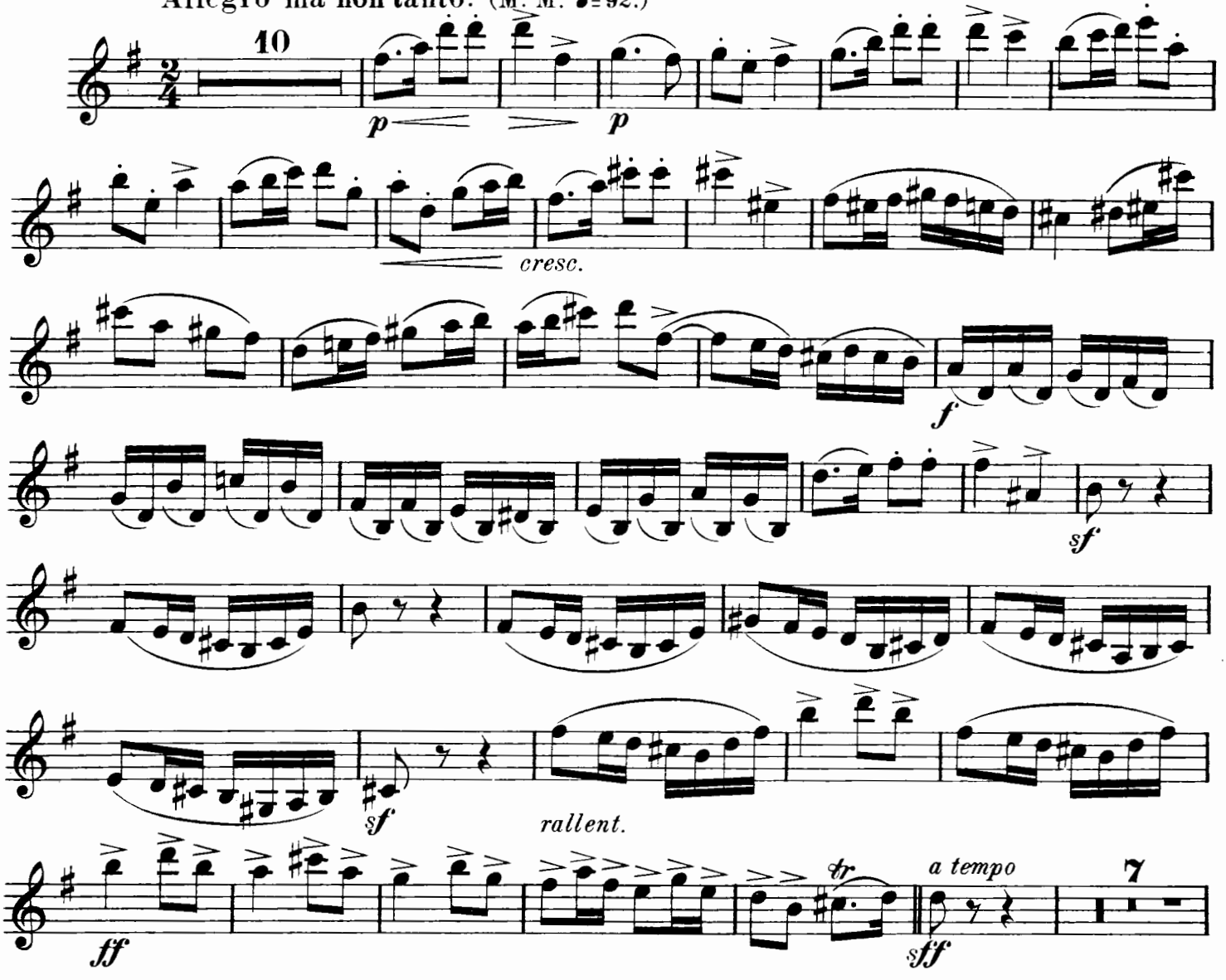
III.

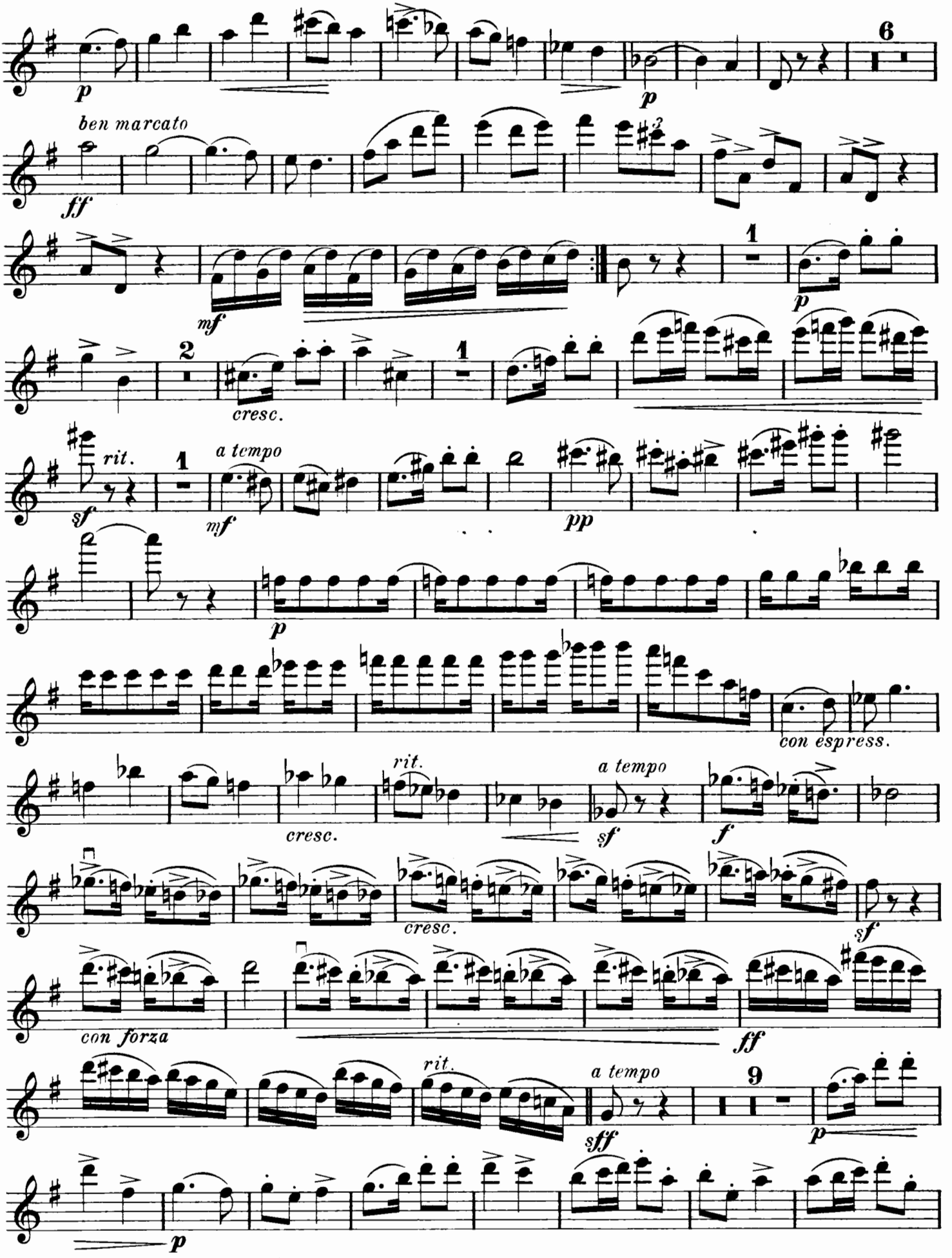

Larghetto. (M. M. ♪= 80.)
Un poco più mosso. (♪= 108.)
Tempo I.
arco
pizz.
rit.
a tempo
string. a poco
cresc.
dim.
espress.

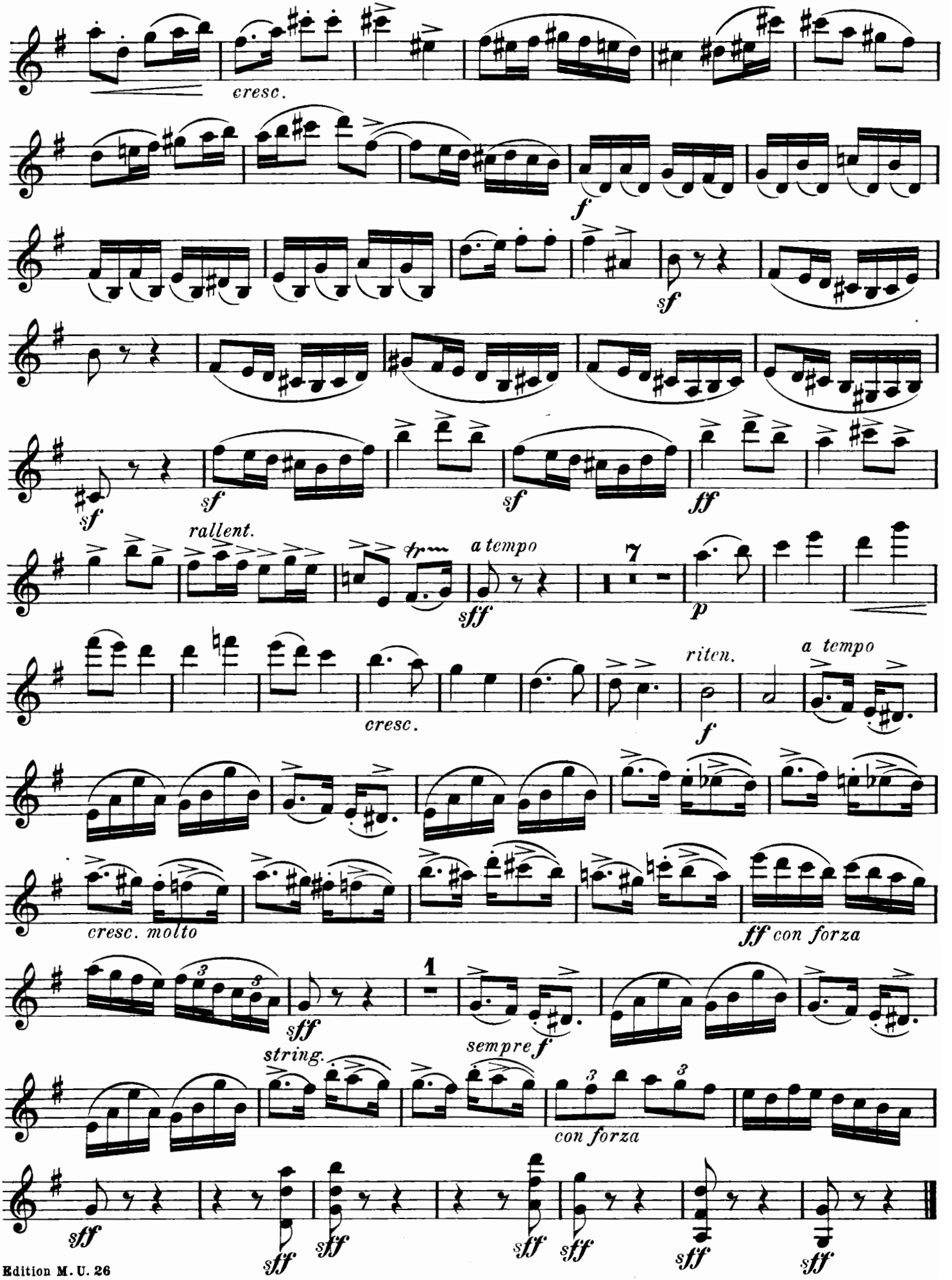


IV.

Allegro ma non tanto. (M. M. ♩= 92.)




6
p
ben marcato
ff
mf
1
p
2
cresc.
1
rit.
a tempo
sf
mf
pp
p
con espress.
rit.
a tempo
cresc.
sf
f
cresc.
sf
con forza
ff
rit.
a tempo
9
sff
p
p


cresc.
f
sf
sf
sf
sf
ff
rallent.
a tempo
sff
7
p
cresc.
riten.
f
a tempo
cresc. molto
ff con forza
sff
1
sempre f
string.
con forza
sff
sff
sff
sff
sff
sff

105022

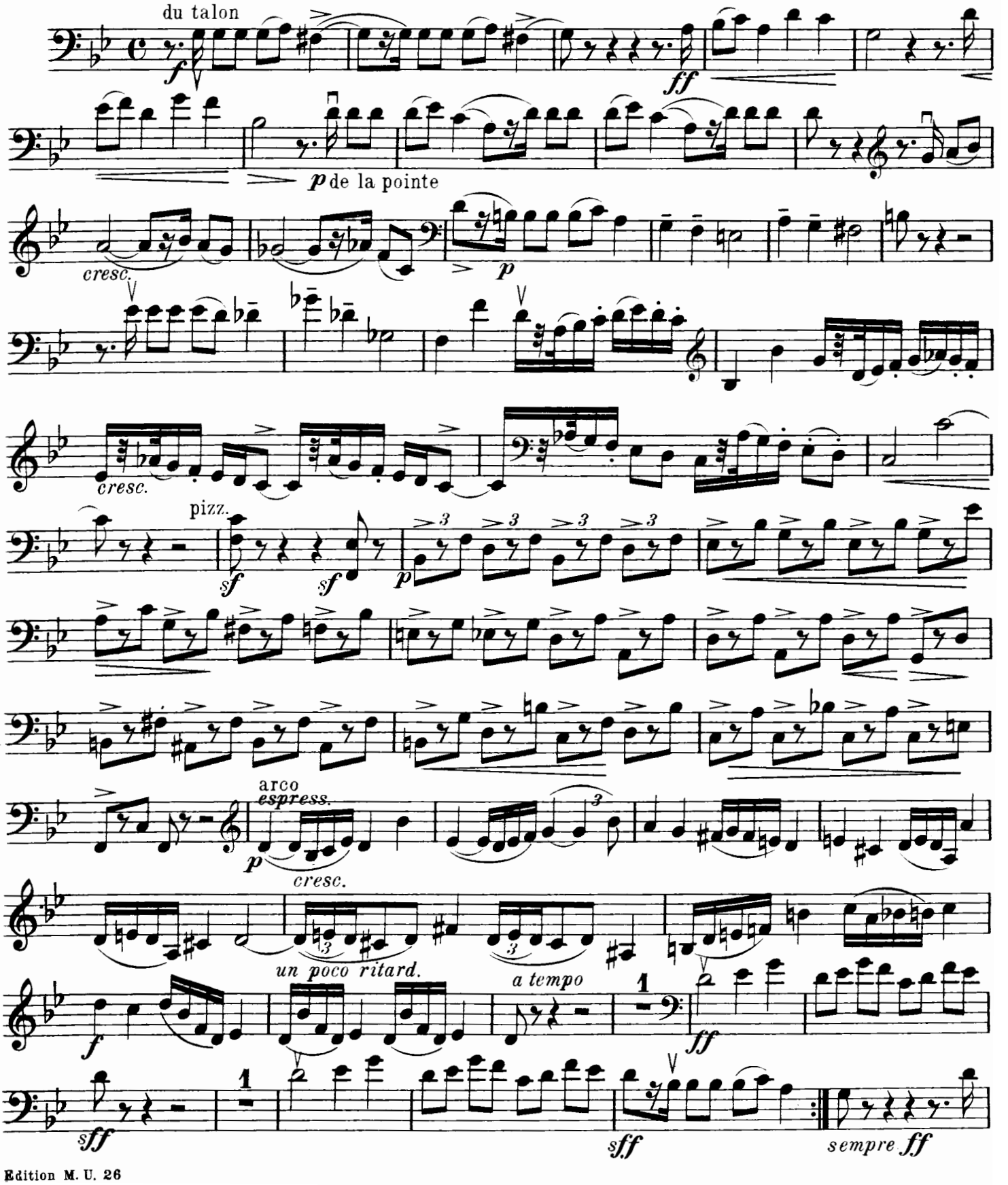
Trio G-moll.

VIOLONCELLO.

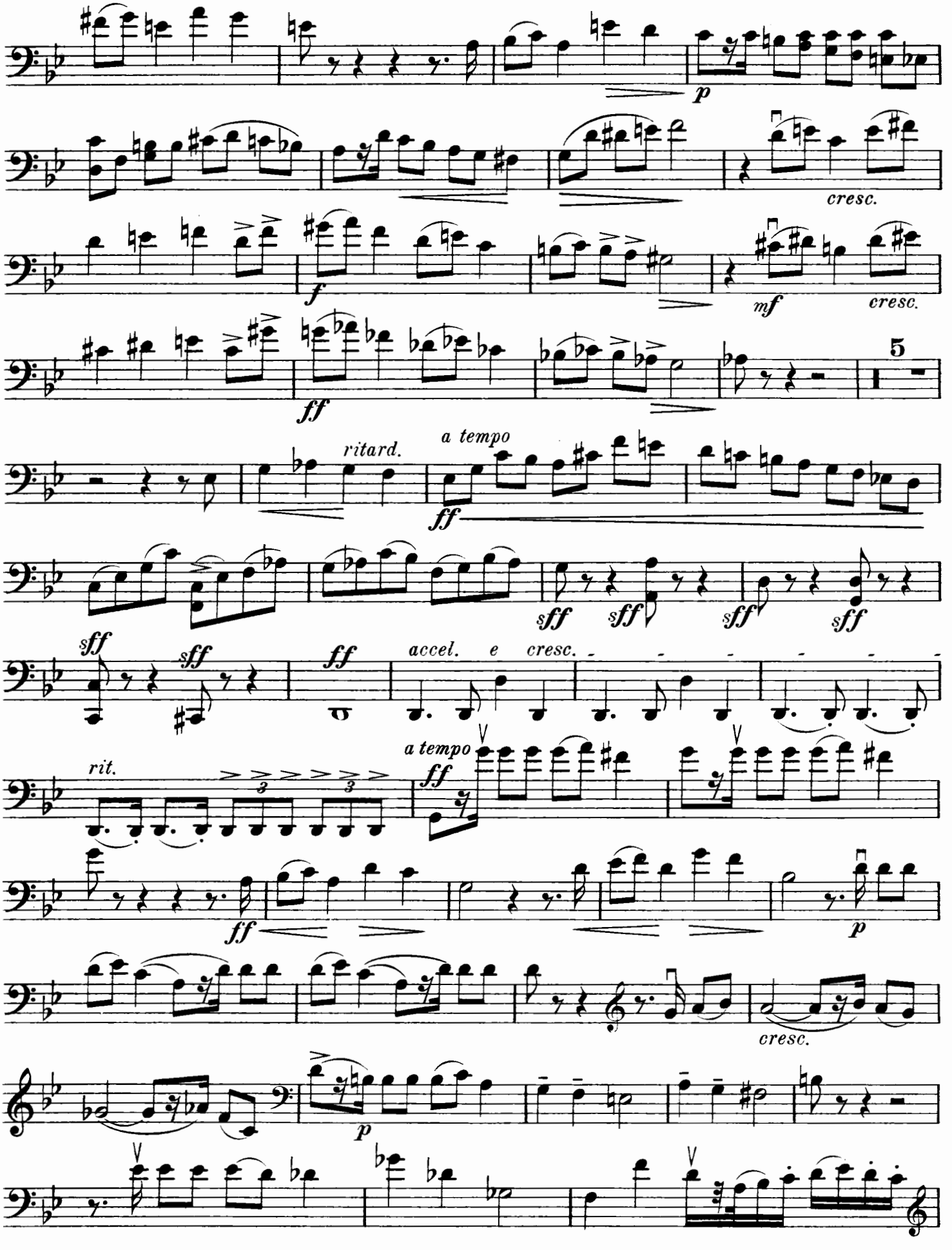
I.

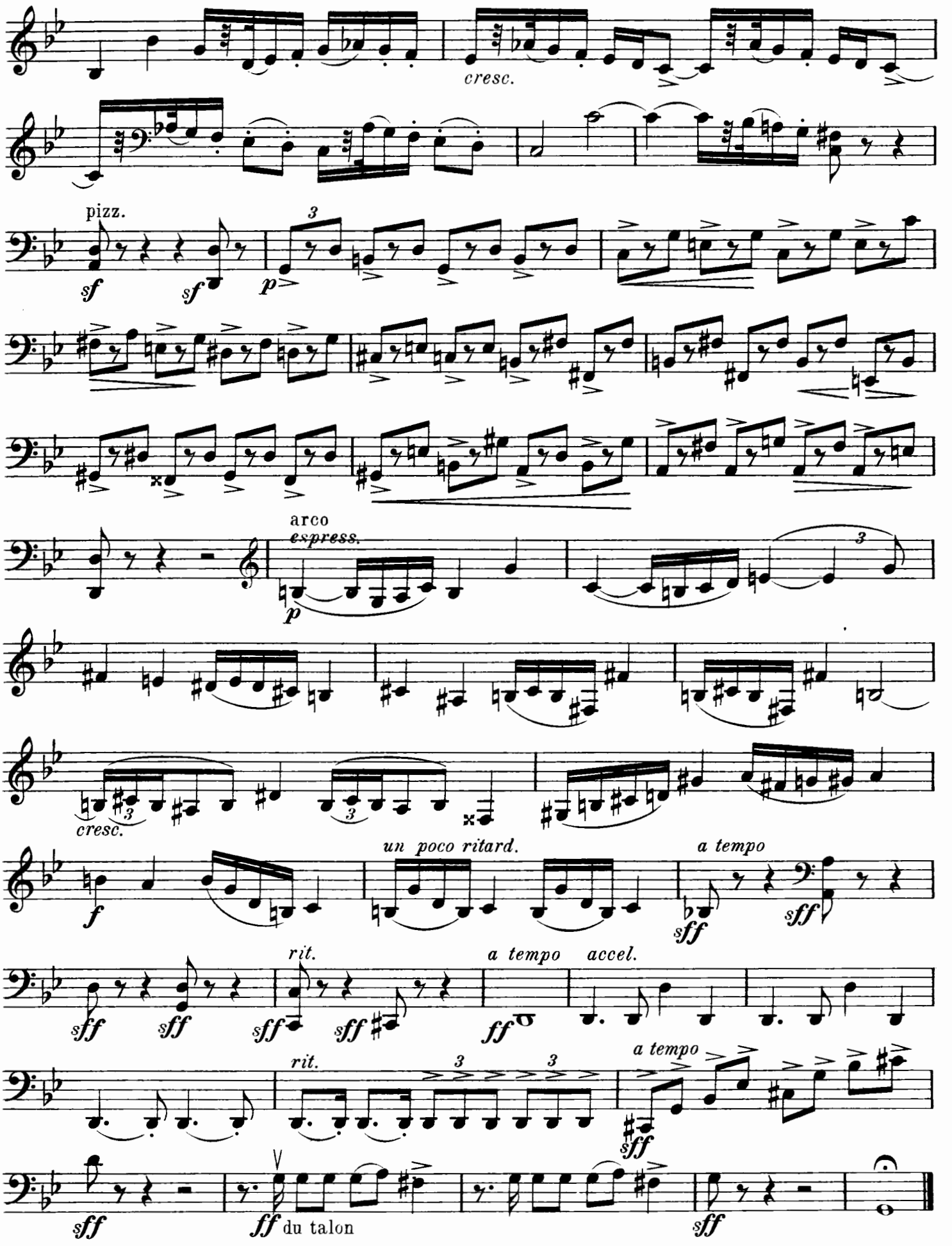
Allegro moderato. (M. M. ♩ = 92.)

EM. CHVÁLA.



VIOLONCELLO.




cresc.
pizz.
sf
sf
p
arco
espress.
p
cresc.
un poco ritard.
a tempo
f
sff
sff
rit.
a tempo accel.
sff
sff
sff
sff
ff
rit.
a tempo
sff
sff
ff du talon
sff

VIOLONCELLO.

II.

Vivace. (M. M. ♩. = 100)

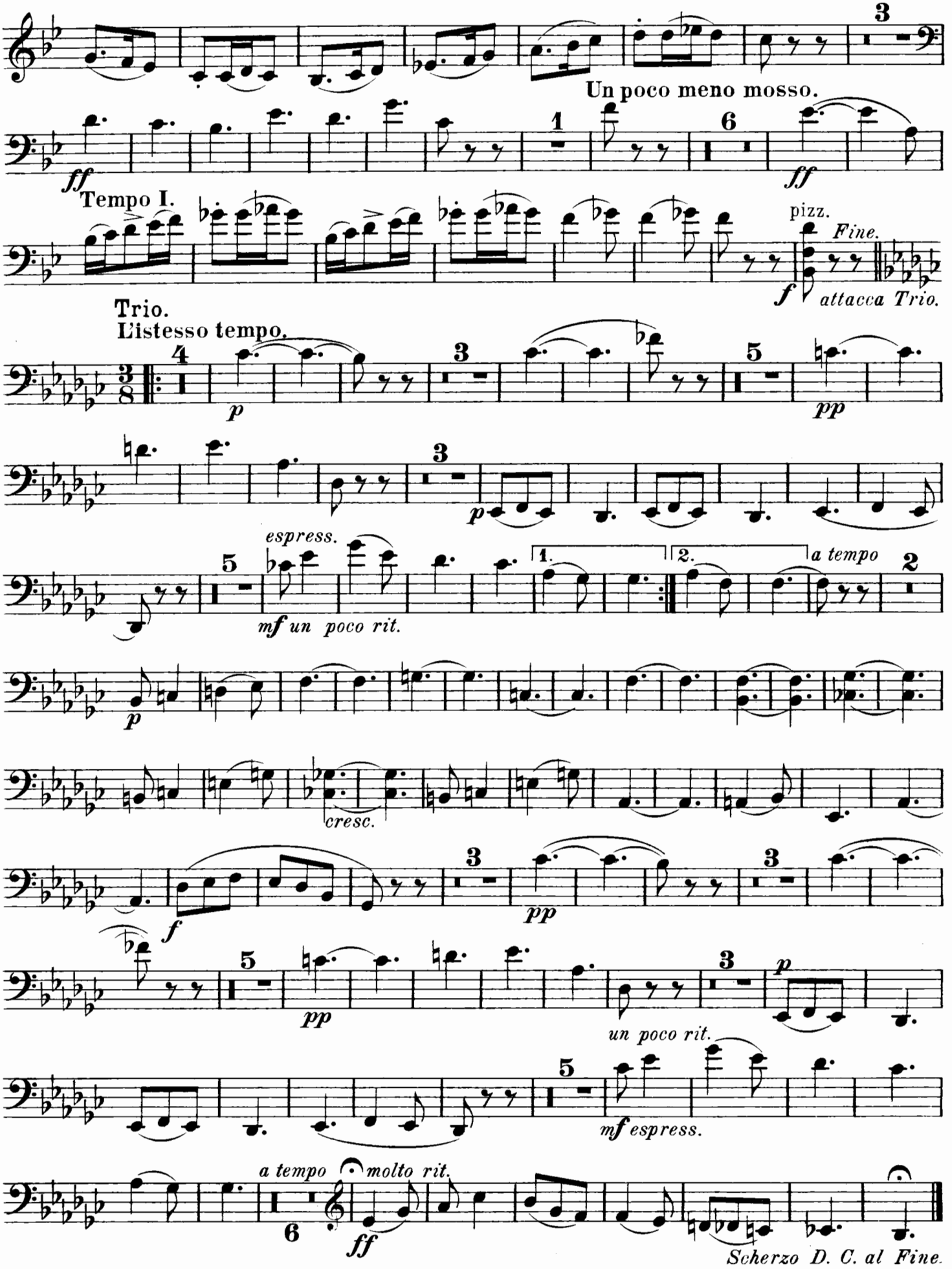
pizz. *p* *mf* *f* *sff* 3 arco *ff*

Un poco meno mosso.

4 *sf* *pp* 1 *mf* *f* *mf* *pp* *cresc. poco a poco* *mf* 2 *f* *dim.* *mf* *pp* *cresc.* *sf* *ff* *accel.*

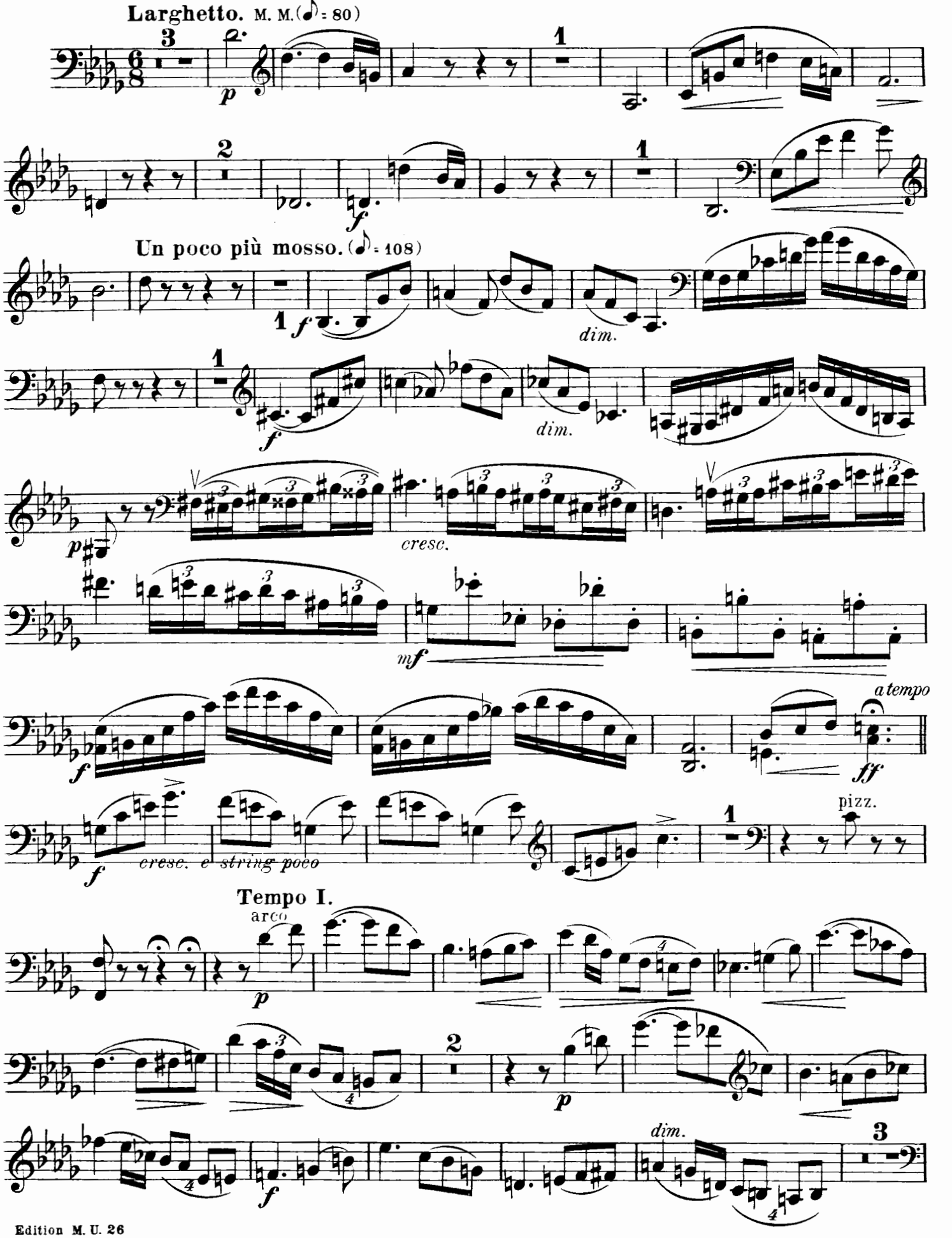
Tempo I.

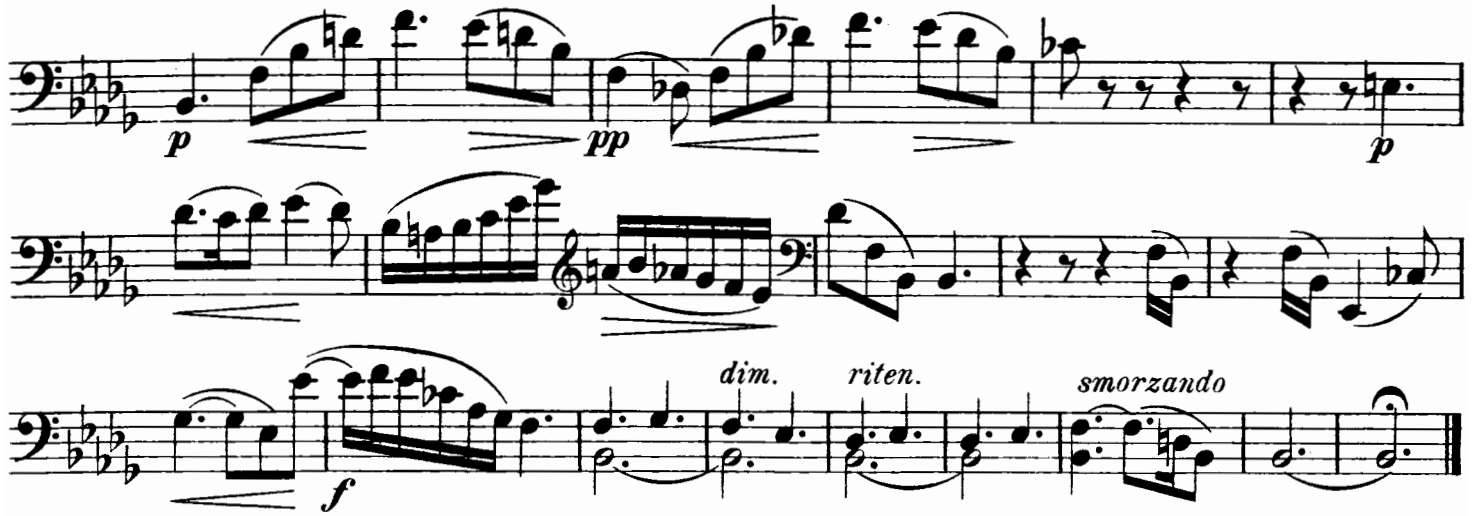
p *tenuto* 3 *f*


Un poco meno mosso.
Tempo I.
pizz.
Fine.
attacca Trio.
Trio.
L'istesso tempo.
espress.
mf un poco rit.
a tempo
cresc.
un poco rit.
mf espress.
a tempo
molto rit.
Scherzo D. C. al Fine.

VIOLONCELLO.

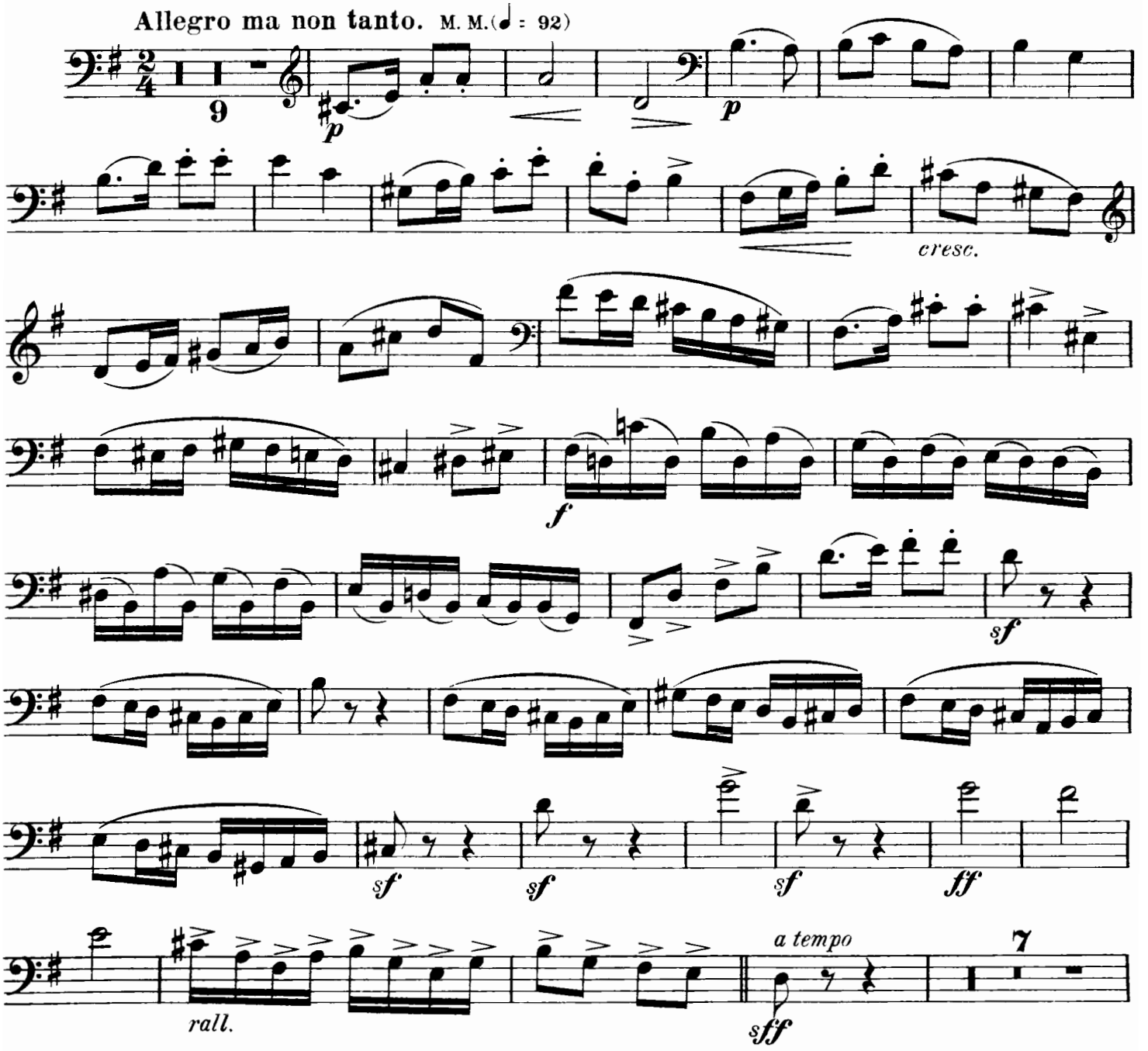
III.

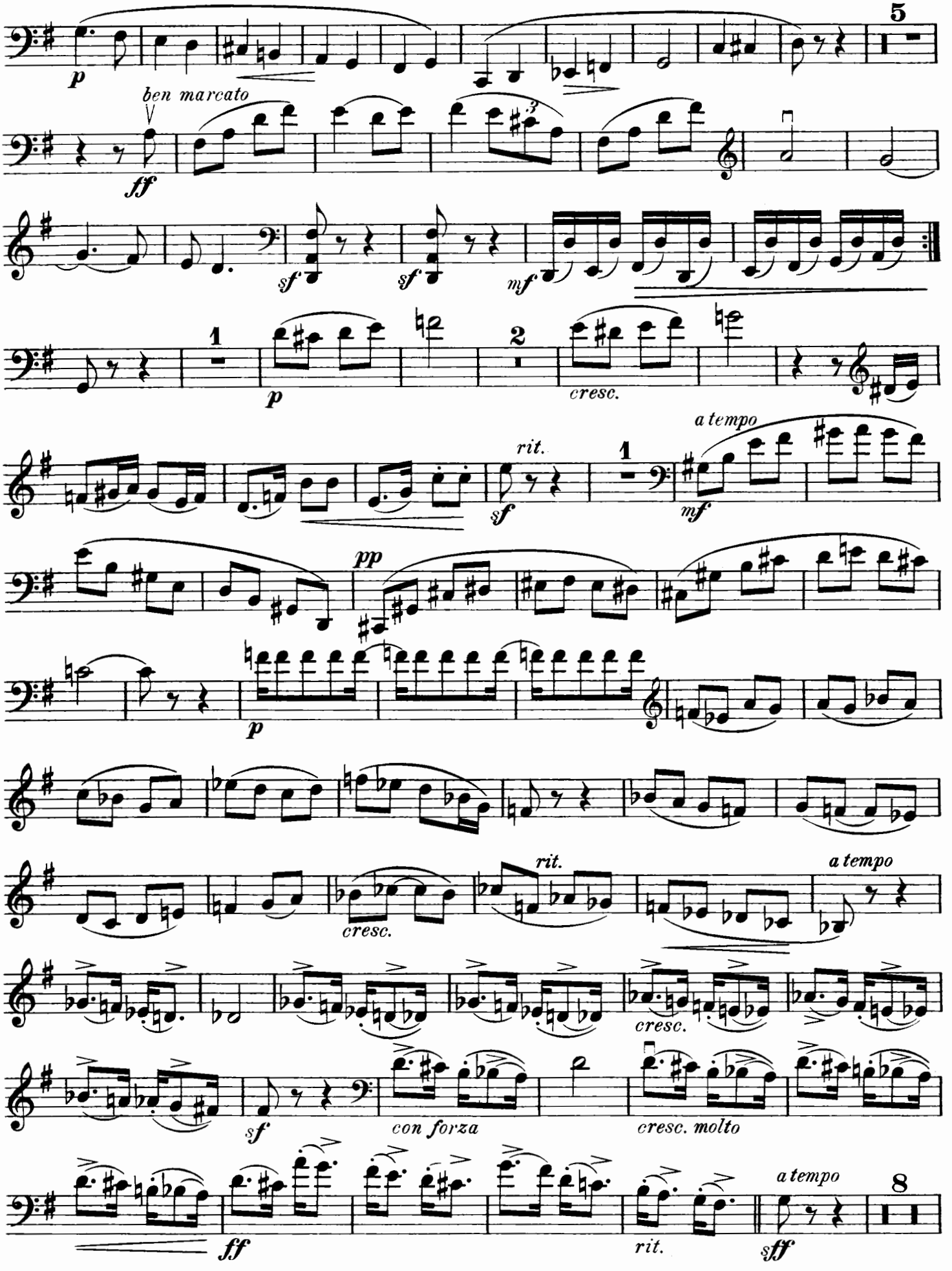


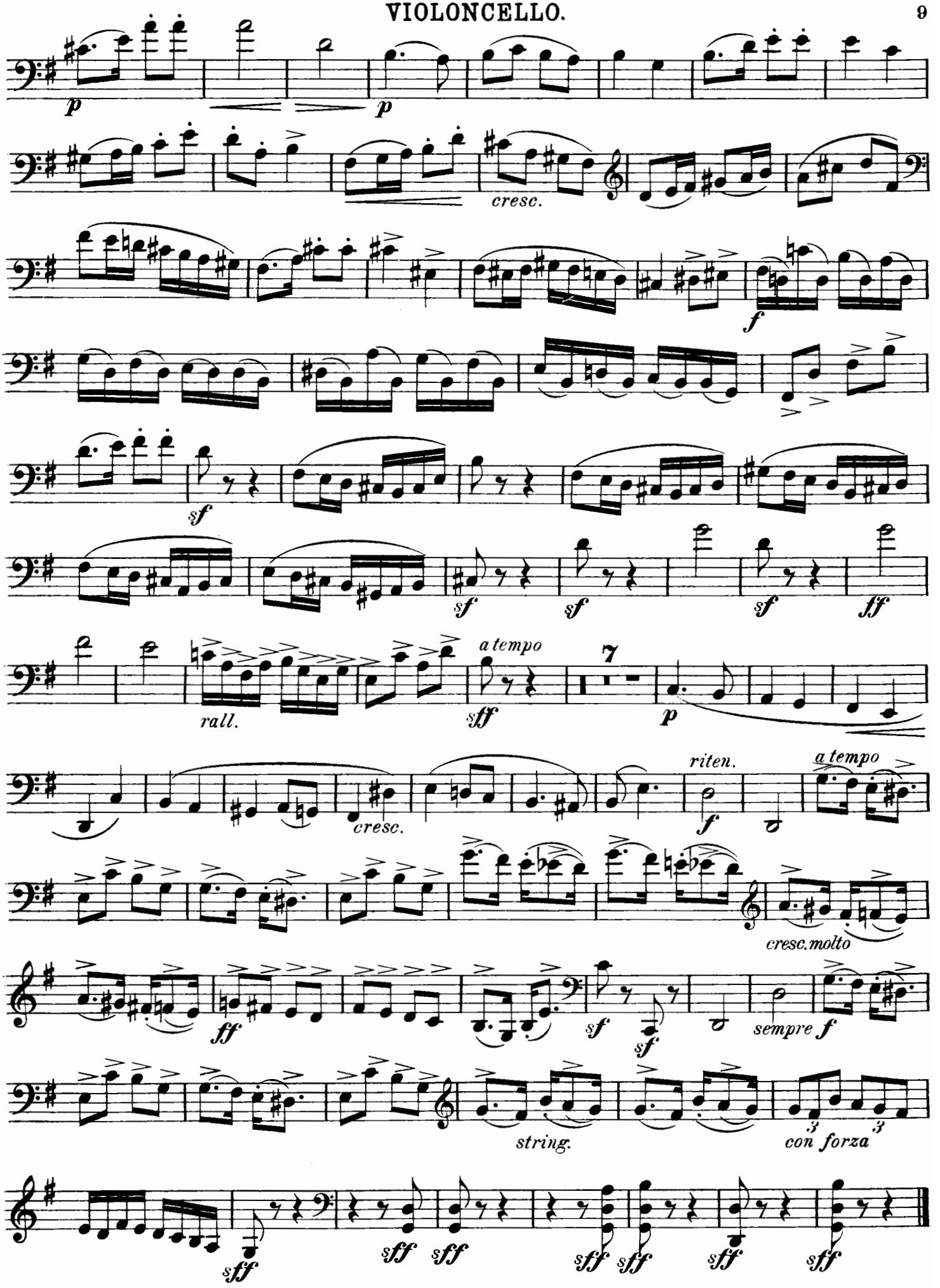


IV.

Allegro ma non tanto. M. M.(♩ = 92)




5
p
ben marcato
ff
sf
sf
mf
1
p
2
cresc.
rit.
a tempo
sf
1
mf
pp
p
rit.
a tempo
cresc.
cresc.
sf
con forza
cresc. molto
ff
rit.
a tempo
8
sff


p
p
cresc.
f
sf
sf
sf
sf
ff
rall.
a tempo
sff
7
p
cresc.
riten.
f
a tempo
cresc. molto
ff
sf
sf
sempre f
string.
con forza
sff
sff
sff
sff
sff
sff
sff
sff