

WIND AND SEA.

Bayard Taylor.

Frank G. Cauffman.

Quickly and with spirit.

The sea is a jo - vial com - rade, He

The sea is a jo - vial com - rade, He

PIANO. *p cres - cen - do. f*

laughs wher - ev - er he goes;

laughs wher - ev - er he goes; His mer - ri - ment shines in the

dimp - ling lines That wrin - kle his hale re - pose, re - pose, That

dimp - ling lines That wrin - kle his hale re - pose, re - pose, That

pose, ff

ff

ff

Largamento. re - pose. *a tempo.*
rall. *p*

wrin - kle his hale re - pose, re - pose, He lays him-self down at the

Largamento. *rall.* *a tempo.*

wrin - kle his hale re - pose.

Largamento. *rall.* *a tempo. p*

feet of the sun, And

He lays him-self down at the feet of the sun,

f *p*

shakes, And shakes, And shakes all

And shakes all

WIND AND SEA.

poco rall. *f* *a tempo. dim.* *poco rall.*

o - ver with glee; And the broad - back'd bil-lows fall faint on the shore, In the

poco rall. *f* *a tempo. dim.* *poco rall.*

o - ver with glee; And the broad - back'd bil-lows fall faint on the shore, In the

poco rall. *f* *a tempo. p dim.* *poco rall.*

molto rall.

mirth of the might - y, might - y, might - y sea. But the

f *molto rall.*

mirth of the might - y, might - y sea. But the

molto rall.

A little slower.

wind is sad and mourn - ful, And curs'd with an in - ward pain; . You may

p

wind is sad and mourn - ful, And curs'd with an in - ward pain; . You may

p

hark as you will by val - ley or hill, But you hear him still com -

hark as you will by val - ley or hill, But you hear him still com -

And shrieks, . . .

plain, com-plain, He wails on the bar - ren moun - tains, . . . And

plain, com-plain; He wails on the bar - ren moun - tains, And

And shrieks, . . .

shrieks, and shrieks . . . on the win - try sea, He sobs on the

shrieks, and shrieks . . . on the win - try sea, He

He sobs

WIND AND SEA.

in the ce - dar and moans in the pine, *pp*

ce - dar and moans, and moans in the pine, the pine, And shudders all
He sobs in the ce - dar and *pp*

sobs in the ce - dar and moans in the pine, And shudders all

pp molto rit.

o - ver the as - pen tree, All o - ver the as - pen tree. O

pp molto rit.

o - ver the as - pen tree, All o - ver the as - pen tree. O

pp molto rit.

f Tempo Primo.

wel - come are both their voi - ces, And I know not which is

f

wel - come are both their voi - ces, And I know not which is

f Tempo primo.

WIND AND SEA.

best,

best, is best, The laugh - ter that slips from the o - cean's lips, Or the

best, The laugh - ter that slips from the o - cean's lips, Or the

Largamento.

rest, *ff* *rall.*

com - fort - less wind's un - rest, un - rest, Or the com - fort - less wind's un -

Largamento. *ff* *rall.*

com - fort - less wind's un - rest, un - rest, Or the com - fort - less wind's un -

Largamento. *ff* *rall.*

rest, *p* *a tempo.*

rest, un - rest. There's a pang . . in all . . . re - joic - ing,

rest, There's a

a tempo.

WIND AND SEA.

A joy in the heart of
 pang in all re - joic - ing, A joy in the heart of

p

pain, . . . And the wind that sad - dens, And the sea that glad - dens, Are
 pain, . . . And the wind that sad - dens, And the sea that glad - dens, Are

f Largamento. *molto rall.*
 self - same same strain.
 sing - ing the self - same, self - same, self - same strain.

f Largamento. *molto rall.*
 strain, self - same strain.
 sing - ing the self - same, self - same strain.

f Largamento. *molto rall.*