

HAVE MERCY UPON ME,

Full Anthem for Four Voices,

COMPOSED BY

Joseph Barnby.

955337

*Psalm 51,
Verse 1.*

*Reduced Price 6^d
Separate Vocal Parts 6^d*

*London Sacred Music Warehouse, J. ALFRED NOVELLO, 69, Dean Str.^t Soho, & 35, Poultry,
also in New York, at 1, Clinton Hall, Astor Place.*

TREBLE.

ALTO.

TENOR.

BASS.

ACCOMP.

Have mer...cy up...on me, O God, have mer....

Have mer...cy up...on me, O God,

Have mer...cy up...on me, O

Have

cy up...on me....., O..... God,

Have mer...cy up...on me, O..... God,

God, Have mer...cy up...on..... me, O..... God,

mer...cy up...on me, O God, Have mer...cy up...on me, O..... God,

af...ter thy great good...ness: Have mer...
 af...ter thy great good...ness: Have mer...
 af...ter thy great good...ness: Have mer...cy up...on me, O
 af...ter thy great good...ness: Have

p sw. Org. Full Org.

...cy, Have mer...cy up...on me,
 ...cy, Have mer...cy up...on me, O God, Have mer...
 God, Have mer...cy... up...on me..., O... God,
 mer...cy up...on me, O God, Have mer...cy O God,

dim.
 O God, Have mer...cy, O... God,
 ...cy up...on... me, O... God,
 Have mer...cy up...on me, O God, ac...cord...ing...
 Have mer...cy, O God, ac...cord...ing... to the

dim. *p* *f*

f ac... cord... ing..... to the greatness of thy mer...
 ac... cord... ing..... to the greatness of..... thy mer...
 to the greatness of..... thy mer... cies, thy mer...
 greatness of thy mer... cies, the great... ness of thy mer....

cres.

... cies, ac... cord... ing to the great... ness of thy mer... cies do a...
 ... cies, ac... cord... ing to the greatness of thy mer... cies do a...
 ... cies, ac... cord... ing to thy mer... cies
 ... cies, thy mer... cies

p

Sw. Org.

... way..... mine of... fen... ces, do a... way..... mine...
 ... way..... mine of... fen... ces, do a... way mine...
 do a... way mine of... fen... ces, do a... way mine...
 mine of... fen... ces, do a... way mine of... fen...

dim.

..... of fen ces. Have mer cy up on me, O God, Have
..... of fen ces. Have mer cy up on me, O
..... of fen ces. Have mer cy up on me,

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The lyrics are: "..... of fen ces. Have mer cy up on me, O God, Have" on the first staff; "..... of fen ces. Have mer cy up on me, O" on the second; "..... of fen ces. Have mer cy up on me," on the third; and "ces." on the fourth. The piano accompaniment features a melodic line with a forte (*f*) dynamic and a bass line.

*f*Org.
*f*Org.
*f*Org.

Detailed description: This system contains two staves of piano accompaniment. It features a melodic line with a forte (*f*) dynamic and a bass line. The word "Org." is written above the staff.

mer cy up on me, O
God, Have mer cy up on me, O
O God, Have mer cy up on me, O
Have mer cy up on me, O God, Have mer cy up on me, O

Detailed description: This system contains the next four staves of music. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The lyrics are: "mer cy up on me, O" on the first staff; "God, Have mer cy up on me, O" on the second; "O God, Have mer cy up on me, O" on the third; and "Have mer cy up on me, O God, Have mer cy up on me, O" on the fourth. The piano accompaniment features a melodic line with a forte (*f*) dynamic and a bass line.

Slower.
God, af ter thy great good ness. A men.
Slower.
God, af ter thy great good ness. A men.
Slower.
God, af ter thy great good ness. A men.
Slower.
God, af ter thy great good ness. A men.

Detailed description: This system contains the final four staves of music. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The tempo is marked "Slower." The lyrics are: "God, af ter thy great good ness. A men." on the first staff; "God, af ter thy great good ness. A men." on the second; "God, af ter thy great good ness. A men." on the third; and "God, af ter thy great good ness. A men." on the fourth. The piano accompaniment features a melodic line with a forte (*f*) dynamic and a bass line.