

Parts

# Heinrich Biber

## Requiem ex F con terza minore C 8

for SSATB soli & chorus, strings, trombones, and organ

Edited by Philip Legge

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[*Nota Bene*: some pages between parts are intentionally blank]

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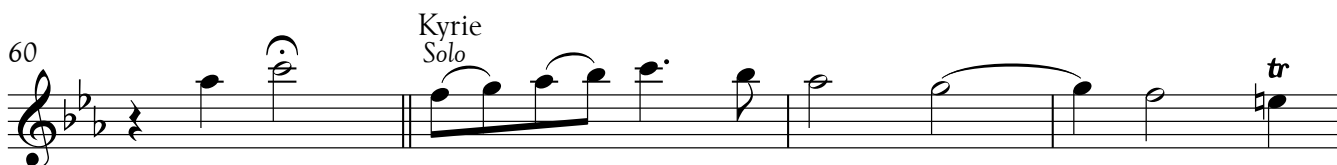
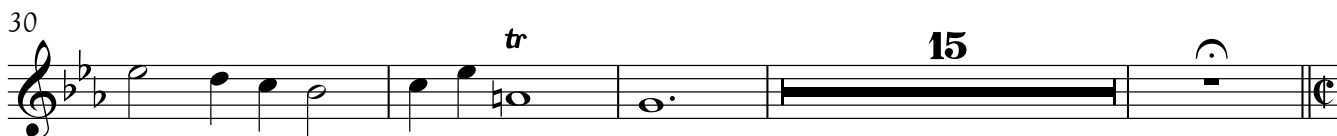
Violin 1

# Requiem ex F con terza minore

Heinrich Biber

## [1] Introitus - Kyrie

Adagio  
*Ripieno*



76 **2** *Tutti*

83 **2**

91

95

[2] Dies iræ

*Ripieno*

6

11

17

22 *Solo*

27 *tr* **2**

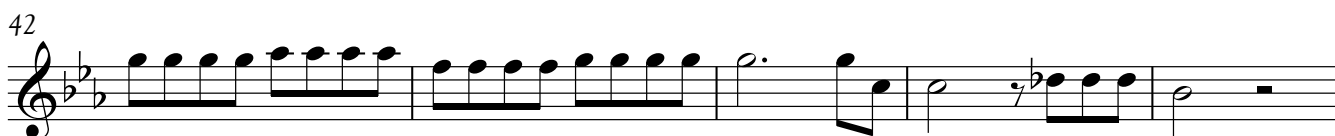
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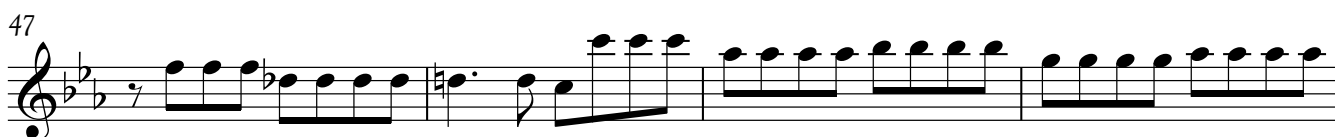
38



42



47




51



59



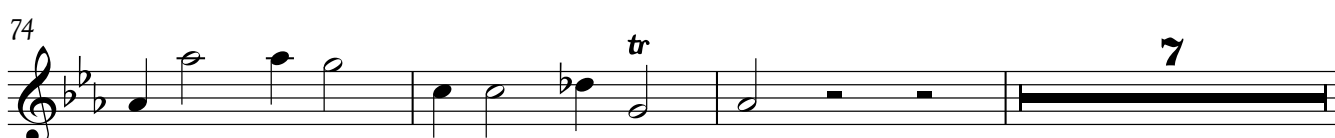
65



70



74



84 *Rip.*

89

93 *Solo*

99 *tr*

106 *Rip.* **6** *Solo*

116 *Rip.*

120 *Solo* **5**

129 *tr* **4** *Rip.*

138 *tr* **5**

147

154

161

170

[3] Offertorium

(Solo)

6

10

17

42

46

50

Quam olim Abrahæ

59

64

71

77

Hostias

88

93

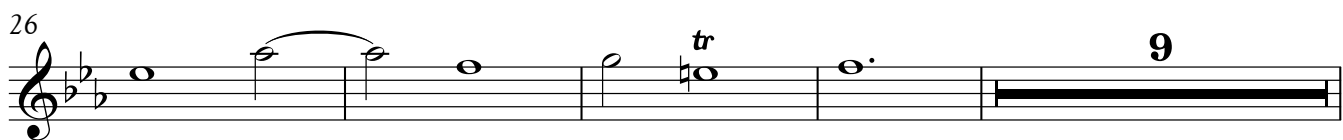
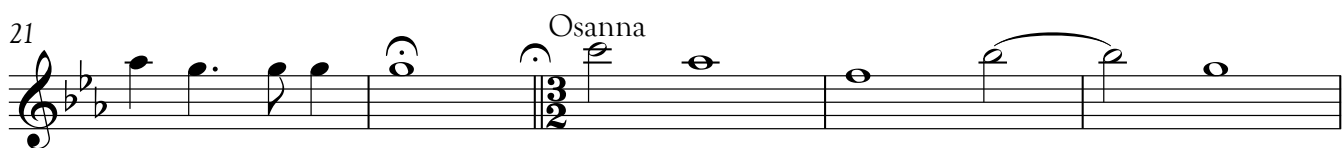
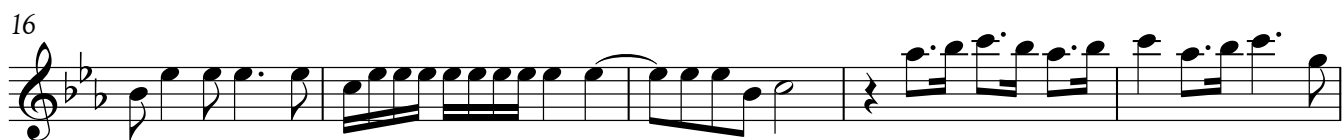
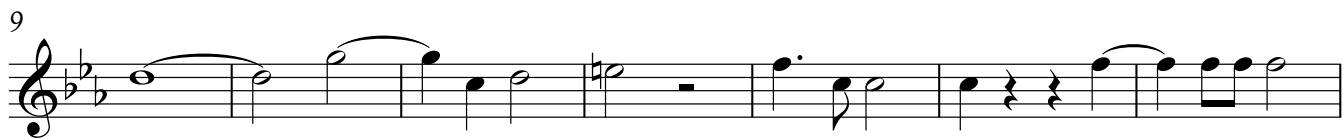
101

107

112



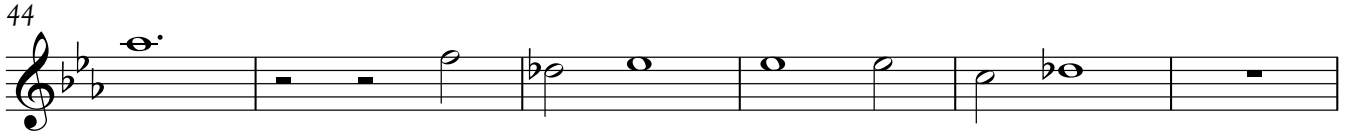
Violin 1  
[4] Sanctus



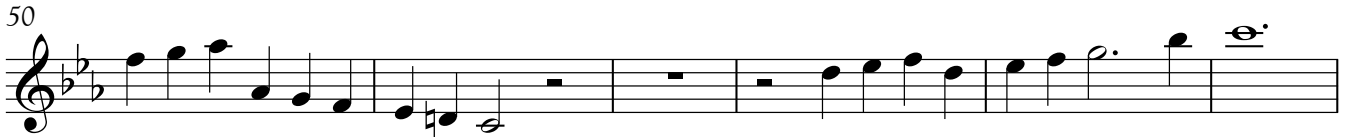
39 *tr*



44



50



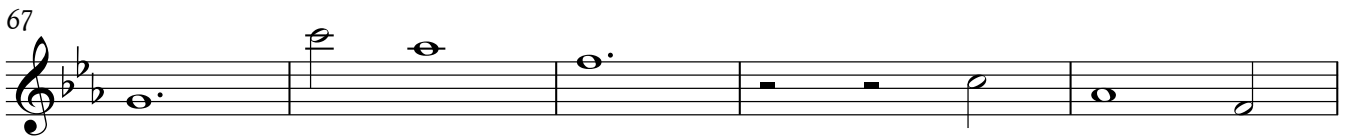
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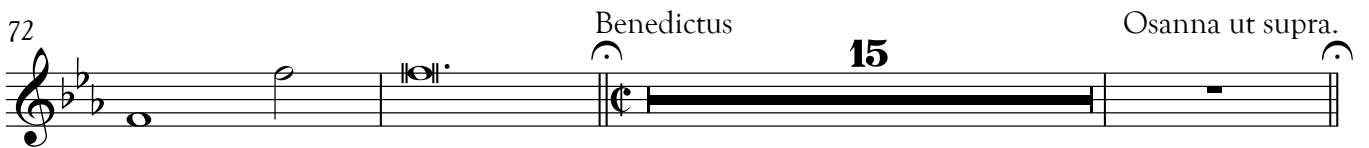
61



67



72 *Benedictus* **15** *Osanna ut supra.*

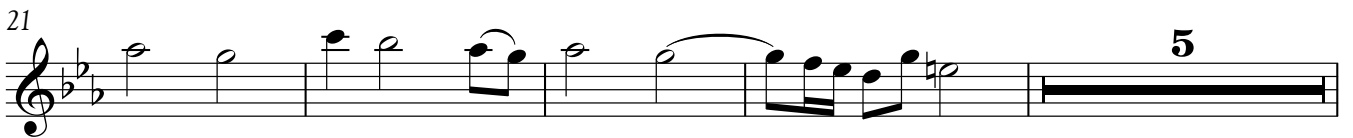


[5] *Agnus Dei - Communio*

*Solo.* *tr* **16**



21 **5**



30



36

2

43

3

51

3

56

3

61

Communio

Solo

3

66

Solo

5

75

Rip.

5

80

Solo

7

5

95

Rip.

5

99

5



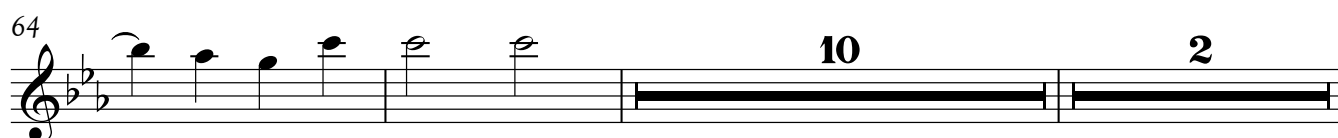
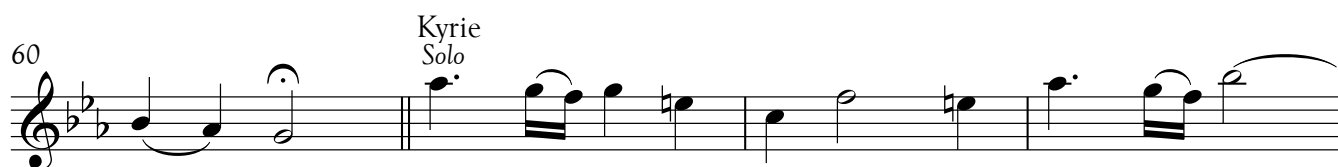
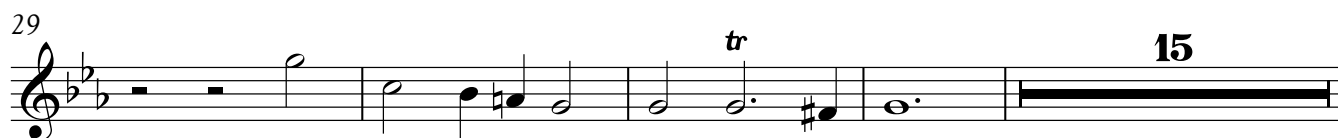
Violin 2

# Requiem ex F con terza minore

Heinrich Biber

## [1] Introitus - Kyrie

Adagio  
Ripieno



78 *Rip.*

Musical staff 78-83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 78 starts with a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5), a half note (B4), and a quarter rest. Measure 79 has a half note (A4) and a half rest. Measure 80 has a half note (G4) and a half rest. Measure 81 has a quarter rest and a quarter note (F4). Measure 82 has a quarter note (E4) and a quarter note (D4). Measure 83 has a quarter note (C4) and a quarter note (B3).

84 *tr*

Musical staff 84-89: Treble clef, key signature of three flats. Measure 84 has a half note (A4) and a half rest. Measure 85 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 86 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 87 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 88 has a quarter rest and a quarter note (E3). Measure 89 has a quarter note (D3) and a quarter note (C3).

90 **2**

Musical staff 90-95: Treble clef, key signature of three flats. Measure 90 has a half note (A4) and a half rest. Measure 91 has a half note (G4) and a half rest. Measure 92 has a quarter rest and a quarter note (F4). Measure 93 has a quarter note (E4) and a quarter note (D4). Measure 94 has a quarter note (C4) and a quarter note (B3). Measure 95 has a quarter note (A3) and a quarter note (G3).

96 *tr*

Musical staff 96-101: Treble clef, key signature of three flats. Measure 96 has a half note (A4) and a half rest. Measure 97 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 98 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 99 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 100 has a quarter note (E3) and a quarter note (D3). Measure 101 has a quarter note (C3) and a quarter note (B2).

[2] Dies iræ

*Ripieno*

Musical staff 102-107: Treble clef, key signature of three flats, 3/2 time signature. Measure 102 has a half rest and a half note (A4). Measure 103 has a half rest and a half note (G4). Measure 104 has a half rest and a half note (F4). Measure 105 has a half rest and a half note (E4). Measure 106 has a half rest and a half note (D4). Measure 107 has a half rest and a half note (C4).

6

Musical staff 108-113: Treble clef, key signature of three flats. Measure 108 has a half note (A4) and a half rest. Measure 109 has a half note (G4) and a half rest. Measure 110 has a half note (F4) and a half rest. Measure 111 has a half note (E4) and a half rest. Measure 112 has a half note (D4) and a half rest. Measure 113 has a half note (C4) and a half rest.

12 *tr*

Musical staff 114-119: Treble clef, key signature of three flats. Measure 114 has a half note (A4) and a half rest. Measure 115 has a half note (G4) and a half rest. Measure 116 has a half note (F4) and a half rest. Measure 117 has a half note (E4) and a half rest. Measure 118 has a half note (D4) and a half rest. Measure 119 has a half note (C4) and a half rest.

18 *tr*

Musical staff 120-125: Treble clef, key signature of three flats. Measure 120 has a half note (A4) and a half rest. Measure 121 has a half note (G4) and a half rest. Measure 122 has a half note (F4) and a half rest. Measure 123 has a half note (E4) and a half rest. Measure 124 has a half note (D4) and a half rest. Measure 125 has a half note (C4) and a half rest.

25 *Solo* *tr*

Musical staff 126-129: Treble clef, key signature of three flats. Measure 126 has a quarter rest and a quarter note (A4). Measure 127 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 128 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 129 has a quarter note (A3), a quarter note (G3), and a quarter note (F3).

30 **6**

Musical staff 130-133: Treble clef, key signature of three flats. Measure 130 has a half rest and a half note (A4). Measure 131 has a half rest and a half note (G4). Measure 132 has a half rest and a half note (F4). Measure 133 has a half rest and a half note (E4).

39



44



48



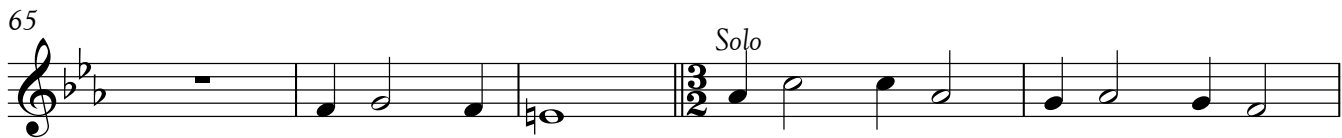
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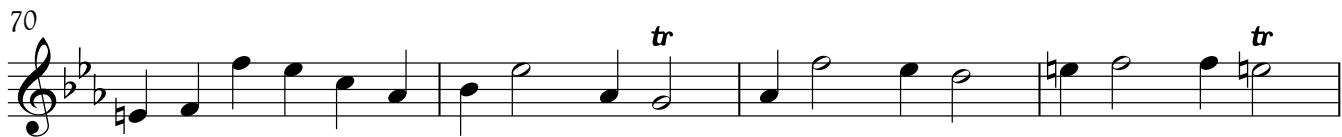
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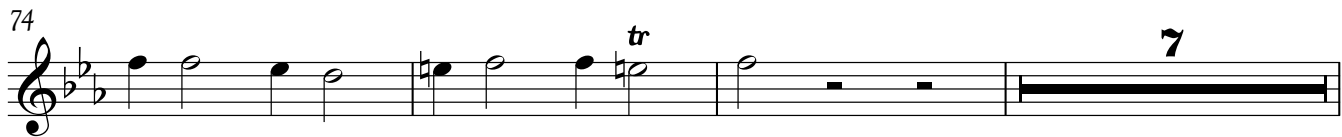
65



70



74



84 *Rip.* *tr*

89 *tr* *tr* *tr*

93 *Solo* *tr*

99

104 *tr*

109 *Rip.* **7** *Rip.*

119 *tr* *tr* **5** *Solo*

128 **4**

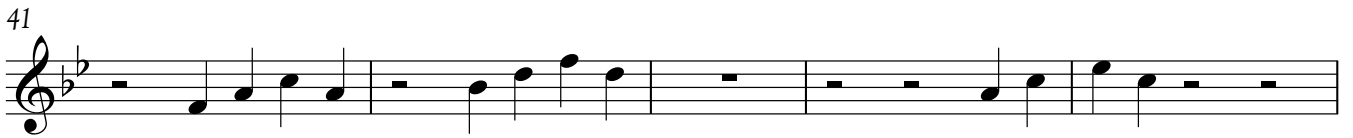
136 *Rip.*

142





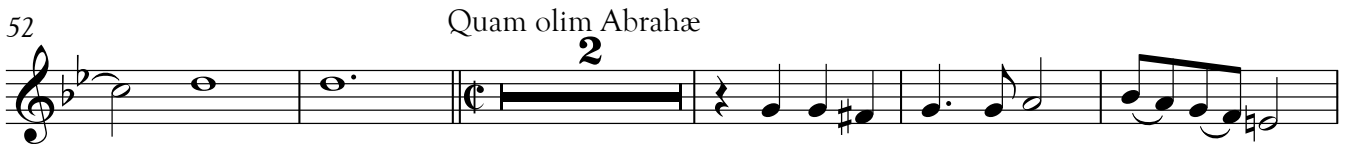
41



46



52 *Quam olim Abrahæ*



59



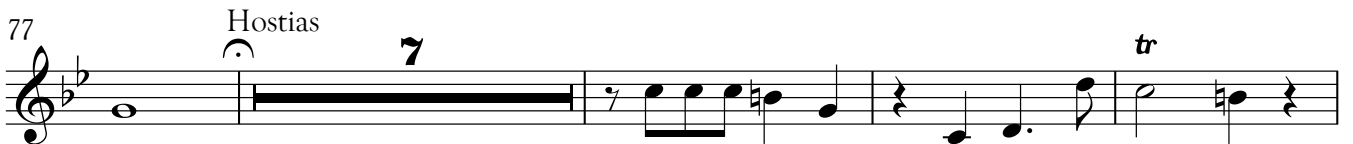
64



71



77 *Hostias*



88



93



99



104

*tr* **2**

110

*tr*

[4] Sanctus

*tr* **2**

9

*tr*

16

*tr*

21

Osanna

*tr*

27

*tr*

32

**3**

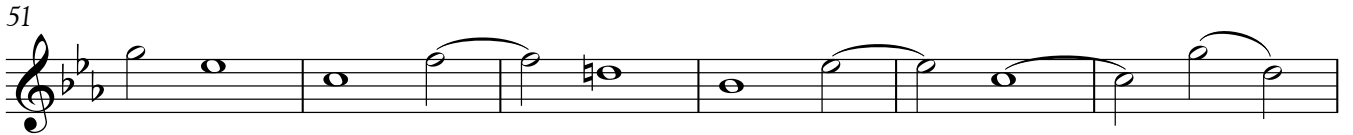
39 *tr*



45



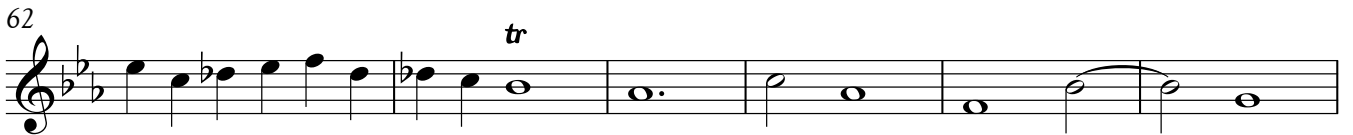
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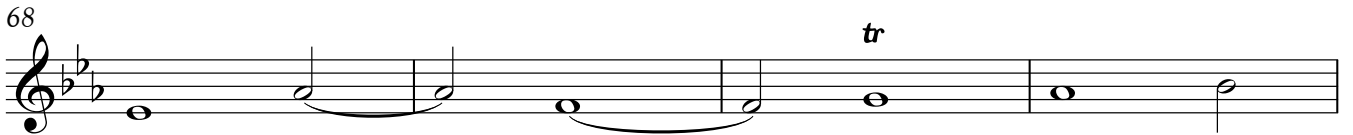
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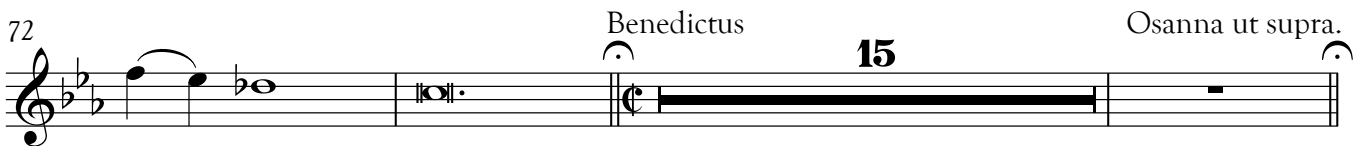
62 *tr*



68 *tr*

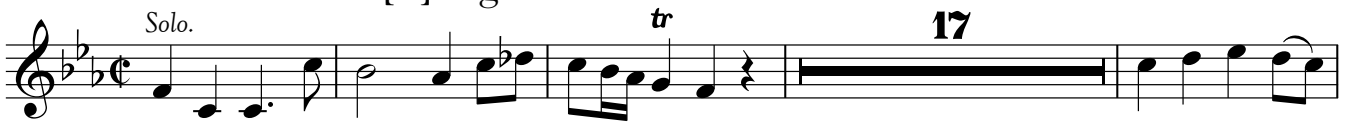


72 *Benedictus* **15** *Osanna ut supra.*



[5] Agnus Dei - Communio

*Solo.* *tr* **17**



*tr* **4**



31



37



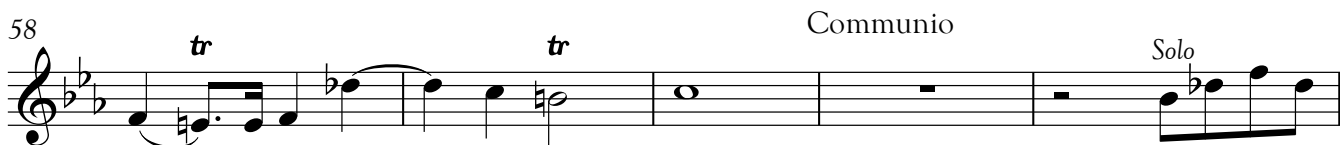
43



49



58

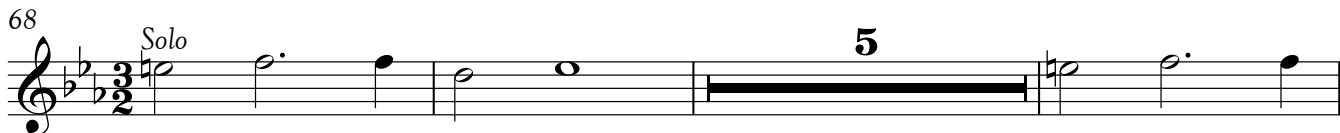


Communio

63



68



76



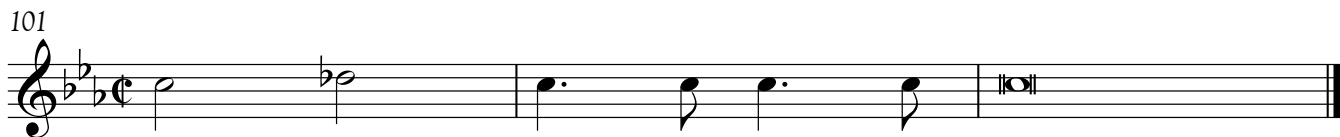
81



96



101





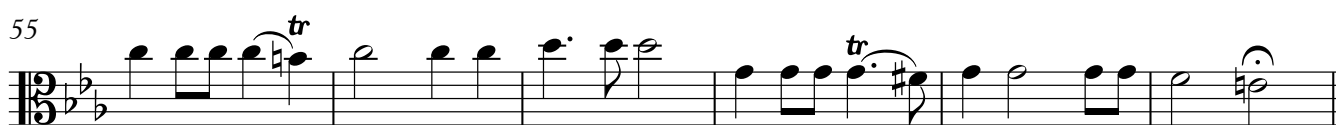
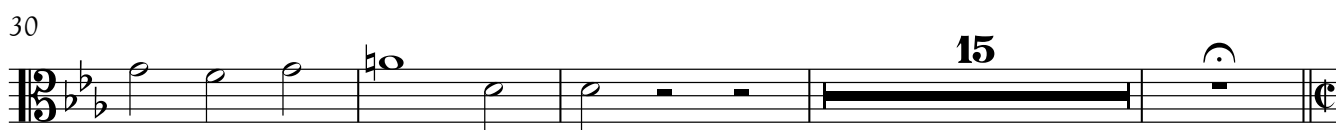
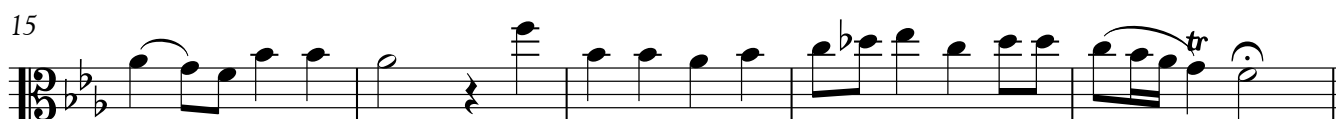
Viola 1

# Requiem ex F con terza minore

Heinrich Biber

Adagio  
*Ripieno*

## [1] Introitus - Kyrie



90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 90 starts with a whole rest. The melody consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 95 contains a whole rest with a '2' above it, indicating a second ending.

96

Musical staff for measures 96-101. The staff is in bass clef with a key signature of two flats. Measure 96 starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 97 has a quarter note G3, a quarter note F3, and a quarter note E-flat3. Measure 98 has a quarter note D3, a quarter note C3, and a quarter note B-flat2. Measure 99 has a quarter note A2, a quarter note G2, and a quarter note F3. Measure 100 has a quarter note E-flat3, a quarter note D3, and a quarter note C3. Measure 101 has a quarter note B-flat2, a quarter note A2, and a quarter note G2. A trill (tr) is marked above the G2 in measure 98.

[2] Dies iræ

*Ripieno*

Musical staff for measures 102-107. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. Measure 102 starts with a whole rest. The melody consists of half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 103 has a half note G3, a half note F3, and a half note E-flat3. Measure 104 has a half note D3, a half note C3, and a half note B-flat2. Measure 105 has a half note A2, a half note G2, and a half note F3. Measure 106 has a half note E-flat3, a half note D3, and a half note C3. Measure 107 has a half note B-flat2, a half note A2, and a half note G2.

6

Musical staff for measures 108-113. The staff is in bass clef with a key signature of two flats. Measure 108 starts with a half note G2, followed by half notes A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 109 has a half note G3, a half note F3, and a half note E-flat3. Measure 110 has a half note D3, a half note C3, and a half note B-flat2. Measure 111 has a half note A2, a half note G2, and a half note F3. Measure 112 has a half note E-flat3, a half note D3, and a half note C3. Measure 113 has a half note B-flat2, a half note A2, and a half note G2.

12

Musical staff for measures 114-119. The staff is in bass clef with a key signature of two flats. Measure 114 starts with a half note G2, followed by half notes A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 115 has a half note G3, a half note F3, and a half note E-flat3. Measure 116 has a half note D3, a half note C3, and a half note B-flat2. Measure 117 has a half note A2, a half note G2, and a half note F3. Measure 118 has a half note E-flat3, a half note D3, and a half note C3. Measure 119 has a half note B-flat2, a half note A2, and a half note G2. A trill (tr) is marked above the G2 in measure 117.

18

Musical staff for measures 120-125. The staff is in bass clef with a key signature of two flats. Measure 120 starts with a half note G2, followed by half notes A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 121 has a half note G3, a half note F3, and a half note E-flat3. Measure 122 has a half note D3, a half note C3, and a half note B-flat2. Measure 123 has a half note A2, a half note G2, and a half note F3. Measure 124 has a half note E-flat3, a half note D3, and a half note C3. Measure 125 has a half note B-flat2, a half note A2, and a half note G2. The staff ends with a double bar line and a common time signature (C).

25

*Solo*

Musical staff for measures 126-131. The staff is in bass clef with a key signature of two flats and a common time signature (C). Measure 126 starts with a whole rest, followed by a double bar line and a '2' above it. Measure 127 has a quarter rest, followed by eighth notes G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 128 has a quarter note G3, a quarter note F3, and a quarter note E-flat3. Measure 129 has a quarter note D3, a quarter note C3, and a quarter note B-flat2. Measure 130 has a quarter note A2, a quarter note G2, and a quarter note F3. Measure 131 has a quarter note E-flat3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line and a '12' above it, indicating a 12-measure rest.

42

Musical staff for measures 132-137. The staff is in bass clef with a key signature of two flats. Measure 132 starts with a quarter rest, followed by eighth notes G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 133 has a quarter note G3, a quarter note F3, and a quarter note E-flat3. Measure 134 has a quarter note D3, a quarter note C3, and a quarter note B-flat2. Measure 135 has a quarter note A2, a quarter note G2, and a quarter note F3. Measure 136 has a quarter note E-flat3, a quarter note D3, and a quarter note C3. Measure 137 has a quarter note B-flat2, a quarter note A2, and a quarter note G2.

47

Musical staff for measures 138-143. The staff is in bass clef with a key signature of two flats. Measure 138 starts with eighth notes G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 139 has a quarter note G3, a quarter note F3, and a quarter note E-flat3. Measure 140 has a quarter note D3, a quarter note C3, and a quarter note B-flat2. Measure 141 has a quarter note A2, a quarter note G2, and a quarter note F3. Measure 142 has a quarter note E-flat3, a quarter note D3, and a quarter note C3. Measure 143 has a quarter note B-flat2, a quarter note A2, and a quarter note G2.

52

*Rip.*

Musical staff for measures 144-149. The staff is in bass clef with a key signature of two flats. Measure 144 starts with eighth notes G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 145 has a quarter note G3, a quarter note F3, and a quarter note E-flat3. Measure 146 has a quarter note D3, a quarter note C3, and a quarter note B-flat2. Measure 147 has a quarter note A2, a quarter note G2, and a quarter note F3. Measure 148 has a quarter note E-flat3, a quarter note D3, and a quarter note C3. Measure 149 has a quarter note B-flat2, a quarter note A2, and a quarter note G2. A trill (tr) is marked above the G2 in measure 149.



57

62

68

Solo **16** Rip. tr

87

91

tr tr

95

Solo

101

106

Rip. **7**

116

Rip.

119

tr tr **5**

127

*Solo*



132

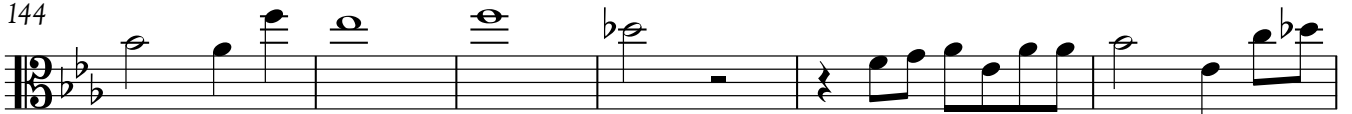
**4**

*Rip.*

**4**



144



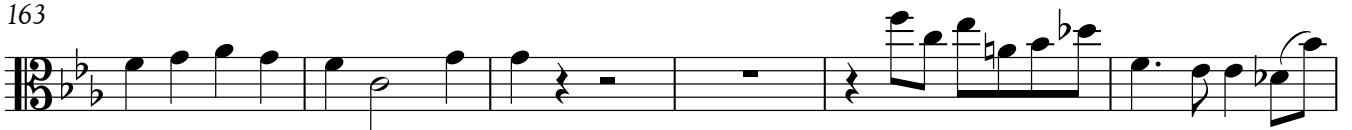
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157



163

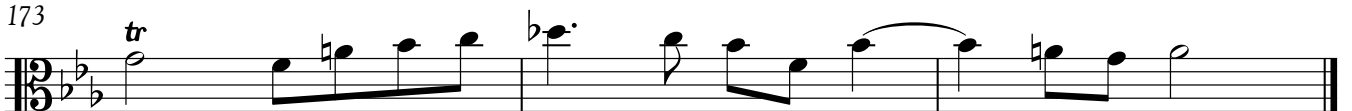


169



173

*tr*



[3] Offertorium

6

12

18 Solo 28

49

54 Quam olim Abrahæ 6

64

69

73

78 Hostias

83 7

93

6

Musical staff for measures 93-102. Measure 93 contains a whole rest. Measure 94 has a fermata. The staff continues with eighth-note patterns and trills.

102

Musical staff for measures 102-107. Features eighth-note patterns and trills.

107

Musical staff for measures 107-112. Features quarter notes and trills.

112

Musical staff for measures 112-117. Features quarter notes and a fermata at the end.

[4] Sanctus

Musical staff for measures 117-122. Features quarter notes and a fermata.

7

Musical staff for measures 122-131. Features quarter notes and trills.

14

Musical staff for measures 131-140. Features eighth-note patterns and trills.

20

Osanna

Musical staff for measures 140-149. Features quarter notes and a time signature change to 3/2.

26

Musical staff for measures 149-158. Features quarter notes and a fermata. The number 14 is written above the staff.

44

Musical staff for measures 158-167. Features quarter notes and trills.

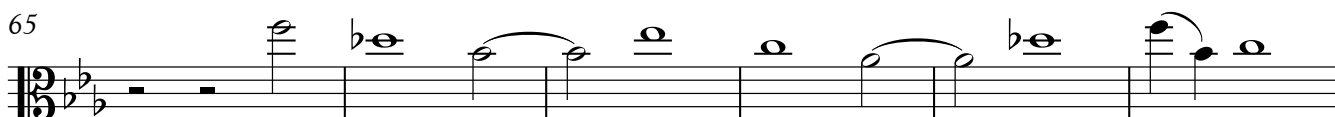
51 **6** *tr.*



60 *tr.*



65



71 **Benedictus** **15** **Osanna ut supra.**



[5] Agnus Dei - Communio

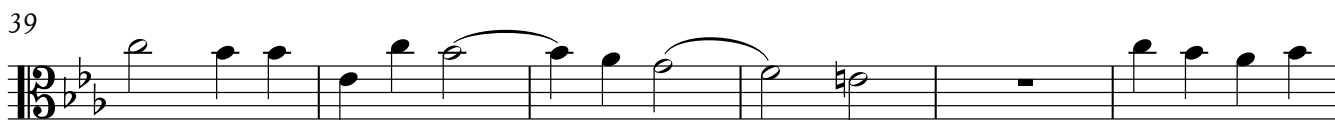
**27**



32 **2**



39



45 *tr.*



50

Musical staff 50: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations, including slurs and a trill (tr.) in the final measure.

55

Musical staff 55: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations, including slurs and a trill (tr.) in the final measure.

61

Communio

Solo

Musical staff 61: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes with various articulations, including slurs and a trill (tr.) in the final measure. The number 6 is written above the first measure, and the number 5 is written above the final measure.

75

Musical staff 75: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes with various articulations, including slurs and a trill (tr.) in the final measure. The staff ends with a double bar line and a common time signature (C).

81

Solo

Musical staff 81: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes with various articulations, including slurs and a trill (tr.) in the final measure. The number 7 is written above the first measure, and the number 5 is written above the final measure. The staff ends with a double bar line and a common time signature (C).

96

Musical staff 96: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes with various articulations, including slurs and a trill (tr.) in the final measure. The staff ends with a double bar line and a common time signature (C).

101

Musical staff 101: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes with various articulations, including slurs and a trill (tr.) in the final measure. The staff ends with a double bar line and a common time signature (C).

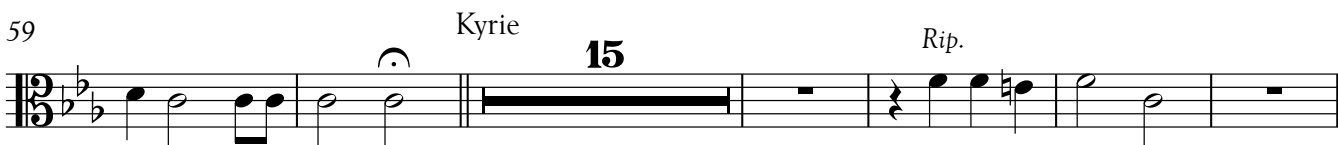
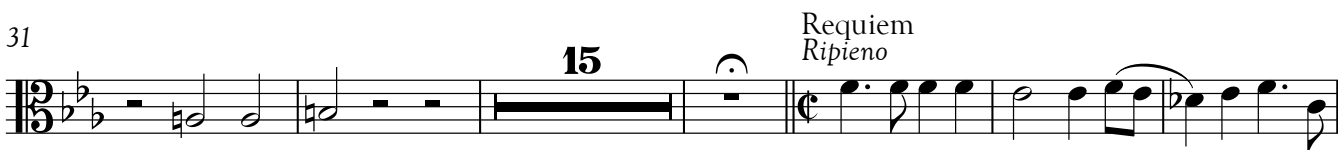
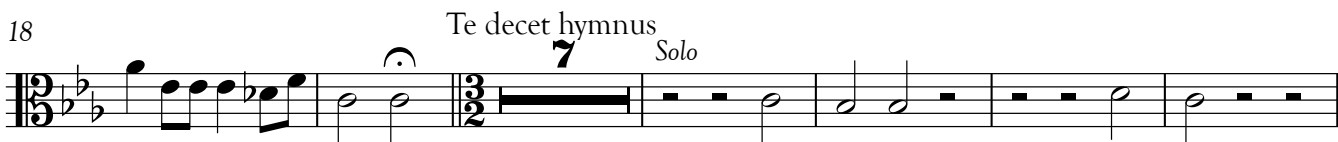
Viola 2

# Requiem ex F con terza minore

Heinrich Biber

Adagio  
Ripieno

## [1] Introitus - Kyrie



Viola 2  
[2] Dies iræ

*Ripieno*

7

13

20

25

*Solo*

**2**

32

**23**

58

*tr*

62

68

*Solo*

**16**

*Rip.*

88



93

*tr* *Solo*

99

104

109

*Rip.* **7** *Rip.*

119

**5** *Solo*

128

**4**

136

*Rip.*

143

148

**2**

153



159



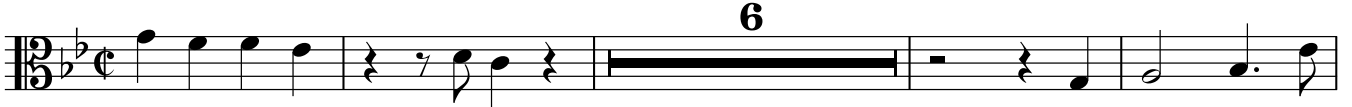
165



172



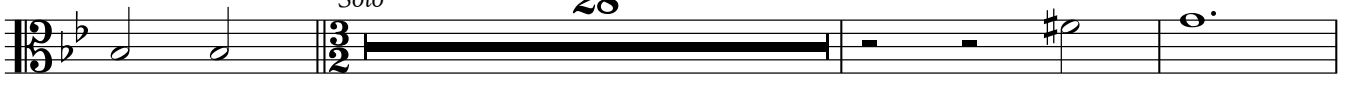
[3] Offertorium



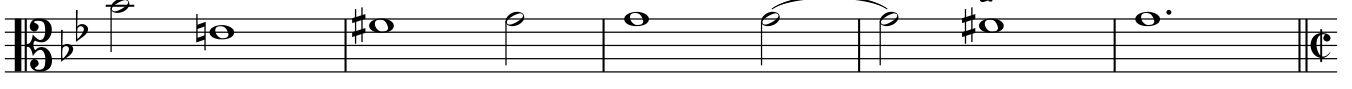
11



18



49



54 *Quam olim Abrahæ*



61



67



73



78 Hostias



83



93



99



105



111



Viola 2  
[4] Sanctus

3

9

16

21

Osanna

28

15

48

tr

54

tr

tr

60

65

tr

71

Benedictus

15

Osanna ut supra.

[5] Agnus Dei - Communio

28

Musical staff 1: Measures 28-33. Includes a fermata over measures 28-31 and a trill (tr) in measure 33.

34

Musical staff 2: Measures 34-39.

40

4

tr

Musical staff 3: Measures 40-48. Includes a fermata over measures 40-43 and a trill (tr) in measure 48.

49

2

Musical staff 4: Measures 49-54. Includes a fermata over measures 49-50.

55

Musical staff 5: Measures 55-60.

61 Communio

6

Solo

5

Musical staff 6: Measures 61-65. Includes a fermata over measure 61, a 'Solo' section starting at measure 62, and a fermata over measures 64-65.

75

Musical staff 7: Measures 75-79.

80

7

Solo

5

Musical staff 8: Measures 80-84. Includes a fermata over measure 80, a 'Solo' section starting at measure 81, and a fermata over measures 83-84.

95

Musical staff 9: Measures 95-98.

99

tr

Musical staff 10: Measures 99-103. Includes a trill (tr) in measure 102.



# Requiem ex F con terza minore

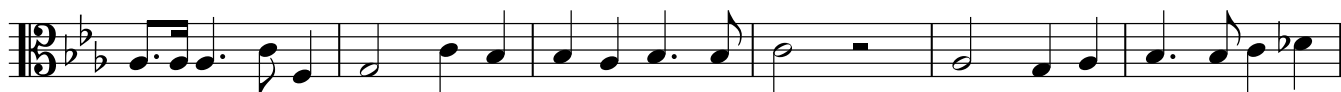
Heinrich Biber

Adagio  
*Ripieno*

## [1] Introitus - Kyrie



7



13



19

Te decet hymnus

**7**

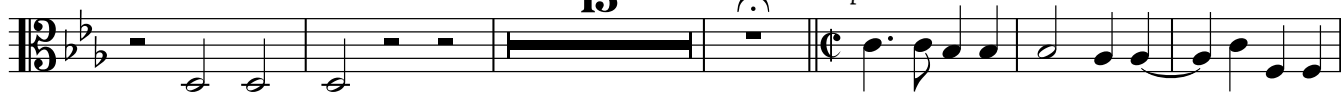
*Solo*



31

**15**

Requiem  
*Ripieno*



52



58

Kyrie

**15**

*Rip.*



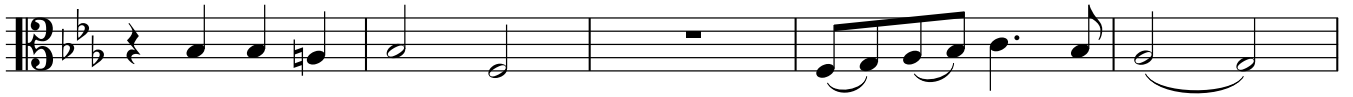
77



84



89

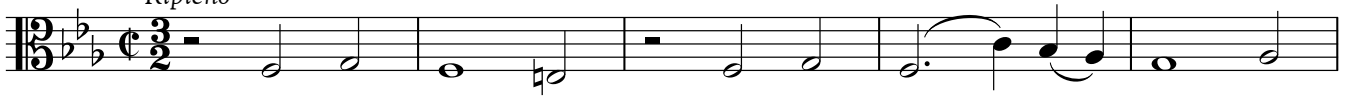


94



[2] Dies iræ

*Ripieno*



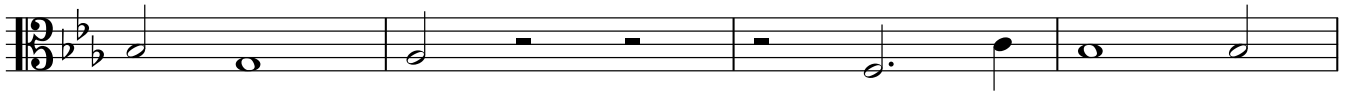
6



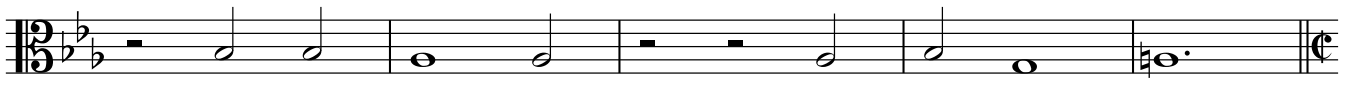
11



16



20



25

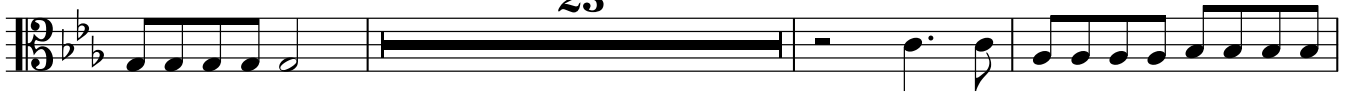
*Solo*

**3**



32

**23**



58





62



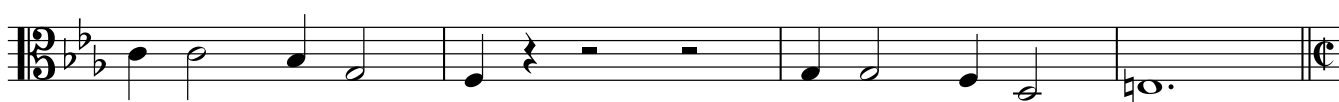
68



87



91



95



101



106



109



119



128





[3] Offertorium

6

11

18

Solo

28

49

tr

tr

54 Quam olim Abrahæ

3

61

4

69

73

78 Hostias

83

7

93

Musical staff for measures 93-103. Measure 93 features a triplet of eighth notes. Measure 103 features a group of four eighth notes.

104

Musical staff for measures 104-108.

109

Musical staff for measures 109-112.

113

Musical staff for measures 113-116.

[4] Sanctus

Musical staff for measures 117-120. Measure 119 features a triplet of eighth notes.

11

Musical staff for measures 121-127.

18

Musical staff for measures 128-134. Measure 134 features a trill.

23

Osanna

Musical staff for measures 135-148. Measure 148 features a group of 14 sixteenth notes.

44

Musical staff for measures 149-155. Measure 155 features a trill.

51

Musical staff for measures 156-162.

56 *tr*

63 **2**

70 *tr* Benedictus **15** Osanna ut supra.

[5] Agnus Dei - Communio

**26**

31

37

43

48

53

58 Communio **6**



Violone

# Requiem ex F con terza minore

## [1] Introitus - Kyrie

Heinrich Biber

*Adagio*  
*Ripieno*



72



78



84



90



94



[2] Dies iræ

*Ripieno*



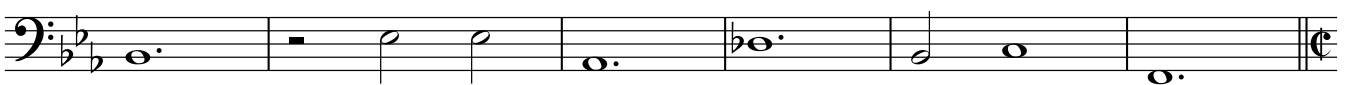
7



13



19



25

*Solo*





30



34



38



42



46



50



59



63



68

*Solo*



73



84 *Rip.*



89



95 *Solo*



103

*Rip.*



115 *Solo*

*Rip.*



120

**5**

*Solo*



130



135

*Rip.*

**2**



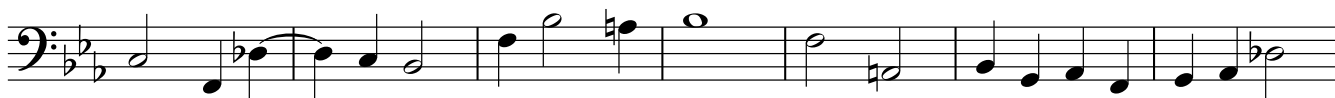
144



150



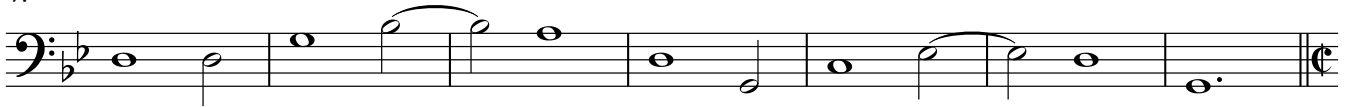
155



39



47



54 Quam olim Abrahæ



63



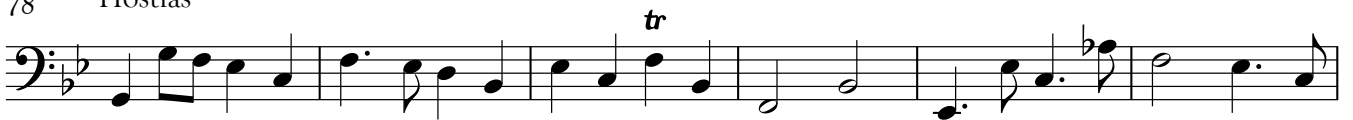
68



73



78 Hostias



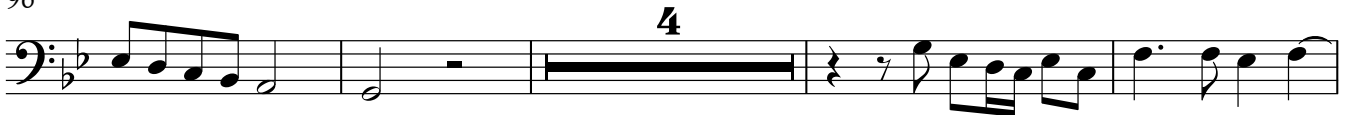
84



90



96



104



109



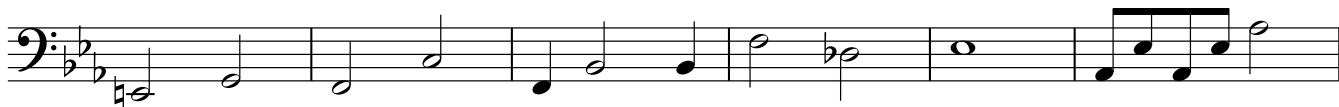
113



[4] Sanctus



12



18



23 Osanna



29



36



44



51



56



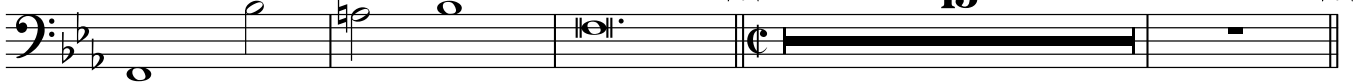
62



67



71



Benedictus

15

Osanna ut supra.

[5] Agnus Dei - Communio



7



14



20



9







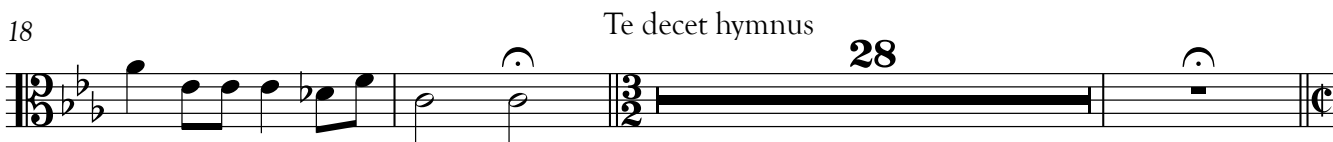
Alto Trombone

# Requiem ex F con terza minore

Heinrich Biber

## [1] Introitus - Kyrie

Adagio  
Ripieno



Alto Trombone  
[2] Dies iræ

*Ripieno*

Musical staff 1: Treble clef, 3/2 time signature, key signature of two flats. Measures 1-5.

6  
Musical staff 2: Treble clef, 3/2 time signature, key signature of two flats. Measures 6-10.

11  
Musical staff 3: Treble clef, 3/2 time signature, key signature of two flats. Measures 11-16.

17  
Musical staff 4: Treble clef, 3/2 time signature, key signature of two flats. Measures 17-21.

22  
Musical staff 5: Treble clef, 3/2 time signature, key signature of two flats. Measures 22-30. Measure 31 is a whole rest.

57  
Musical staff 6: Treble clef, 3/2 time signature, key signature of two flats. Measures 57-61. Measure 61 has a trill (*tr*) over a quarter note.

62  
Musical staff 7: Treble clef, 3/2 time signature, key signature of two flats. Measures 62-67.

68  
Musical staff 8: Treble clef, 3/2 time signature, key signature of two flats. Measures 68-77. Measure 68 is a whole rest. *Rip.* is written above the staff. Measure 78 is a whole rest.

87  
Musical staff 9: Treble clef, 3/2 time signature, key signature of two flats. Measures 87-90.

91  
Musical staff 10: Treble clef, 3/2 time signature, key signature of two flats. Measures 91-94. Measure 94 has a trill (*tr*) over a quarter note and ends with a double bar line.

95

*Rip.*

**14**



112

*Rip.*



117



122

*Rip.*

**14**



141



147



154



160

**2**

**5**



171



Alto Trombone  
[3] Offertorium

9

15

47

53

Quam olim Abrahæ

59

65

71

74

78 Hostias

15



97

tr



103



108



112



[4] Sanctus

3



9



16



19



23 Osanna

22

49

55

61

66

71

Benedictus 15 Osanna ut supra.

[5] Agnus Dei - Communio

31

36

42

4 2

51

Alto Trombone

56

Communio  
**6**



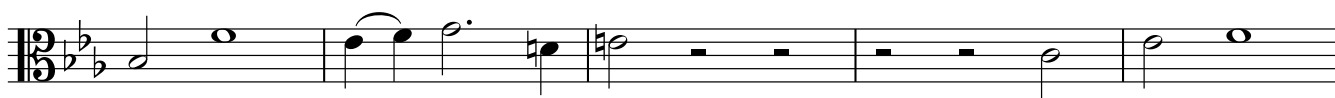
67

Solo

**2**



73



78



84

*tr*

Solo

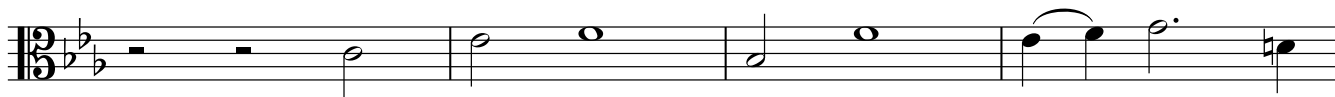
**2**



91



96



100

*tr*







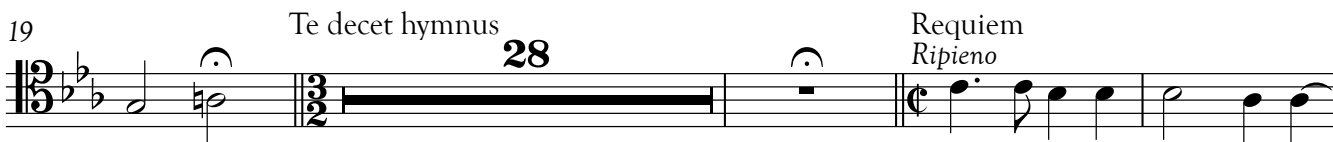
Tenor Trombone

# Requiem ex F con terza minore

Heinrich Biber

## [1] Introitus - Kyrie

Adagio  
*Ripieno*



Tenor Trombone  
[2] Dies iræ

*Ripieno*

1  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

6  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

11  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

16  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

21  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4. A double bar line is followed by the word *Solo* and a thick black bar with the number **31** above it, indicating a 31-measure solo.

56  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

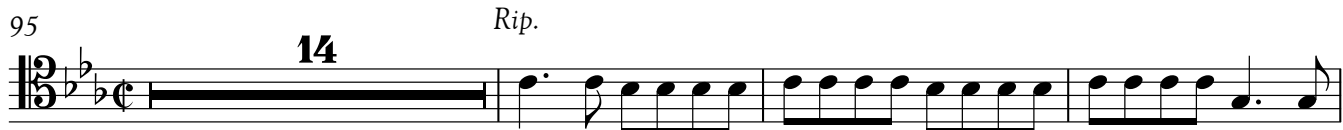
61  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

67  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4. A double bar line is followed by the word *Solo* and a thick black bar with the number **16** above it, indicating a 16-measure solo. This is followed by the word *Rip.* and a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

87  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4.

91  
Musical staff with treble clef, key signature of two flats, and 3/2 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4. The staff ends with a double bar line and a common time signature (C).

95 **14** *Rip.*



112 *Rip.*



117



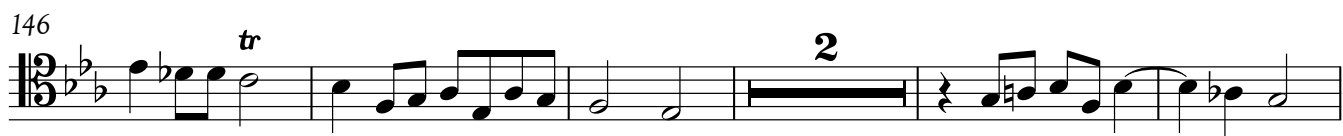
122 **13** *Rip.*



140



146 *tr* **2**



153



159 **3** *tr*



167



171 **2**



Tenor Trombone  
[3] Offertorium

9

15 Solo 28

47 tr tr

53 Quam olim Abrahæ 3

61 4

69

73

78 Hostias

Musical notation for measures 78-98 of the 'Hostias' section. The key signature is one flat (B-flat) and the time signature is 3/8. Measure 78 begins with a 15-measure rest, followed by a 3-measure rest. The notation continues with eighth and quarter notes, including a sharp sign (F#) in the second measure of the second group.

99

Musical notation for measures 99-106 of the 'Hostias' section. Measure 99 starts with a 4-measure rest, followed by eighth and quarter notes.

107

Musical notation for measures 107-111 of the 'Hostias' section, consisting of eighth and quarter notes.

112

Musical notation for measures 112-116 of the 'Hostias' section, ending with a double bar line and repeat dots.

[4] Sanctus

Musical notation for measures 1-8 of the '[4] Sanctus' section. The key signature is one flat (B-flat) and the time signature is 3/8. Measure 8 contains a 3-measure rest.

9

Musical notation for measures 9-14 of the '[4] Sanctus' section, consisting of quarter and eighth notes.

15

Musical notation for measures 15-18 of the '[4] Sanctus' section, consisting of quarter and eighth notes.

19

Musical notation for measures 19-24 of the '[4] Sanctus' section. Measure 21 features a trill (tr) over a note. Measures 23 and 24 end with fermatas.

23 Osanna

21

48 tr

54 tr

59

64 2

70 tr

73 Benedictus 15 Osanna ut supra.

[5] Agnus Dei - Communio

29

34

40

46



51



56

Communio  
**6**



67

Solo  
**2**



73



78



84

*tr*

Solo  
**2**



91



96



100







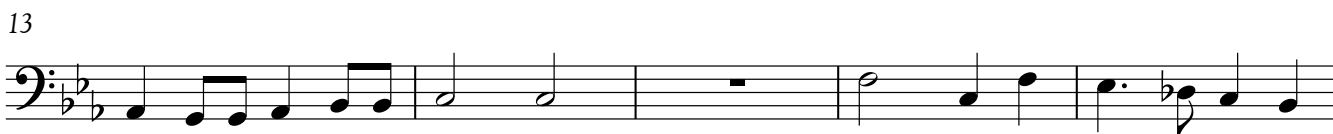
Bass Trombone

# Requiem ex F con terza minore

Heinrich Biber

## [1] Introitus - Kyrie

Adagio  
*Ripieno*



Bass Trombone  
[2] Dies iræ

*Ripieno*

Musical staff 1: Bass clef, key signature of two flats, 3/2 time signature. Measures 1-5.

6  
Musical staff 2: Bass clef, key signature of two flats, 3/2 time signature. Measures 6-10.

11  
Musical staff 3: Bass clef, key signature of two flats, 3/2 time signature. Measures 11-15.

17  
Musical staff 4: Bass clef, key signature of two flats, 3/2 time signature. Measures 17-21.

22  
*Solo*  
Musical staff 5: Bass clef, key signature of two flats, 3/2 time signature. Measures 22-33. Measure 34 is a whole rest.

60  
Musical staff 6: Bass clef, key signature of two flats, 3/2 time signature. Measures 60-64.

65  
*Solo* **16** *Rip.*  
Musical staff 7: Bass clef, key signature of two flats, 3/2 time signature. Measures 65-80. Measure 81 is a whole rest.

86  
Musical staff 8: Bass clef, key signature of two flats, 3/2 time signature. Measures 86-90.

90  
Musical staff 9: Bass clef, key signature of two flats, 3/2 time signature. Measures 90-94.

95  
**14** *Rip.*  
Musical staff 10: Bass clef, key signature of two flats, 3/2 time signature. Measures 95-108.



Bass Trombone  
[3] Offertorium

9

16 Solo 28

48

54 Quam olim Abrahæ 4

63

68

73

78 Hostias 15

98 4

106

111



[4] Sanctus



11



18



23 Osanna



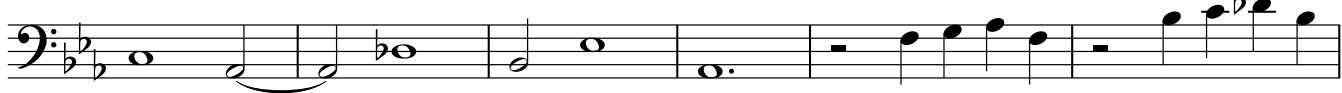
49



55



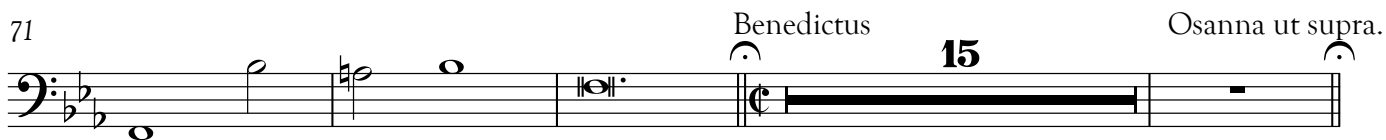
61



67



71



Bass Trombone  
[5] Agnus Dei - Communio

33



40



46



52

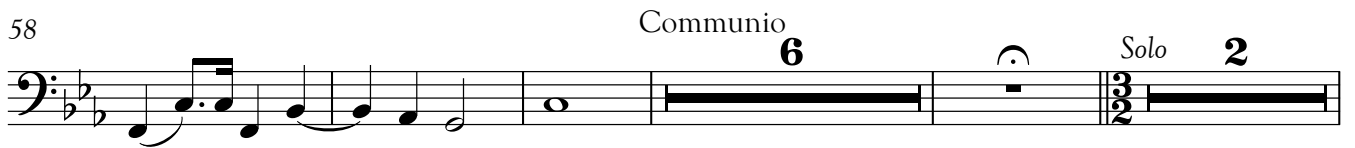


58

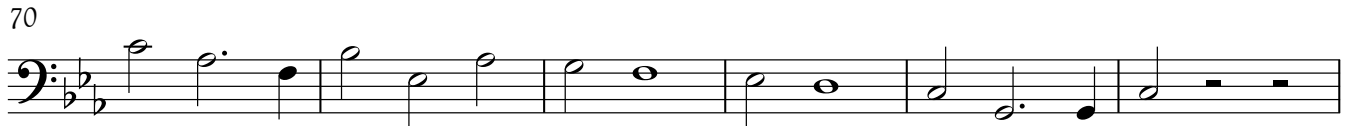
Communio

6

Solo 2



70



76



81



88

Solo 2



96



# Requiem ex F con terza minore

## [1] Introitus - Kyrie

Heinrich Biber

Adagio  
Ripieno

Measures 1-5 of the Continuo part. The notation shows a treble and bass staff with chords and a single bass line. The key signature is F major (one flat).

6 6 5 6 5 6 5 7 6 6 5 6 5  
4 4 3 4 3 4 4 3 4 3 4 3 4 3

Measures 6-10 of the Continuo part. The notation shows a treble and bass staff with chords and a single bass line.

6 5 6 5 6 5 6 7 5 3 4

Measures 11-15 of the Continuo part. The notation shows a treble and bass staff with chords and a single bass line.

6 3 5 6 6 6 5 7 6

Measures 16-20 of the Continuo part. Measure 16 is marked 'Solo'. The notation shows a treble and bass staff with chords and a single bass line. Measure 20 is marked 'Te decet hymnus Solo.' and features a change in bass clef to C-clef.

6 5 6 6 6 5 6 6 3 6 4 3

Measures 21-25 of the Continuo part. The notation shows a treble and bass staff with chords and a single bass line.

6 3 6 7 5 6 6 6 5 5 3 4 6 3

Measures 26-30 of the Continuo part. The notation shows a treble and bass staff with chords and a single bass line.

6 6 6[4] 5 6 4 # 5

32

Figured bass: ♯ ♯ 6 6 6 5 7 7 6 ♯

38

Figured bass: 6 6 ♯ 6 ♯ 6

44

Requiem  
Ripieno

Figured bass: 4 ♯ 6 4 3 ♯ ♯3

50

Figured bass: [b] 7 ♯6 ♭ 5 ♯3 ♭3 6 ♯3 6 ♯6 4 ♯

56

Kyrie<sup>5</sup>  
Solo.

Figured bass: ♭3 6 ♯3 6 ♯6 5 ♯3 ♯3 6 6 5 3 ♯ 6 3

62

Figured bass: 6 5 ♯ 7 6 7 ♯6 5 3 6 10 8 ♯ 5 6 ♭5 5 3 6 4



68

6 5 4 6 7 6 6 5 4 3 3 5 4

4 4 3 2

Detailed description: This system contains six measures of music. The treble clef part features chords and moving lines, while the bass clef part has a more active melodic line. Fingering numbers are provided below the bass staff.

74

5 3 6 3 6 4 3 5 4

4 2 3 5 3

Detailed description: This system contains six measures of music. The bass clef part has a prominent melodic line with some rests. Fingering numbers are provided below the bass staff.

80

5 6 4 3 6 7 5 5 6 7 4 3 5 6

3 4 [3] 2

Detailed description: This system contains six measures of music. The bass clef part has a melodic line with some rests. Fingering numbers are provided below the bass staff.

86

3 4 6 4 6 4 3 5 4

4 4

Detailed description: This system contains five measures of music. The bass clef part has a melodic line with some rests. Fingering numbers are provided below the bass staff.

91

b 6 4 b 5 6 4 6 7

4 4 4 6

Detailed description: This system contains four measures of music. The bass clef part has a melodic line with some rests. Fingering numbers are provided below the bass staff.

95

5 5 2 6 10 1 4 10 8 5 5 4 6 5

4 3 2 2 9 4 3 4 3

Detailed description: This system contains five measures of music. The bass clef part has a melodic line with some rests. Fingering numbers are provided below the bass staff.

Ripieno

[2] Dies iræ

Musical notation for measures 6-7. The system consists of a treble and bass staff. Measure 6 has a whole rest in the treble and a half note in the bass. Measure 7 has a whole rest in the treble and a half note in the bass.

6 ♯ b3 6 ♯3 b3 [b] 7

Musical notation for measures 8-10. The system consists of a treble and bass staff. Measure 8 has a whole rest in the treble and a half note in the bass. Measure 9 has a whole rest in the treble and a half note in the bass. Measure 10 has a whole rest in the treble and a half note in the bass.

b b6 5 6 7 6 ♯

Musical notation for measures 11-15. The system consists of a treble and bass staff. Measure 11 has a whole rest in the treble and a half note in the bass. Measure 12 has a whole rest in the treble and a half note in the bass. Measure 13 has a whole rest in the treble and a half note in the bass. Measure 14 has a whole rest in the treble and a half note in the bass. Measure 15 has a whole rest in the treble and a half note in the bass.

♯ b [b] 7 7 6 5 5 4 3

Musical notation for measures 16-20. The system consists of a treble and bass staff. Measure 16 has a whole rest in the treble and a half note in the bass. Measure 17 has a whole rest in the treble and a half note in the bass. Measure 18 has a whole rest in the treble and a half note in the bass. Measure 19 has a whole rest in the treble and a half note in the bass. Measure 20 has a whole rest in the treble and a half note in the bass.

6 5 ♯ 5 4 ♯ 6 5 4 ♯3 b [b] 7

Solo

Musical notation for measures 21-26. The system consists of a treble and bass staff. Measure 21 has a whole rest in the treble and a half note in the bass. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 has a whole rest in the treble and a half note in the bass. Measure 24 has a whole rest in the treble and a half note in the bass. Measure 25 has a whole rest in the treble and a half note in the bass. Measure 26 has a whole rest in the treble and a half note in the bass.

7 6 5 6 4 ♯ ♯ 5 b3 5 5 4 3 6 5 4 ♯ ♯

Musical notation for measures 27-31. The system consists of a bass staff. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.

♯3 4 4 ♯3 6 5 6 5 b3

Musical notation for measures 32-36. The system consists of a bass staff. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note.

6 5 5 4 ♯3 6 6 6 5 b3 6 5 b3

36

Musical staff for measures 36-39. The staff is in bass clef with a key signature of two flats. The notes are: 36: G2, A2, B2, C3, D3, E3, F3, G3; 37: G3, A3, B3, C4, D4, E4, F4, G4; 38: G4, A4, B4, C5, D5, E5, F5, G5; 39: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 36: 6 5 4 4; 37: 6; 38: 6; 39: b3.

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of two flats. The notes are: 40: G2, A2, B2, C3, D3, E3, F3, G3; 41: G3, A3, B3, C4, D4, E4, F4, G4; 42: G4, A4, B4, C5, D5, E5, F5, G5; 43: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 40: 6 5 4; 41: 5 4; 42: 6 5; 43: 6 5 b3.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of two flats. The notes are: 44: G2, A2, B2, C3, D3, E3, F3, G3; 45: G3, A3, B3, C4, D4, E4, F4, G4; 46: G4, A4, B4, C5, D5, E5, F5, G5; 47: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 44: 6 5 4; 45: 5 4; 46: 6 5; 47: 6 5 b3.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of two flats. The notes are: 48: G2, A2, B2, C3, D3, E3, F3, G3; 49: G3, A3, B3, C4, D4, E4, F4, G4; 50: G4, A4, B4, C5, D5, E5, F5, G5; 51: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 48: 6 5 4; 49: 5 4; 50: 6; 51: 6 5 b3.

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of two flats. The notes are: 52: G2, A2, B2, C3, D3, E3, F3, G3; 53: G3, A3, B3, C4, D4, E4, F4, G4; 54: G4, A4, B4, C5, D5, E5, F5, G5; 55: G5, A5, B5, C6, D6, E6, F6, G6; 56: G6, A6, B6, C7, D7, E7, F7, G7. Fingerings: 52: 6 5 4; 53: 5 3 5 4; 54: 6; 55: 6; 56: 6 5 4.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of two flats. The notes are: 57: G2, A2, B2, C3, D3, E3, F3, G3; 58: G3, A3, B3, C4, D4, E4, F4, G4; 59: G4, A4, B4, C5, D5, E5, F5, G5; 60: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 57: 6 5 4; 58: 6; 59: 6 5 4; 60: 6.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. The notes are: 61: G2, A2, B2, C3, D3, E3, F3, G3; 62: G3, A3, B3, C4, D4, E4, F4, G4; 63: G4, A4, B4, C5, D5, E5, F5, G5; 64: G5, A5, B5, C6, D6, E6, F6, G6; 65: G6, A6, B6, C7, D7, E7, F7, G7; 66: G7, A7, B7, C8, D8, E8, F8, G8. Fingerings: 61: 6; 62: 6; 63: 5 #; 64: 4 3; 65: 6; 66: 6 5 6.

67

*Solo*

Musical staff for measures 67-71. The staff is in bass clef with a key signature of two flats. The notes are: 67: G2, A2, B2, C3, D3, E3, F3, G3; 68: G3, A3, B3, C4, D4, E4, F4, G4; 69: G4, A4, B4, C5, D5, E5, F5, G5; 70: G5, A5, B5, C6, D6, E6, F6, G6; 71: G6, A6, B6, C7, D7, E7, F7, G7. Fingerings: 67: 4; 68: 6; 69: 4; 70: 6; 71: 4 b 6.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of two flats. The notes are: 72: G2, A2, B2, C3, D3, E3, F3, G3; 73: G3, A3, B3, C4, D4, E4, F4, G4; 74: G4, A4, B4, C5, D5, E5, F5, G5; 75: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 72: 6 6; 73: 4 3 6; 74: b 3 4; 75: 6 6 4 6 b 3 4.

76

*à 3*

Musical staff for measures 76-79. The staff is in bass clef with a key signature of two flats. The notes are: 76: G2, A2, B2, C3, D3, E3, F3, G3; 77: G3, A3, B3, C4, D4, E4, F4, G4; 78: G4, A4, B4, C5, D5, E5, F5, G5; 79: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 76: 6; 77: 6; 78: 4; 79: b 6 6.

80

6 6 3♯ 6 ♭3 ♯ 6 6 5 6 6 ♯

84 *Rip.*

6 6 6 ♭6 6

89

6 3 5 6 6 3♯ 6 ♭3 ♯ 5 6 6

93

6 ♯6 ♯ 5 5 ♭6 ♭6 5 ♭ ♯

101

6 4 ♯ ♯ 6 5 ♭3 6 5 3 6 5 6 5 3 6 ♭3 3

109 *Rip.*

5 ♯3 ♭6 4 5 ♯3 ♭6 4 5 ♯3 ♯6 4 6 ♯ 5 ♯6 4 2

114 *Rip.*

6 ♯ ♯ ♭ ♯ ♭ 7 7 6 7 3♯

119 *Solo*

♭6 5 3♯ 6 7 ♯ ♭6 5 ♯ ♭3 4 5 3 6 6 6 5

125

5 6 5 3 6 7 6 5 ♯ ♯ 6 5 6 5 ♯6 5 6 6 6 6 5

131

5 6 6 5 6 6 6 5 6 6 6 ♯6 ♭3 6 9 8 ♯



Continuo  
[3] Offertorium

b3 7 b b b3 7 5 6 b 6 6 b 5

6

b6 6 3 b5 6 b b #6 #3 7 6 6 4 # 5 b6 5

13 Solo

b6 b3 5 b10 8 b3 6 b3 7 5 3

20

5 6 6 6 5

25

6 b4 3 6

31

#3 4 # b3 b

38

b 7 6

45

6 # 6 #3 # b

51 Quam olim Abrahæ

b3 6 # 1 1 9 4 #

57

7 #6 b5 3 # 7 #6 5 4 6

62

9 6 4 3 6 6 4 4 6 5 #3 6 6 4 6 #3 6  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

67

4 6 10 8 7 4 6 6 5 #6 4 4 6 6 4 6 5  
2 9 9 9 9 9 9 9 9 9 9 9 9 9 9

72

6 3 7 6 5 b3 4 3 4 3 6 5 b3 4  
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

78 Hostias *tr*

4 6 6 4 3 b6 6 5  
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

84

6 4 3 6 4 b6 5 6 5 6 4 b3 6 5 6 5 6 4 3  
b5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

6 #3 # b5 4 3 6 #4 6 # 4 1 1 9 4 #  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

96

7 #6 4 5 # 7 #6 5 4 # 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

9 6 4 6 6 4 4 6 5 #3 6 6 6 #3 6  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

106

4 6 10 8 7 4 6 6 5 #6 4 4 6 6 4 6 5  
2 9 9 9 9 9 9 9 9 9 9 9 9 9 9

111

6 4 3 7 6 5 b3 6 6 4 3 6 5 b3 4  
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Continuo  
[4] Sanctus

3 3 4 6 3 b3 6 3 7 6 5 b3 6 6 4 6 b3 4 3

4 4 4 3 4 3

8

7 6 5 b3 6 6 6 6 5 4 3 5 4 6 4 6 b3 5 4 3 b

#3 4 # #3 5 4 4 b5 4 4

15

b6 5 7 6 5 b7 6 5 3 6 6 6 4

4 4 3 4 4

21

Osanna

b3 4 5 4 3 4 5 6 5 b

4 4

27

6 4 3 5 5

b3

33

b3 3

38

6 3 6 6 3 5 6 6 6 5 5 4 4 3

3 4 4

43

4 b3 5 5

49

6 5 4 b3 6 6 6

5 4

54

6 6 4 4 b3 6 b3 5 4 3

4 4



59

6   b3   6   b3   3

65

6   b3   6   6   6

69

6   6   5  
4   ♯3   b3   6   b3   ♯3

74

Benedictus

1   b6   6   6   6   b6   6   5   6   5   6   8  
3   4   6   ♯3

79

b3   6   ♯   6   6   6   6   6b5   5   6   ♯3   b3   6b5  
♯3   ♯4

84

Adagio

Osanna ut supra.

6   6   4   3   6   ♯3   5   4   ♯3   b6   6   3  
4

[5] Agnus Dei - Communio

6   b3   7   5   6b3   5   ♯3   6   3   4   6   b3   7   5   6   6  
4

7

5   b6   6   4   5   3   5   3   8   7   5   6   ♯   1   1   1   1   ♯3   6   b  
2   4   4   ♯3

14

5♯6b3   6   5   ♯5   ♯6   6   10   8   ♯   6   3   4   6  
9

20

7   5   6   6   5   6   6   4   ♯3   ♯   1   1   3   3  
2

26

6b 5 5 5 4b 6 6 b3 3 1 6 b

31

7 6 6 5 5 6 3 4 6 5 5 3 4b 6 6 3 b3 7

3 4 b3 3

37

5 6 5 b6 6 4 5 3 5 3 4b 7 5 6 4 1 1

b3 b5 2 4 4

44

5 4b 6 6 3 4b 5 4b 6 b3 4 5 6 6 5 4b 6 4 b b6 b5

3 4 3 4

49

3 6 7 4b 6 b3 b6 b 7 4b 6 6 5 6 6 5 4b 6 3 6 b 4 5 6

3 4 4 b3

55

6 b5 6 5 4b 6 6 5 6 6 5 4b 6 4 4 b3 6 4 4

b3

61 *Communio Solo*

6 b3 6 6 6 5 1 1 6 5 6

5 b5 3 b5

67 *Solo*

5 3 4b 3 6 7 4b 3 6 7 6

4

72

6 6 5 4b 6 b3 5 4 4 6 7 6

4

77

6 6 5 4b 6 5 4 6 5 6 5

4 4 2 3 4 3

83

Musical staff for measure 83, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes and rests. A double bar line is followed by a 3/2 time signature. The word "Solo" is written above the staff.

Solo

4 10 8 ♭6 ♭6 6 8 3 ♭3 6  
2 9 4 4 4 4 2 2

89

Musical staff for measure 89, continuing from the previous staff. It contains a sequence of notes and rests.

7 ♭3 6 7 6 6 6 5 ♭6

94

Musical staff for measure 94, continuing from the previous staff. It contains a sequence of notes and rests.

♭3 5 ♭3 6 7 6 6 6 5 ♭6  
4

99

Musical staff for measure 99, continuing from the previous staff. It contains a sequence of notes and rests, ending with a double bar line.

5 6 ♭3 7 6 5 ♭3 ♭3  
4 ♭ 4 4 4