

2 LE DUC D'OLONNE.

TAMBOUR.

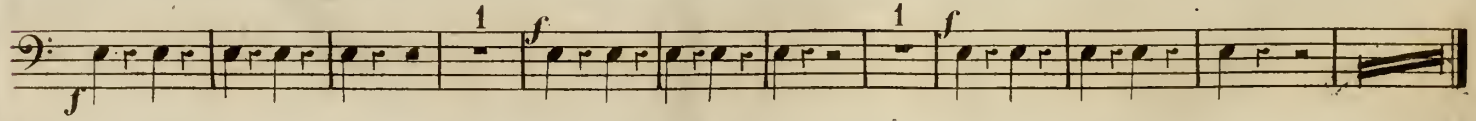
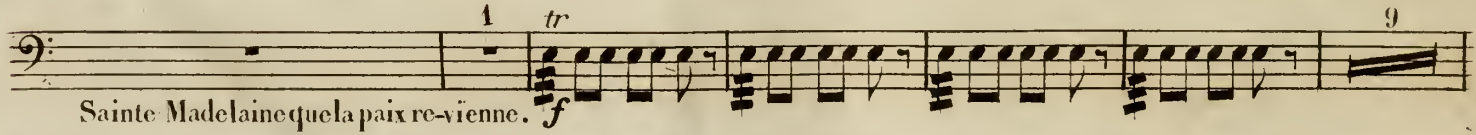
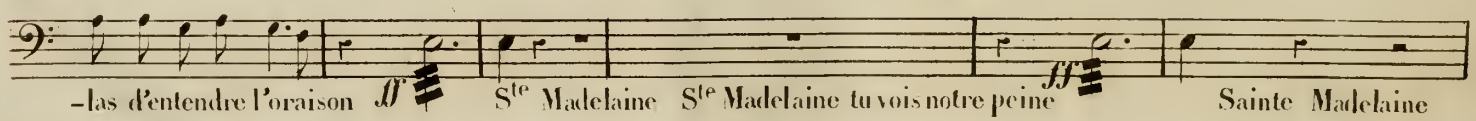
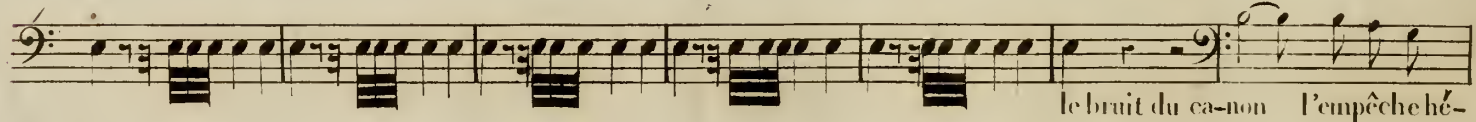
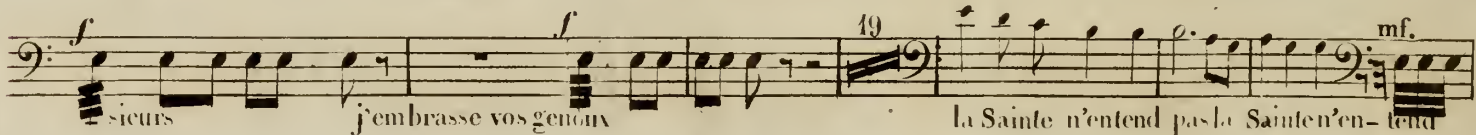
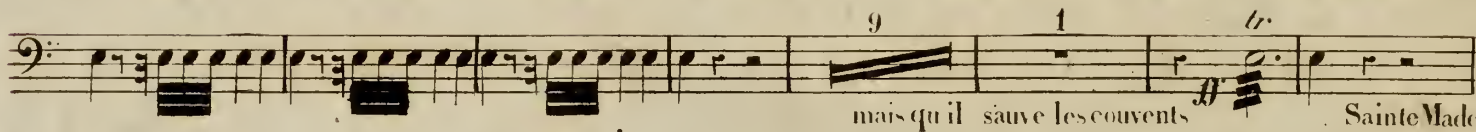
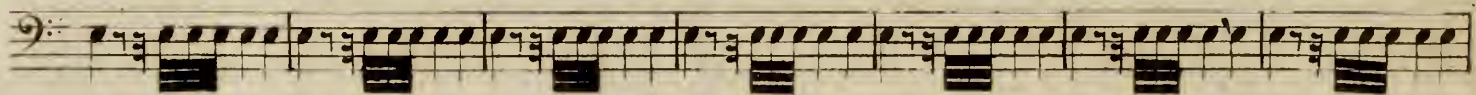
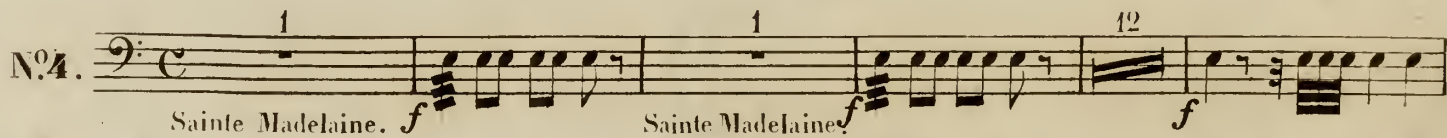
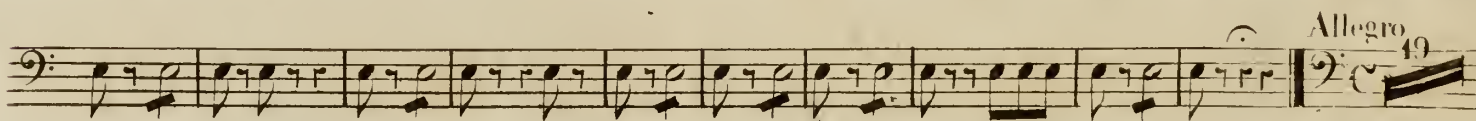
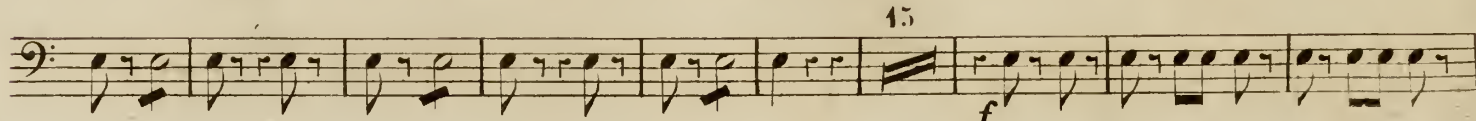
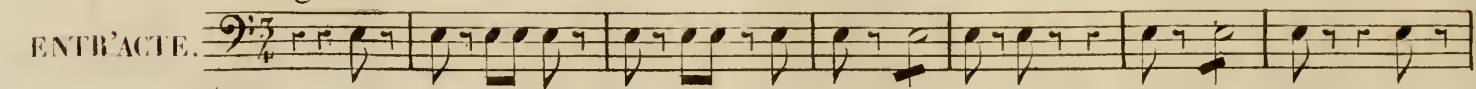
Ouverture Tacet.

N^o 4, 2, et 3 tacet.

2^{me} Acte

Allegro.

ENTR'ACTE.



faites comme moi... je suis calme du courage .

N^o 5. *ff* *f* 8 *f* *f*

15 *f* ...

27 2 Triangle. *p*

et sa voix menaçante à mes coups le dé-ro-be.

10 tambour. *f*

f

Il fera chaud .

N^o 5. Bis. 5 12

6 et 7 Tacet

et je reviens pour le desert..

N^o 8. All^o 1 Timbales. 2 Tambour.

15

All^o 19 And^{te} cou moto 1 All^o 1 21 15 58

20 des revenants approche et parle chante .

TAMBOUR.

38 43 1^o tempo Tambour.

bravo moine très bien chanté buvons messieurs à sa sa n. f

15

11 f

Qu'est-ce qu'il a donc ce petit moine.

N^o 9. 28 22 1^o tempo. 8 29 22 1^o tempo. 20 28 19 20 38 all^o risoluto. 35

pas un mot

Andante 44 20 Allegro. 12

21 34

Tambour seul. pp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 Tambour 4. 2

5 4 5 6 7 8

Musical notation for measures 9 through 32, consisting of six staves of bass clef music with rhythmic patterns.

Musical notation for measures 33 through 37, consisting of one staff of bass clef music.

Musical notation for measures 38 through 40, consisting of one staff of bass clef music.

Musical notation for measures 41 through 44, consisting of one staff of bass clef music.

Musical notation for measures 45 through 48, consisting of one staff of bass clef music.

Musical notation for measures 49 through 52, consisting of one staff of bass clef music.

Musical notation for measures 53 through 56, consisting of one staff of bass clef music.

Musical notation for measures 57 through 60, consisting of one staff of bass clef music.