

Laßet euer Licht leuchten ppp.
Mus 427/22

Fre. (3) A.

152.

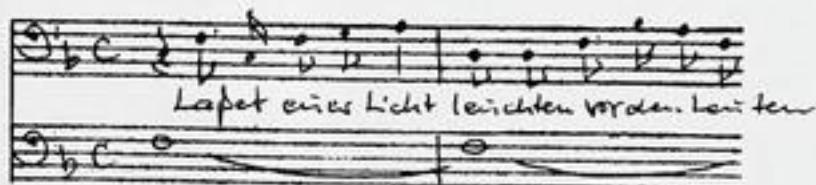
21

22

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 427/22

(Laßet euer Licht leuchten) [Kantate für Baß, 2 Violinen,
Viola und Basso continuo zum 8. Sonntag nach Trinitatis
1719.]



Autograph Juli 1719. 34 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

7 St.: B, vl 1, 2, vla, vlne (2x), bc
2, 1, 1, 1, 2, 2, 1 Bl.

Alte Sign.: 152/21.

Text: Johann Conrad Lichtenberg, 1719.

Xenokopie d. Gedr. Textes = 2003 A 0518 S MS ff

Partitur.
1719.

Capot nimm Lieb knüpfen ppp.
Muss 427/22

Fr. (3) A.

152.

21

22

Partitur.
1719.



n: 8 p. 7.

F. A. F. H. Gul. 1793.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich hab' mich nicht lassen, daß ich sterbe, denn ich will nicht, daß ich sterbe.*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich hab' mich nicht lassen, daß ich sterbe, denn ich will nicht, daß ich sterbe.*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich hab' mich nicht lassen, daß ich sterbe, denn ich will nicht, daß ich sterbe.*

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich hab' mich nicht lassen, daß ich sterbe, denn ich will nicht, daß ich sterbe.*

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich hab' mich nicht lassen, daß ich sterbe, denn ich will nicht, daß ich sterbe.*

Handwritten musical score for the sixth system, featuring a vocal line and piano accompaniment. The lyrics are: *Ich hab' mich nicht lassen, daß ich sterbe, denn ich will nicht, daß ich sterbe.*

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "Bauisere du fup, de bauisere de fup ncland" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "Bauisere de fup, fup ncland" and "Sie lchre mich die fup ncland" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "Bauisere de fup, fup ncland" and "de bauisere lchre mich die fup ncland" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "auf die fup" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "wunderlich die fup, die fup ncland" and "die fup ncland" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "die fup ncland" and "die fup ncland" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics "die fup ncland" and "die fup ncland" are written below the staff.

groul Nordamer fuisse geyt mit dem die faule loben fuff, 147 my die raden mit dem fuff

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Abel in dem klut im fuff my: die wort leant unjant gut my fuff mit dem klut Minde:

Handwritten musical score for the first system, featuring five staves with notes and lyrics: "wird durch seinen heiligen Geist zu uns kommen".

Handwritten musical score for the second system, featuring five staves with notes and lyrics: "so ist es ein Heil der Welt".

Handwritten musical score for the third system, featuring two staves with notes and lyrics: "Aber wir sind nicht fertig, denn wir sind noch im Sünde".

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics: "Wird er mich ablassen, wird er mich ablassen".

Handwritten musical score for the fifth system, featuring five staves with notes and lyrics: "denn wir sind nicht fertig, denn wir sind noch im Sünde".

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott will dich mit mir in Jesu Christe alle Tage preisen." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "Und dich alle Tage preisen." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The lyrics are: "Als du dich selbst nicht erachtet hast." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The lyrics are: "denn du hast dich selbst nicht erachtet." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment. The lyrics are: "Gott will dich mit mir in Jesu Christe alle Tage preisen." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Foll. (101) 4

Violone

The image shows ten staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is composed of small, dark dots placed on the lines and in the spaces between them, representing a form of musical shorthand or tablature. The dots are arranged in various patterns across the staves, suggesting a sequence of notes or fingerings. The paper is aged and yellowed, with some staining and wear at the edges.

Violine

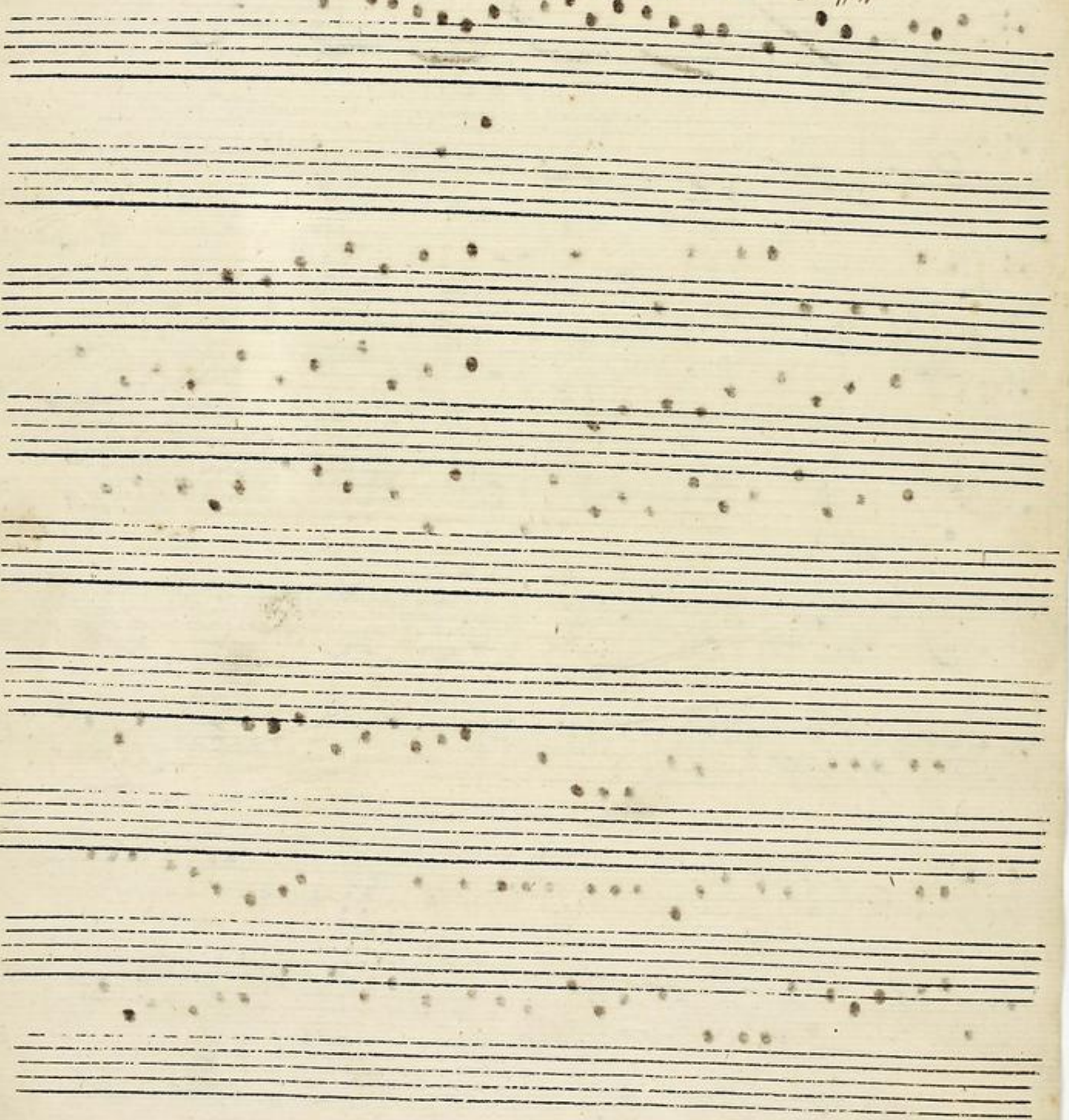
Handwritten musical score for Violin, consisting of 14 staves of music. The notation includes notes, rests, and slurs. Handwritten annotations include "in der Hand für" on the second staff and "Hörlichst" on the thirteenth staff. The music is written in C major and 3/4 time.

Herzlig mit p.

der mit p.

Man rufes dich p.

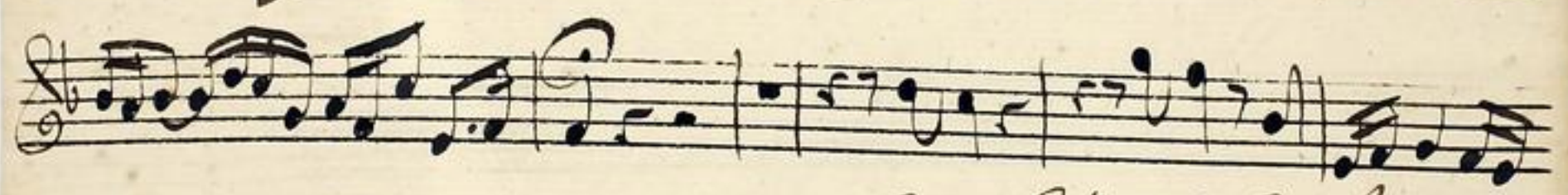
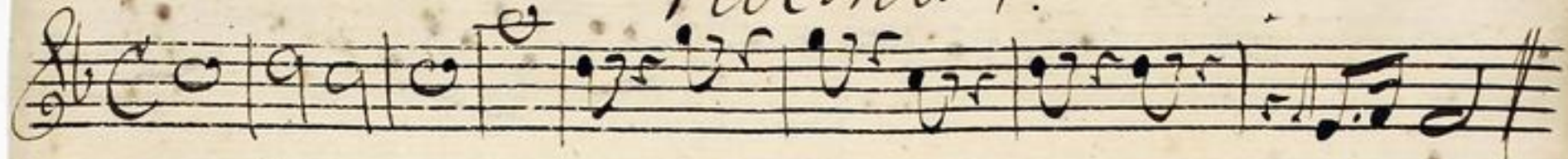
Whistle.



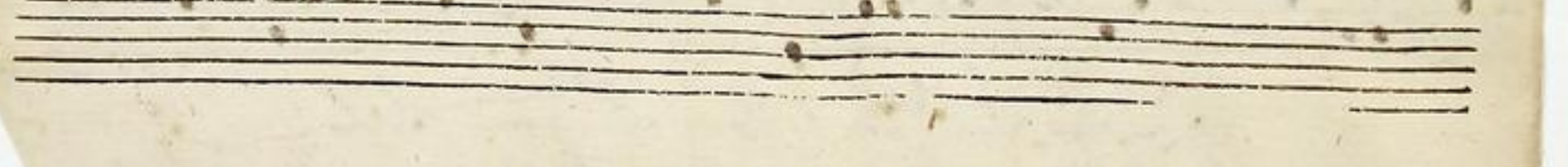
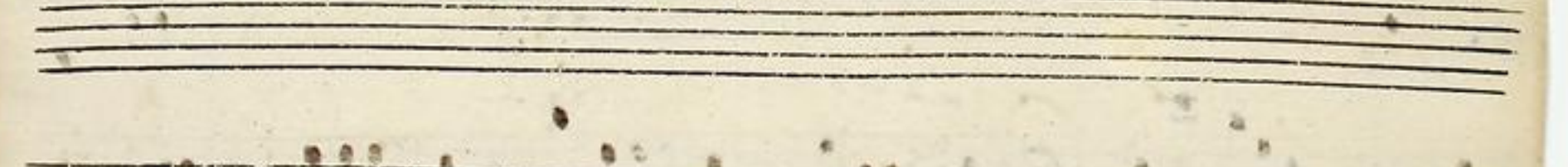
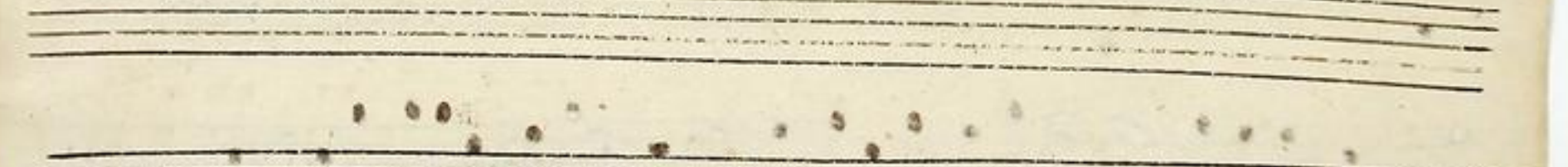
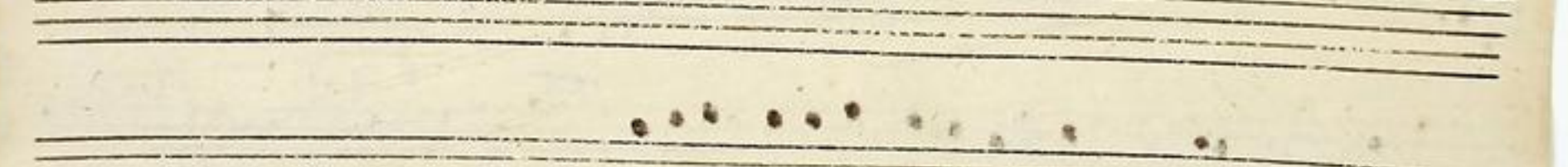
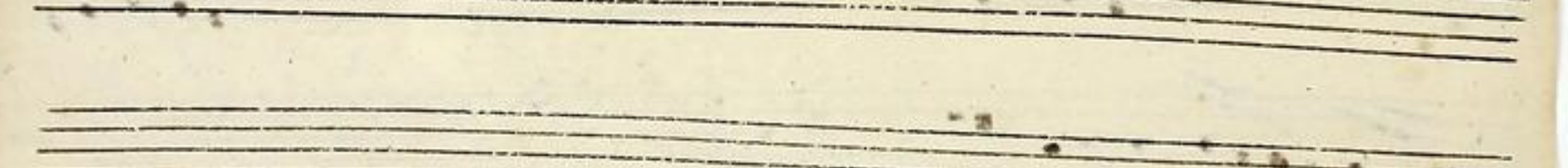
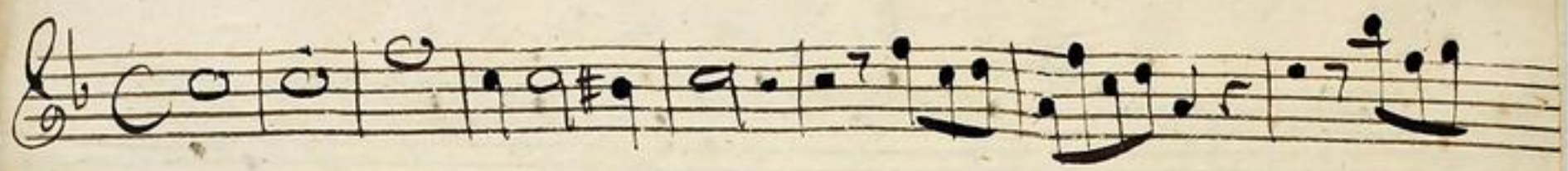
152.
21

Violino 1.

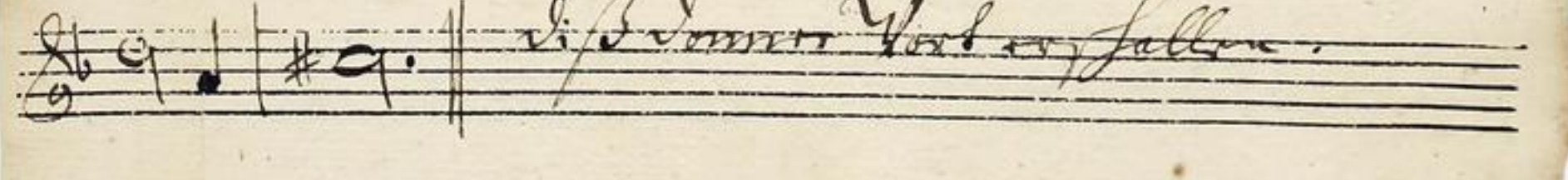
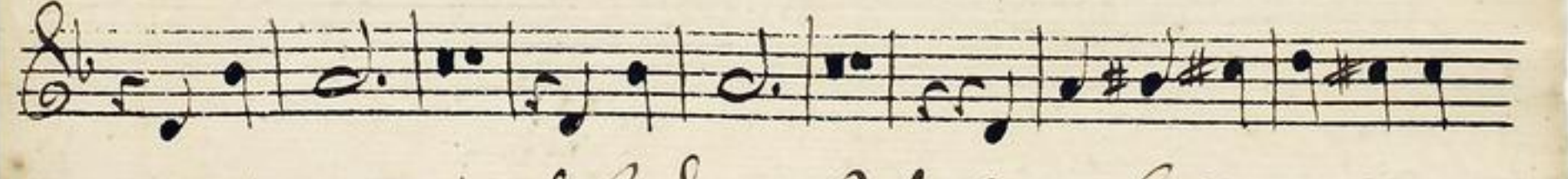
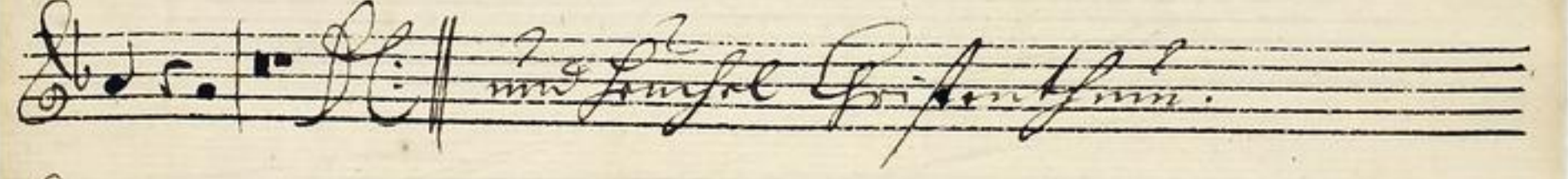
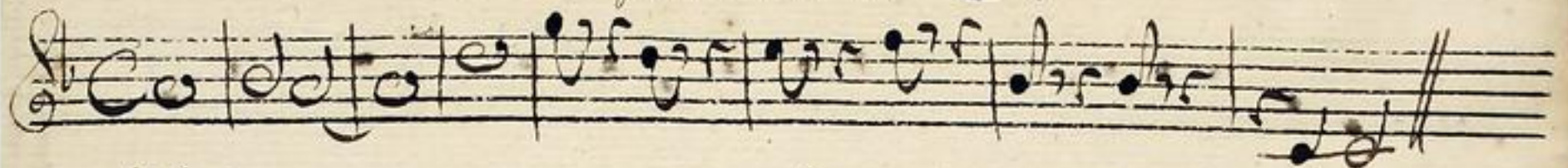
6

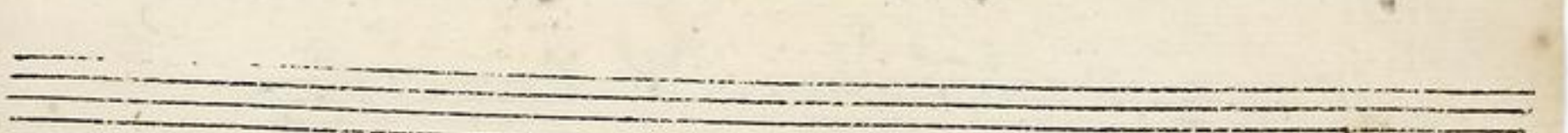
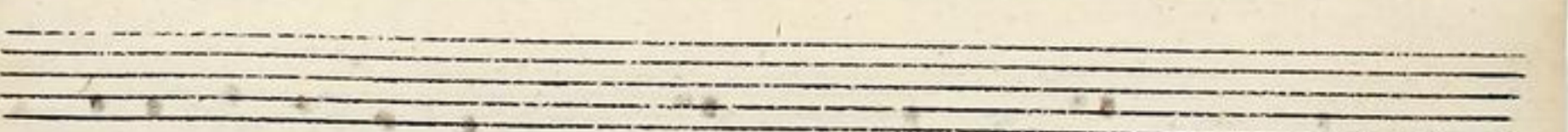
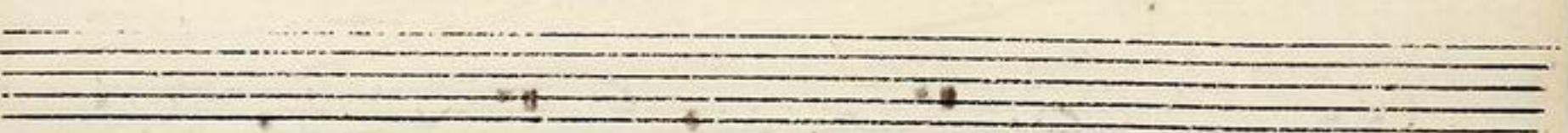
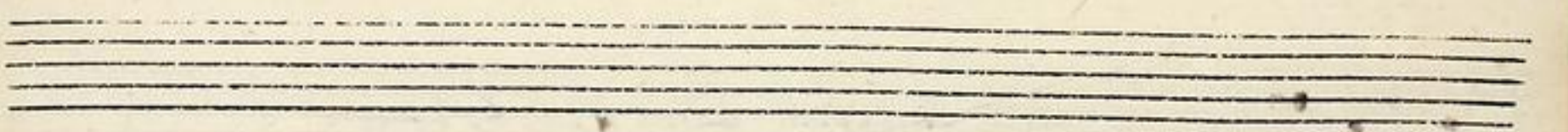
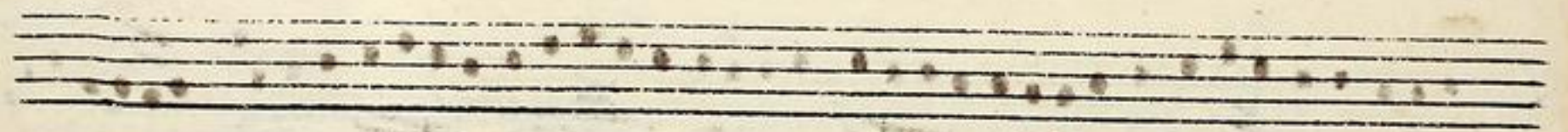


Laß dir die Wort vor Augen sehn.



Violino. 2.





Handwritten text at the top left corner.

Viola

8

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Aria *im Lenzel*
tacet *Griß den Frühling*

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notes are mostly quarter notes.

leut
tacet

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten text: Lieb Weib Vor Augen

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Continuo.

9
4
3

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on aged, yellowed paper.

Lyrics and performance instructions are written in cursive below the staves:

- die Worte sind.
- Herz dich aufp.
- den vollen gläubig.
- heit.

Other markings include "Recht." and "Mollisch" (likely Mollisch).

Man riefet dich

Wingel

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music. The notation includes various note values, rests, and accidentals. There are two handwritten annotations: "Man riefet dich" written above the first staff, and "Wingel" written below the fourth staff. The paper shows signs of age, including foxing and some staining. The bottom of the page features several empty staves.

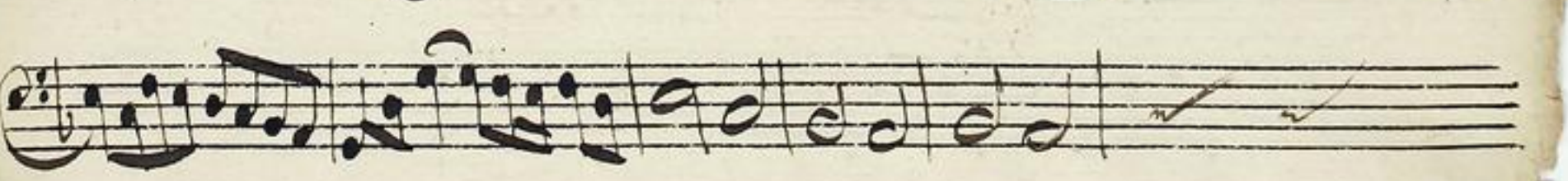
um liest man keinen Wein und sieht an den wer da
sein wird niemand in den Himmel steigen der Geist frucht
golden droben.

Der Geist der dankt den Geist, und die die dank
leben frucht. Wenn man die richtig unter frucht, so frucht man
Wohl und Trauer blüht, im Leben nicht, die Worte lauten
wissen gut, man singt mit vollem Munde und ist daß
ist aus dem Grund meines Feindes mög gegeben.

Das sie was der tolle sauste und vergallt das ist. Liffert
glut und zündet sich zur Kunde so nur ein Wort den Herr sein
nicht das Trauer sie zu Gott. Herzlich mir auch zu dieser
Kund, das mir ein neues Leben die tolle toll was von der
Gott die frucht gegeben, da die dem nicht nicht vergibt

Ich klinge zwar schon, in christen glauben soch ich mein du
 mollist du mir geben, die zu loben mich nützen
 mich zu seyn, dein wort zu halten oben
 mich
 wie mag in dir der glaube seyn, da du die welt d. schiffst
 lichte liebtest dich betäubest, von großen gott, mit
 deinem falschen dusem, von deinem seim und seusel
 Eristen seim Man rüfnt das Evangelium und
 will doch niemand merken seim für was man soll dem
 lieben gott noch sterben sie es hat dem wolt das
 ist ein zeichen vor jüngsten tag
 Allein wie frolich mich die seinsten fallen, wenn
 ein den loch dich dounen wort mich, fallen
 Maist wiust wiust wiust von mir ich übelthäter wiust wiust von

Violine 1. Teil 4. 5 12
Suzuki



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and staining. The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a repeat sign and a key signature change to one sharp. The fourth staff has a 3/4 time signature and the instruction *Man singt*. The fifth staff continues the melody. The sixth staff has a repeat sign and a key signature change to one sharp. The seventh staff has a 3/4 time signature and the instruction *Wahl*. The eighth staff continues the melody. The ninth staff has a repeat sign and a key signature change to one sharp. The tenth staff continues the melody. The bottom of the page shows several empty staves.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and bar lines. The second and third staves continue the musical piece with similar notation, including some beamed sixteenth notes. The paper shows signs of age and wear.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty of any musical notation.