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To Roger Ascham Esq.

Prepare.

Ch. Dul. 8 ft. and Flute 8 ft.

Gt. 8 and 4 ft. *f*

Sw. to 8 ft. reeds.

Ped. open Diap. 16 and 8 ft. with Gt. coup^d

Minuet and Trio.

W. Wolstenholme.

Maestoso. M. M. ♩ = 126.

Manual.

Great.

Pedal.

The first system of musical notation consists of three staves. The top staff is labeled 'Manual' and contains two staves of music in G major, 3/4 time, with a 'Great' registration mark. The bottom staff is labeled 'Pedal' and contains a single staff of music. The music begins with a repeat sign and a first ending bracket.

The second system of musical notation continues the piece with three staves. It features a complex texture with multiple voices in both the manual and pedal parts, including various chordal and melodic lines.

The third system of musical notation concludes the piece with three staves. It includes a 'Sw.' registration mark and a dynamic marking of *f* (forte). The music ends with a repeat sign and a final cadence.

105017

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various intervals and accidentals, including sharps and naturals. The middle staff is in bass clef and contains a series of chords, some with accidentals. The bottom staff is in bass clef and contains a simple bass line with quarter notes. The dynamic marking *ff* is present in the first measure of the top staff.

Second system of musical notation, continuing from the first system. It features three staves. The top staff has a more complex melodic line with many beamed notes and slurs. The middle staff contains dense chordal textures with many notes. The bottom staff continues the bass line with quarter and eighth notes.

Third system of musical notation, the final system on the page. It consists of three staves. The top staff shows a melodic line with some trills and slurs. The middle staff has complex chordal patterns. The bottom staff concludes the bass line with quarter notes and rests.

allargando

Ch. *tempo*
Sw. Rohr Flute Gamba & Celeste.
mf
Soft 16 & 8 ft.

1. *mf*
2. *f*

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and slurs, particularly in the middle and bottom staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with intricate melodic lines and harmonic support.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). The music shows a variety of rhythmic patterns and articulation.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. This system includes first and second endings, marked with '1.' and '2.'. Dynamic markings include *mf* and *f* (forte). The second ending is marked *rall.* (rallentando). The system concludes with a double bar line and repeat signs.

BOOK I

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