

Sei Triv

Per Cimbalo, violino, e violoncello

Del Sig.^{ro} Antonio Filiz

Trio Primo

Andante $\text{C}:\frac{3}{4}$

Allegro $\text{C}:\frac{3}{4}$

Trio Secondo

Allegro $\text{C} \frac{2}{4}$

The musical score is written on ten staves. The first staff is marked *Allegro* and $\text{C} \frac{2}{4}$. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and repeat dots.

Amoroso $\text{C}:\flat$ $\frac{6}{8}$

Handwritten musical score for the 'Amoroso' section, consisting of three staves of music in C-flat major and 6/8 time signature. The notation includes various note values, rests, and bar lines.

Minuè $\text{C}:\flat$ $\frac{3}{4}$

Handwritten musical score for the 'Minuè' section, consisting of three staves of music in C-flat major and 3/4 time signature. The notation includes various note values, rests, and bar lines.

Trio $\text{C}:\flat$ $\frac{3}{4}$

Handwritten musical score for the 'Trio' section, consisting of three staves of music in C-flat major and 3/4 time signature. The notation includes various note values, rests, and bar lines.

Di il minuè

Trio Terzo

Allegro C:

Andante $\text{C} \frac{6}{8}$

Minuè $\text{C} \frac{3}{4}$

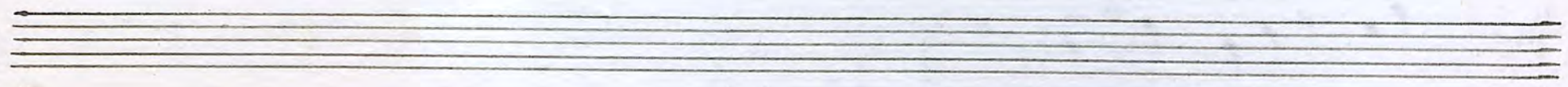
Trio $\text{C} \frac{3}{4}$

Minuè

Trio Quarto

Moderato $\text{C}:\frac{4}{4}$

The musical score is written on ten staves. The first staff is marked 'Moderato' and has a time signature of 4/4. The notation is handwritten and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several double bar lines and repeat signs throughout the piece. The handwriting is fluid and characteristic of an 18th-century manuscript.



Minuè $\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

Trio $\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

Fin Minuè

Trio Quinto

Moderato $\text{C}:\frac{6}{4}$

Handwritten musical score for the Moderato section, measures 1-10. The score is written on six staves. The first staff begins with the tempo marking 'Moderato' and the time signature 'C: 6/4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Allegro moderato $\text{C}:\frac{6}{4}$

Handwritten musical score for the Allegro moderato section, measures 11-15. The score is written on four staves. The first staff begins with the tempo marking 'Allegro moderato' and the time signature 'C: 6/4'. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The notation is in a cursive, handwritten style.

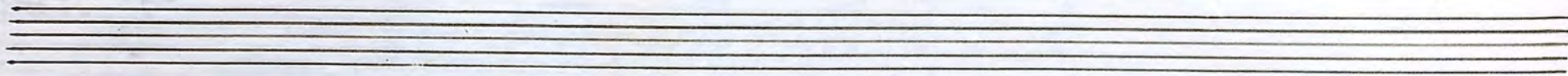
Handwritten musical score for a Minuet. The score consists of nine staves. The first staff begins with a treble clef and a 6-measure rest. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The sixth staff is labeled "Minuet" and has a treble clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff is labeled "Trio" and has a treble clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

ff: Minuet

Trio Sesto

Andante $\text{C}:\sharp\text{F}$ $\frac{3}{4}$

Allegro $\text{C}:\sharp\text{F}$ $\frac{2}{4}$



minuè $\text{C}:\frac{3}{4}$

Trio $\text{C}:\frac{3}{4}$

ff
 $\text{C}:\frac{3}{4}$ il minuè

14 M
22

230.00

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings scattered across them. The paper shows signs of age, including yellowing and some foxing.