

Rüchel's & Bisket-Smith's sampling

No. 5.

Troisième  
Serenade

pour  
Flûte, Alto et Guitarre

composée et dédiée

à son ami

M<sup>r</sup>. A. Schmidt

Par

**A. B. FÜRSTENAU.**

*Première Flûte de la Chapelle de sa Majesté le Roi de Saxe.*

Deut. X.

à Leipzig  
chez Frédéric Hofmeister.

Prix 12 Gr.



Flauto

This page of a musical score for Flute contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *pp*, and *p*. There are also trill ornaments and triplet markings. The music is written in a single melodic line on a treble clef staff.

#

Flauto

*Vivace*

*Fine*

*Trio*

*D. C.*

*Romance*

Flauto.

ritard: > p

p

p

pp

dim:

*Andante con*  $\frac{2}{4}$   
*Variations.*  $\frac{2}{4}$  p

Var. 1.  $\frac{2}{4}$  11 3

Var. 2.  $\frac{2}{4}$  f

tr

Var. 3.  $\frac{2}{4}$  *staccato*  
*piu allegro.*

f

f

f

f

f

tr

*Allegro.*

Serenade



Gitarre

The first section of the score consists of 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar, with many chords and some melodic lines. Dynamics include *f*, *sf*, and *p*. There are some slurs and accents. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Vivace.*

The second section is marked *Vivace.* and consists of 4 measures. It starts with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the word *Vivace.* The music is more rhythmic and features many chords. Dynamics include *f*, *sf*, and *f*. There are some slurs and accents. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some first, second, and third endings indicated by numbers 1, 2, and 3.

Guitarre

1

*f*

*Fine*

Trio.

*pp*

*D.C.*

Romance.

*p*

*ritard.*

*pp*



#

# Gitarre

*Andante con*  
*Variations.*

*p*

*Var. 1.*

*p*

*Var. 2.*

*p*

*p*

*Var. 3.*

*p*

*p*

*p*



Rüchel's & Birkel-Smith's arrangement

Viola

No. 7.

Allegro.

Serenade



N. S.

# Viola

The musical score for Viola consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff features *f* dynamics. The third staff includes *f*, *f*, and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff shows *f*, *f*, and *pp* dynamics. The sixth staff contains *f* dynamics. The seventh staff has *p* dynamics. The eighth staff includes *f* and *p* dynamics. The ninth staff features *cres.*, *f*, *p*, and *f* dynamics. The tenth staff has *f* dynamics. The eleventh staff is marked *Vivace.* and includes *f* dynamics. The twelfth staff continues with *f* dynamics. The score includes various articulations such as slurs, accents, and triplets.

Viola

Violino section of the musical score, consisting of five staves. The music is written in treble clef with a key signature of one flat. It features a series of sixteenth-note passages and slurs. Dynamics include *f* (forte) and *f* (forte). The section concludes with the word "Fine" at the end of the fifth staff.

Trio section of the musical score, consisting of three staves. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth-note passages and slurs. Dynamics include *p* (piano) and *p* (piano). The section concludes with the initials "D. C." at the end of the third staff.

Romance section of the musical score, consisting of four staves. The music is written in treble clef with a key signature of one flat and a 6/8 time signature. It features a series of eighth-note passages and slurs. Dynamics include *p* (piano), *pp* (pianissimo), *ritard.* (ritardando), and *pp* (pianissimo). The section concludes with a final flourish.

# Viola

## Andante con Variations.

*p*

### Var. 1.

*sol. p*

### Var. 2.

*f*

### Var. 3.

*pp*

*cris. f*

