Joachim Raff.

			M.
Op. 121.	**Illustrations de l'Africaine,** Opéra de *G. Meyerbeer*, pour Piano.		
	No. 1. **Berceuse de Selica**		2.—
	No. 2. **Septuor final du IIme Acte,** Grande Paraphrase de Concert		2.50
	No. 3. **La grande Scène du Mancenillier,** Fantaisie de Concert		2.50
	No. 4. **Les Adieux,** Romance d'Inès		1.80
Op. 154.	**Dame Kobold.** Komische Oper in drei Akten.		
—	Klavier-Auszug mit deutschem Text	no.	8.—
—	**Ouverture** für Klavier zu zwei Händen		2.50
—	**Ouverture** für Klavier zu vier Händen		3.—
—	**Ouverture** für Orchester. Partitur		8.—
—	**Potpourri** für Klavier zu zwei Händen		2.80
—	**Potpourri** für Klavier zu vier Händen		4.30
—	**Tanz-Divertissement** im ungarischen Stile für Klavier zu vier Händen		2.—
Op. 155.	**Troisième grand Trio** pour Piano, Violon et Violoncelle		12.—
Op. 159.	**Humoreske** in Walzerform für Klavier zu vier Händen		4.—
Op. 164	No. 1. **Sicilienne** pour Piano		1.50
	No. 2. **Romance** pour Piano		1.50
	No. 3. **Tarentelle** pour Piano		2.—
Op. 189.	**Sinfonie** (No. 6) D moll. Für grosses Orchester.		
—	Partitur		20.—
—	Stimmen		30.—
	Violine I M. 2.—, Violine II M. 2.—, Bratsche M. 2.—, Violoncell M. 2.—, Bass M. 1.80.		
—	Klavier-Auszug zu vier Händen		10.—
—	**Trauermarsch** daraus für Klavier zu zwei Händen		1.50

Eigenthum der Verleger für alle Länder.

Aufführungsrecht vorbehalten.

Ed. Bote & G. Bock, Berlin.

Hofmusikalienhändler

Sr. Maj. des Kaisers und Königs, I. Maj. der Kaiserin Friedrich und Sr. K. H. des Prinzen Albrecht von Preussen.

CLOSED

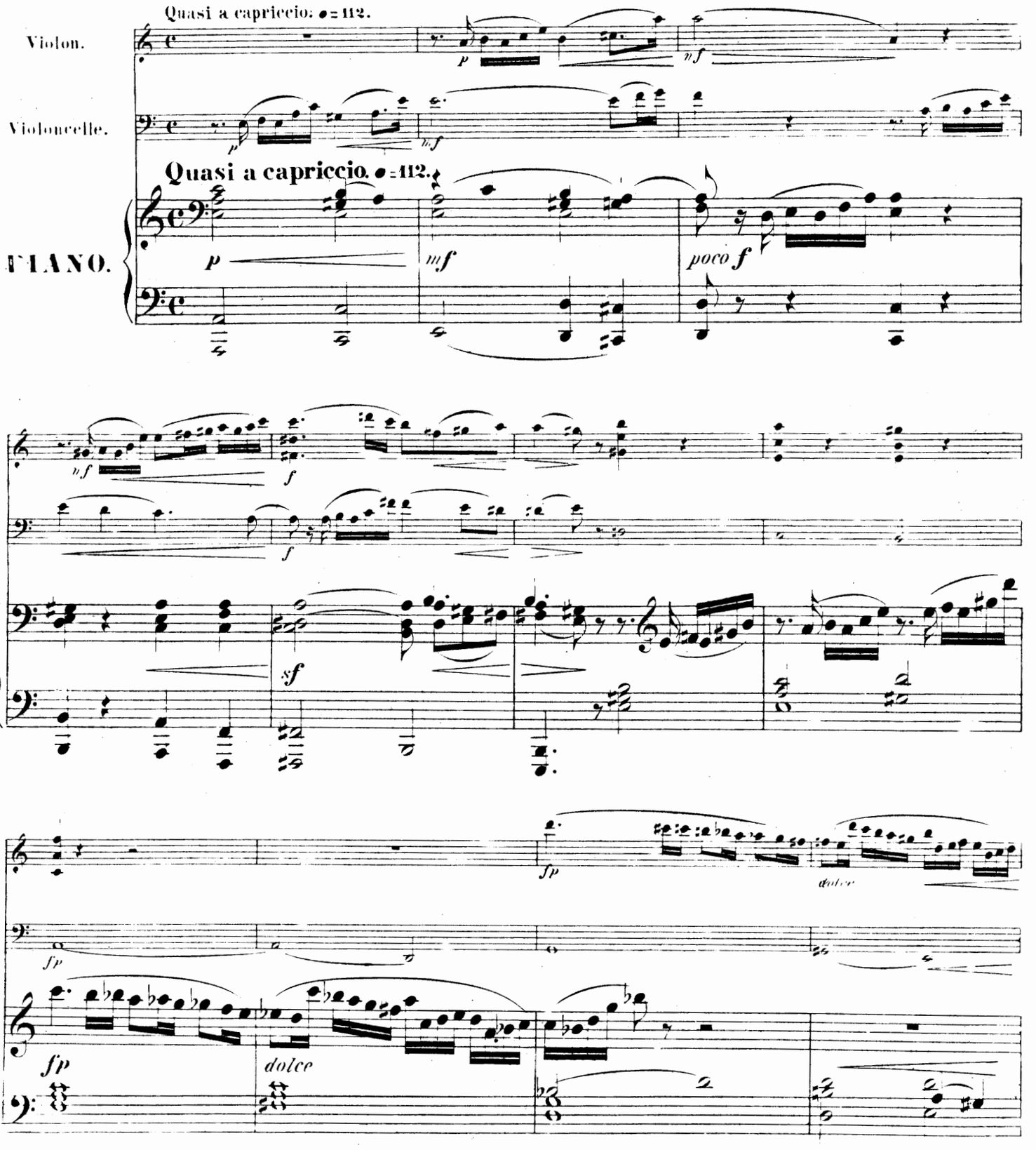
3ème

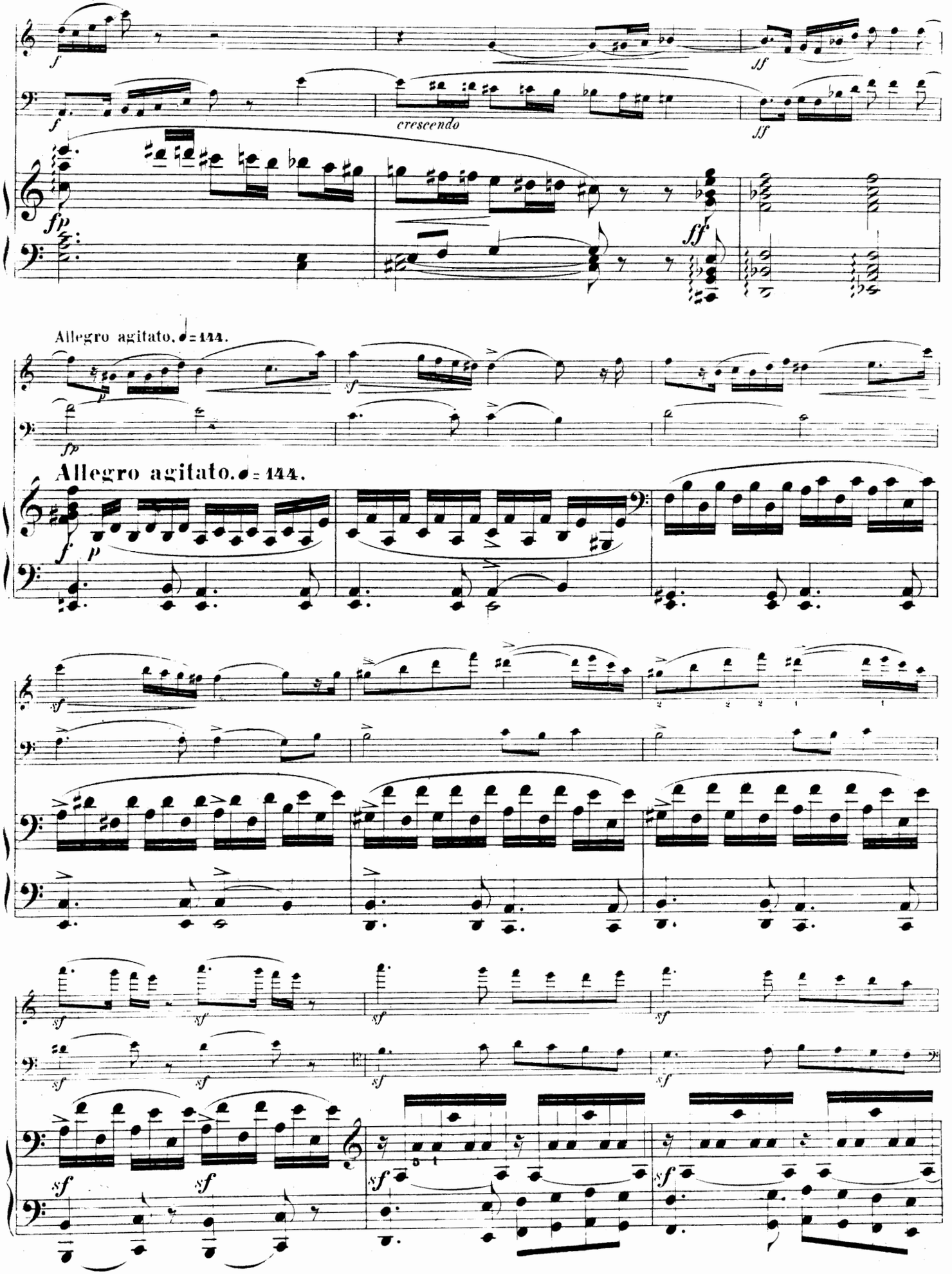
GRAND TRIO

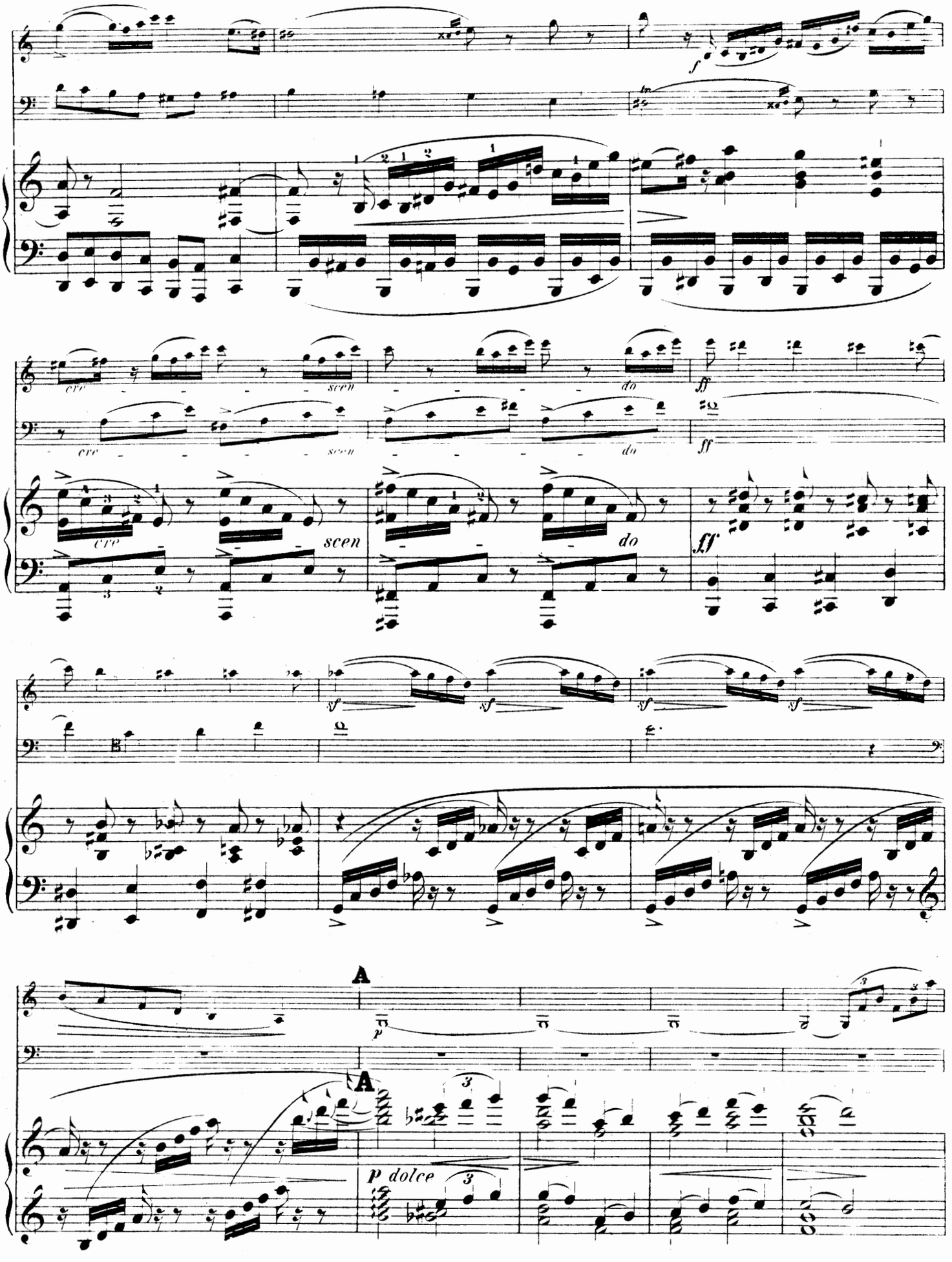
pour Piano, Violon et Violoncelle.

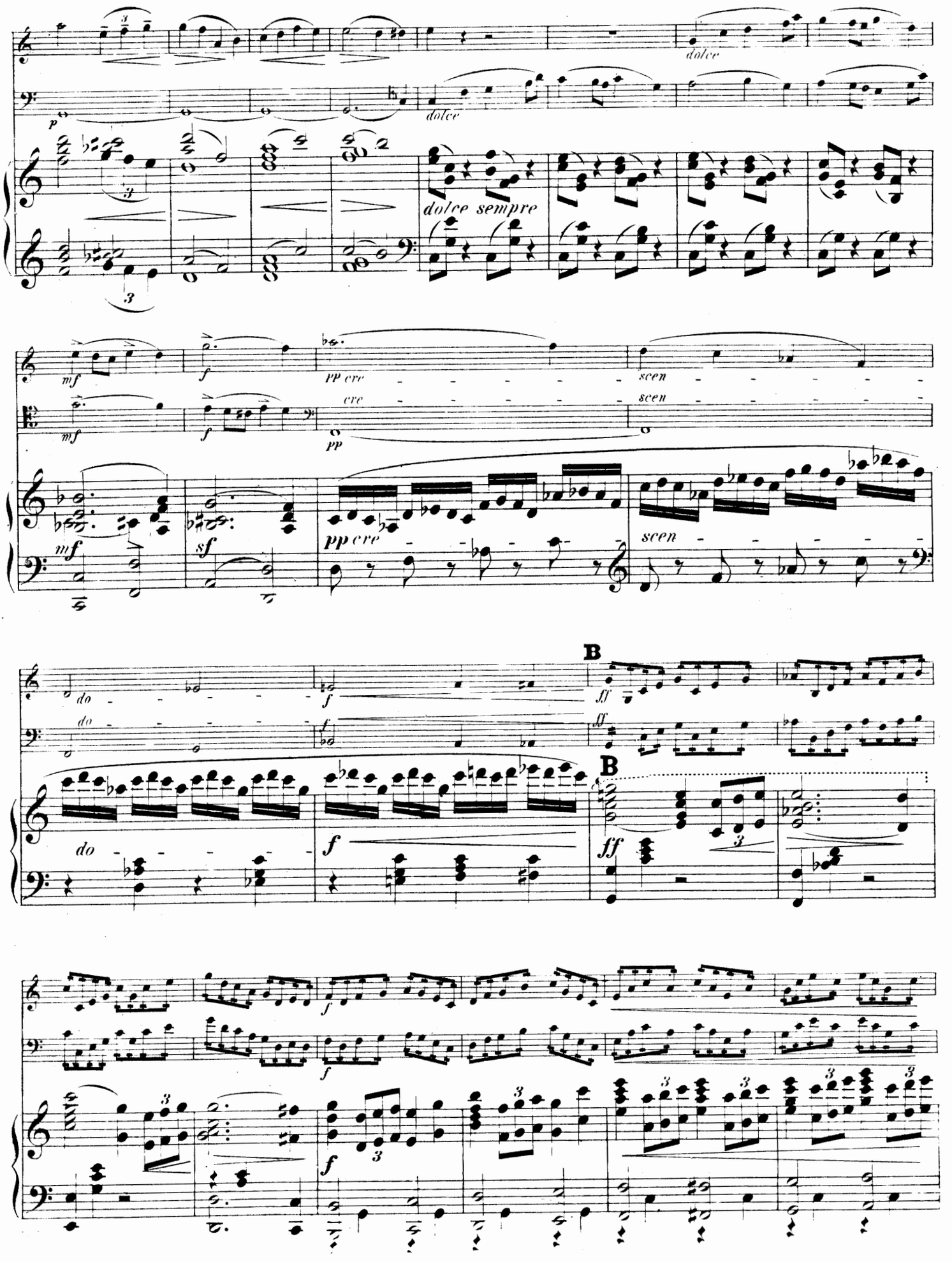
I.

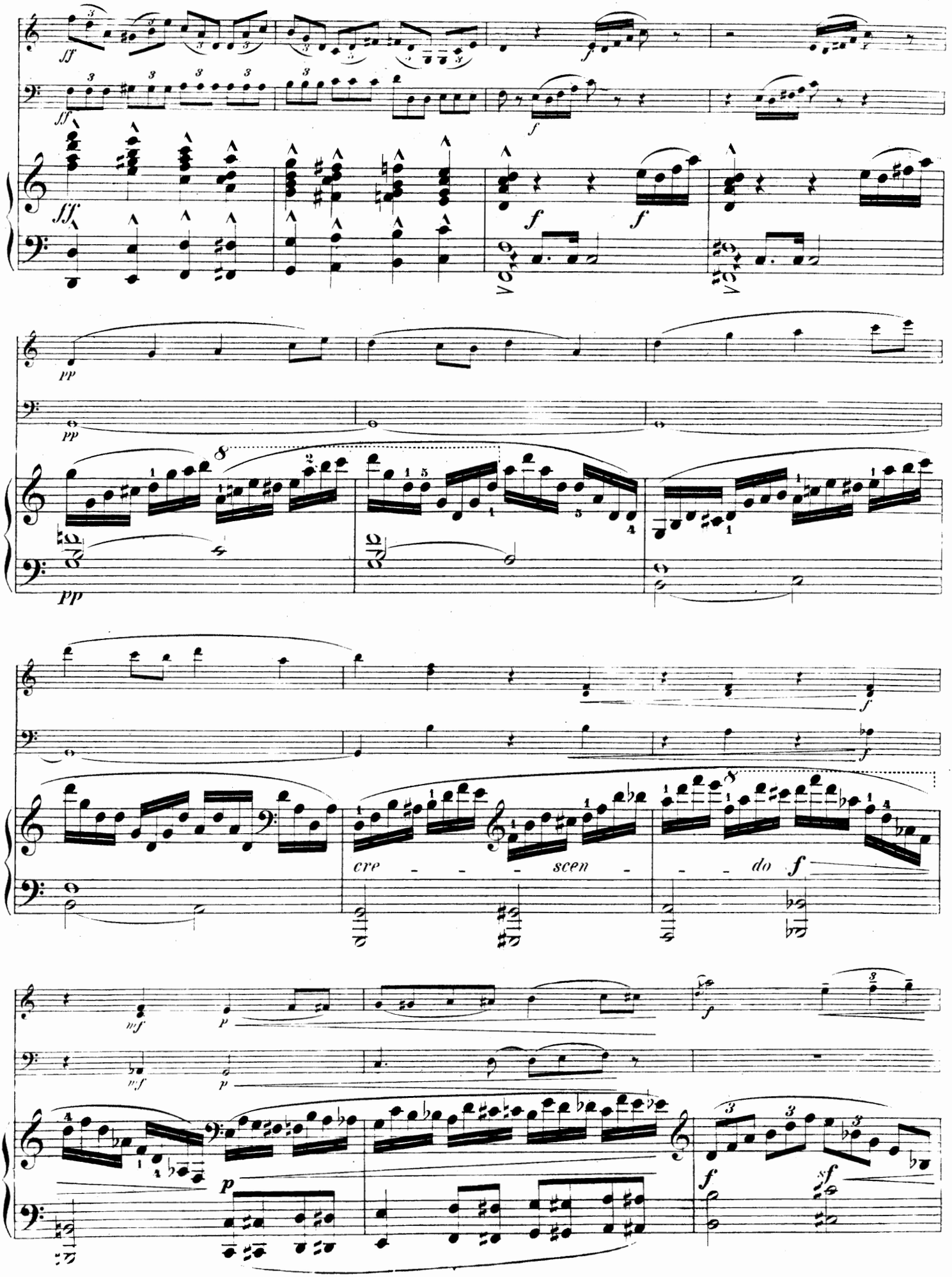
Joachim Raff, Op. 155.

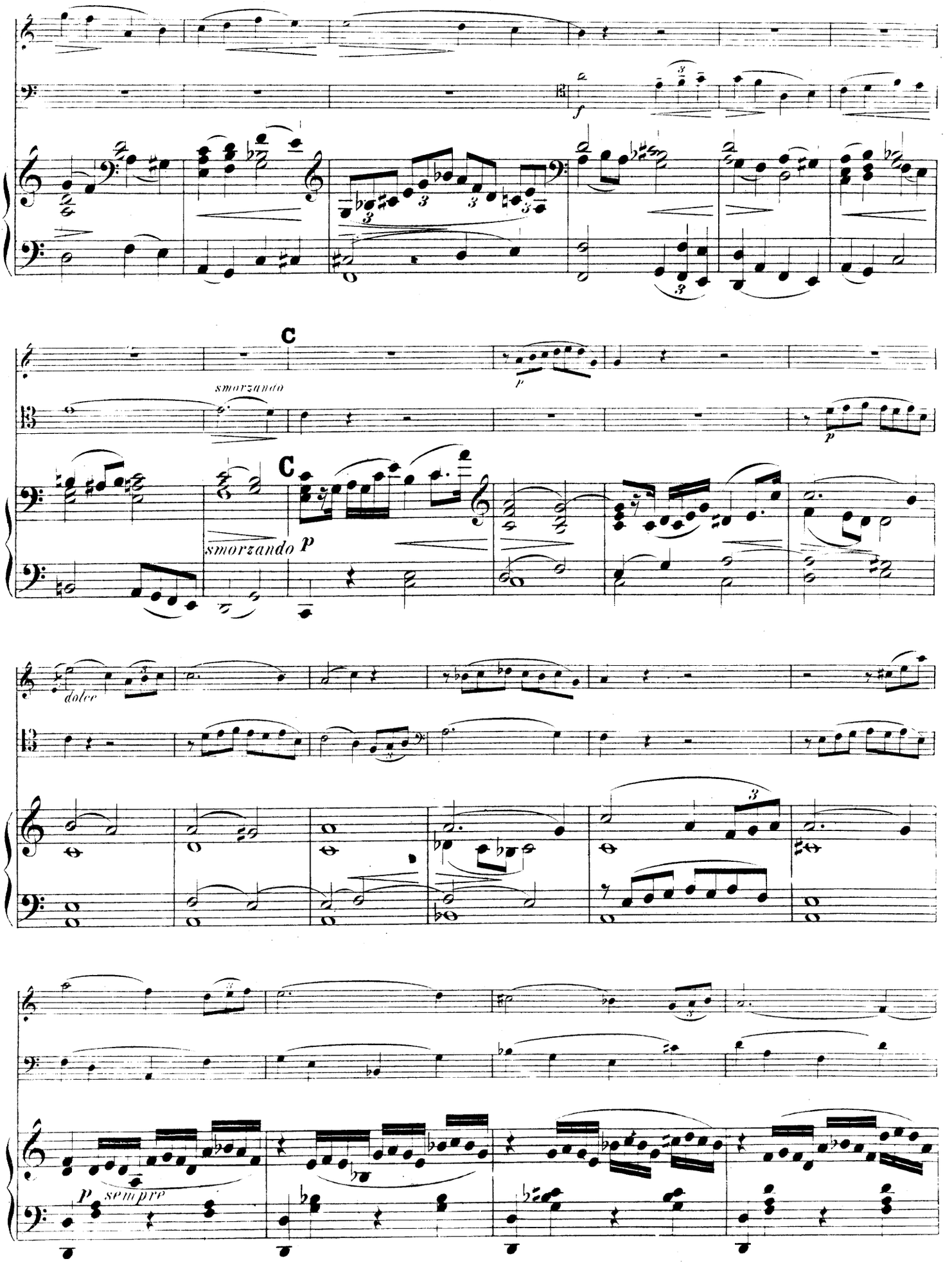


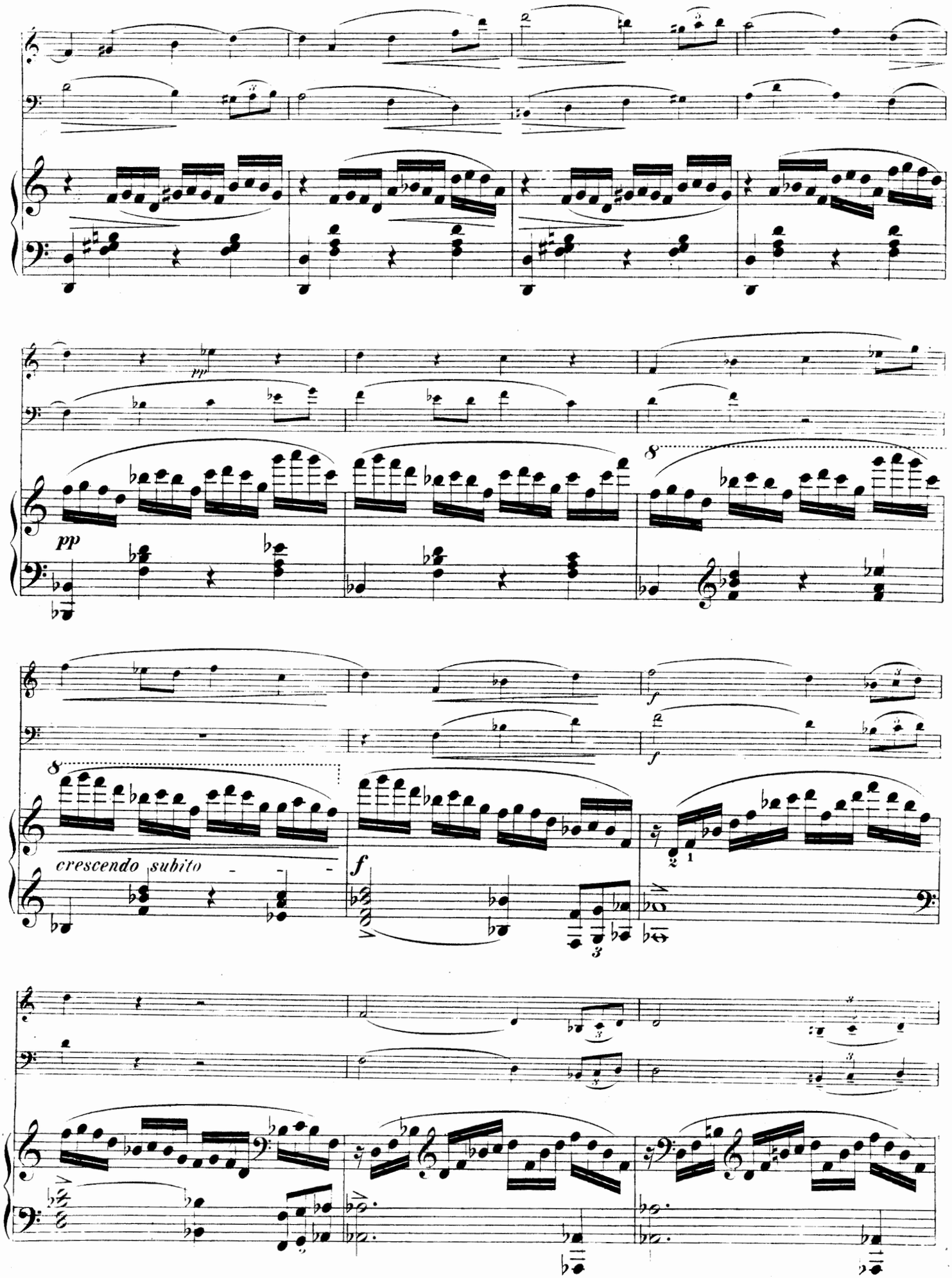

crescendo
Allegro agitato. ♩ = 144.
Allegro agitato. ♩ = 144.

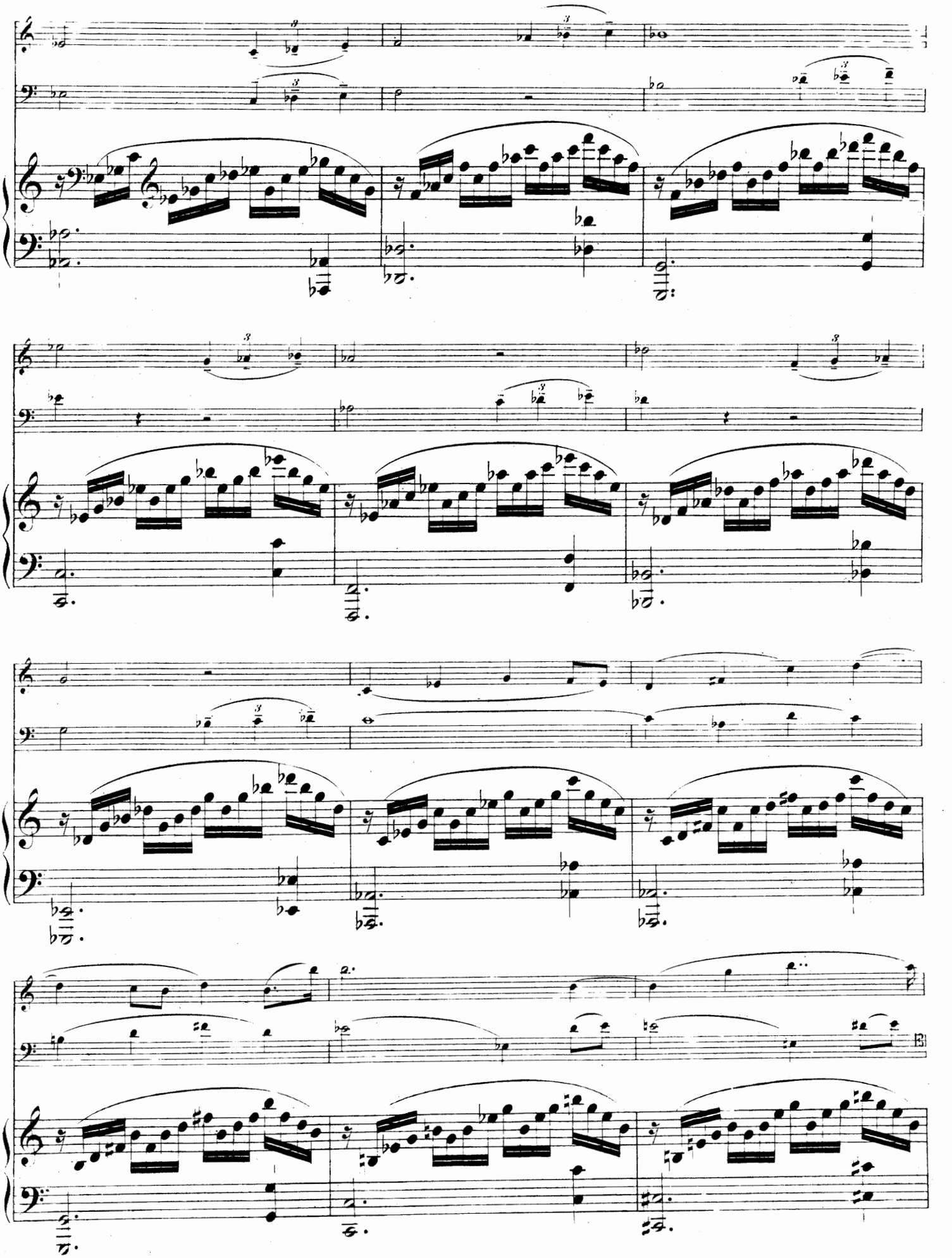

cre
scen
do
ff
sf
A
p
p dolce

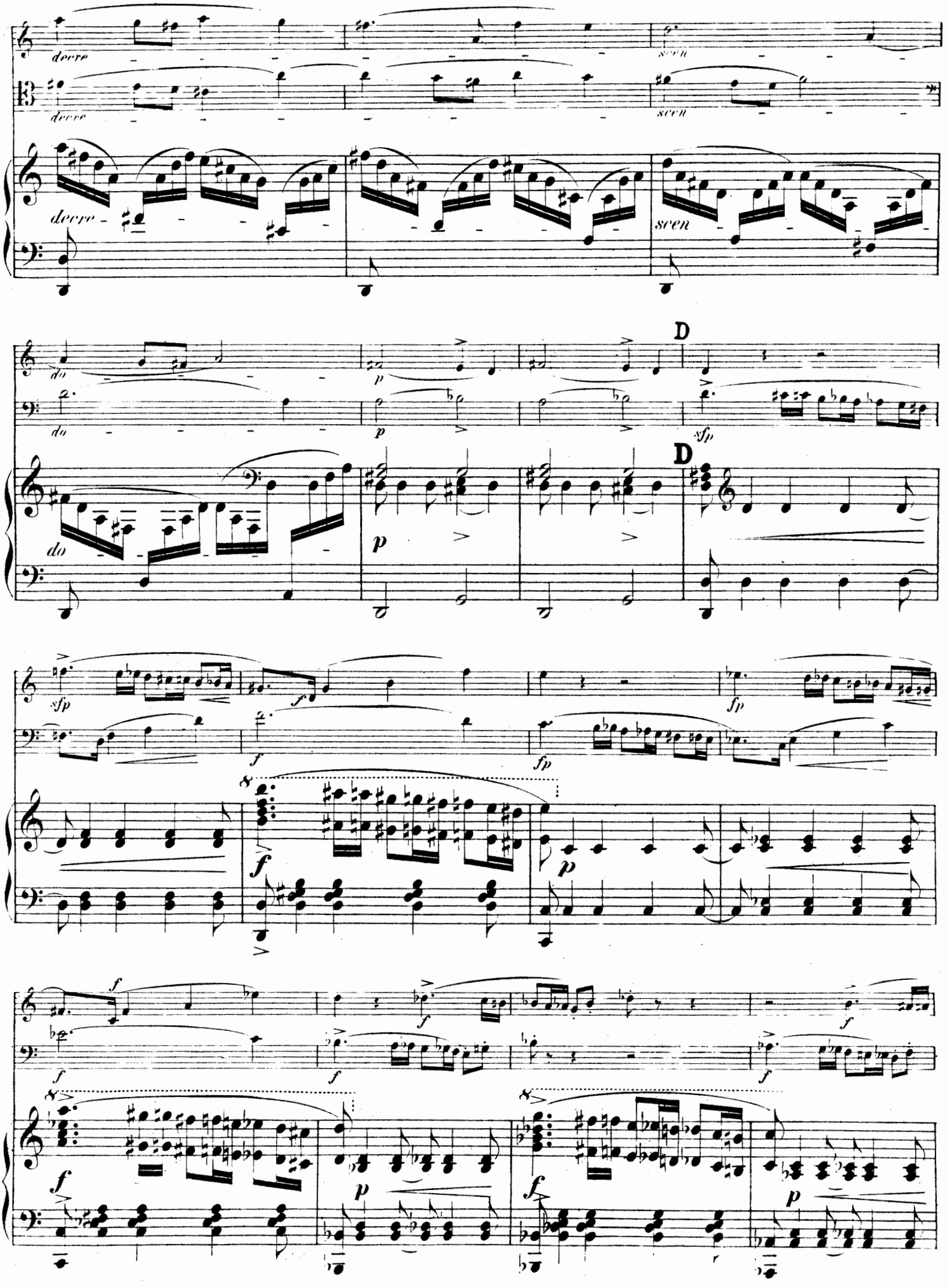

dolce
dolce
dolce sempre
mf
f
pp cre
scen
cre
scen
pp
mf
sf
pp cre
scen
do
do
do
f
f
B
ff
ff
B
f
ff
f
f
f

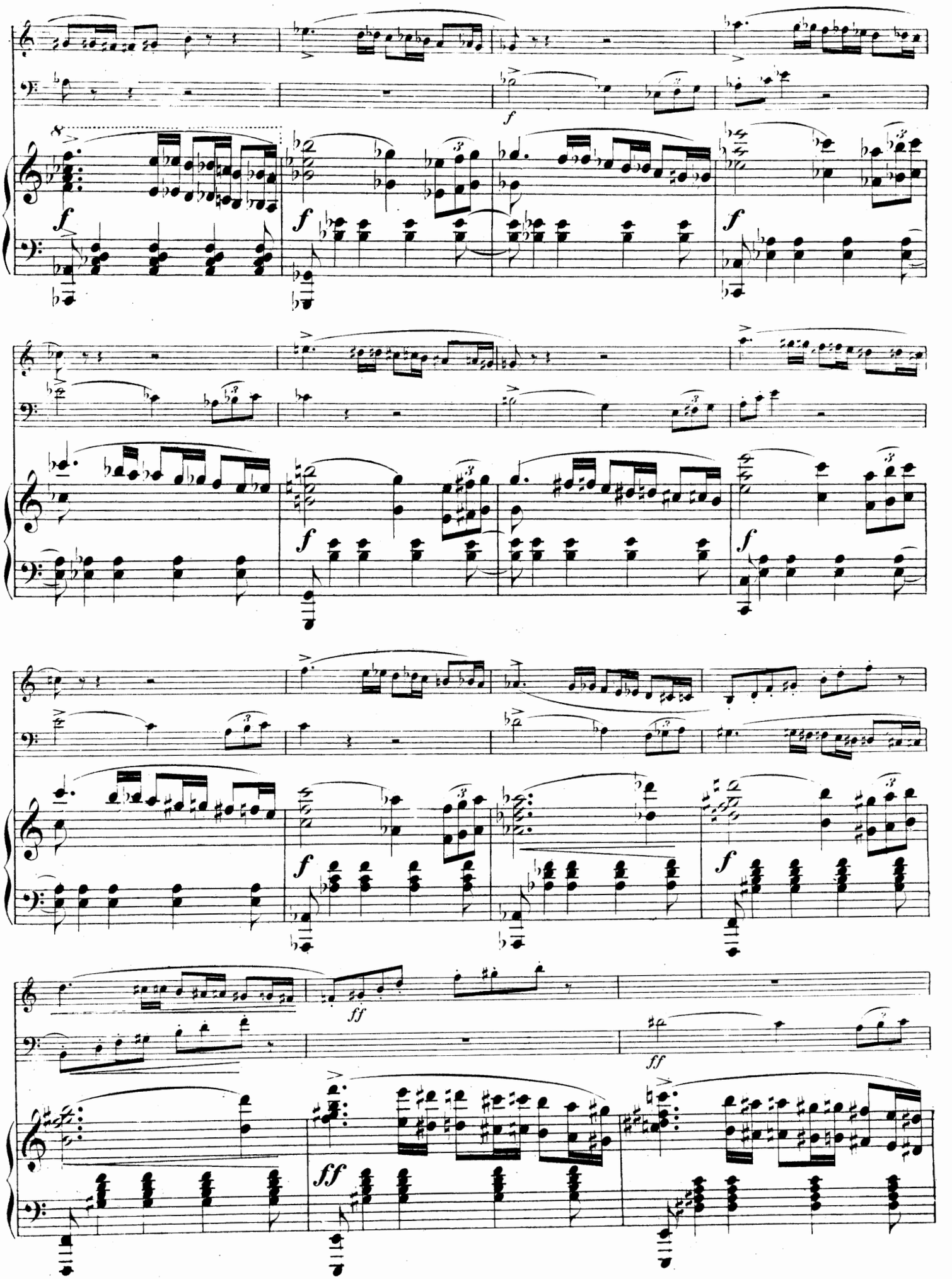

cre - - - scen - - - do

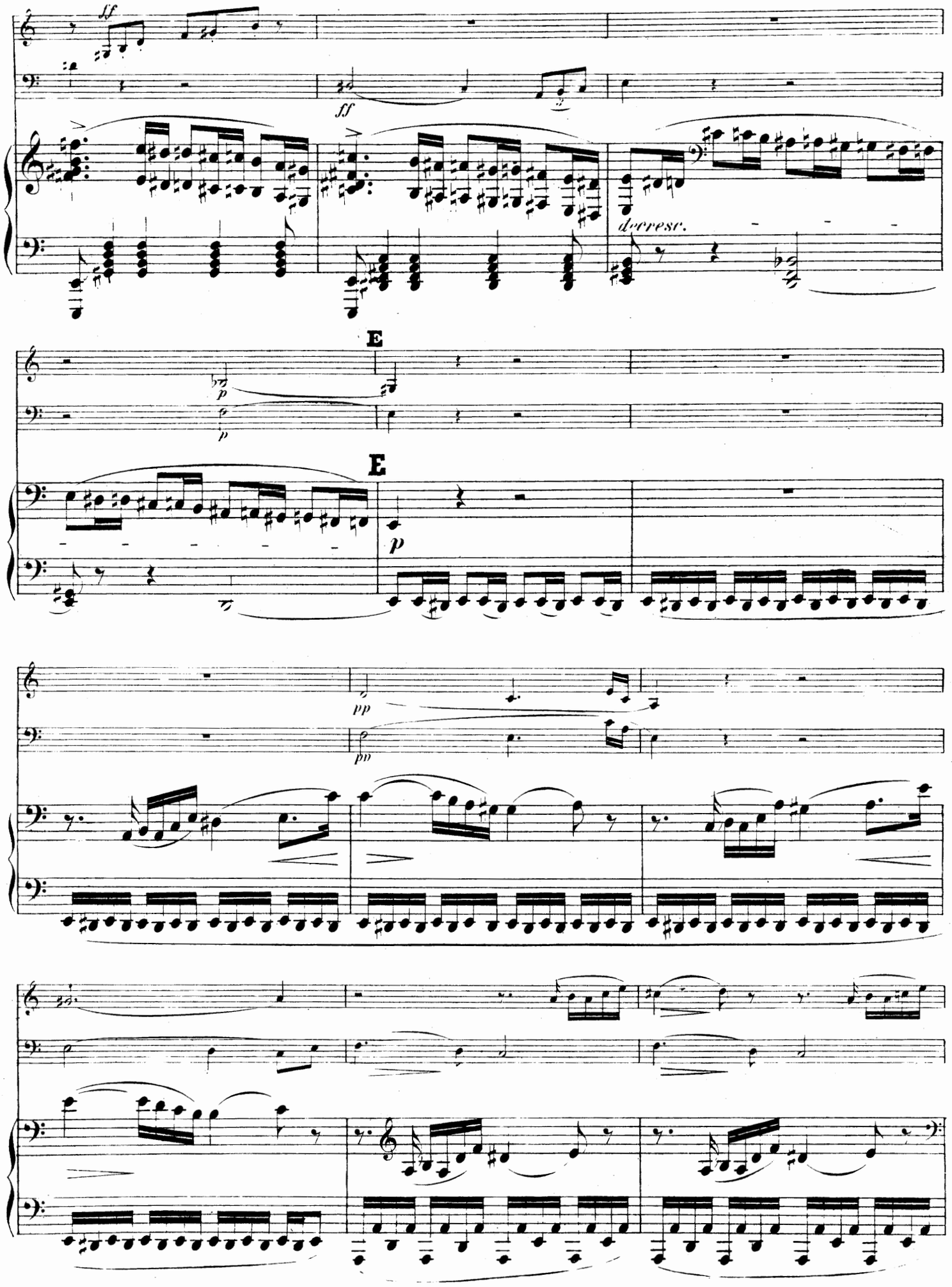

f
C
smorzando
p
C
smorzando p
dolce
p sempre

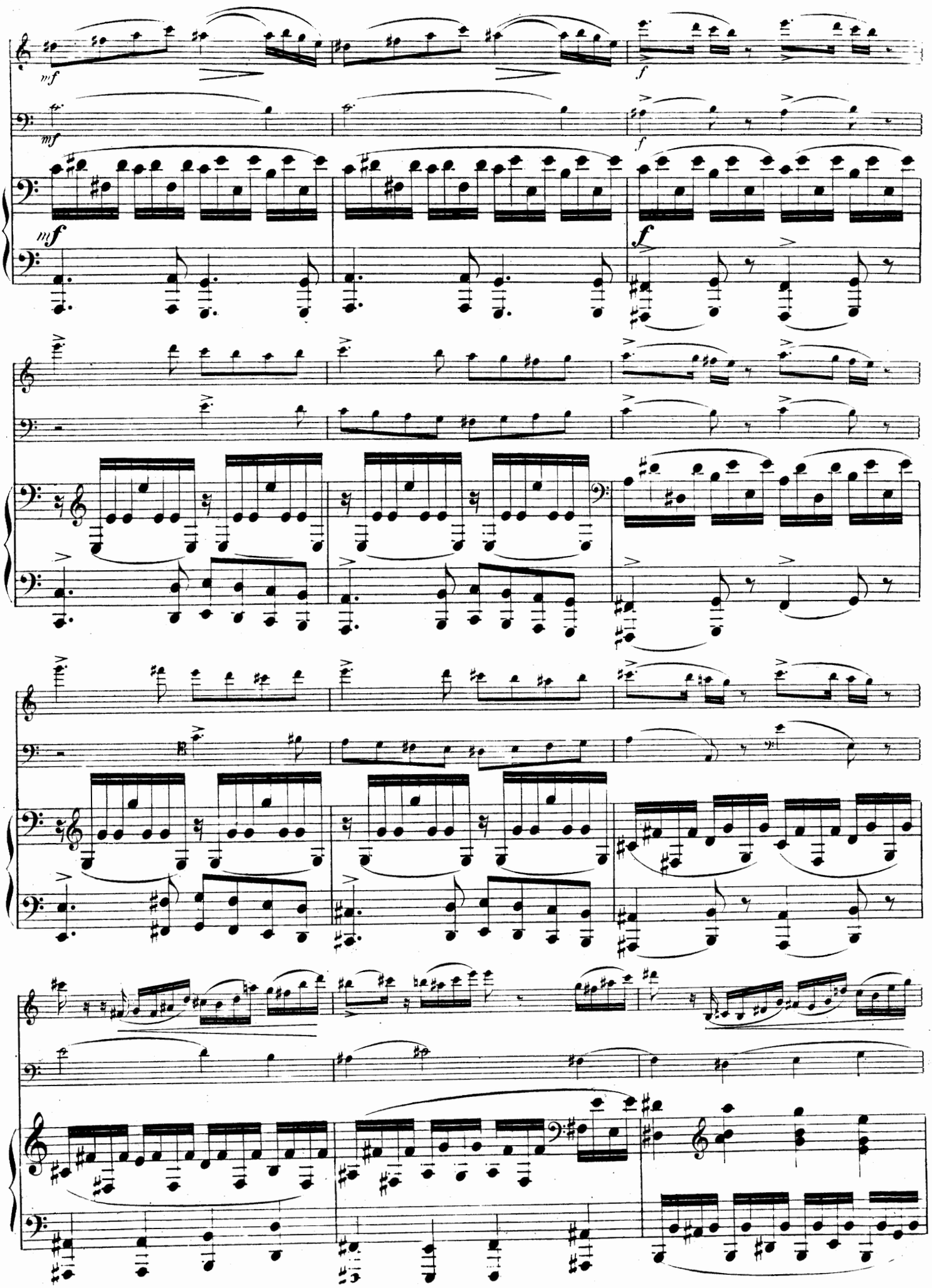

pp
pp
8
f
f
8
crescendo subito
f

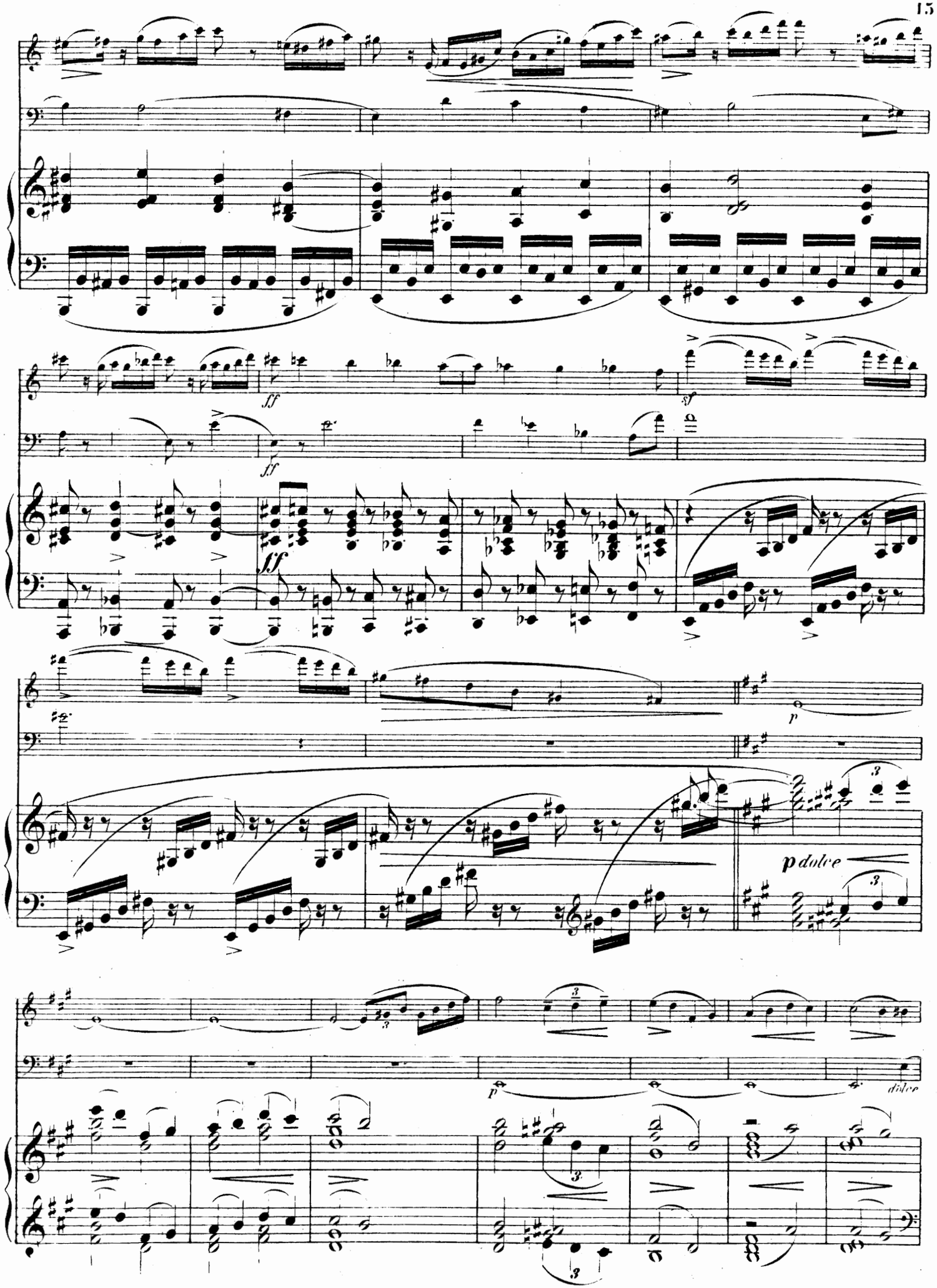


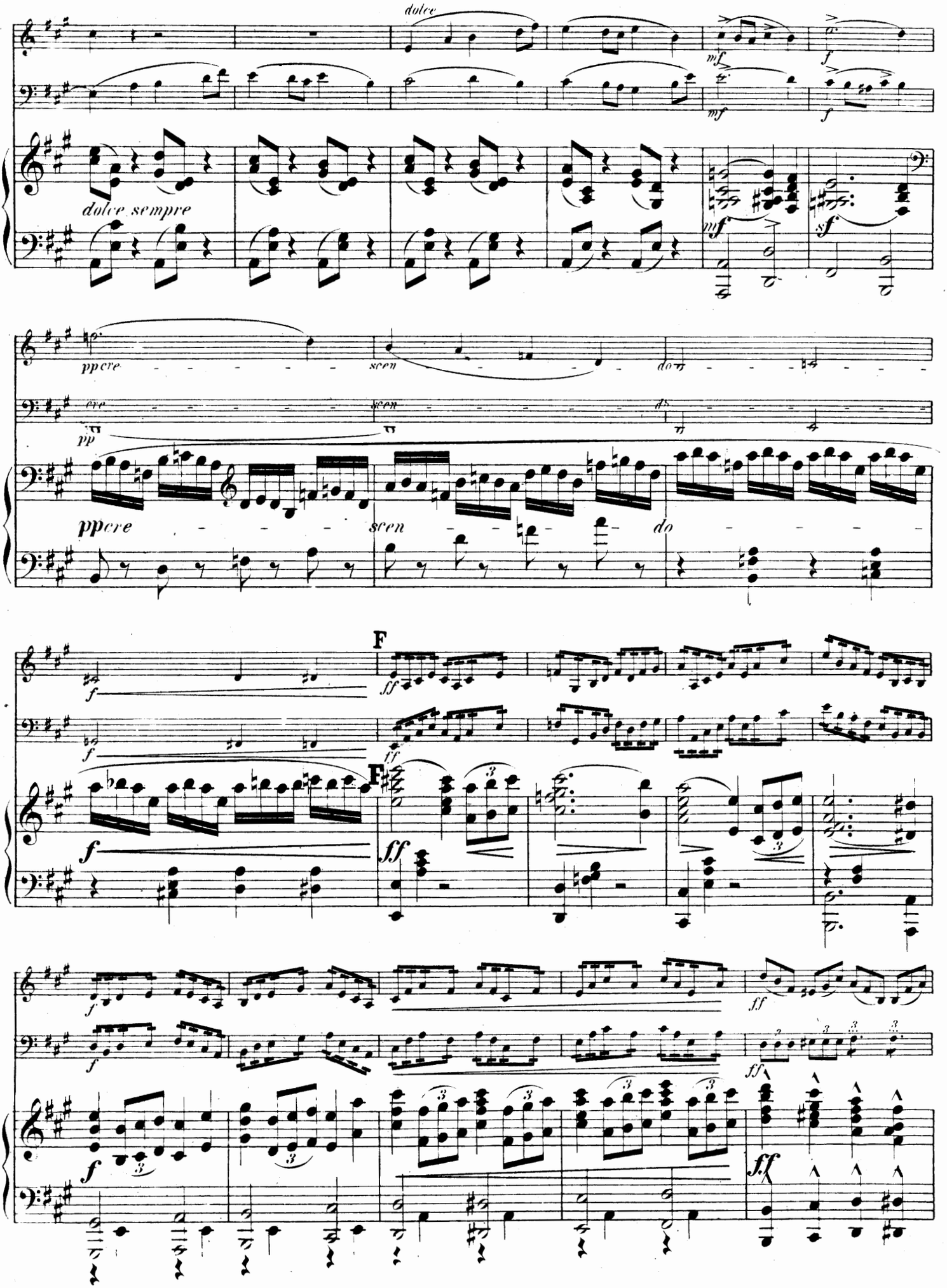

decre
scen
do
D
sfp
f
fp
p

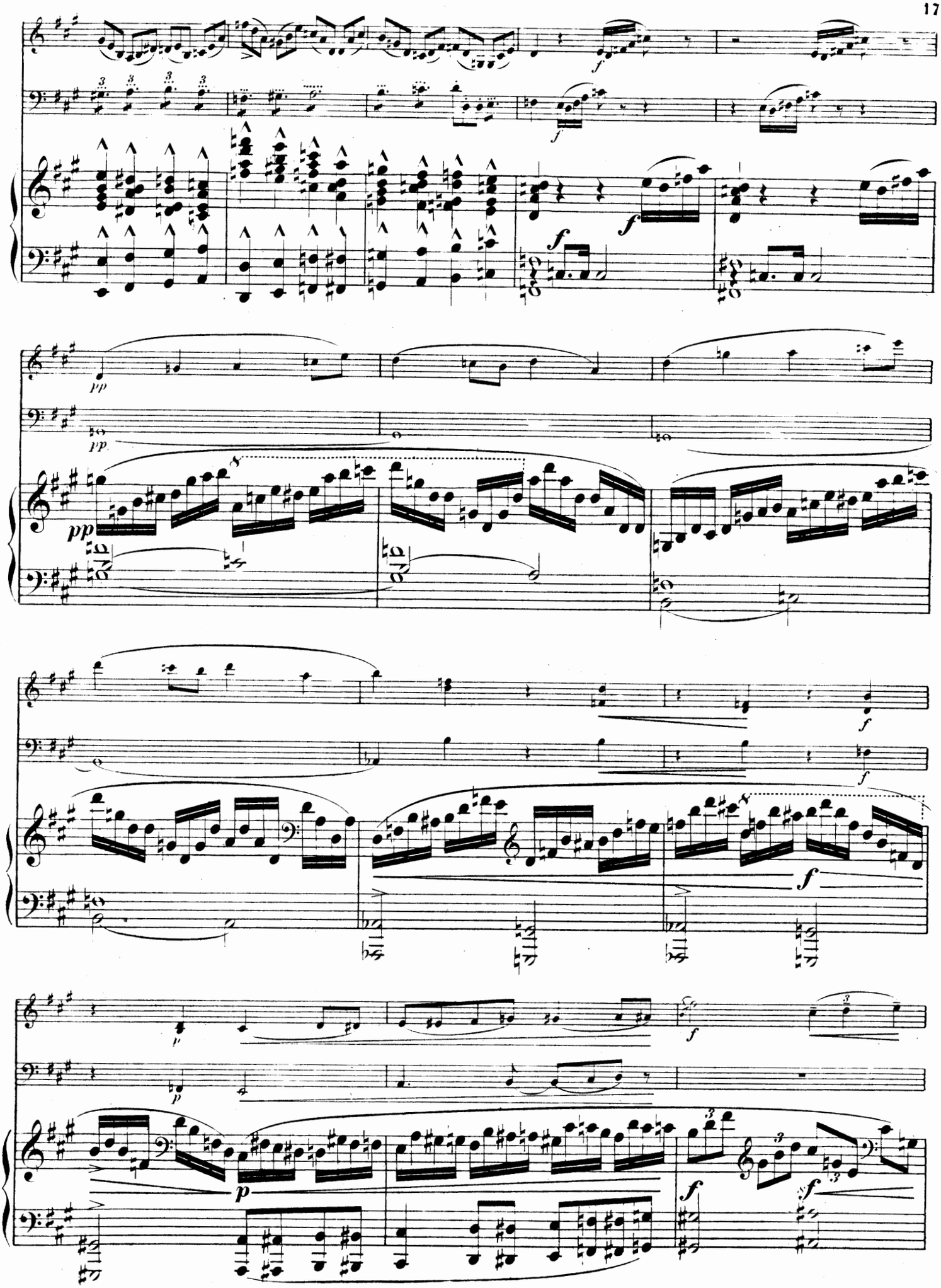

8
f
f
f
f
f
f
f
f
ff
ff
ff
ff

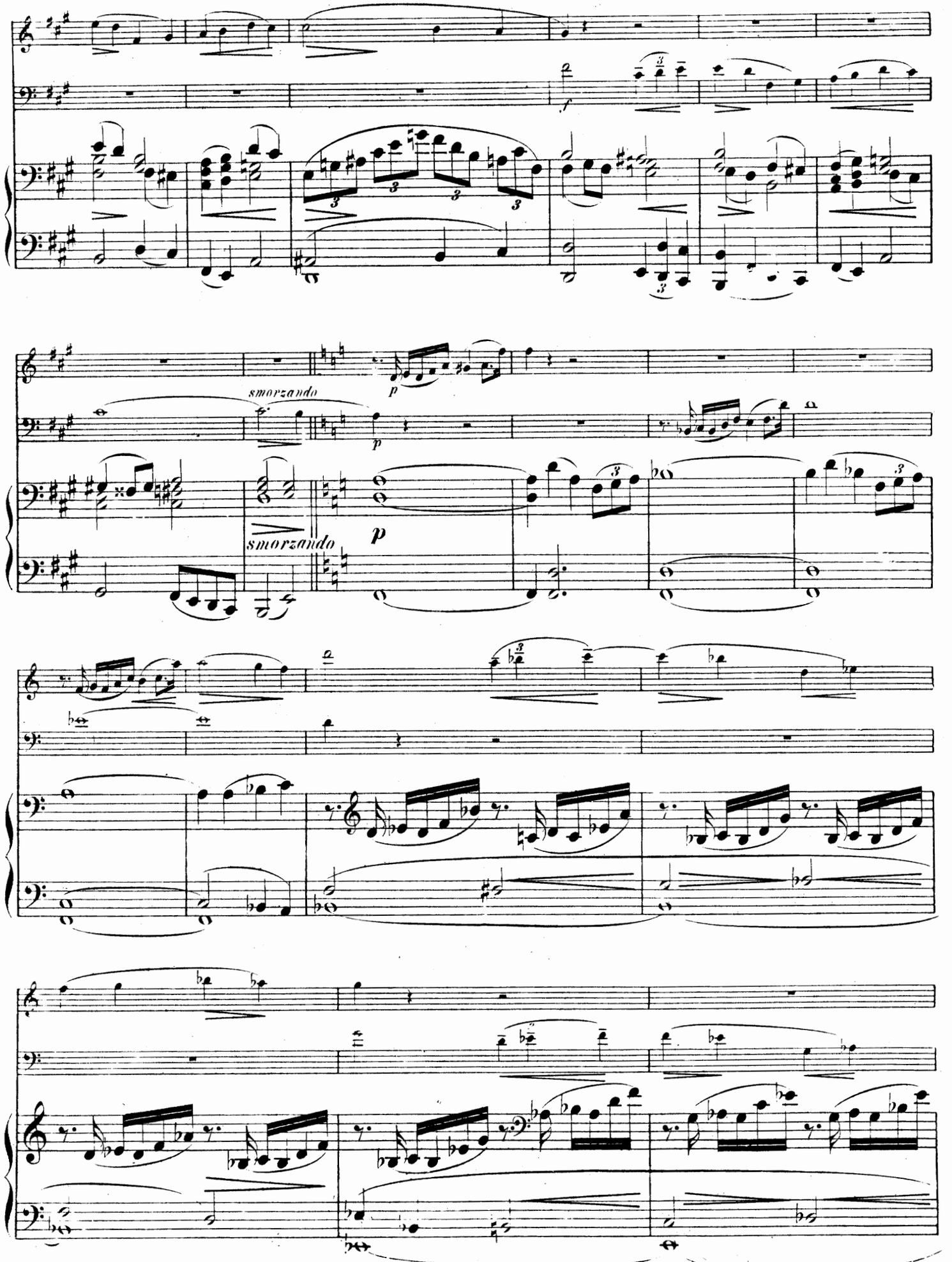

ff
ff
dorresc.
E
p
p
E
p
pp
pp

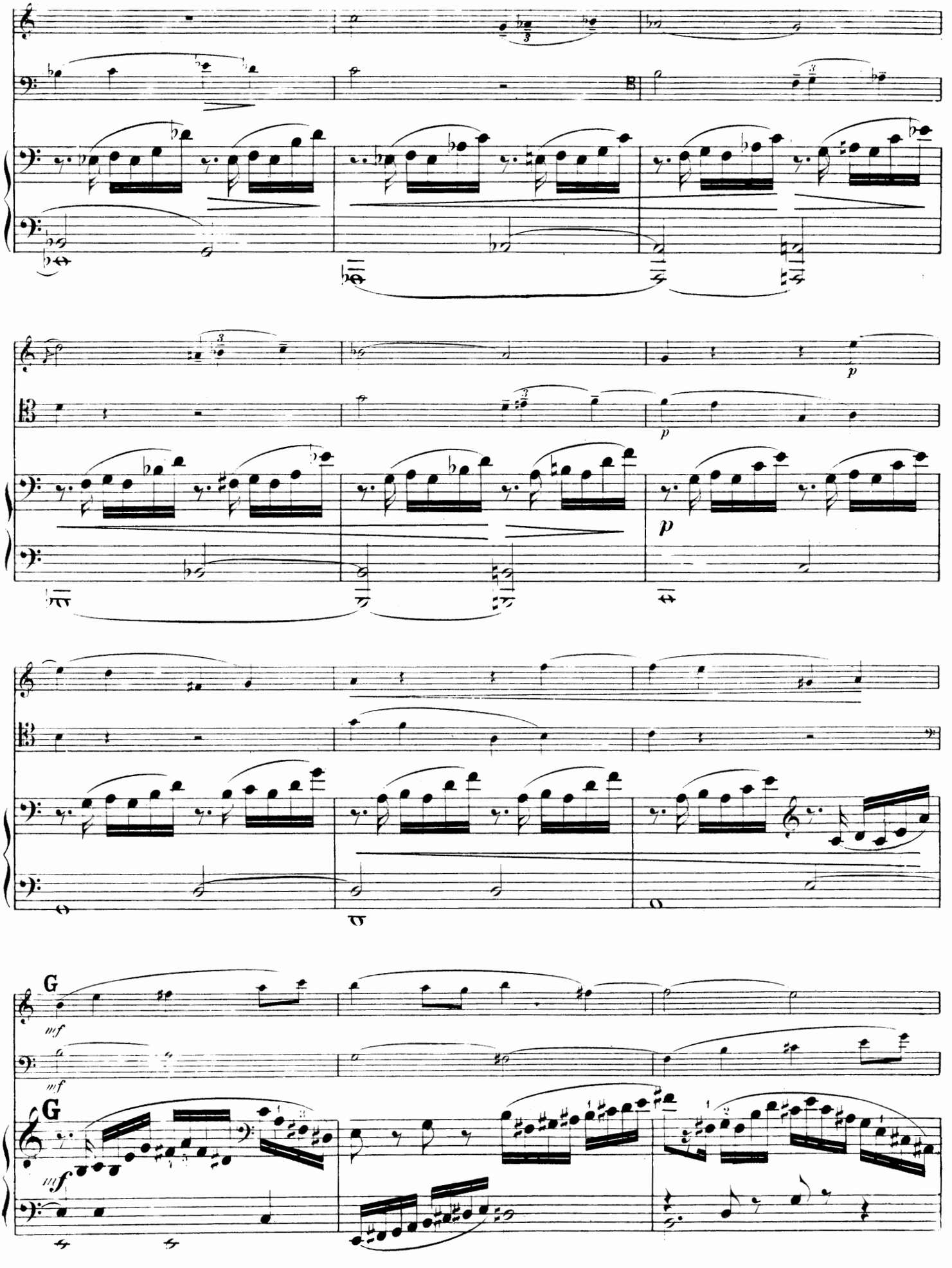

mf
f
mf
f
mf
f

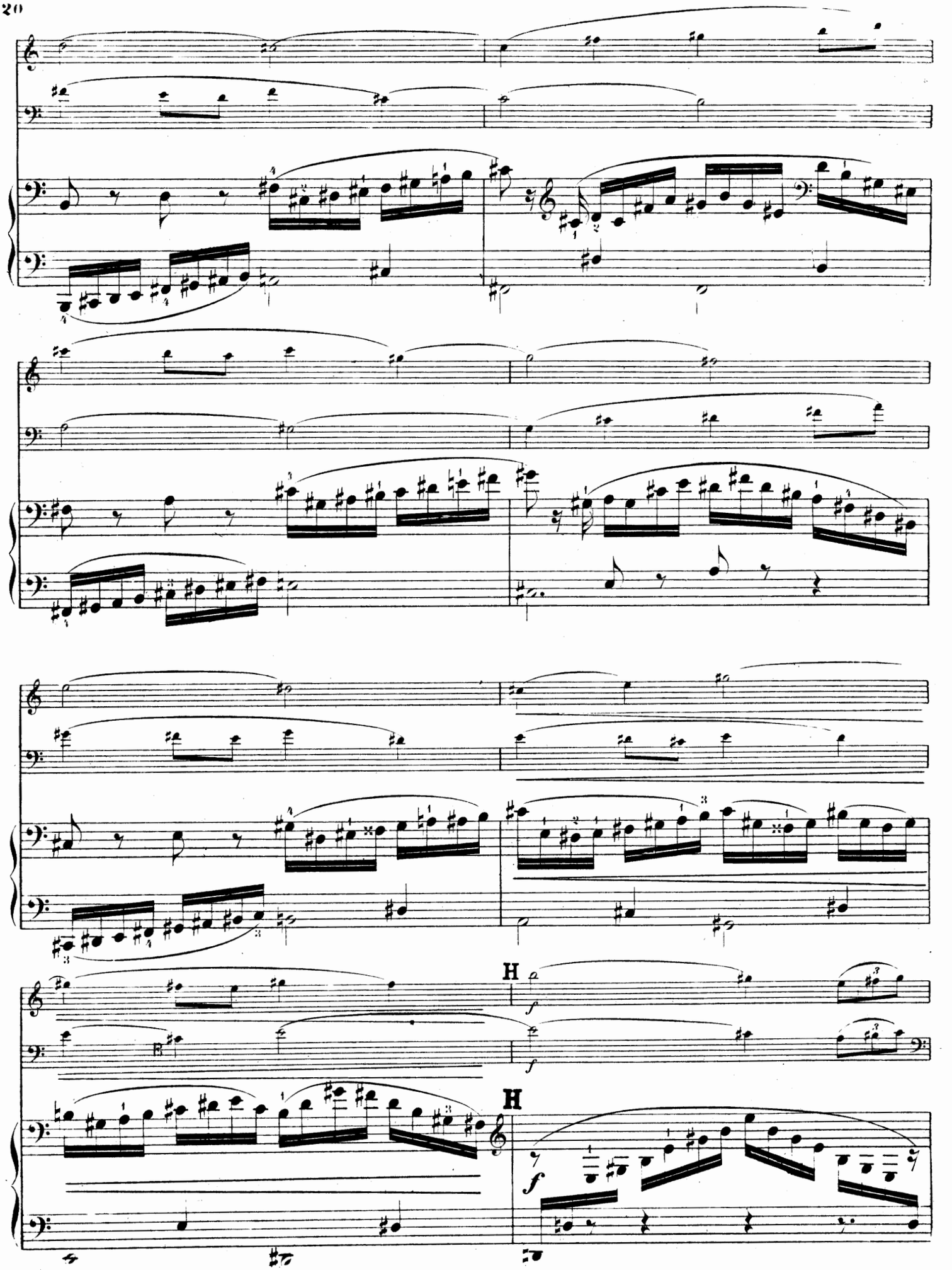

ff
ff
sf
ff
p
p dolce
p
dolce

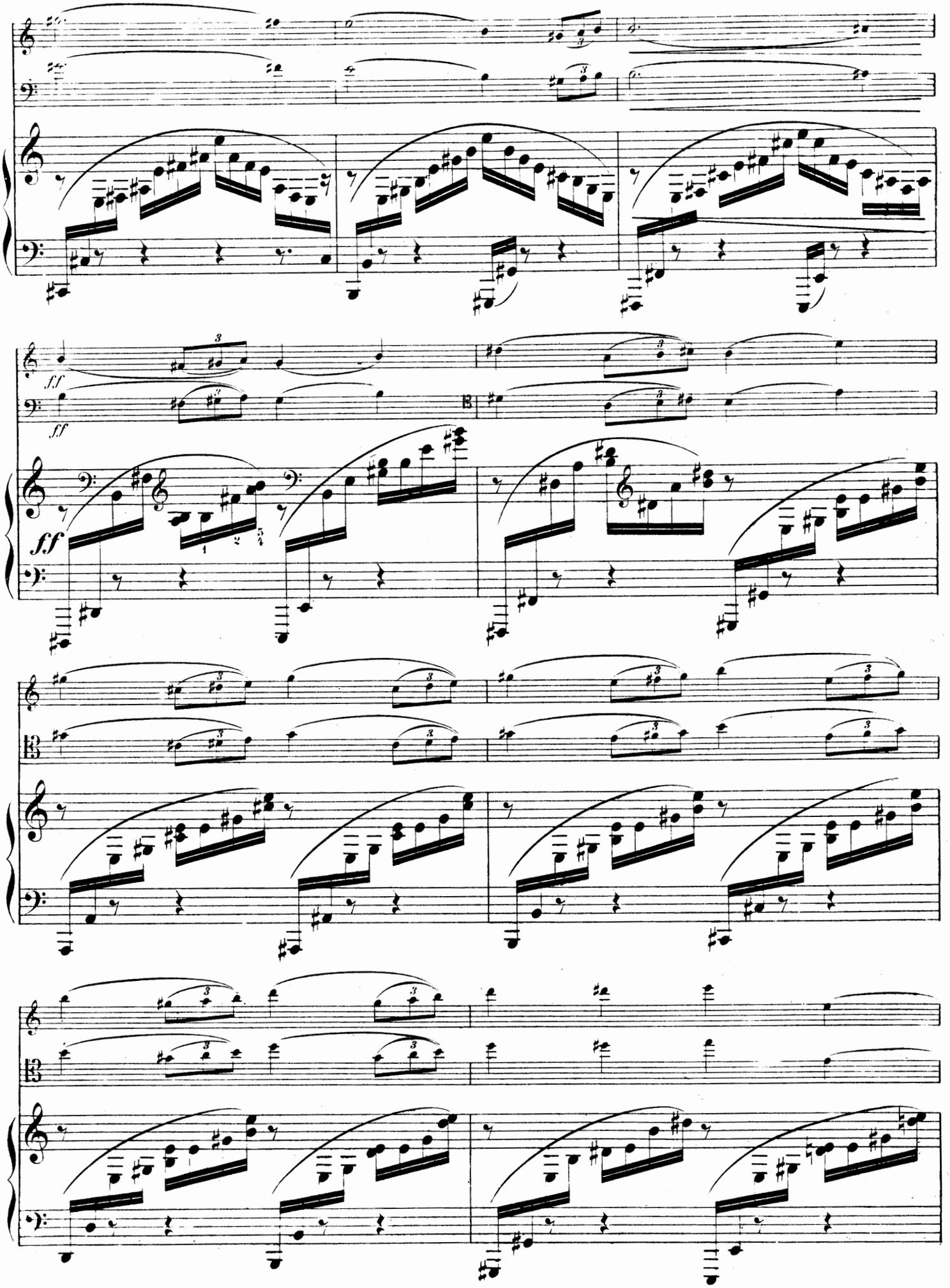

dolce
dolce sempre
mf
f
sf
pp cre
scen
do
cre
pp
F
ff

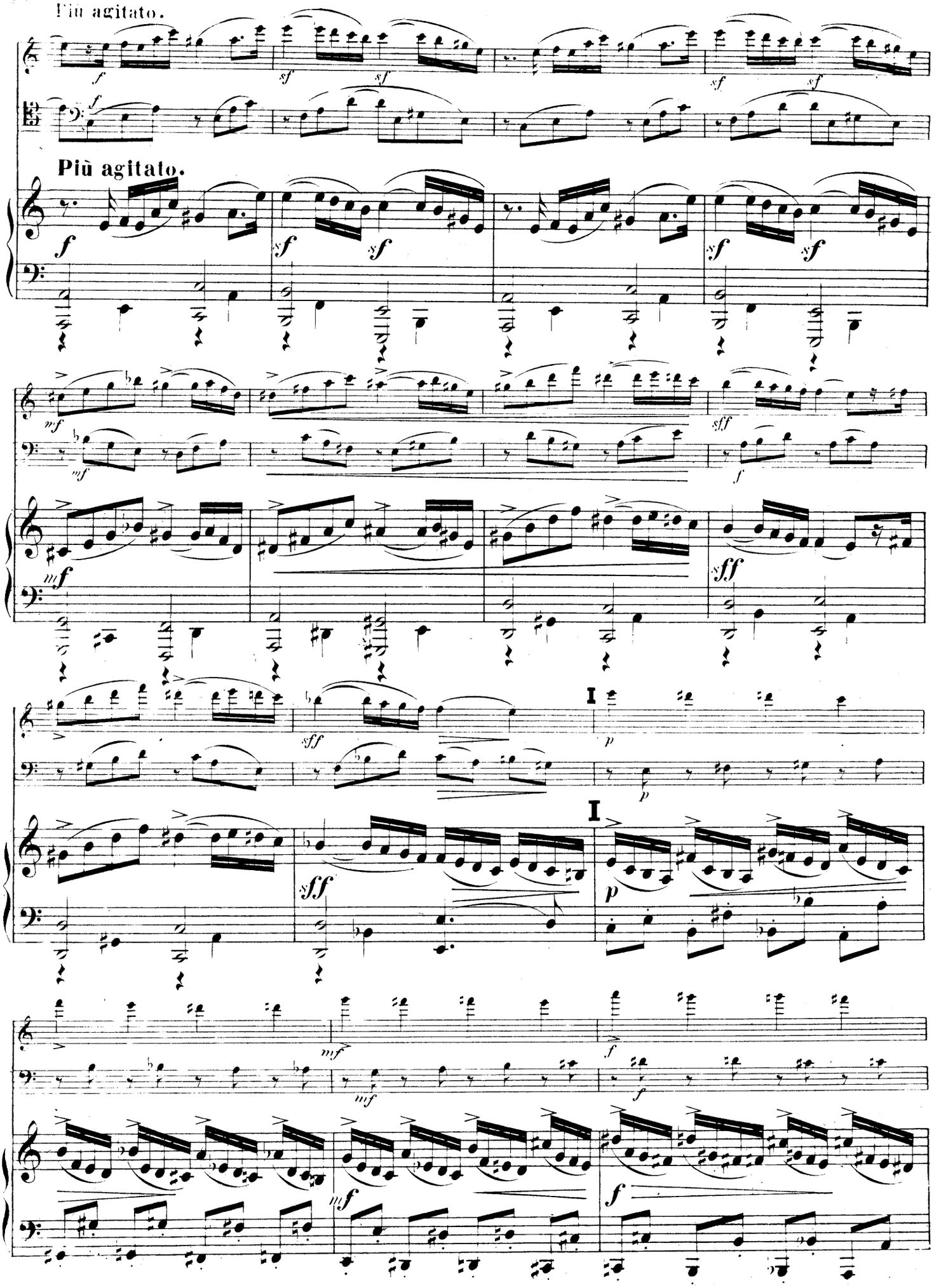


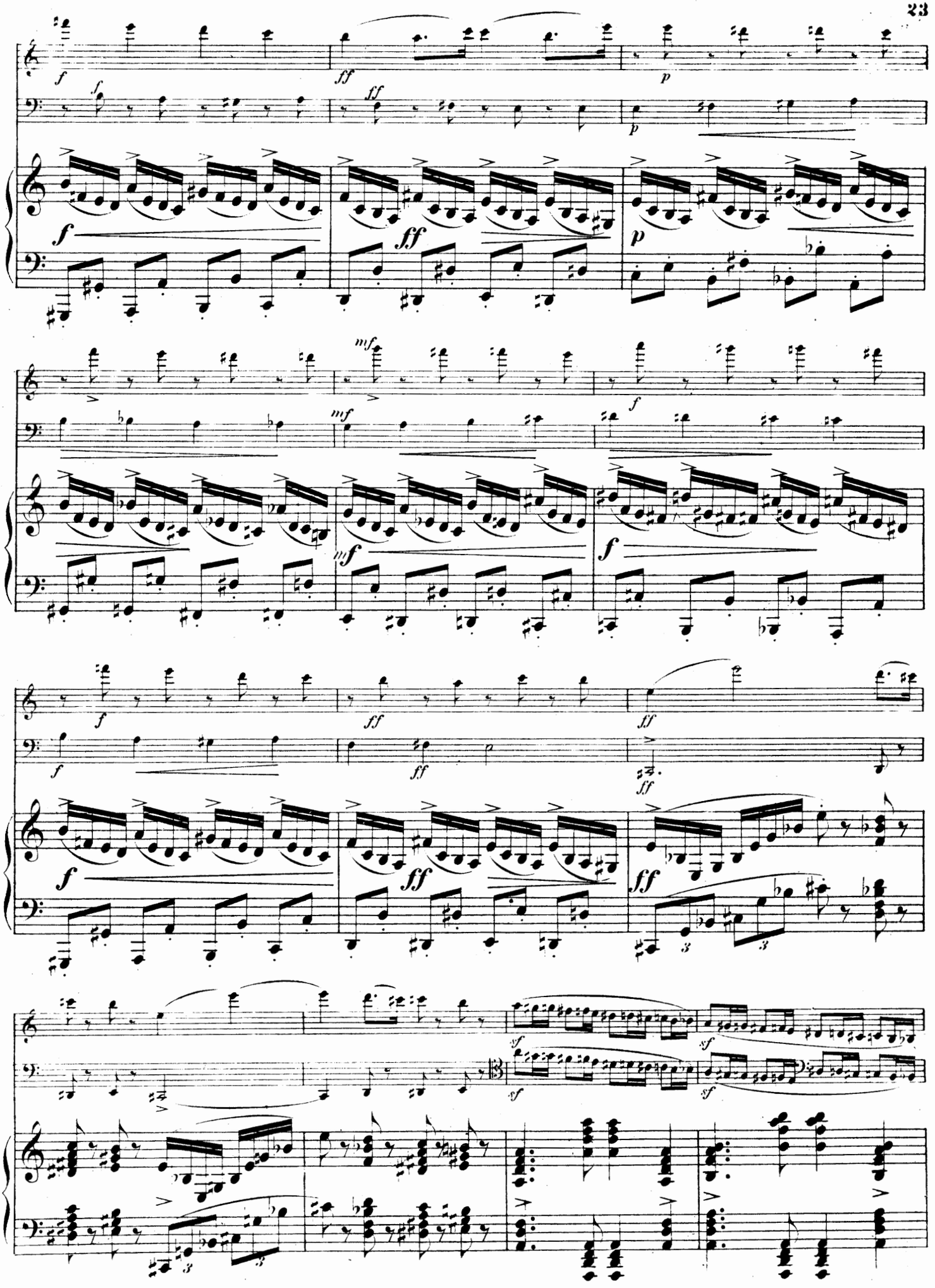

smorzando
p
smorzando
p

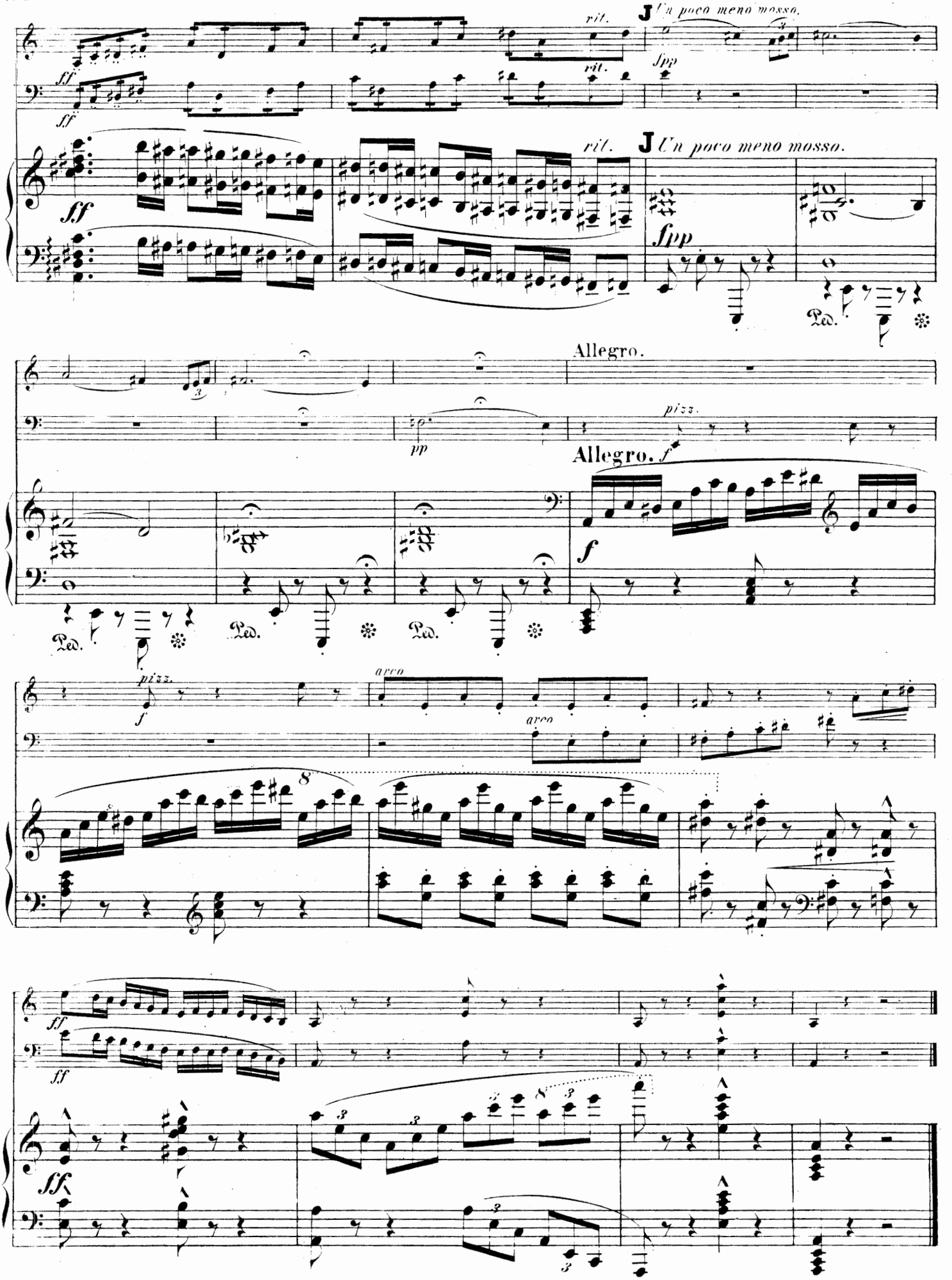

G
mf
G
fff


H
f
H
f
f

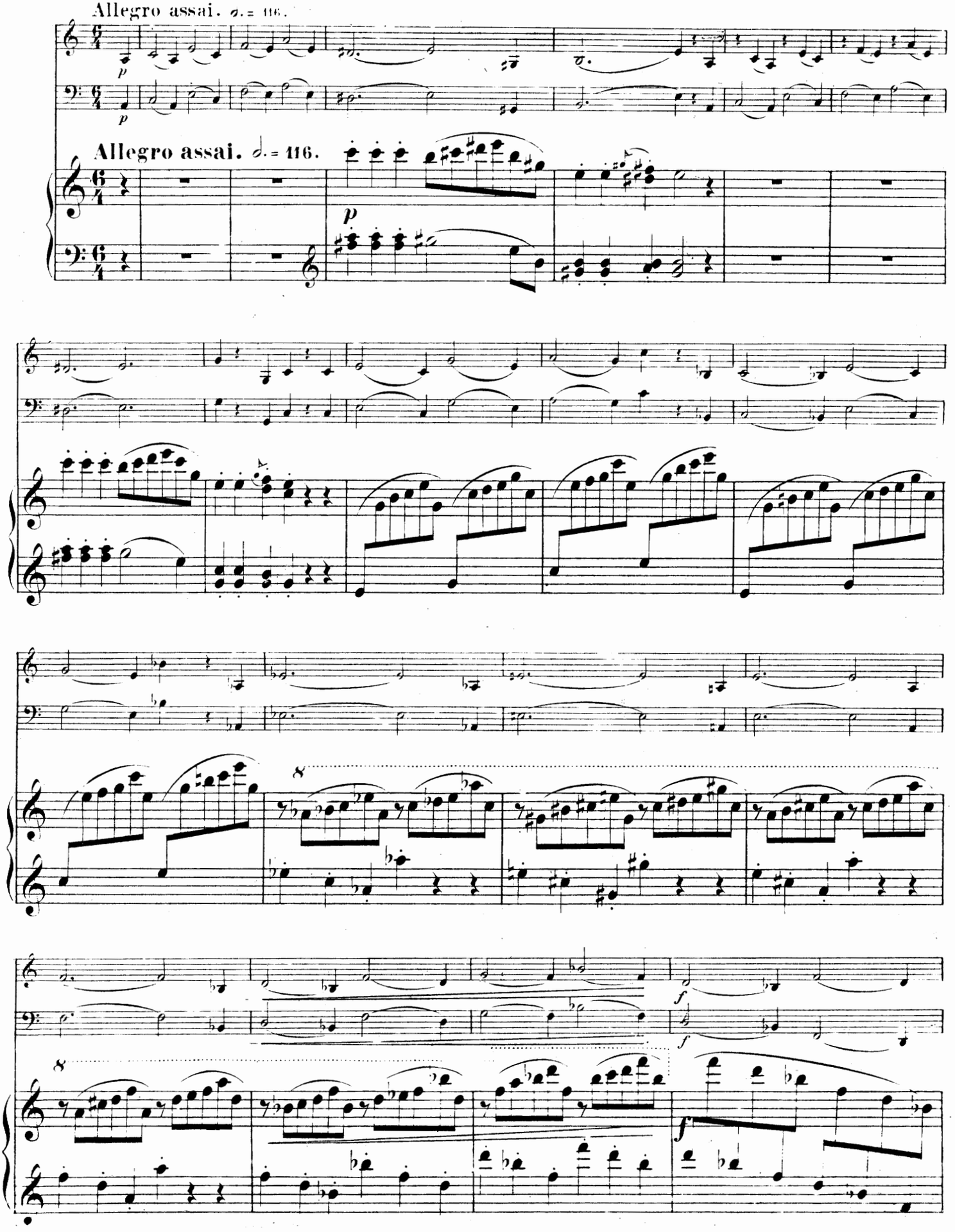

ff
ff
ff

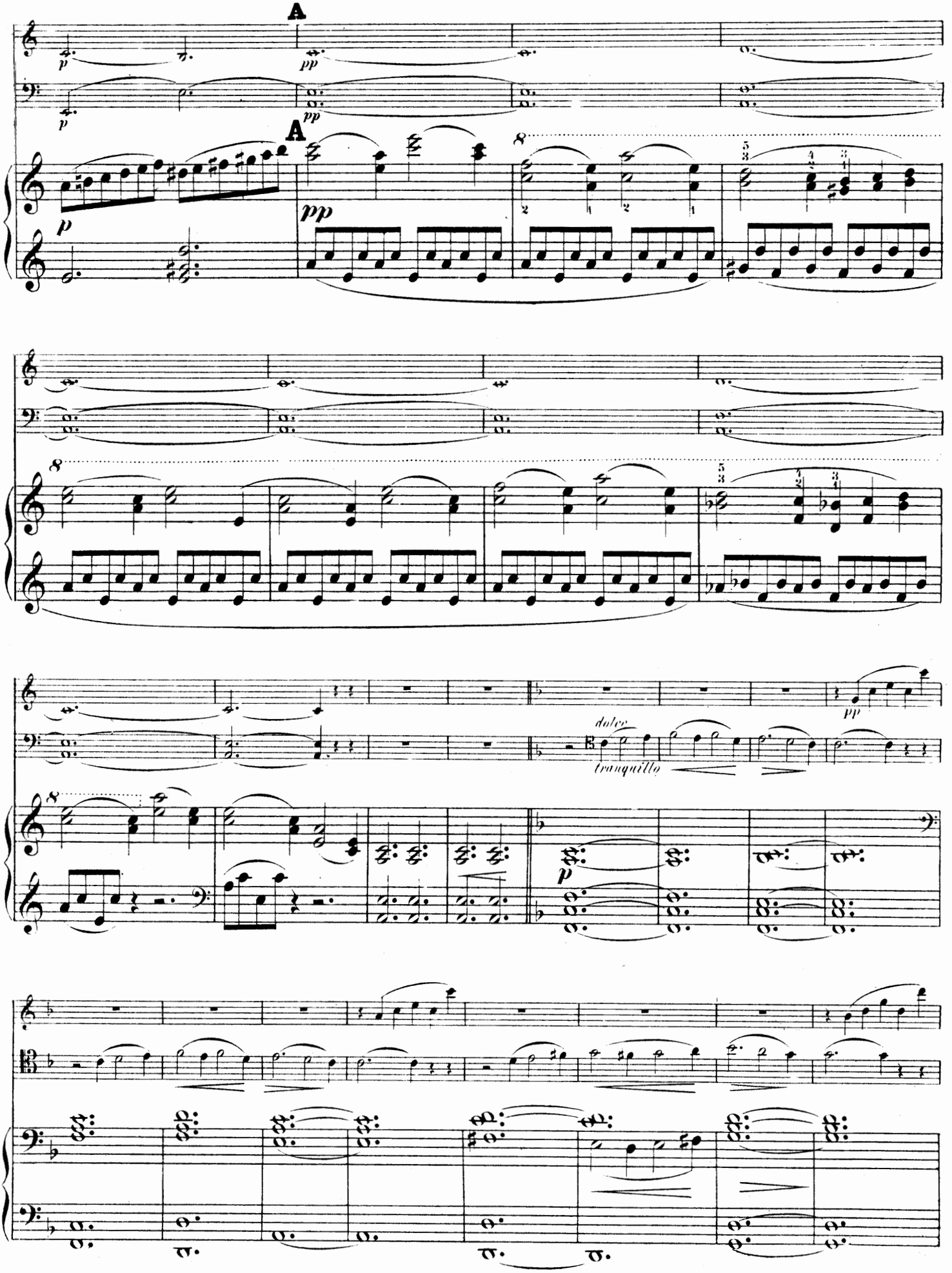

Più agitato.
Più agitato.

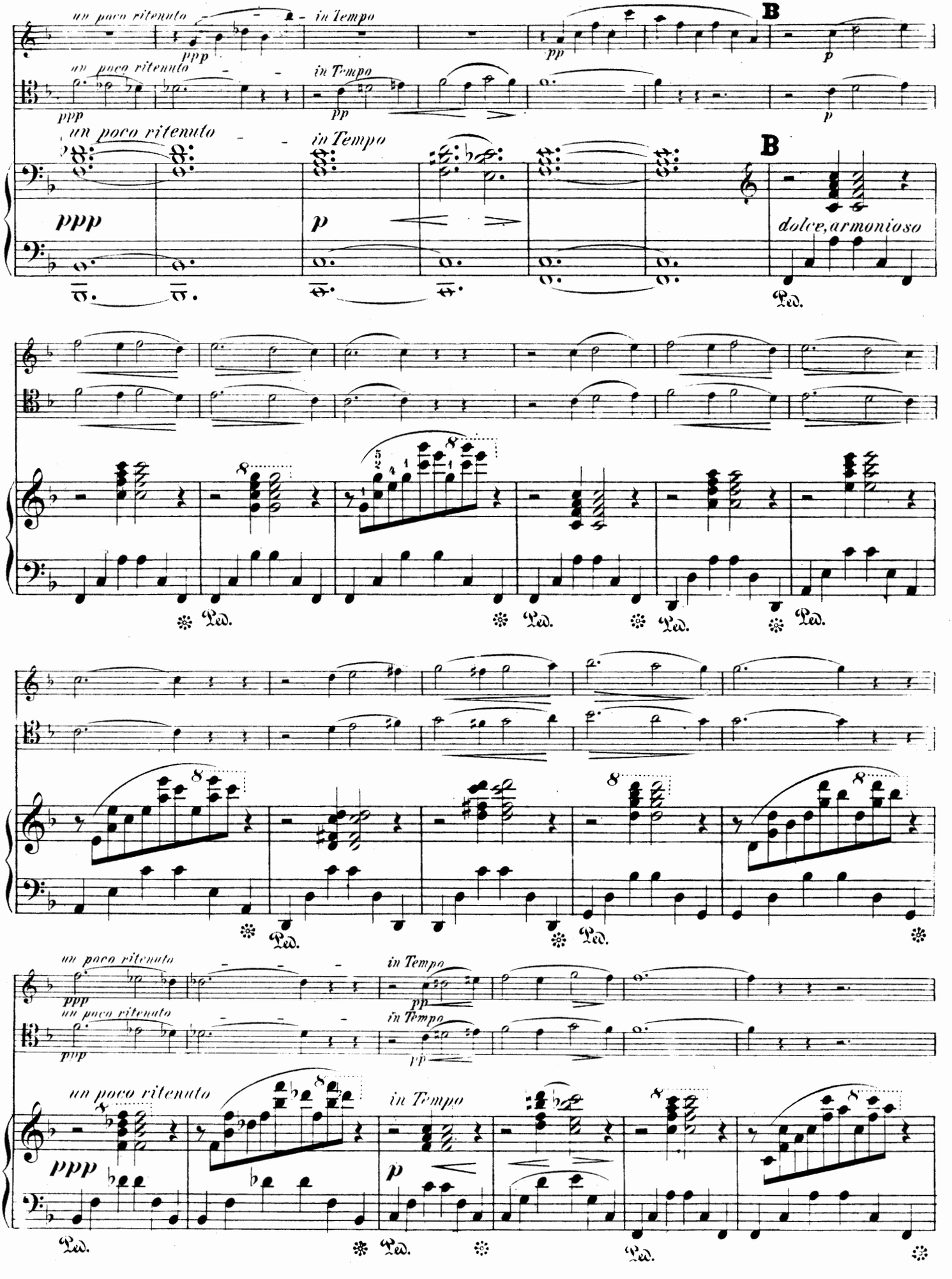


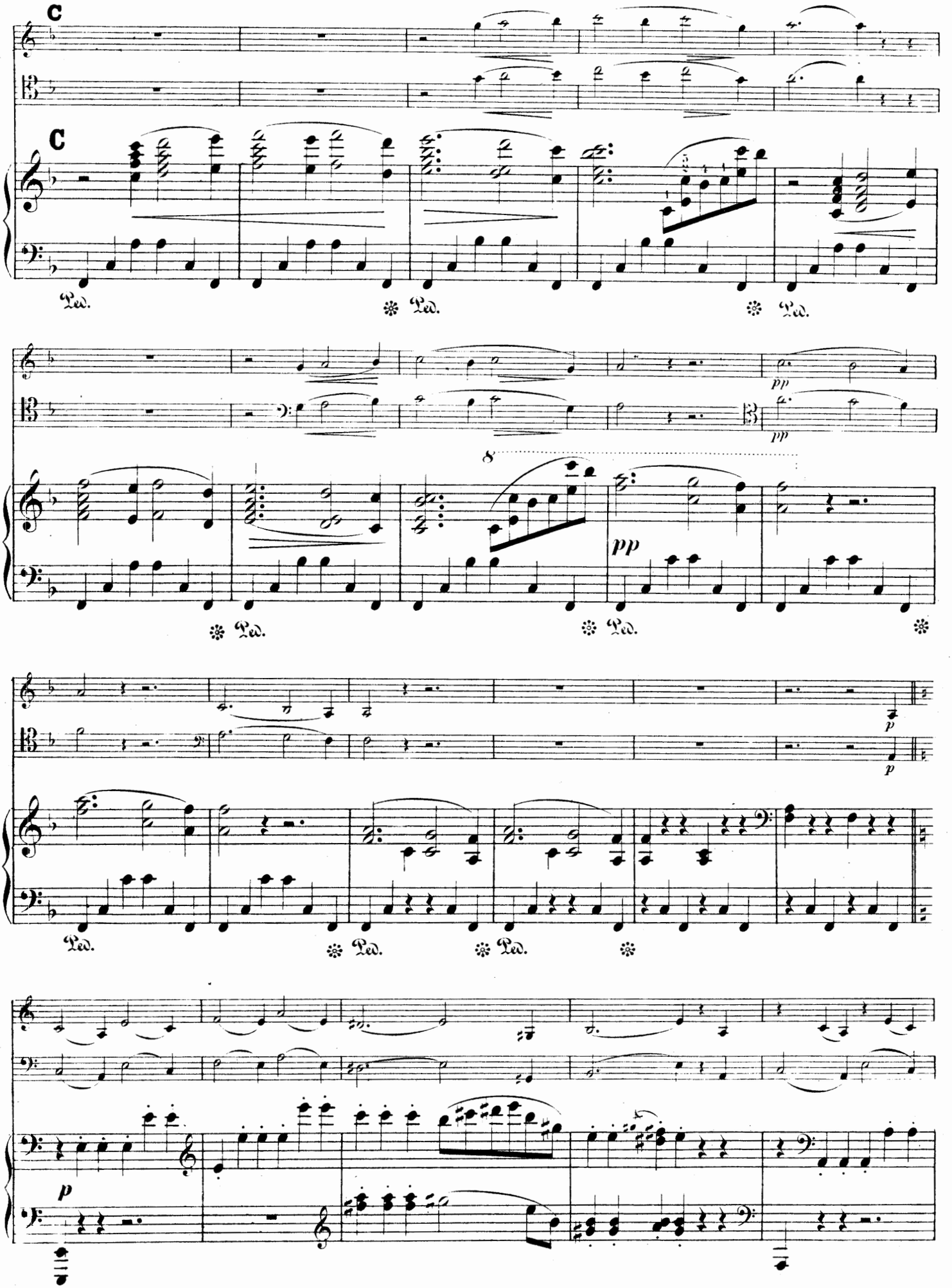

rit.
J Un poco meno mosso.
fpp
ff
rit.
J Un poco meno mosso.
fpp
Ped.
Allegro.
pp
pizz.
Allegro. f
f
pizz.
f
arco
arco
ff
ff
ff

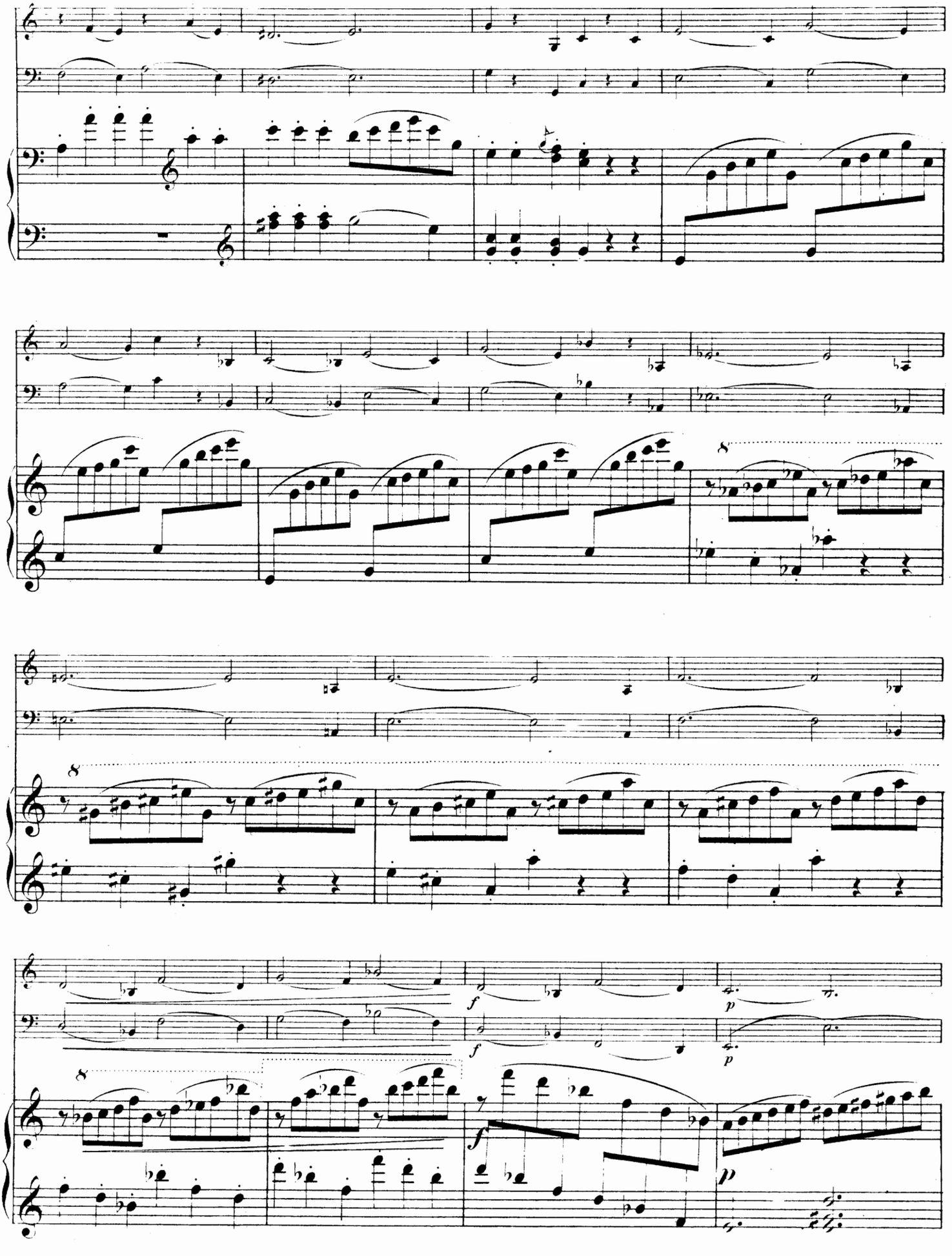
II.

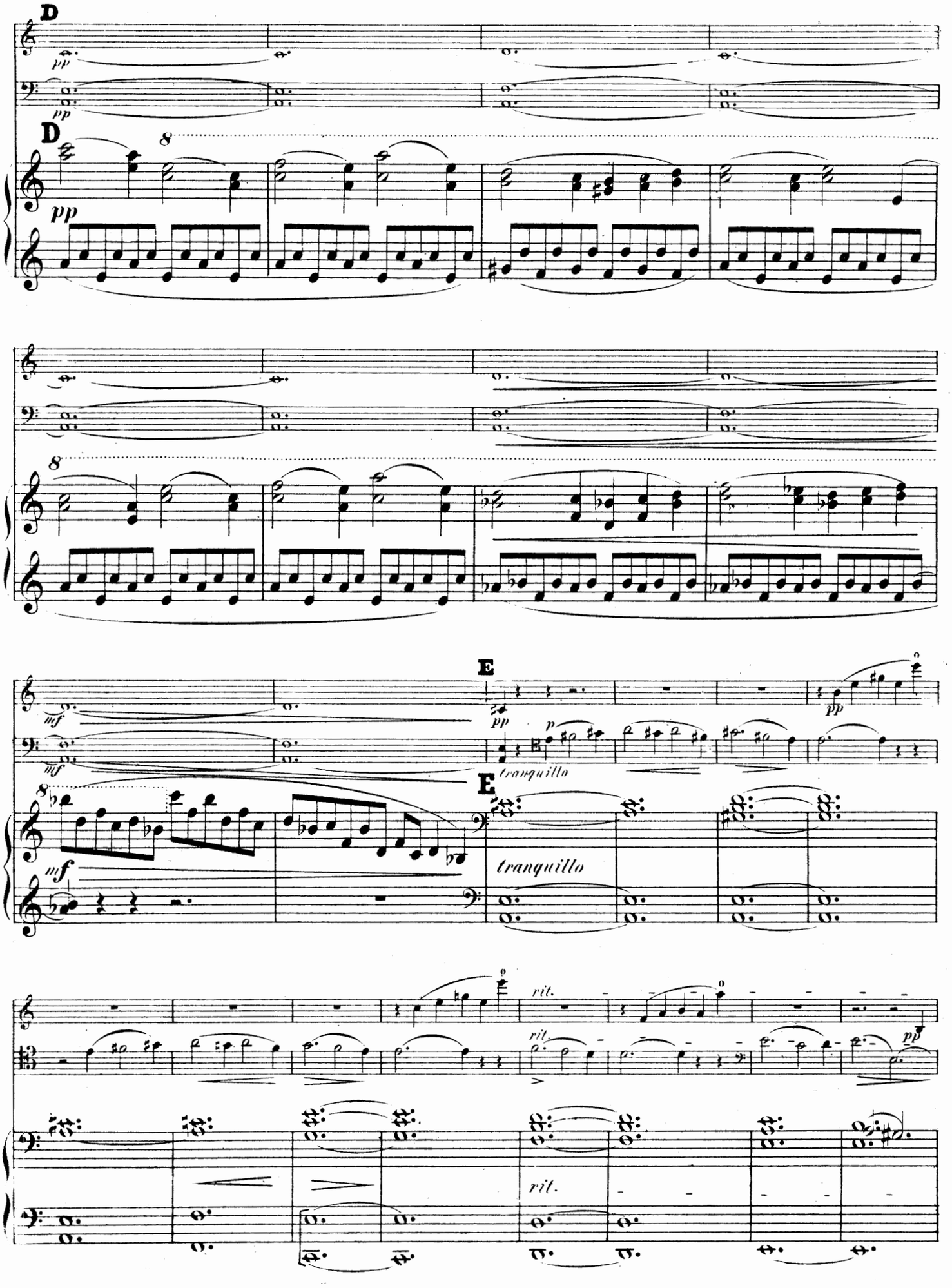


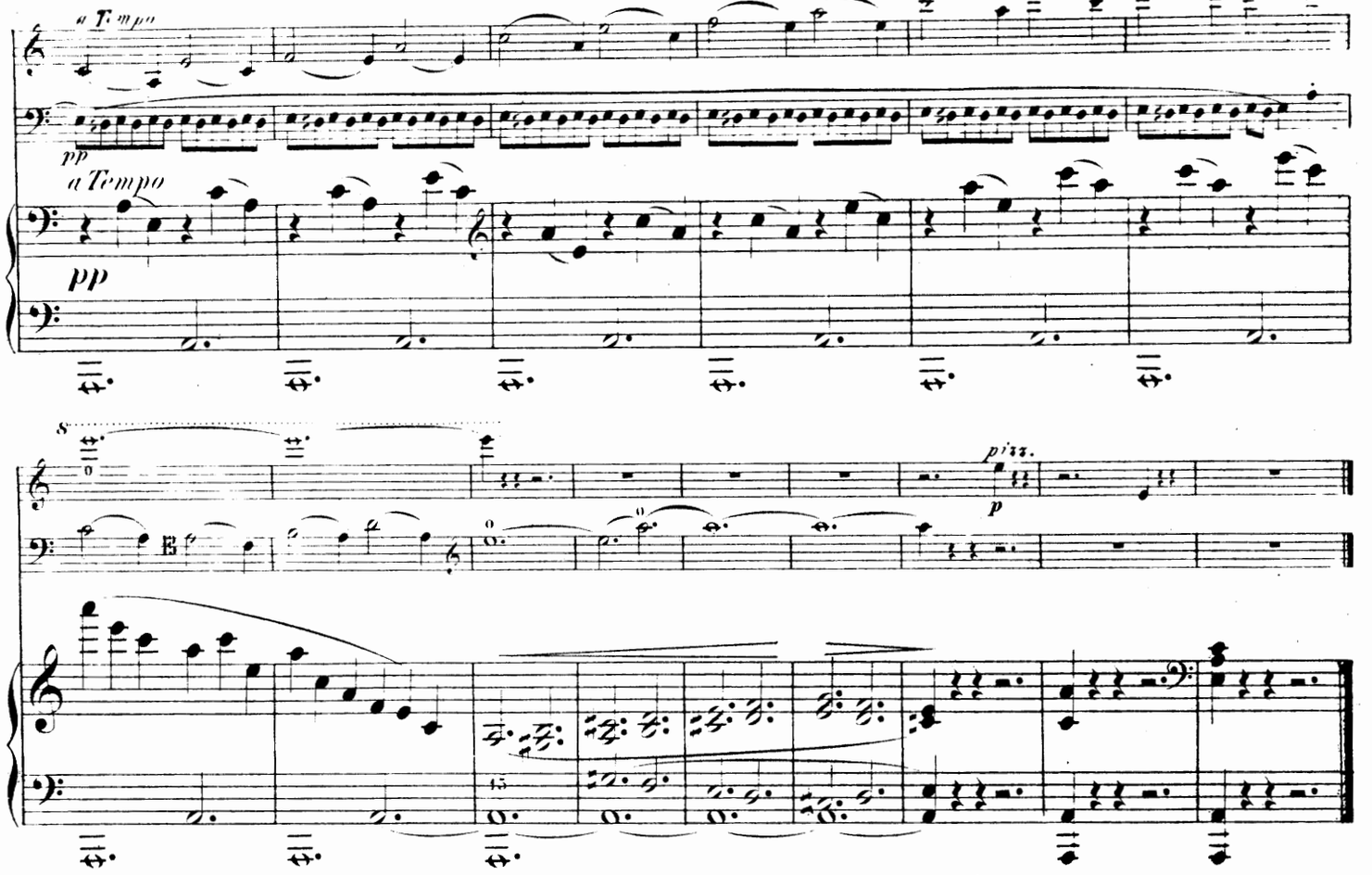

A
A
dolce
tranquillo


un poco ritenuto
in Tempo
B
ppp
p
pp
dolce, armonioso
Ped.

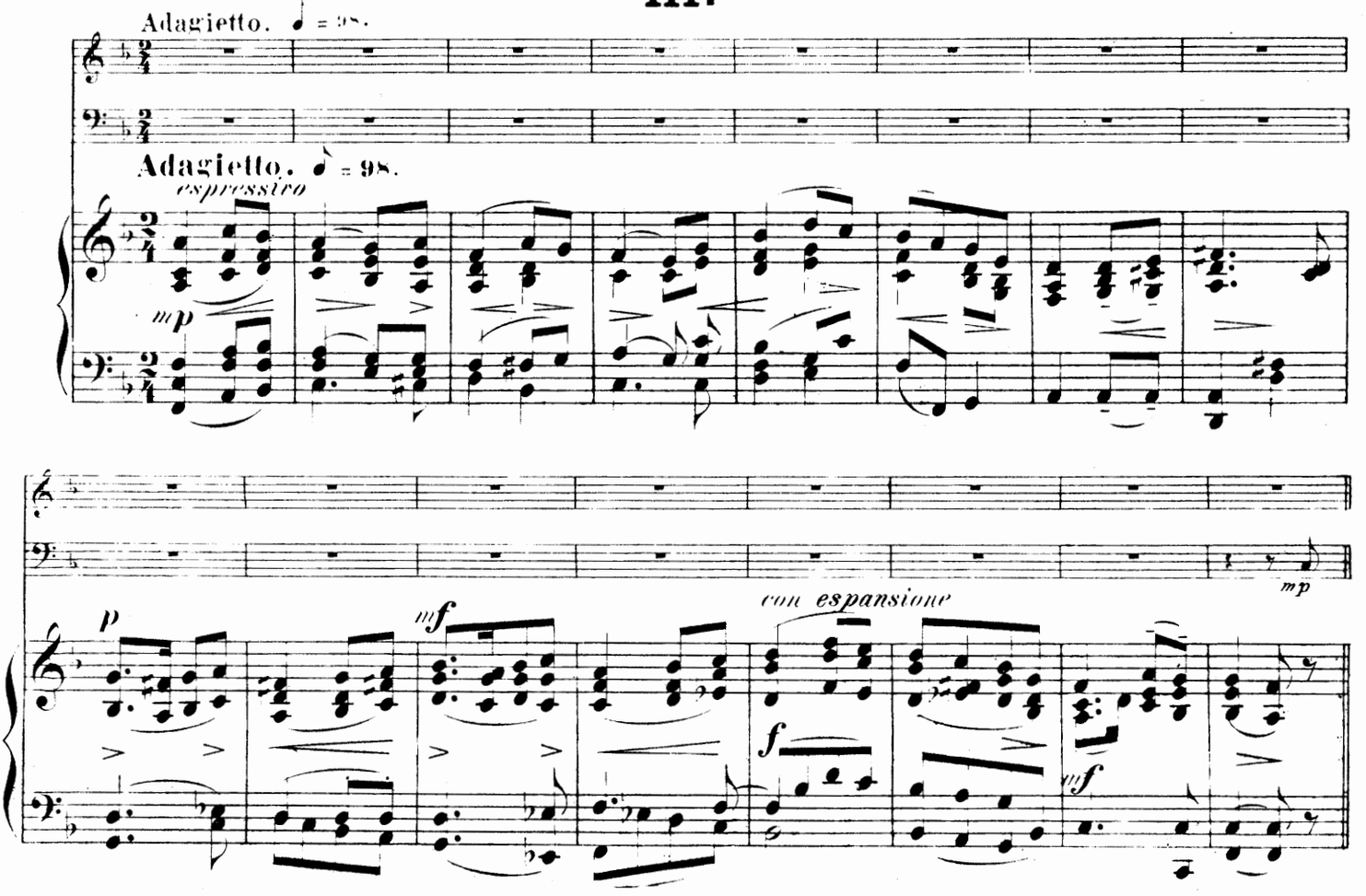

C
C
Ped.
Ped.
Ped.
pp
pp
8
pp
Ped.
Ped.
p
p
Ped.
Ped.
Ped.
p

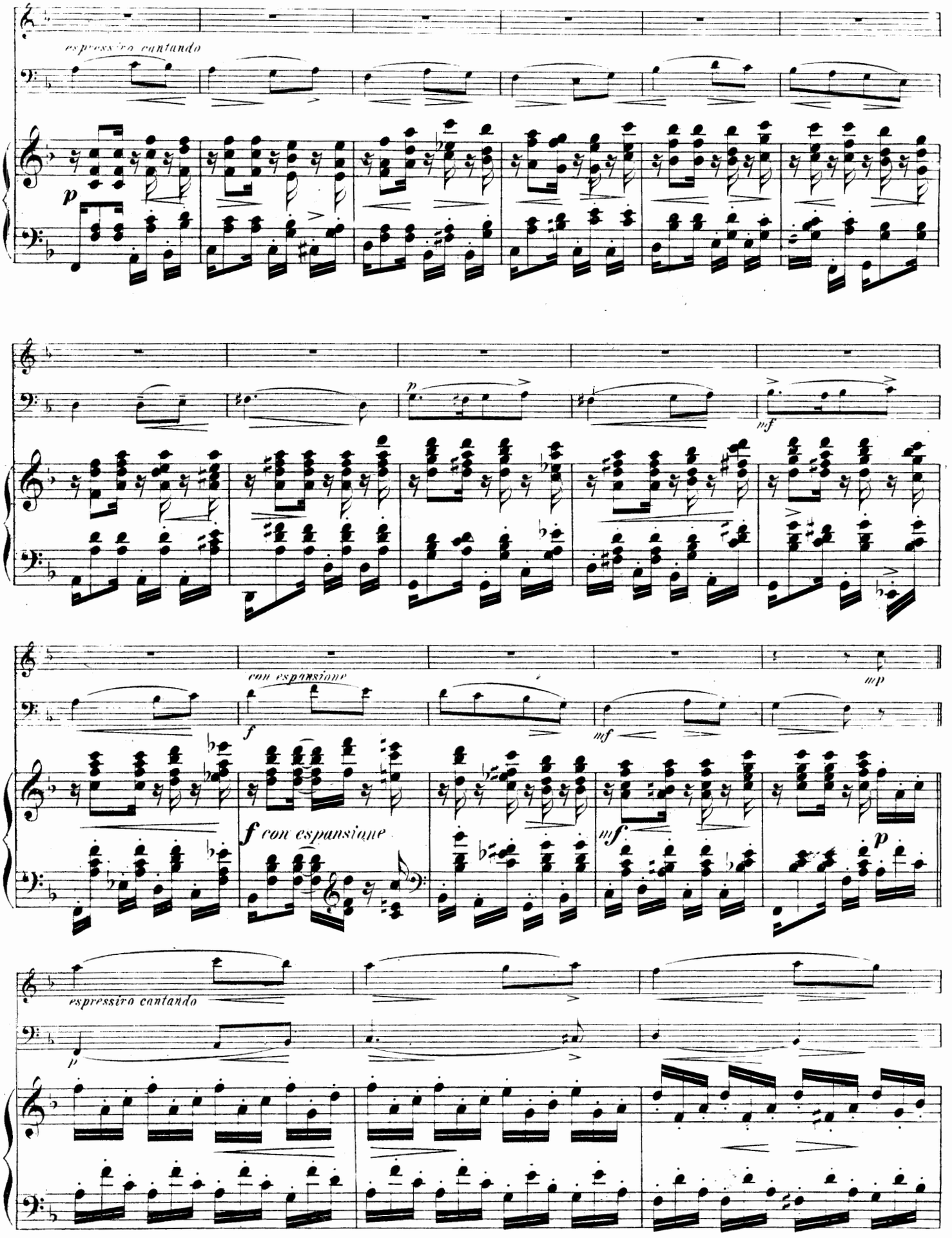



D
pp
D
8
pp
8
mf
E
pp
p
tranquillo
8
mf
E
tranquillo
rit.
rit.
pp
rit.


a Tempo
pp
a Tempo
pp
pizz.
p

III.


Adagietto. ♩ = 98.
Adagietto. ♩ = 98.
espressivo
mp
mp
p
mf
con espansione
f
mf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con espansione
f
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f con espansione
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espressivo cantando
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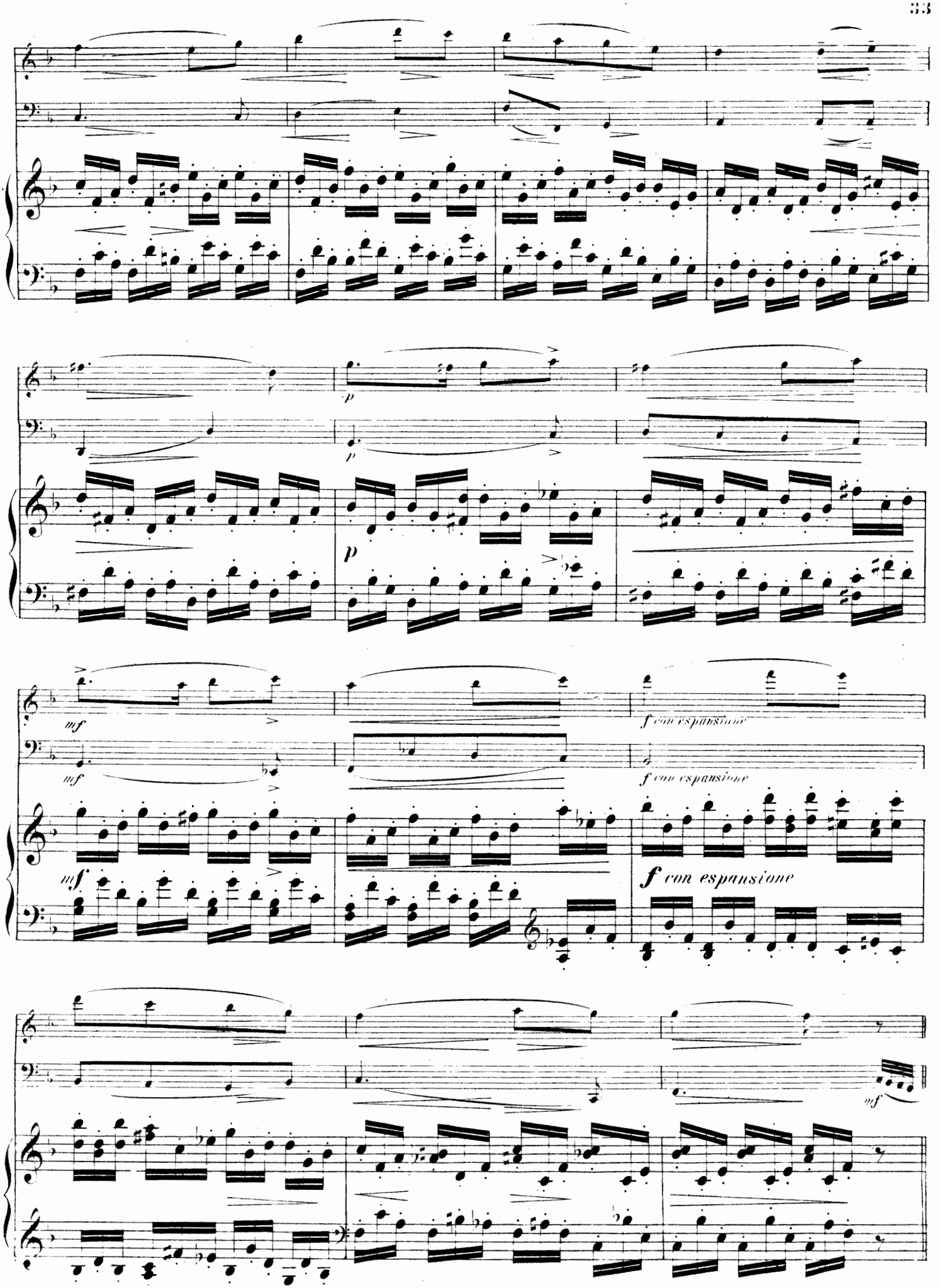
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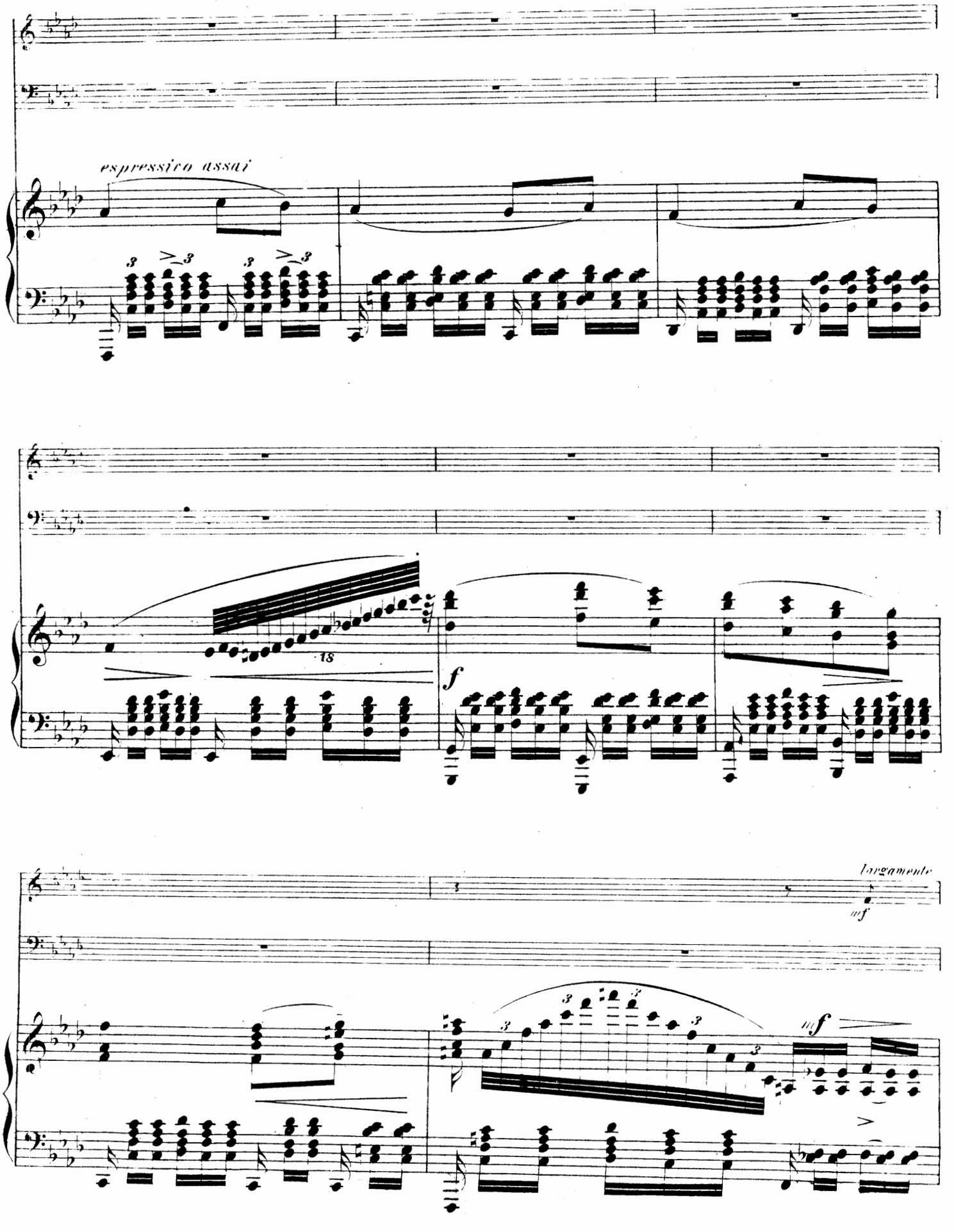
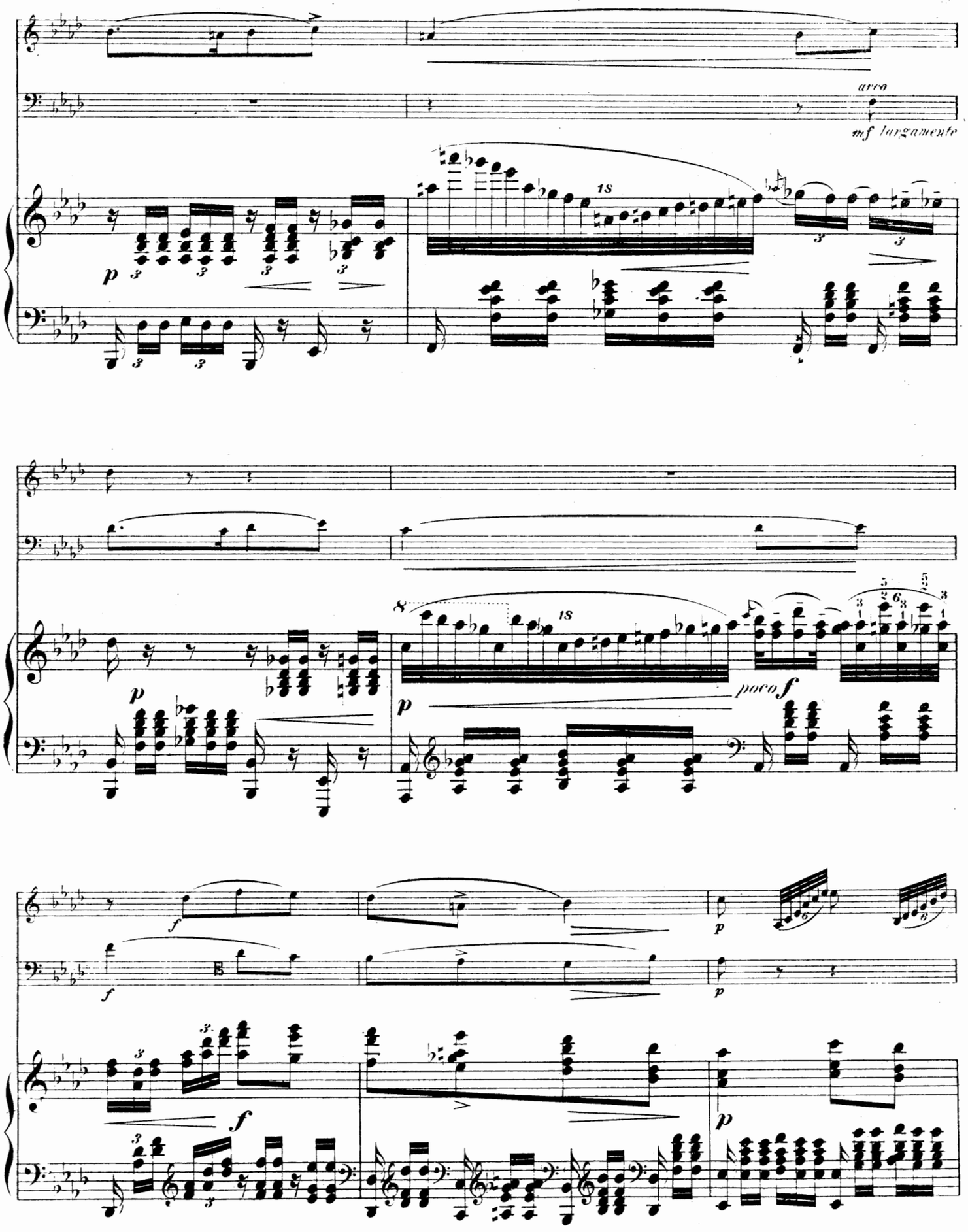
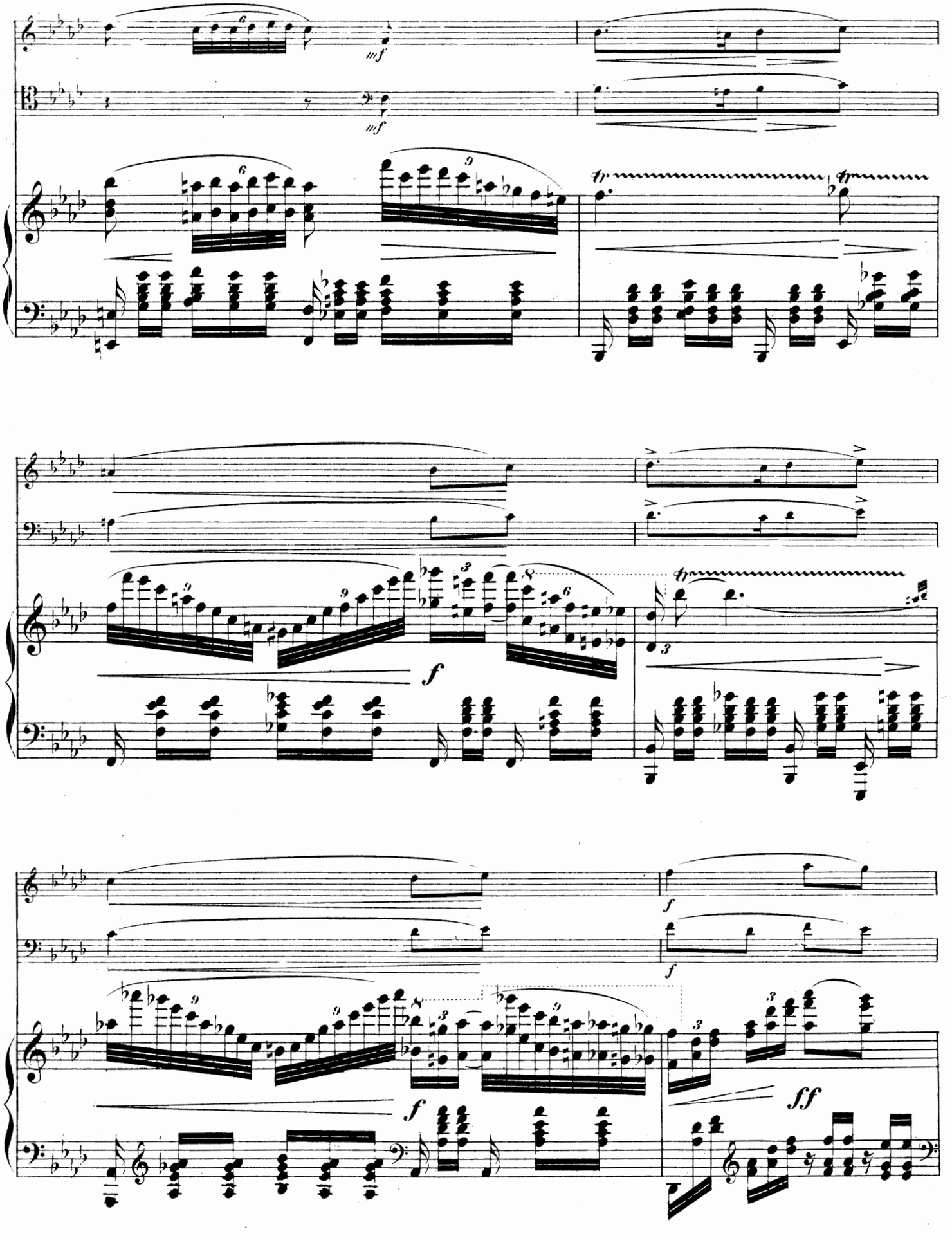
p
mf
mf
f con espansione
f con espansione
mf
f con espansione
mf


espressivo assai
18
f
largamente
mf
mf


arco
mf largamente
p
poco f
f
p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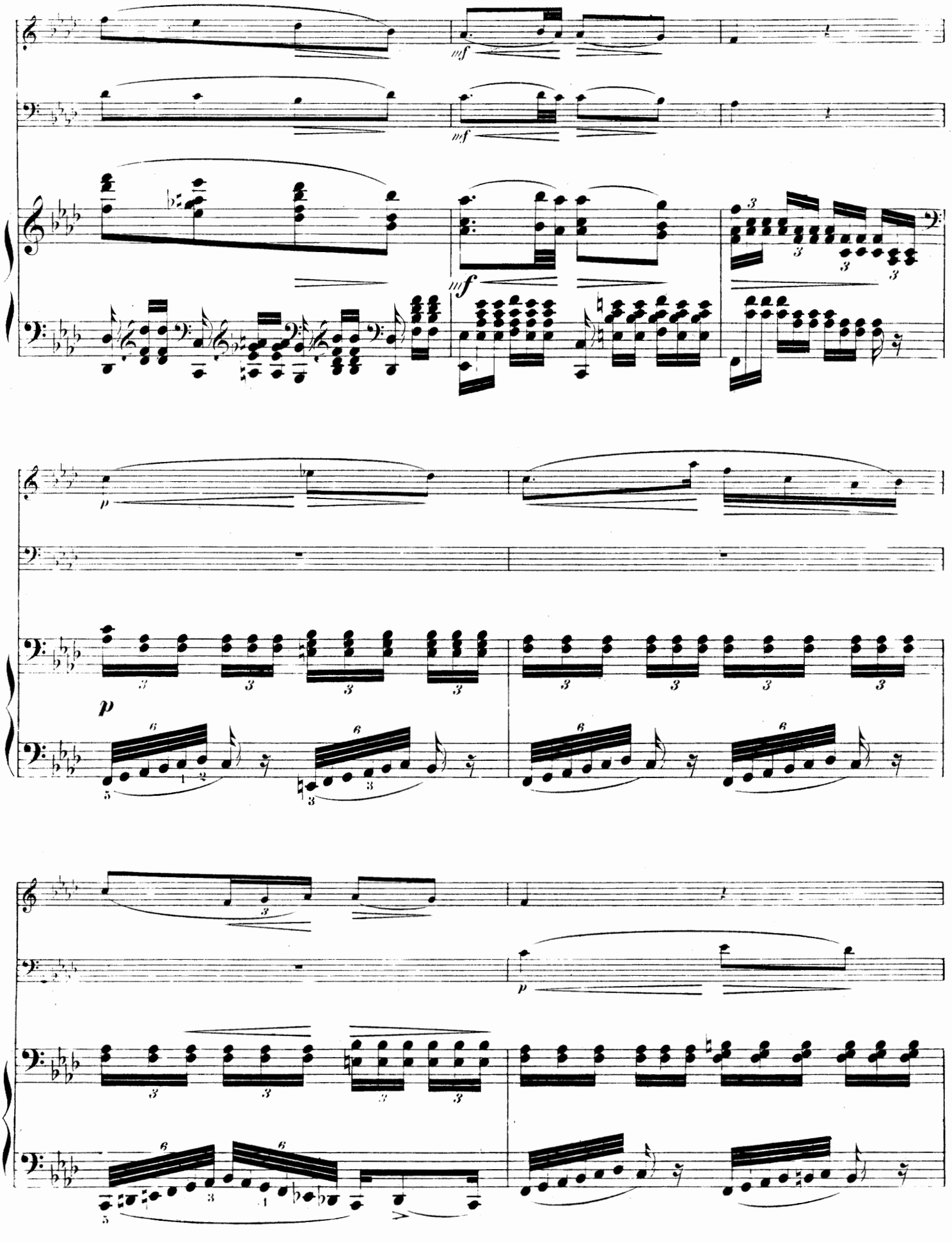
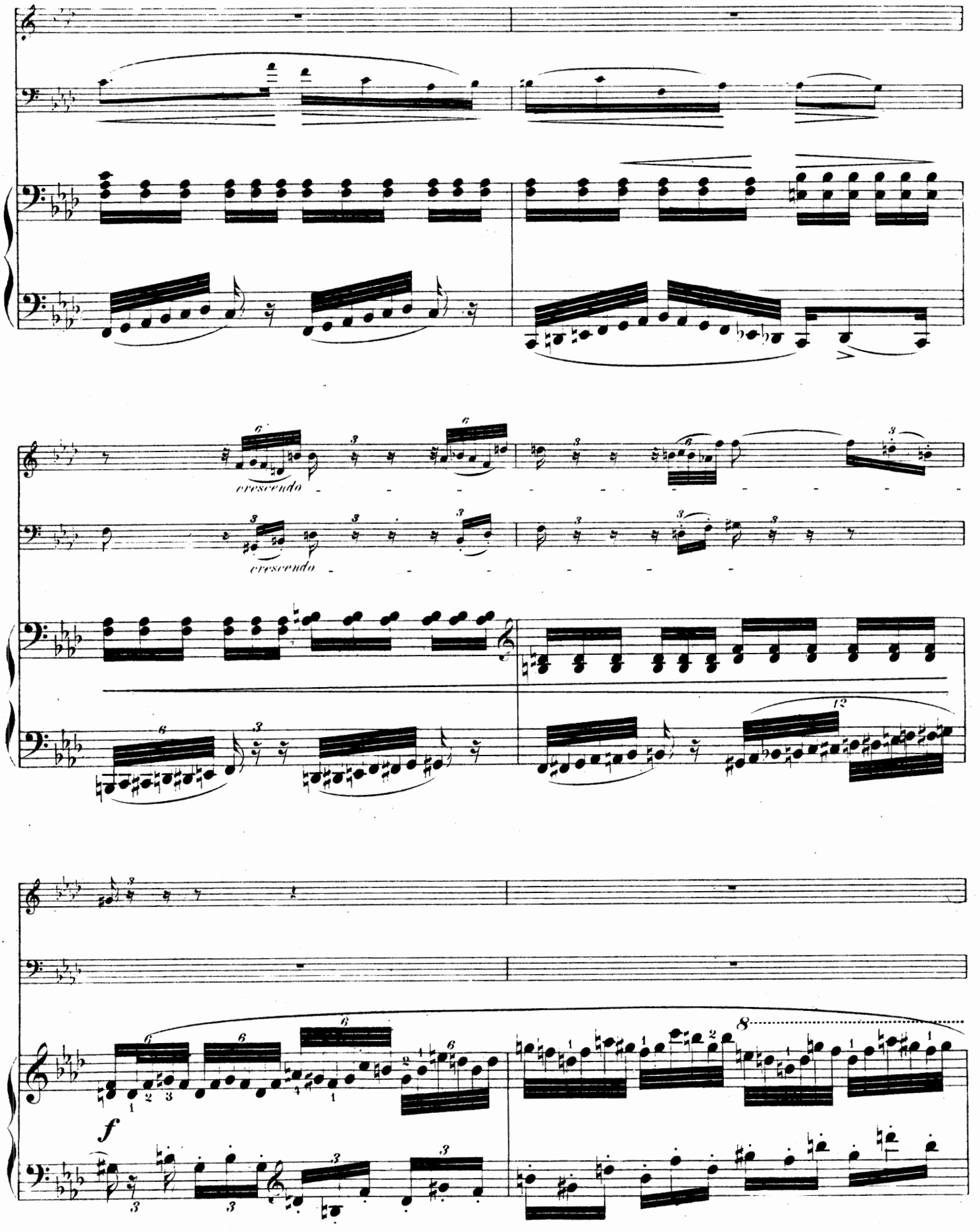
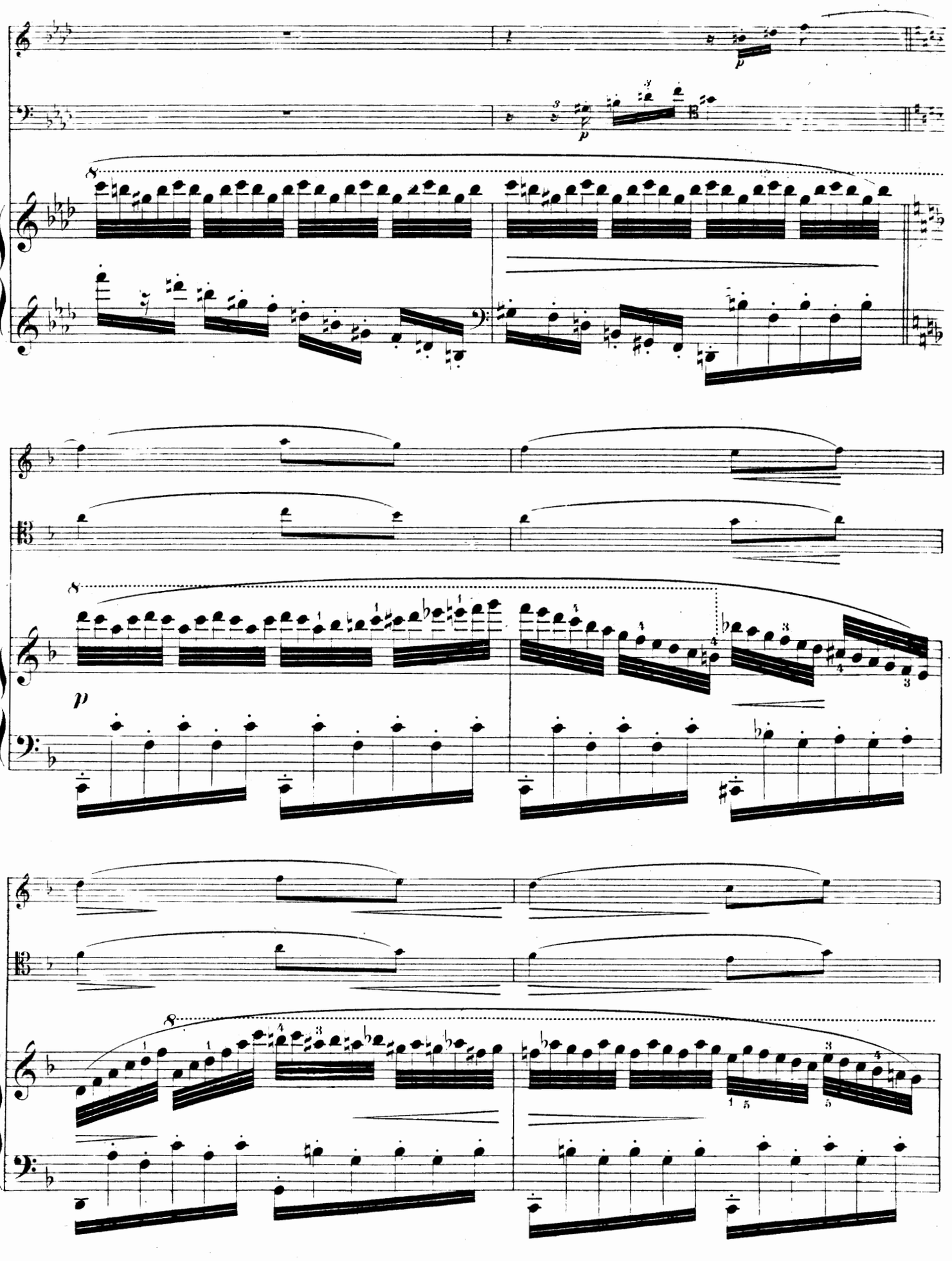
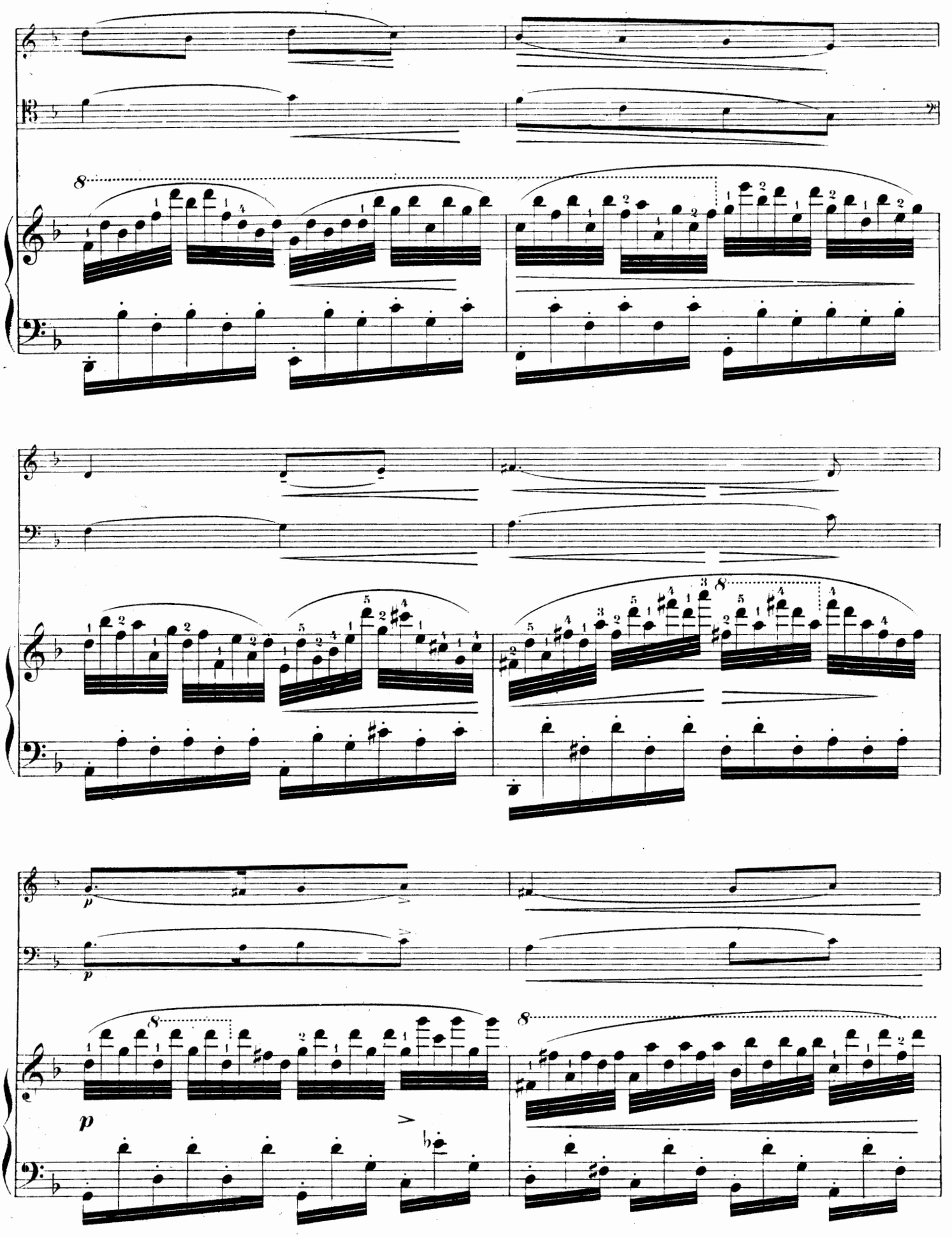
mf
tr
tr
f
f
f
ff


mf
mf
mf
p
p
p


cresc.
cresc.
f
8


8
p
8
p
8


8
8
8
8
p
p
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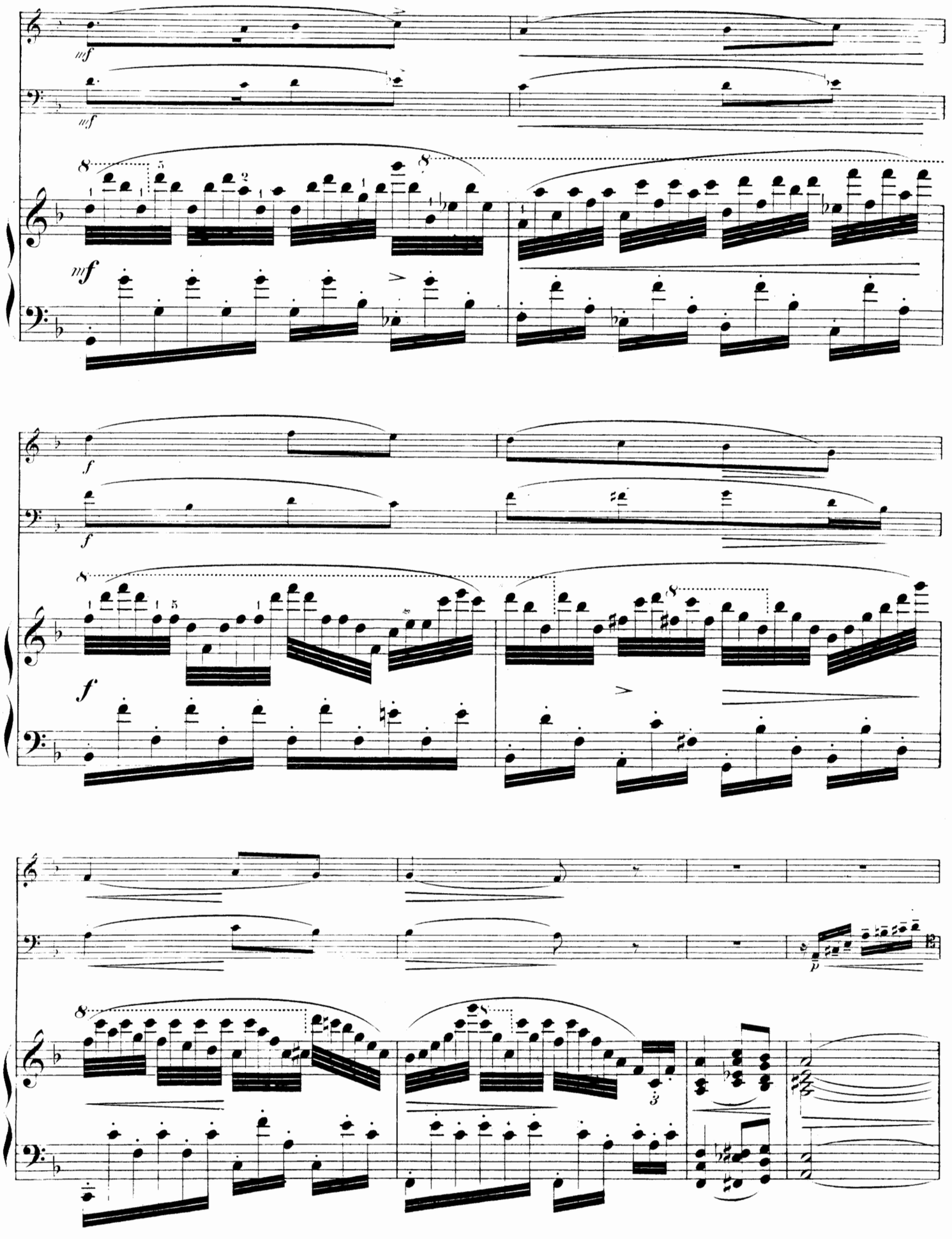
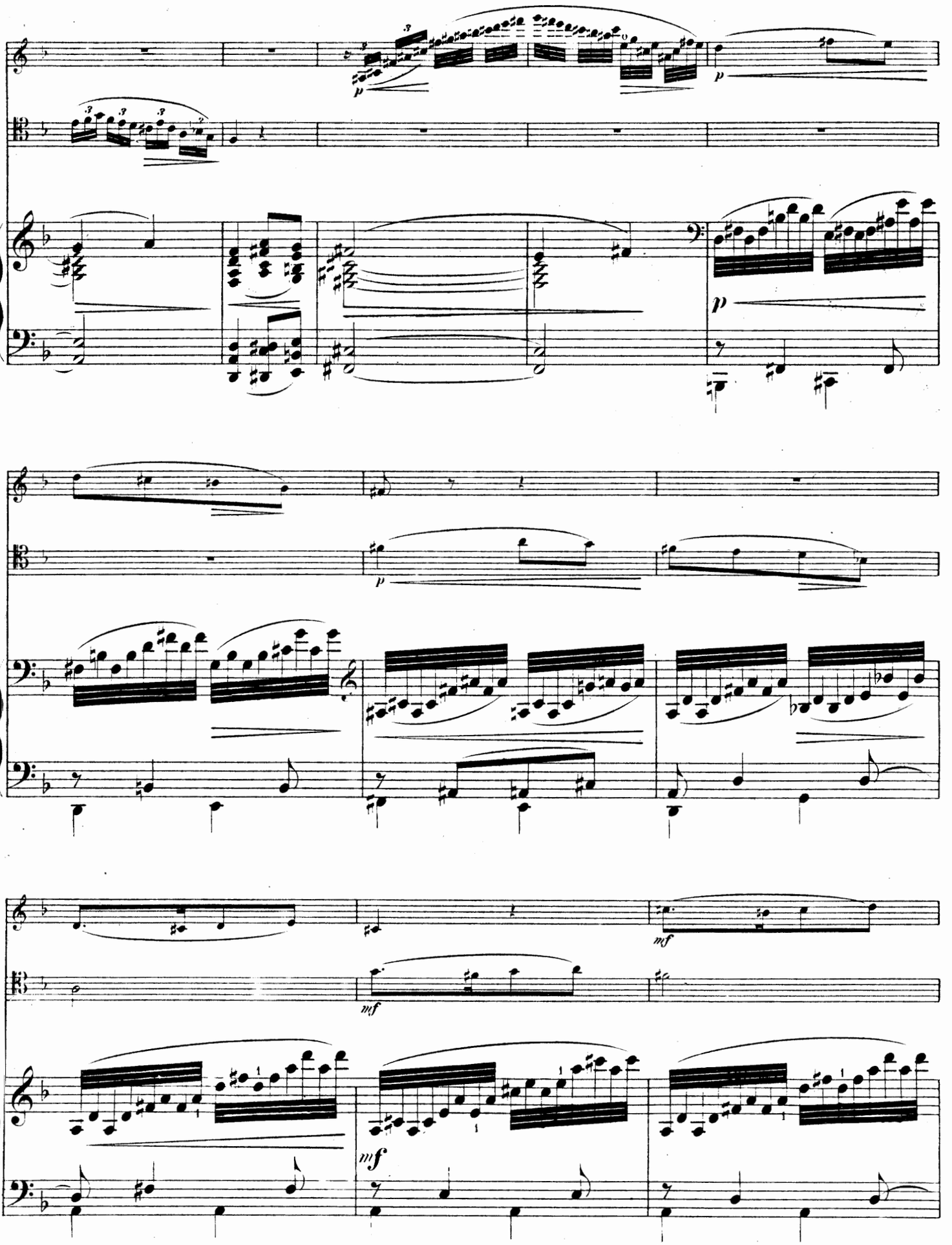
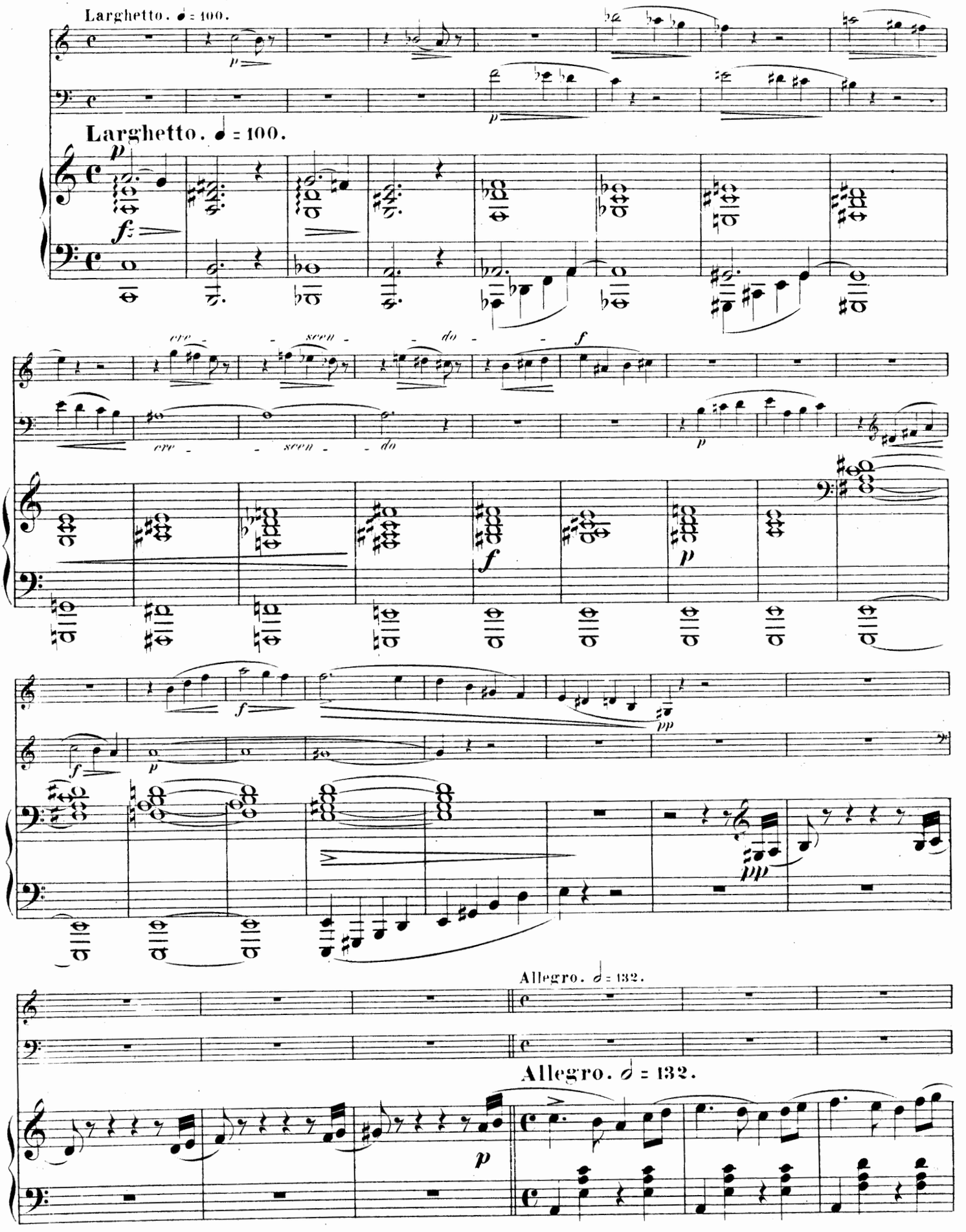
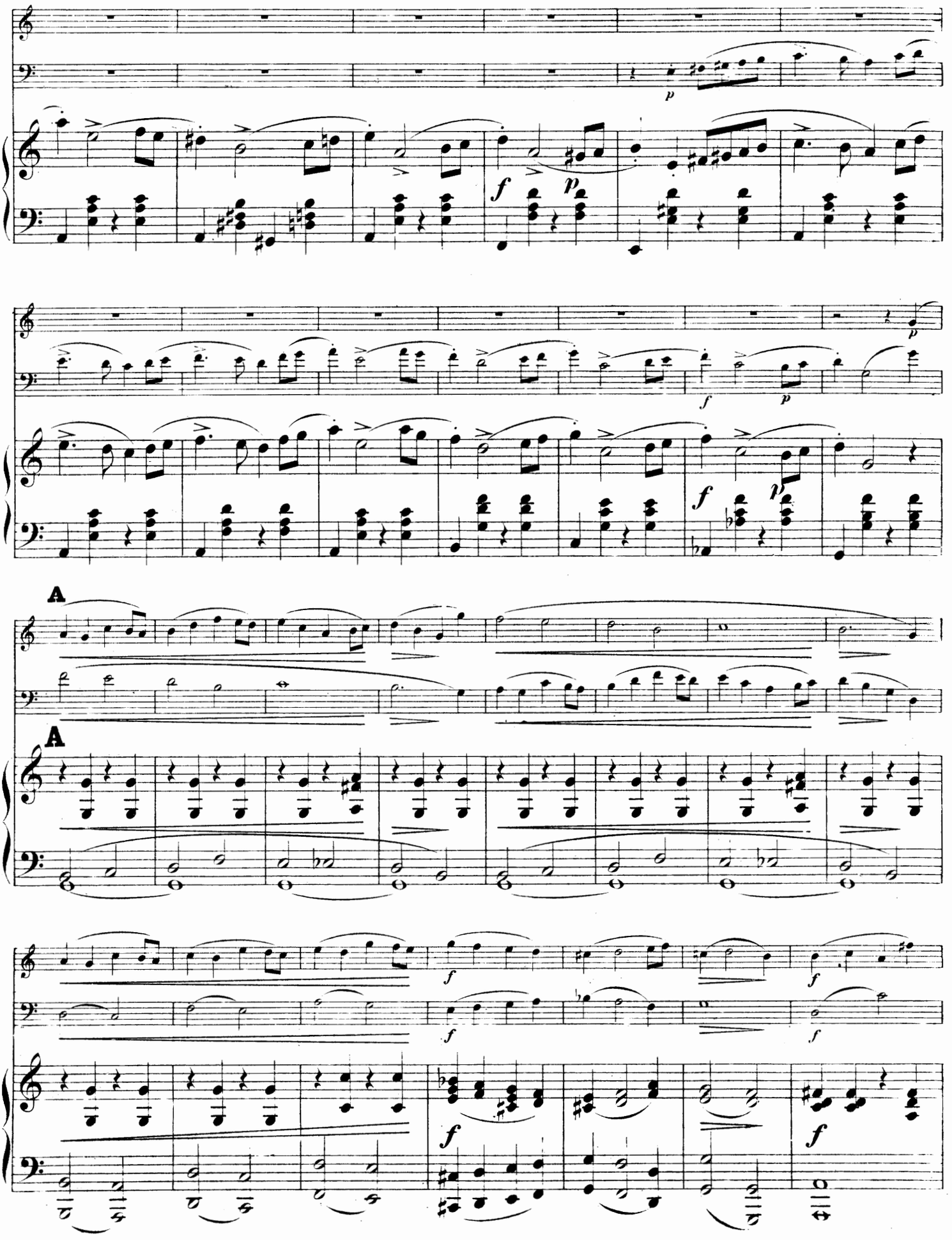

mf
mf
8
8
mf
f
f
8
8
f
p

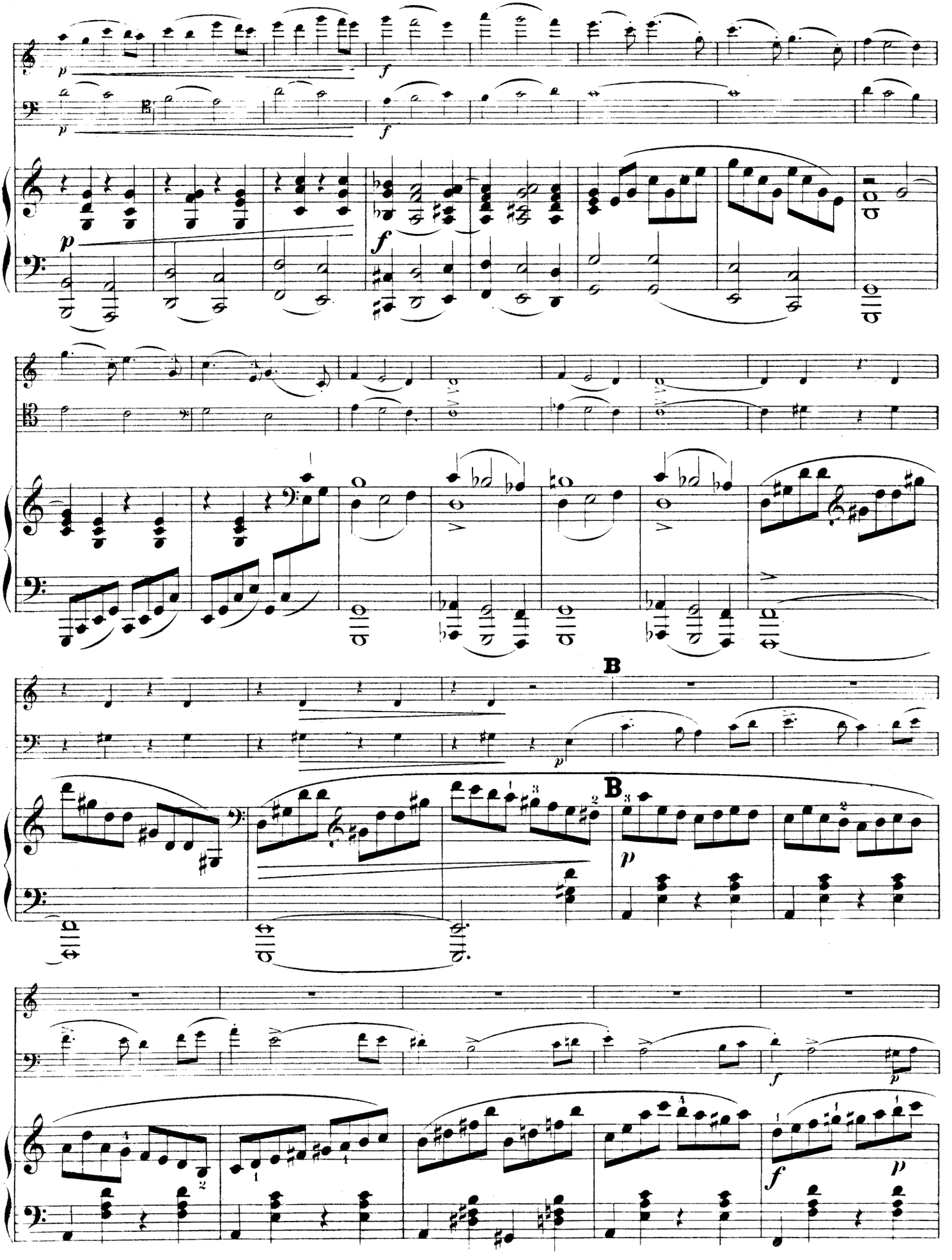

p
p
p
p
mf
mf
mf

cre - scen - do
cre - scen - do
cre - scen - do
f
ff
f
ff
f
ff
f
mf
pp
ppp
p
pp

IV.


Larghetto. ♩ = 100.
Larghetto. ♩ = 100.
cre - scen - do
cre - scen - do
Allegro. 𝅗𝅥 = 132.
Allegro. 𝅗𝅥 = 132.


A
A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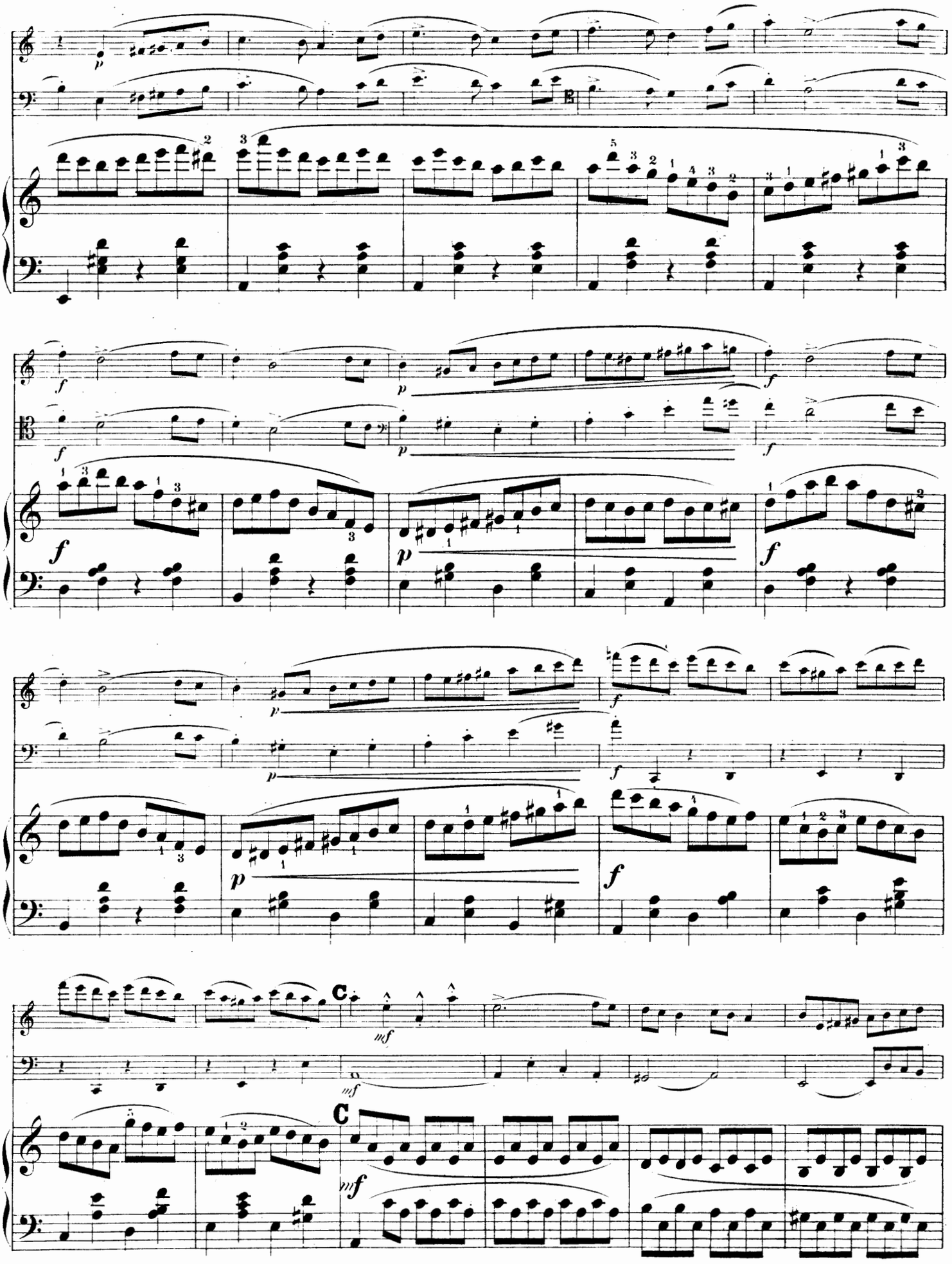
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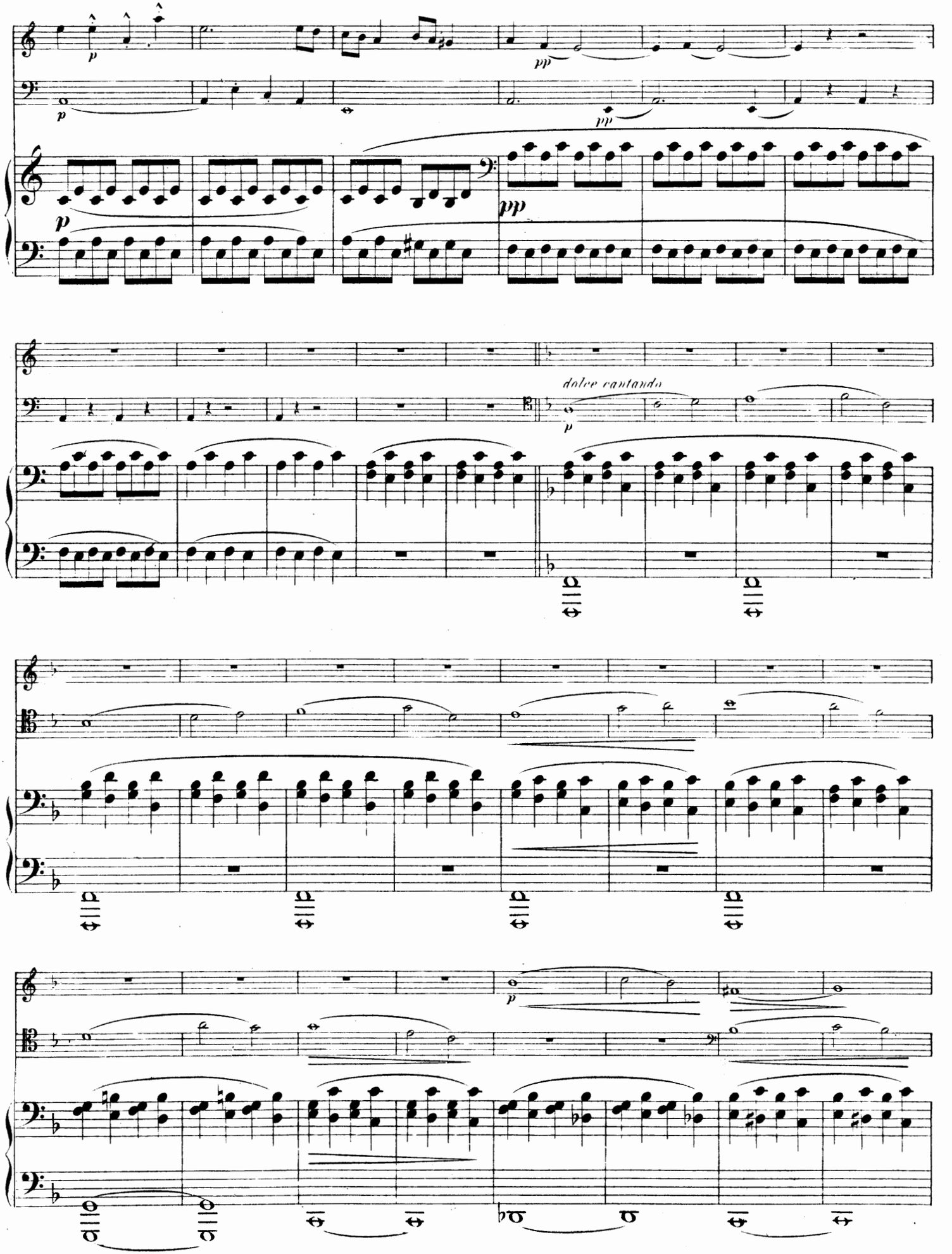
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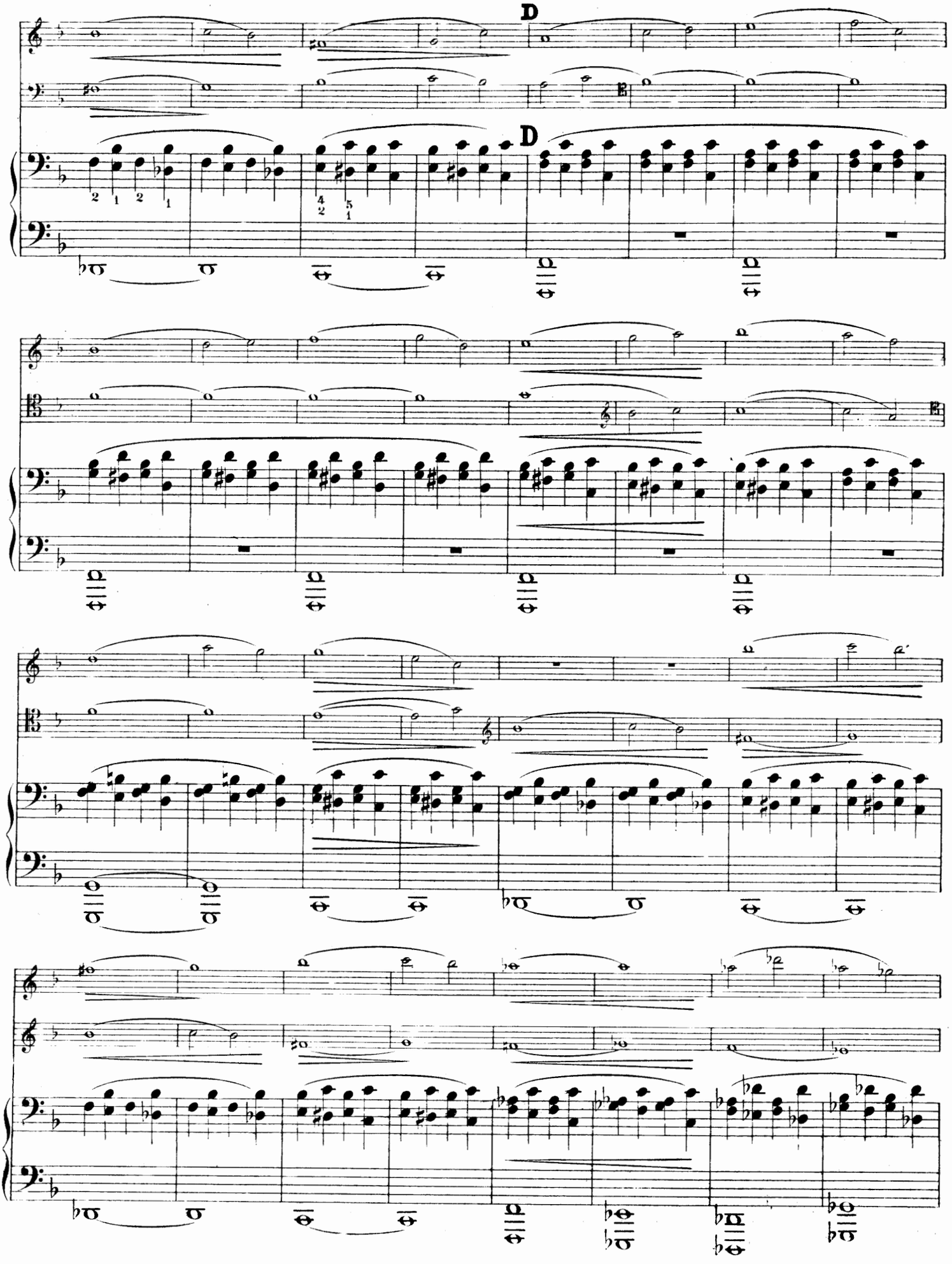
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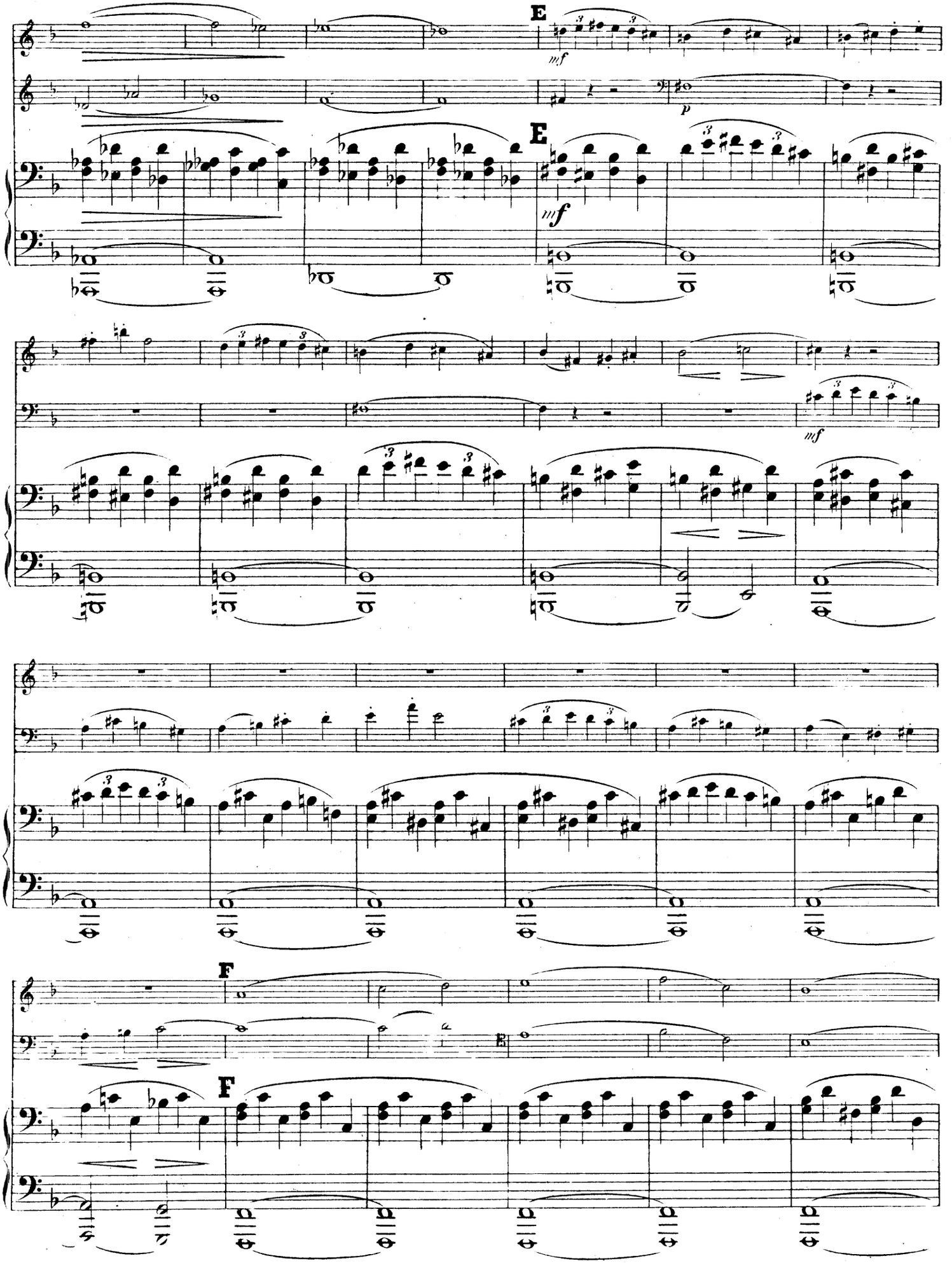
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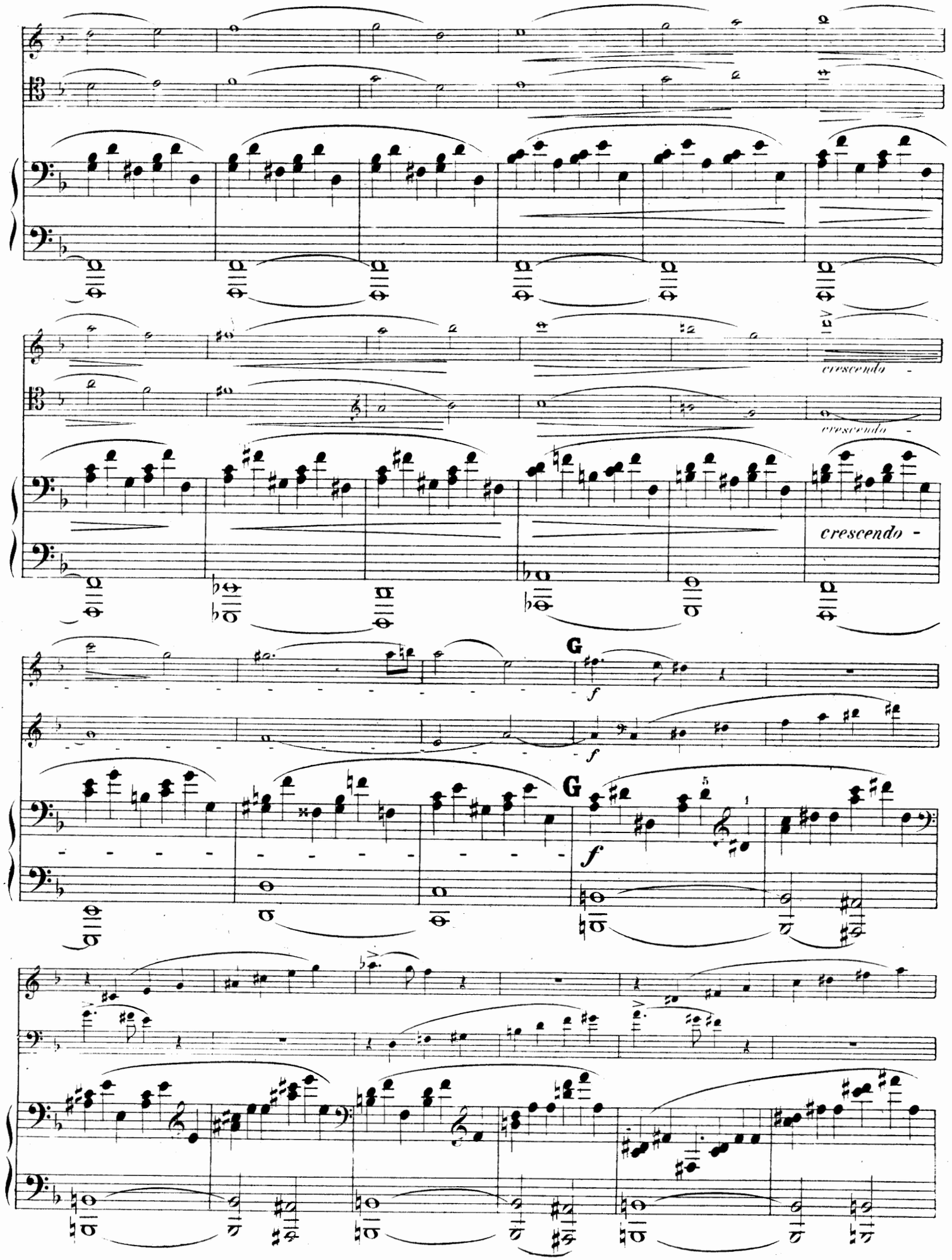
F
F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crescendo -
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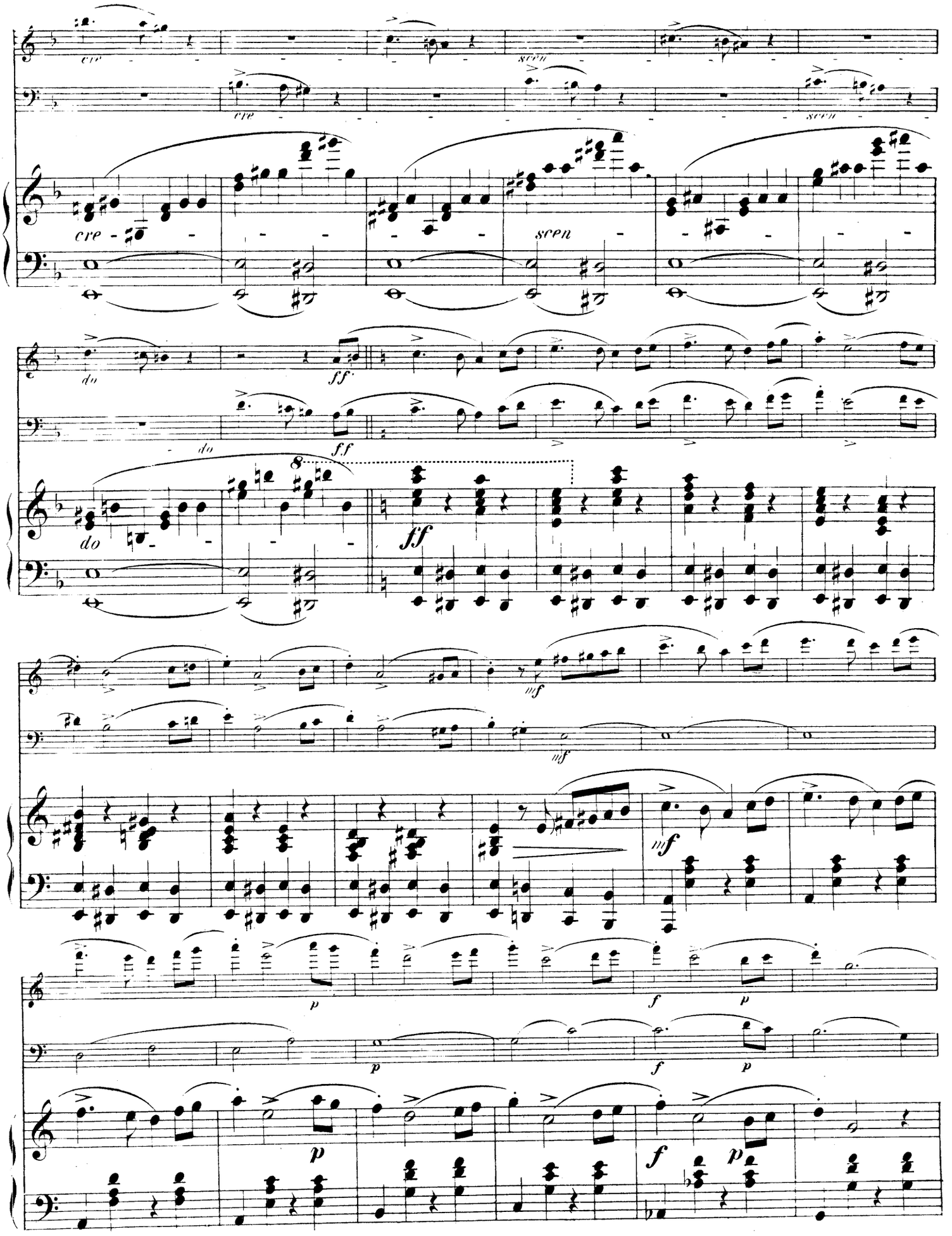
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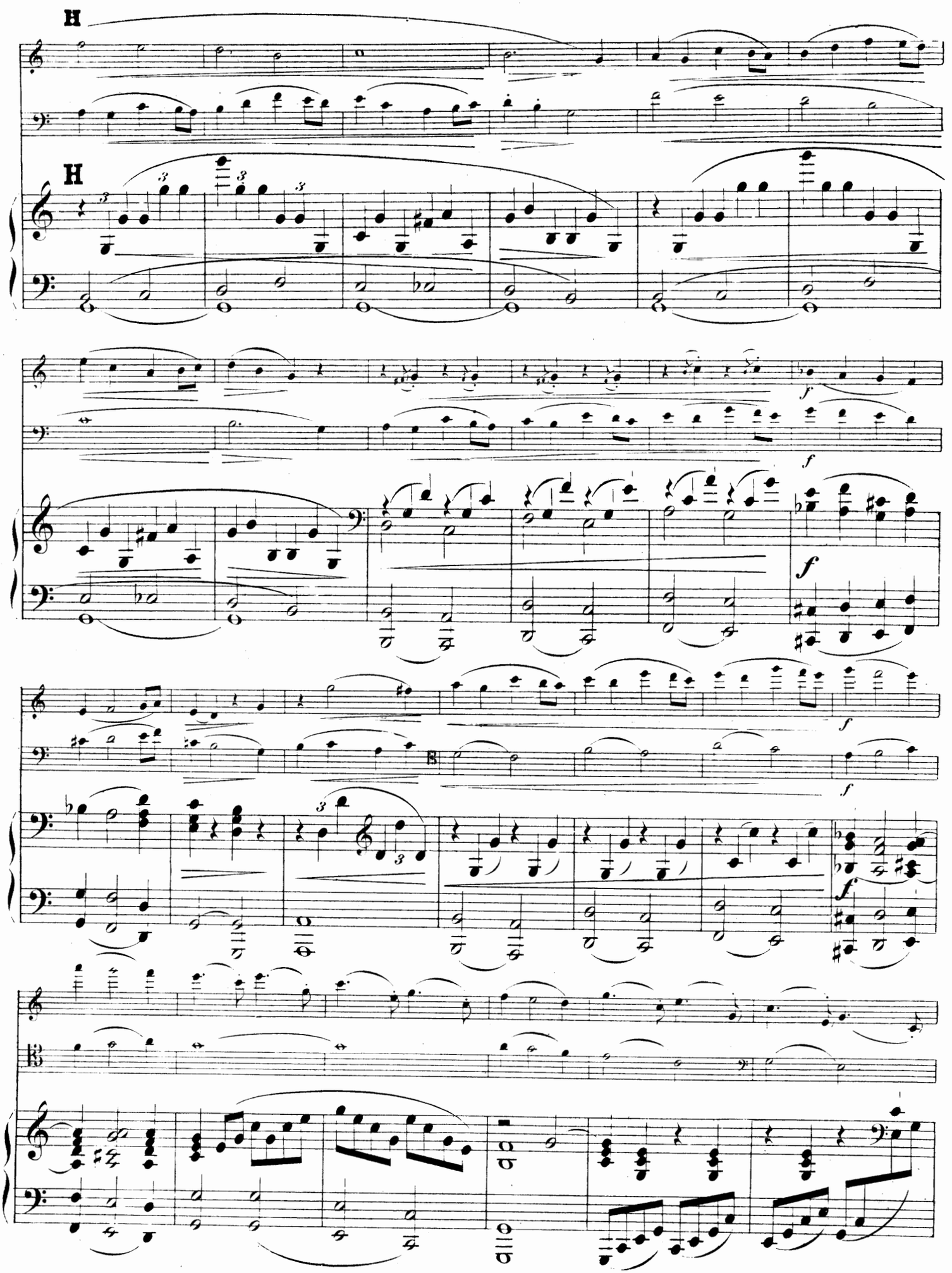
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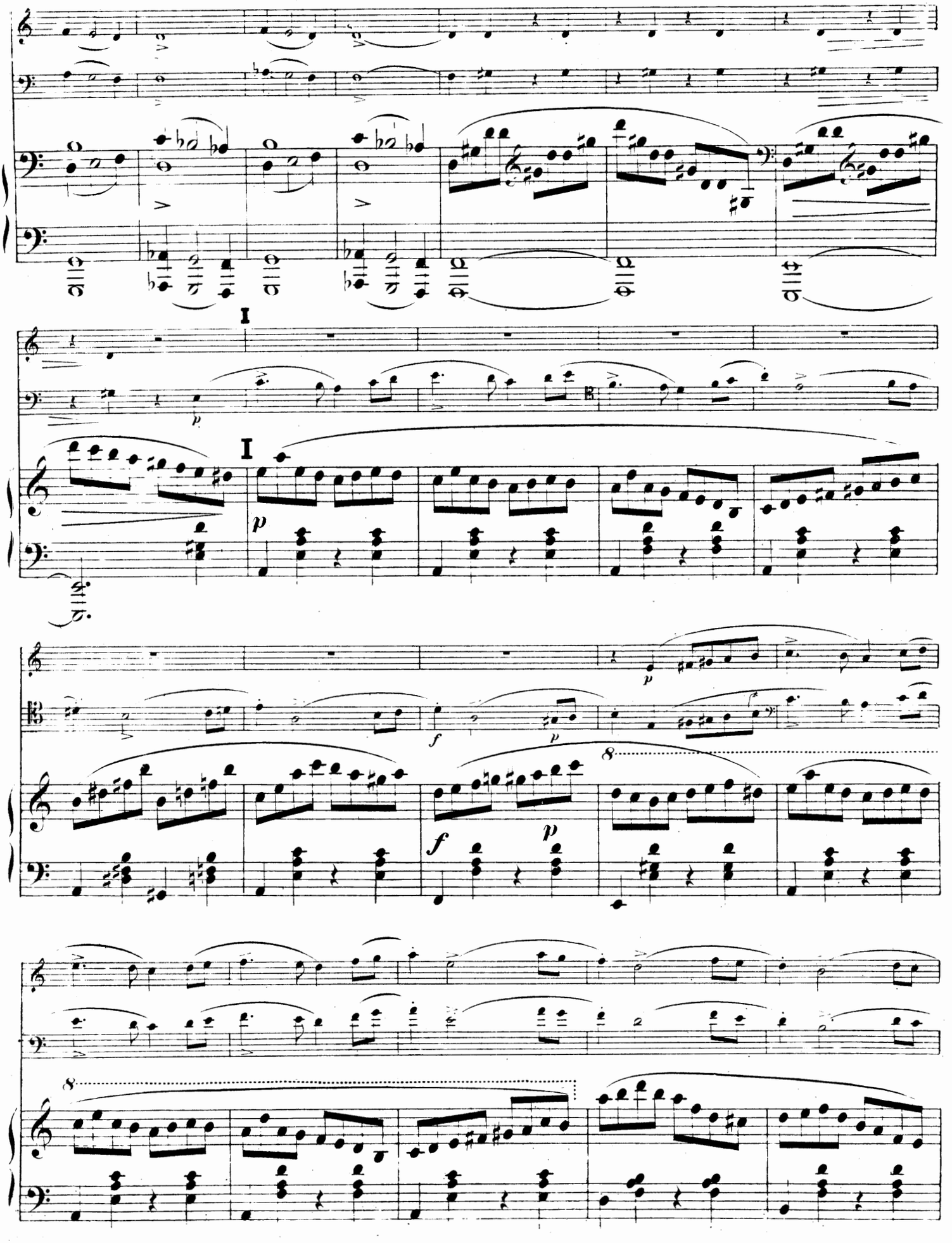
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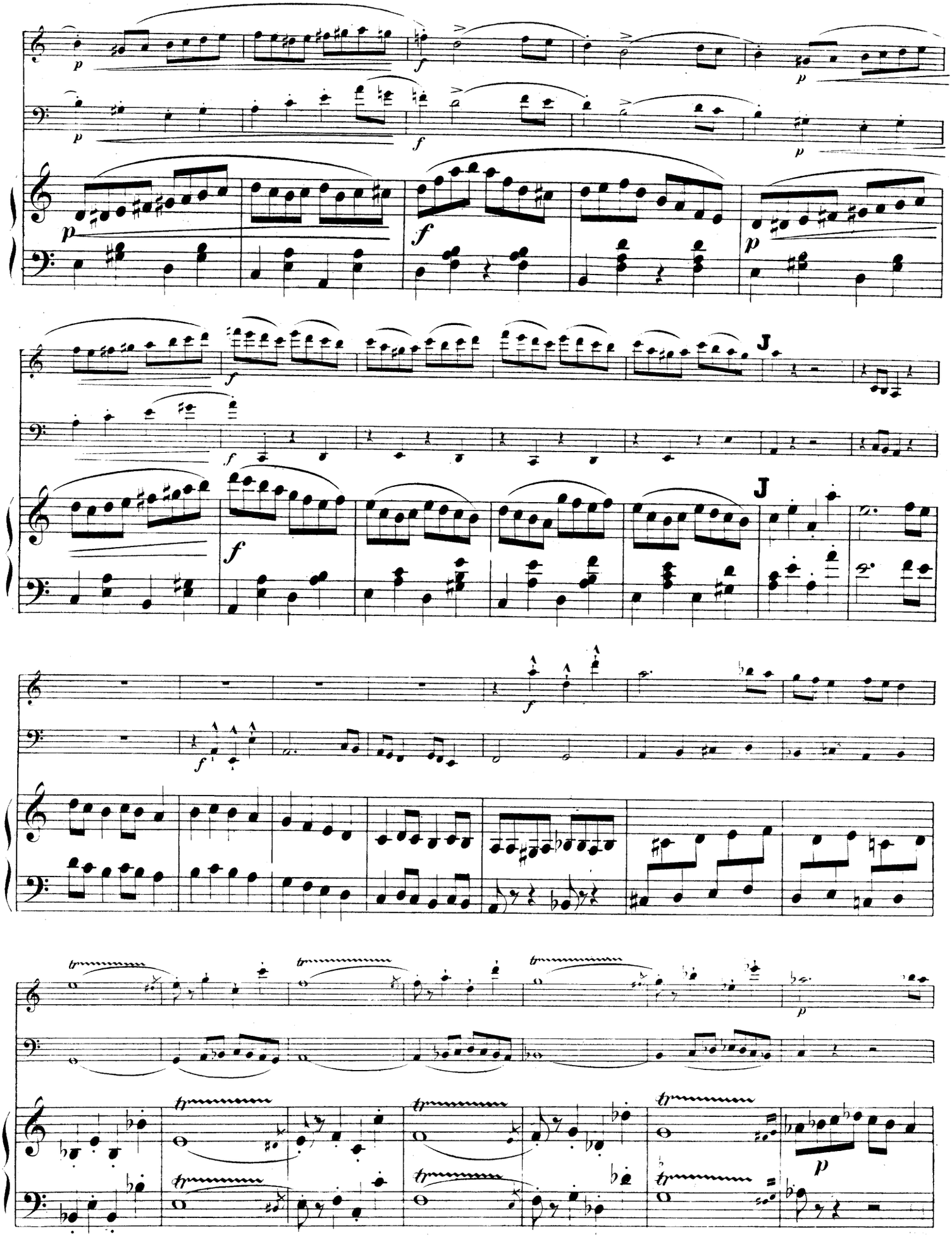
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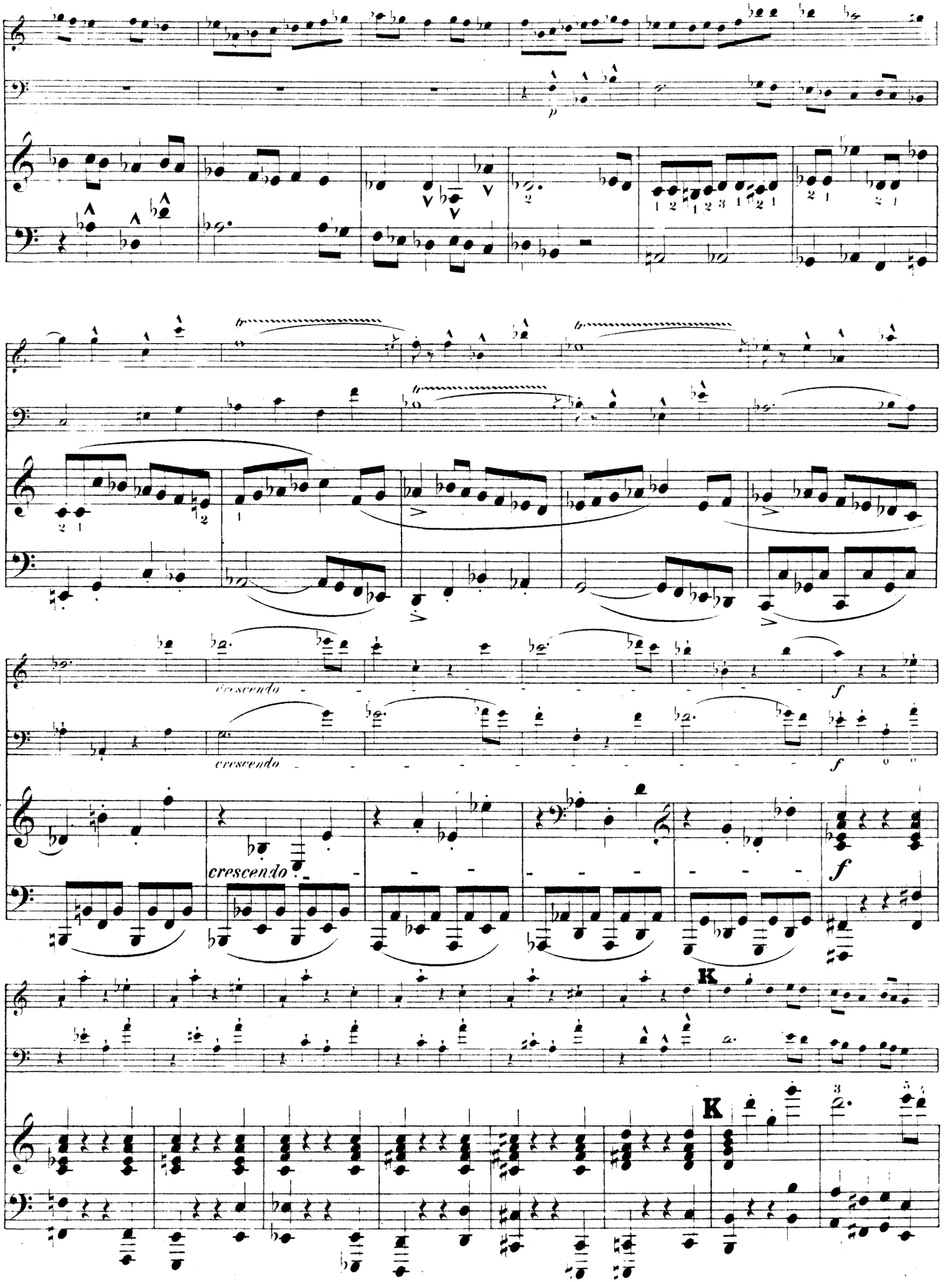
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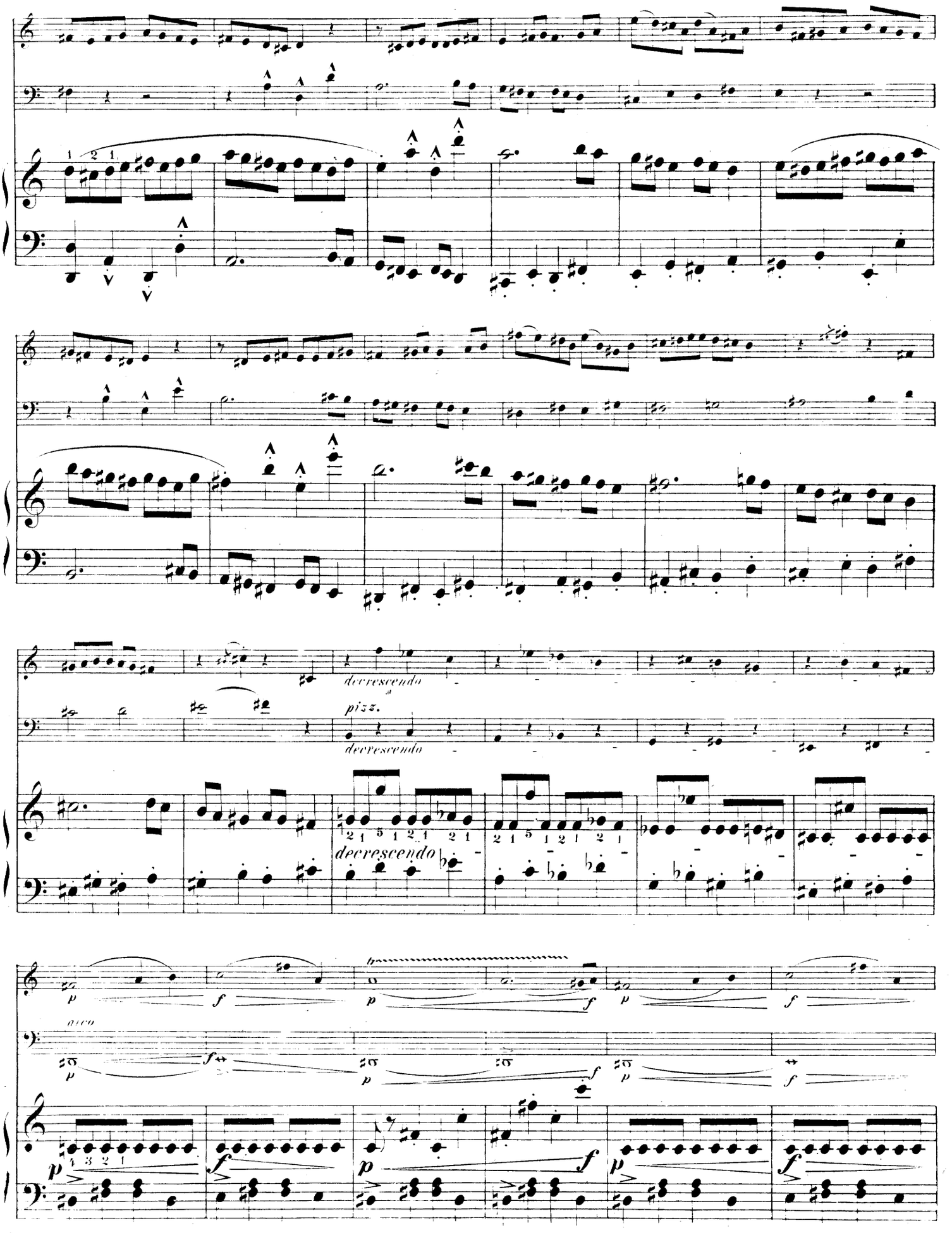
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decrescendo
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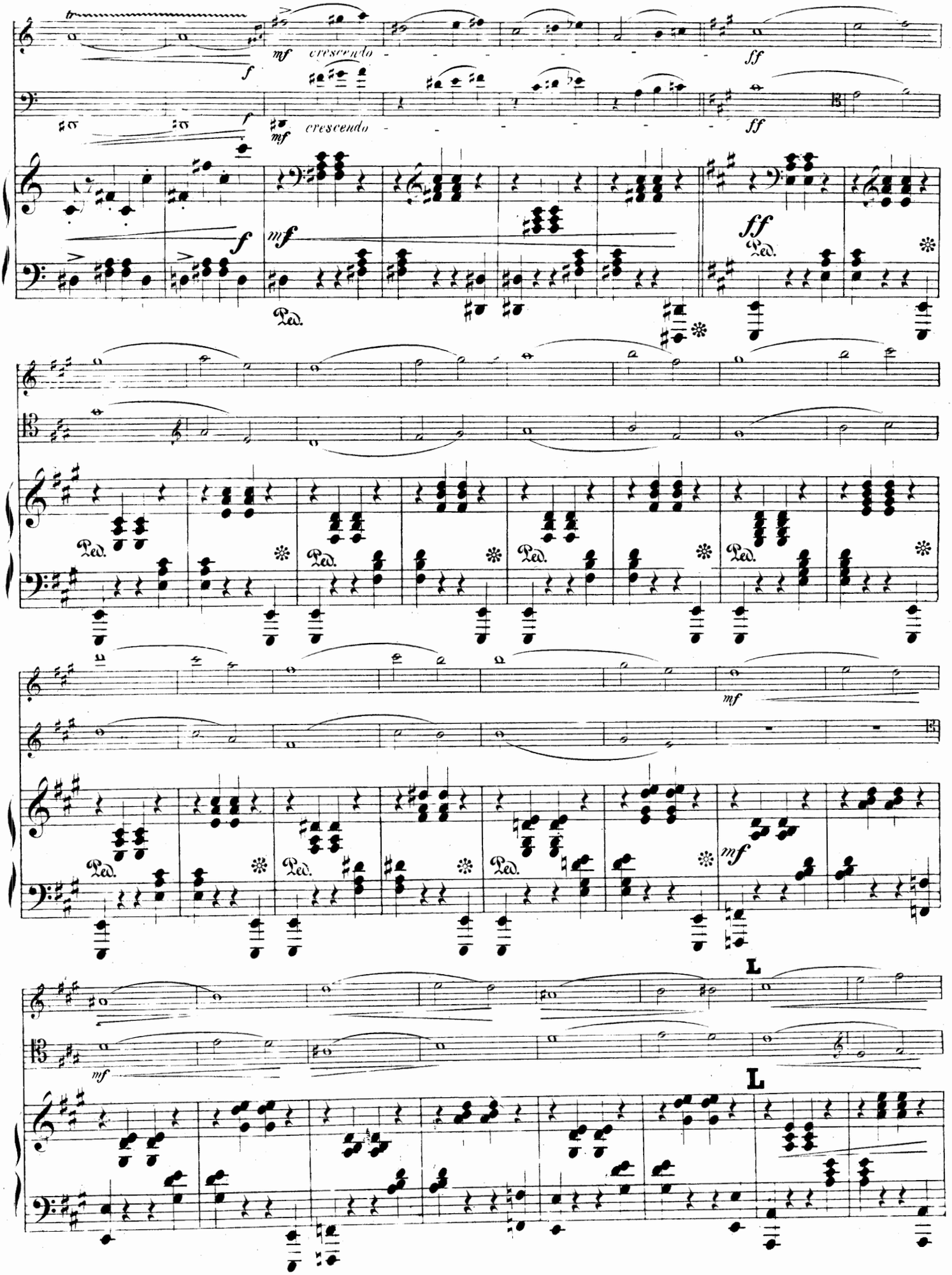
arco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Ped.
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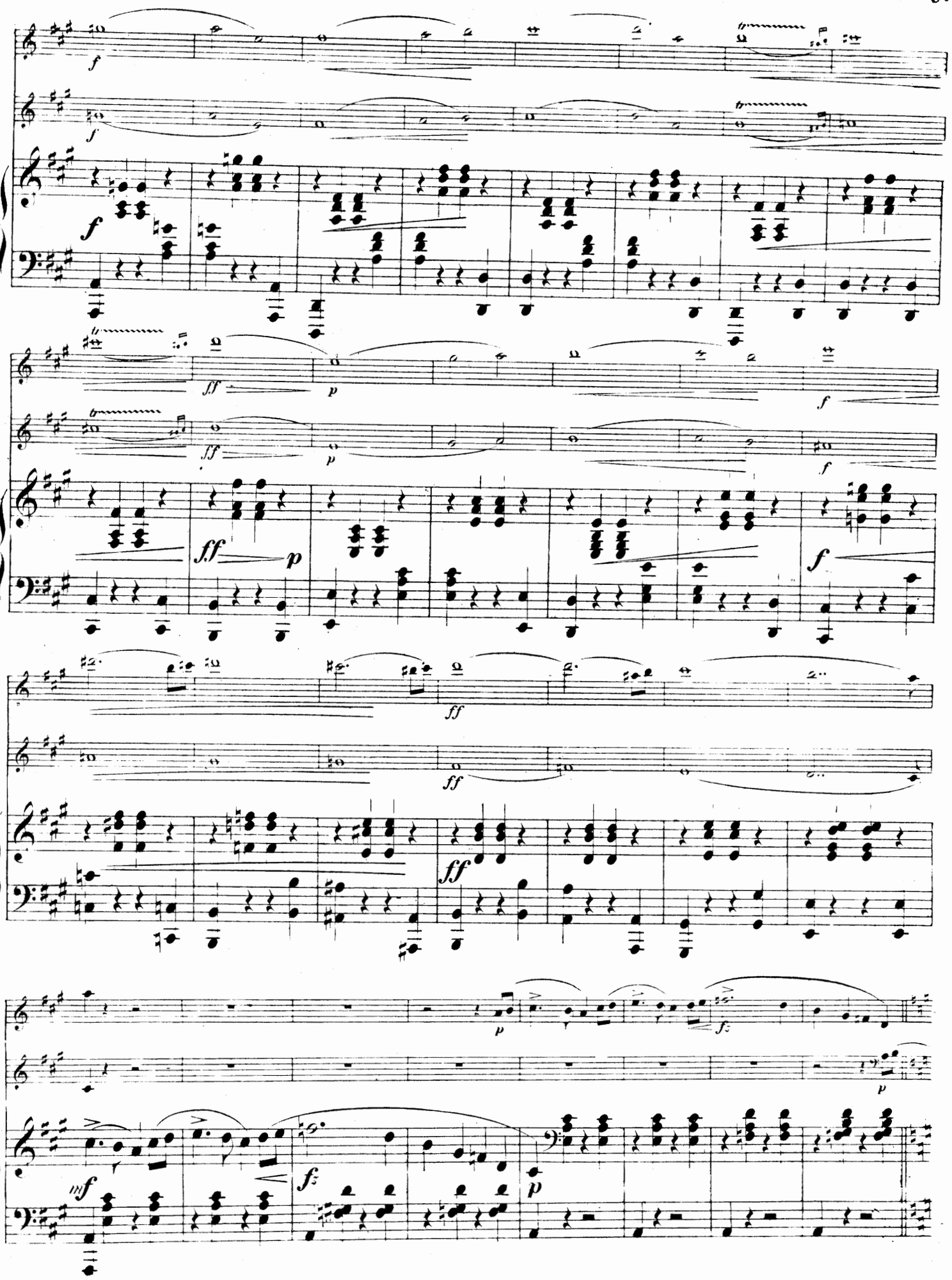
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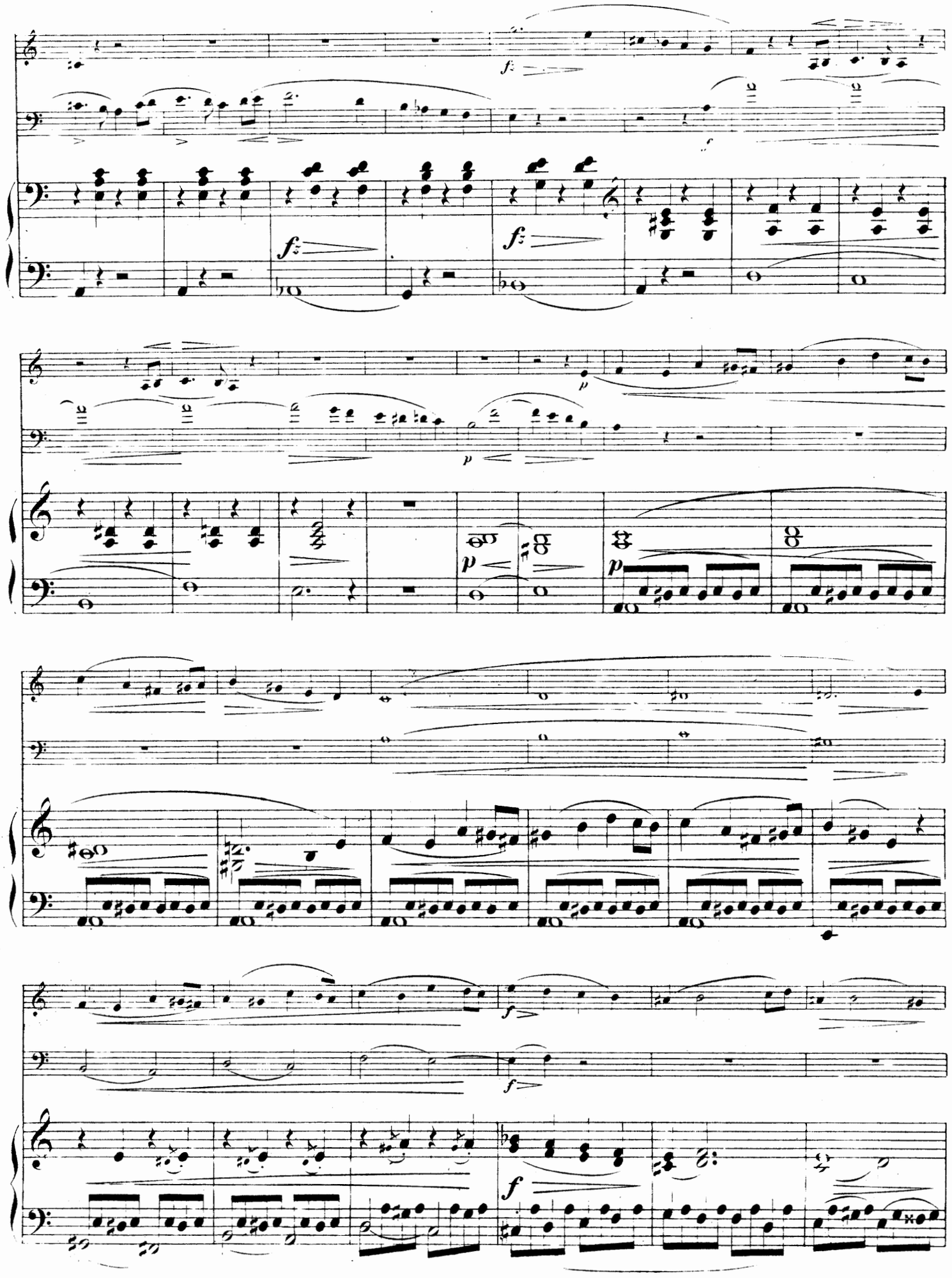
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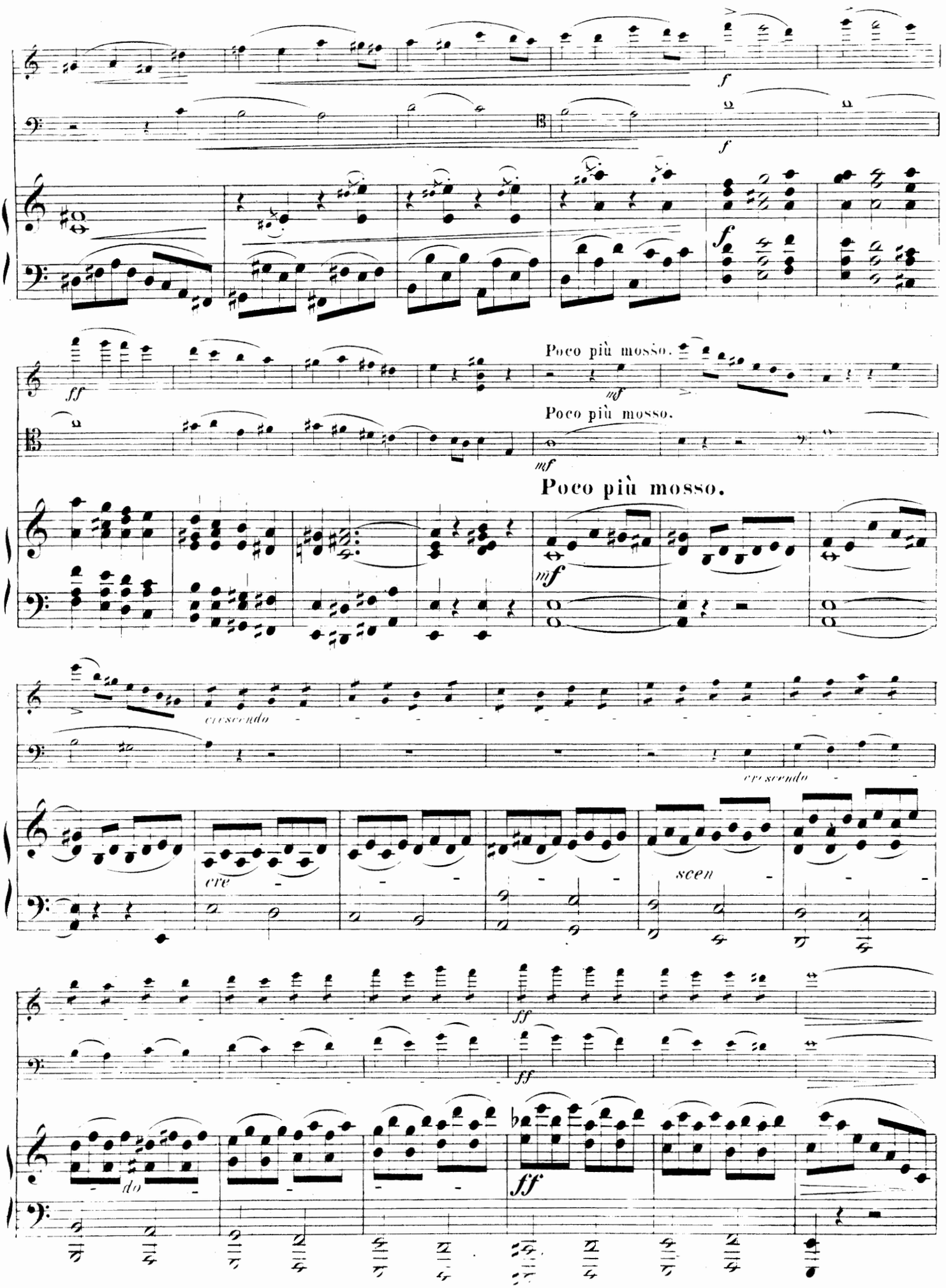
f
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Poco più mosso.
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Poco più mosso.
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Poco più mosso.
mf
cresc endo
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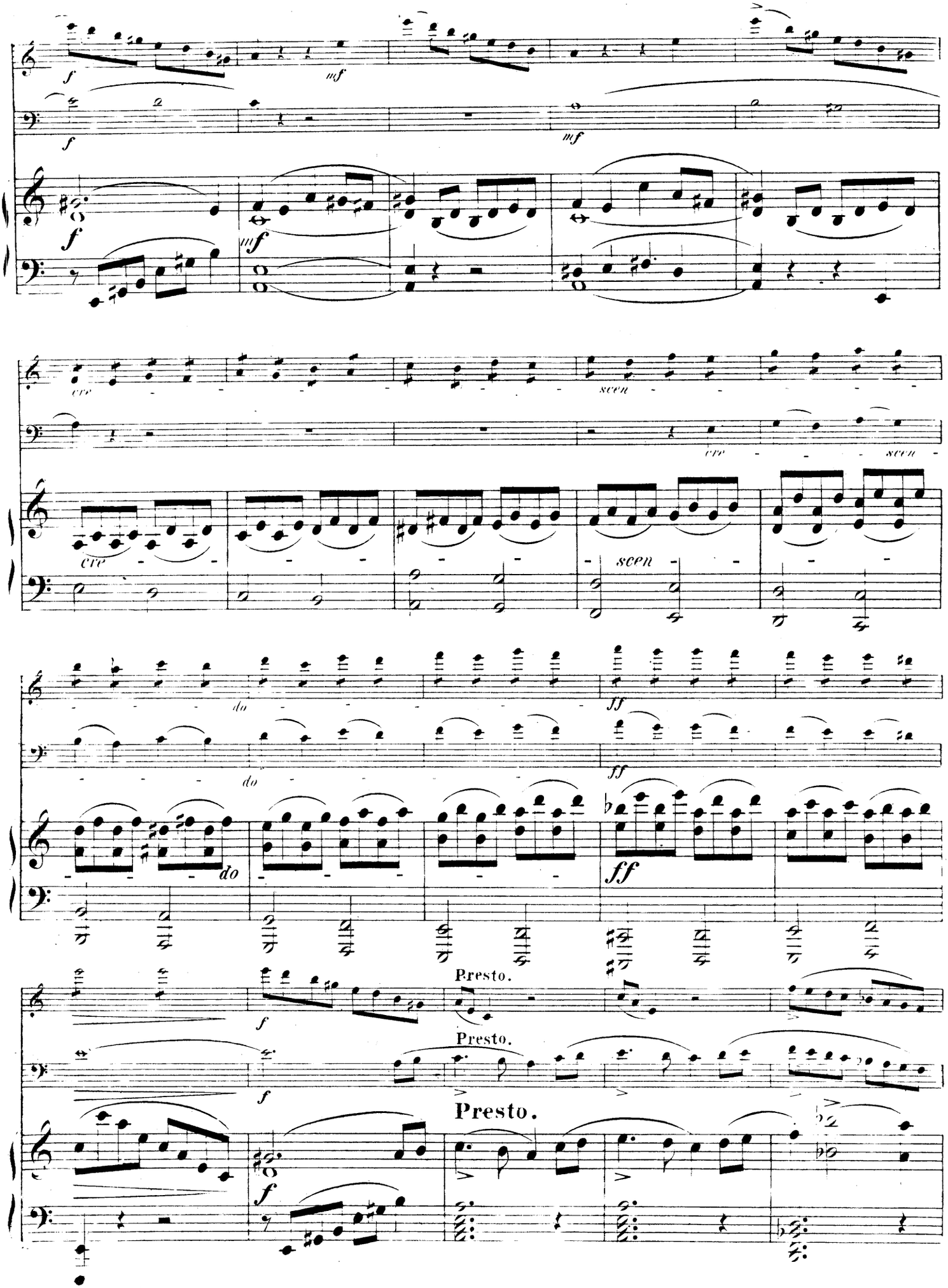
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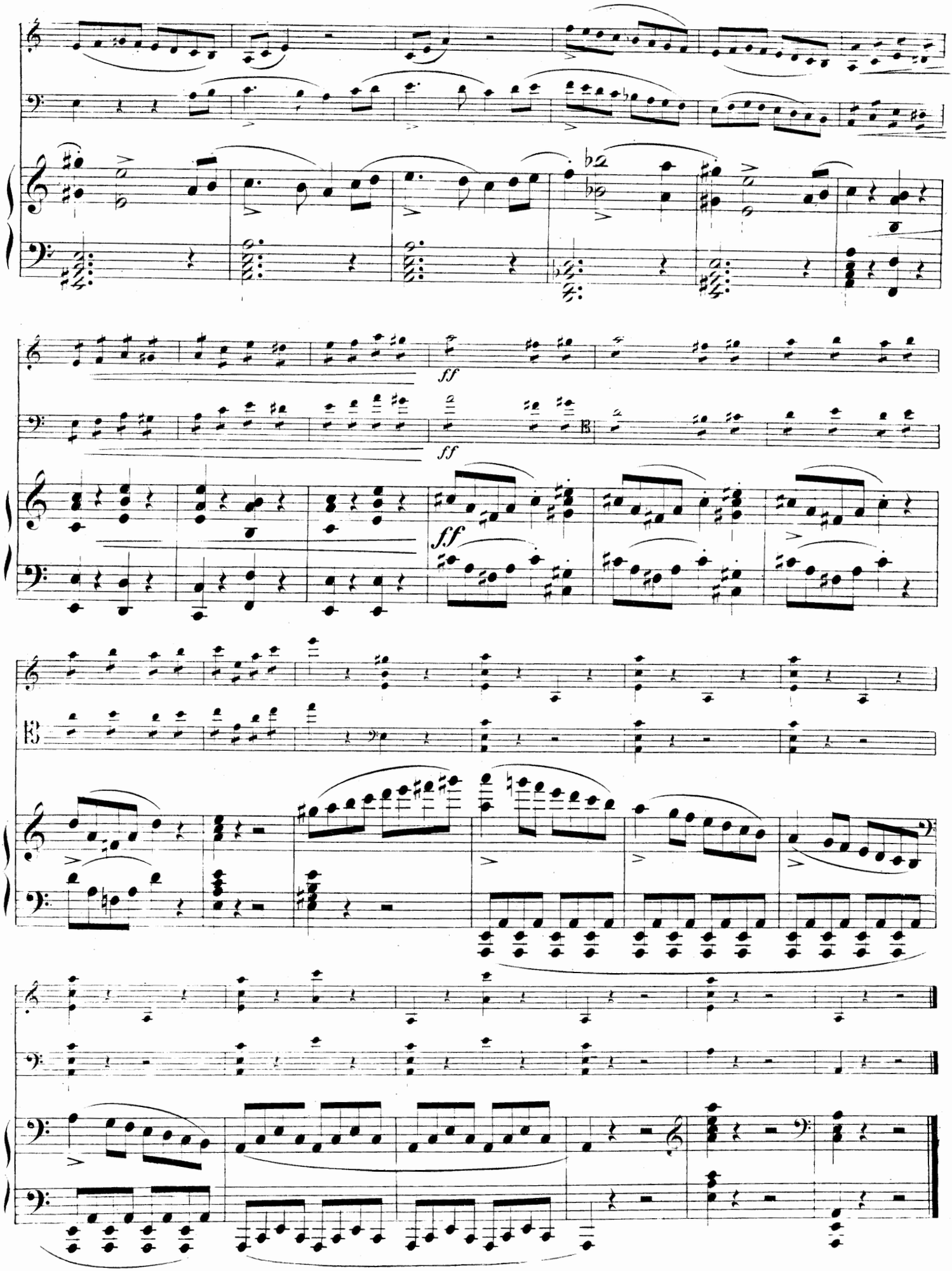
Presto.
Presto.
Presto.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