

A Hero's Life

I - Dance of the Orfs

II - March of the Krolls

III - Cry of the Innocents

IV - The Hero's Call

V - The Arcadian Threshold

VI - The Innocents Rejoice

VII - The Hero's Homecoming

VIII - The Hero's Theme

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*Pacific Palisades, California
United States of America
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A Hero's Life

I - Dance of the Orfs "The Innocents make merry"

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Sunset Boulevard
Pacific Palisades, California

Delicato ♩=116

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Delicato' and a metronome setting of 116. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Flutes, Oboes, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Horn in F I-III, Horn in F II-IV, Trumpet in Bb, Trombone 1,2, Bass Trombone, Tuba, Cymbals, Gong, Timpani, Glockenspiel, Vibraphone, Harp, Celesta, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Celesta part is the only one with musical notation, starting with a mezzo-piano (mp) dynamic. The Cymbals and Gong parts have a 'pp' (pianissimo) dynamic marking at the end of the score. The rest of the score is currently blank.

rit.

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

cresc.

mf

mf

mf

mf

mf

8^{va}

DCB | E F# G# A

F-F#

A-Ab C-Cb, F#4Fb, B-Bbb

A

16 a tempo

Fl. a tempo

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

D C^b B^b | E F^b G[#] A^b

Musical score for 'Dance of the Orfs' by Simpson 031113, page 5. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Cymbals, Gong, Timpani, Glockenspiel, Vibraphone, Harp, Celesta, Synthesizer, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/4 time and starts at measure 18. Dynamics include *dim.*, *mp*, and *mf*. Performance instructions include 'tap cym.' and 'pizz.'

23

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

28 **B**

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *D C B | E F# G# A* 6 6 6 *G#-G#*

Cel.

Synth. *mf*

Vln. 1 *f*

Vln. 2 *f pizz.*

Vla. *mf*

Vc. *f pizz.*

Db. *mf*

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

C#-C₂, F#-F₂

35

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

36 C

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I, III *mp*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mp*

Vib.

Hp. *G-G#*

Cel.

Synth. *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

38

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

mp

pizz.

mp

D# C B | E F# G A

arco

arco

arco

arco

43

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(arco)
mp
(arco)
mp
(arco)
mf

45 rit. a tempo

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *pp* *mp*

Gong

Timp. *pp* *mp*

Glock.

Vib.

Hp.

Cel. *f* 6

Synth. *mp*

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

47

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mp
mp
mp
mf
mp
mp
mp
mp
mp
pizz.

51

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mp arco
mp arco
mp pizz.
mp

56 *rit.* *a tempo*

Fl. *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

3 Tpt. *f natural*

2 Tbn. *natural* *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *f*

Gong *f*

Timp. *mp* *f*

Glock.

Vib. *f*

Hp.

Cel.

Synth.

Vln. 1 *Violin 1 Sus_Short ag*

Vln. 2 *Violin 2 Sus_Short ag* *f*

Vla. *Violas sus_Short ag*

Vc. *Cellos Sus_Short ag*

Db. *arco* *mf* *f*

61

Fl. *dim.* *mp* *mf* **F**

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mf*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* *mp* tap cym.

Gong *dim.*

Timp. *dim.* *mf* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth. *mf*

Vln. 1 *dim.* *mp* *mf*

Vln. 2 *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *dim.* *mp* *mf*

Db. *dim.* *mp*

66

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

70 G

Fl. *f* 5

Ob. *f* 5

Cl. *f* 5

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. 6 6 6 *G-G#*

Cel.

Synth.

Vln. 1 *f*

Vln. 2 *mf* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db.

72

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

75

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

77

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 through 80. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I, III (Hn. I, III), Horns II, IV (Hn. II, IV), three Trumpets (3 Tpt.), two Trombones (2 Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Cymbal (Cym.), Gong, and Timpani (Timp.). Other instruments include Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Celeste (Cel.), Synthesizer (Synth.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 77, the woodwinds play a rhythmic pattern of eighth notes with slurs. The bassoon and tuba play a melodic line. The brass section provides harmonic support with sustained notes. The harp plays a descending scale. The string section has sustained notes.

78

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

D C B | E F G# A

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p*

F-F#

90

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

mf

cresc. arco

mf

cresc.

mf

arco

mf

pp

94

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

mp

mp

mp

mp

mp

95

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.