

Künstlerleben

Walzer

Introduktion
Andante moderato

Johann Strauss, Op. 316
1825-1899

Flauto

Piccolo

2 Oboi

2 Clarinetti in C

2 Fagotti

I, II

4 Corni in F

III, IV

2 Trombe in F

Trombone basso

Timpani (in C-G und in C-F)

Tamburo piccolo

Cassa (e Piatti)

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Solo

p espr.

Solo

pp

Solo

pp

p pizz.

pp

Ob.

Cl. (C)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

Soll

pp

1. Solo

espr.

Solo

espr.

Detailed description: This system contains the first five measures of the score. The Oboe (Ob.) has a melodic line starting in measure 1. The Clarinet in C (Cl. (C)) and Cor Anglais in F (Cor. (F)) have a rhythmic accompaniment. The Violins (Vl.) and Violas (Vla.) play sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Performance markings include *Soll* above the Clarinet part, *pp* below it, *1. Solo* above the Cor Anglais part, and *espr.* below it. The Violoncello part also has *Solo* and *espr.* markings.

Fl.

Cl. (C)

Fg.

Cor. (F)

Vl.

Vla.

Vc.

zu 2

p

Vc.

Detailed description: This system contains measures 6 through 10. The Flute (Fl.) is silent. The Clarinet in C (Cl. (C)) and Bassoon (Fg.) play a melodic line. The Cor Anglais in F (Cor. (F)) has a rhythmic accompaniment. The Violins (Vl.) and Violas (Vla.) play sustained chords. The Violoncello (Vc.) has a melodic line. Performance markings include *zu 2* above the Bassoon part, *p* below it, and *Vc.* below the Violoncello part.

Walzer I

10

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (C) *p*

Fg. *p* zu 2

Cor. (F) *p*

Tr. (F) *p*

Trbne. *p*

VI. *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnc.

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

pp

f

Fl. *pp* *f*

Picc. *pp* *f* *mf*

Ob.

Cl. (C) *pp* *f* *mf*

Fg. *pp* *f*

Cor. (F) *pp* *f*

Tr. (F) *pp* *f*

Trbne. *p* *f*

Timp. *p* *f*

Tamb. *pp* *f*

vi. *pp* *f* *mf*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Fl. *f* *mf* *p*

Picc. *mf* *p*

Ob. *f* *mf* *p*

Cl. (C) *f* *mf* *p*

Fg. *f* *p*

Cor. (F) *f* *p*

Tr. (F) *f* *p*

Trbn. *f*

Timp. *f*

Tamb. *f*

Vl. *f* *mf* *p*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

1. 2. * *Schluß*

* Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen
E. E. 4855

Walzer II

Fl. p f pp 10

Picc. pp

Ob. p f pp

Cl. (C) p f pp

Fg. p zu 2 f pp zu 2

Cor. (F) p f pp

Tr. (F) p f zu 2

Trbne. p f

Vl. p f pp

Vla. p f pp

Vc. p pizz. f pp

Cb. p f pp

This musical score page contains measures 19 through 24. The instruments are arranged as follows:

- Fl.** (Flute): Measures 19-24, starting with a *p* dynamic.
- Picc.** (Piccolo): Measures 19-24, starting with a *p* dynamic.
- Ob.** (Oboe): Measures 19-24, starting with a *p* dynamic.
- Cl. (C)** (Clarinet in C): Measures 19-24, starting with a *p* dynamic.
- Fg.** (Bassoon): Measures 19-24, starting with a *p* dynamic. Includes the instruction "zu 2" at measure 21.
- Cor. (F)** (Coronet in F): Measures 19-24, starting with a *pp* dynamic. Includes the instruction "3." at measure 20.
- Tr. (F)** (Trumpet in F): Measures 19-24, starting with a *p* dynamic. Includes the instruction "1." at measure 21.
- Trbne.** (Trombone): Measures 19-24, starting with a *p* dynamic.
- VI.** (Violin I): Measures 19-24, starting with a *p* dynamic.
- Vla.** (Viola): Measures 19-24, starting with a *p* dynamic.
- Vc.** (Violoncello): Measures 19-24, starting with a *p* dynamic.
- Cb.** (Contrabasso): Measures 19-24, starting with a *p* dynamic.

Fl. *f* *pp* *f*

Picc. *pp* *f*

Ob. *f* *pp* *f*

Cl. (C) *f* *pp* *f*

Fg. *f* *pp* *f*

Cor. (F) *f* *pp* *f*

Tr. (F) *f* *f*

Trbne. *f* *f*

Tamb. *f* *mf* *f* Solo *p*

C. *f* *pp* *f*

Vi. *f* *pp* *f* Solo *p*

Vla. *f* *ff* *pp* *f* Solo *p*

Vc. *f* *pp* *f* arco

Cb. *f* *pp* *f*

Solo

40

Fl. *p*

Picc. *Solo*

Cl. (C) *p*

Fg. *zu 2* *pp*

Cor. (F) *pp*

Tr. (F) *Soll* *pp*

Trbne. *pp*

Tamb. *pp poco a poco cresc.*

Vl. *pp dolce*

Vla. *pp*

Vc. *pp dolce*

Cb. *pp*

1. 2. *) Schluß

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Tamb.

C.

p *pp* *zu 2* *Soli* *pp*

1. 2. *) Schluß

Vl.

Vla.

Vc.

Cb.

Solo *p* *pp* *Solo* *p*

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer II abzusehen.



Walzer III

Fl. *p*

Picc. *pp*

Ob. *zu 2* *p*

Cl. (C) *zu 2* *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Trbne. *p*

Timp.

Tamb. $\frac{3}{4}$

Vi. *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

20

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Timp.

Tamb.

Vi.

Vla.

Vc.

Cb.

This musical score page, numbered 20, covers measures 30 through 32. It is arranged for a full orchestra with the following parts: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), Timpani (Timp.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 30, marked with a '30' above the staff. The key signature is one flat (B-flat major or E-flat minor). The music features a variety of dynamics, including piano (*p*) and forte (*f*). A first and second ending are indicated by '1.' and '2.' above the staff lines. The first ending concludes with a double bar line and repeat sign, while the second ending provides an alternative conclusion. The score ends with a double bar line and a repeat sign.

Walzer IV

This musical score is for a waltz in 3/4 time, marked *p* (piano). The instrumentation includes:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Plcc.** (Piccolo): Mirrors the flute's melodic line.
- Ob.** (Oboe): Sustained notes with a *zu 2* marking.
- Cl. (C)** (Clarinet in C): Melodic line with grace notes.
- Fg.** (Bassoon): Sustained notes with a *zu 2* marking.
- Cor. (F)** (Coronet in F): Sustained notes.
- Tr. (F)** (Trumpet in F): Sustained notes.
- Trgl.** (Timpani): Rhythmic accompaniment in 3/4 time.
- Vl.** (Violin): Melodic line with grace notes.
- Vla.** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes, starting *pizz.* (pizzicato) and moving to *arco* (arco).
- Cb.** (Contrabass): Sustained notes.

Fl. *f* *p*

Picc. *f* *p*

Ob. *f* *p*

Cl. (C) *f* *p*

Fg. *f* *p*

Cor. (F) *f* *p*

Tr. (F) *f* *p*

Trbne. *f* *p*

Timp. *f* *p* C-G

20

VI. *f* *p* *get.* *p* *f*

Vla. *f* *p*

Vc. *f* *p* *pizz.* *f* *arco*

Cb. *f* *p*

This musical score page, numbered 24, contains the orchestral parts for measures 29 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Cl. (C)** (Clarinet in C): Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Fg.** (Bassoon): Bass clef, starting with a *p* dynamic and a *f* dynamic.
- Cor. (F)** (Coronet in F): Two staves, Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Tr. (F)** (Trumpet in F): Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Trbne.** (Trumpet): Bass clef, starting with a *p* dynamic and a *f* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *p* dynamic and a *f* dynamic.
- Vl.** (Violin): Two staves, Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Vla.** (Viola): Treble clef, starting with a *p* dynamic and a *f* dynamic.
- Vc.** (Violoncello): Bass clef, starting with a *p* dynamic and a *f* dynamic. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Cb.** (Double Bass): Bass clef, starting with a *p* dynamic and a *f* dynamic.

The score includes a measure number '30' above the Flute staff at the beginning of the second system. The first system (measures 29-30) ends with a double bar line. The second system (measures 31-32) begins with a first ending bracket labeled '1.' and ends with a double bar line. The third system (measures 31-32) begins with a second ending bracket labeled '2.' and ends with a double bar line. Dynamics range from *p* (piano) to *f* (forte).

Walzer V

rit. *a tempo* 10

Fl. *p* *rit.* *a tempo*

Picc. *rit.* *a tempo* *p*

Ob. *zu 2 rit.* *a tempo* *p*

Cl. (C) *rit.* *a tempo*

Fg. *zu 2 rit.* *a tempo* *p*

Cor. (F) Solo *rit.* *a tempo* *p*

Tr. (F) Solo *rit.* *a tempo* *p*

Trbne. *f*

rit. *a tempo*

Vl. *p* *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo* *pizz.*

Cb. *rit.* *a tempo*

(C) %

20
2.

Solo

Fl. *p* (nur bei der Wiederholung!)

Picc. *p* (nur bei der Wiederholung!)

Ob. *p*

Cl. (C) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) Solo zu 2 *p* zu 2

Trbne. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Coda

10

Fl. *p* *pp*

Ob. *f* *p* *pp*

Cl. (C) *Solo* *fespr.* *p* *pp*

Fg. *f* *zu 2* *p* *pp*

Cor. (F) *f* *p* *pp*

Tr. (F) *f*

Trbne. *f*

Timp. *f*

Vi. *f* *pp*

Vla. *f* *p* *pp*

Vc. *fespr.* *p* *pp*

Cb. *f* *p* *pp*

20

Fl. *pp*

Ob. *espr.*

Cl. (C) *2. espr.*

Fg.

Cor. I, II (F)

Tr. (F) *pp* *p*

vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 30 in the top left corner. The score is arranged in ten staves, each representing a different instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor I and II in F (Cor. I, II (F)), Trumpet in F (Tr. (F)), Violin (vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a *pp* dynamic and has a *b₂* marking above the staff. The Oboe part has an *espr.* marking. The Clarinet part has a *2. espr.* marking and a *b₂* marking. The Bassoon part has a *b₂* marking. The Trumpet part has *pp* and *p* markings. The Violin and Viola parts are grouped with a brace on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A page number '20' is located in the top right corner.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section consists of Cor. (F) (French Horns), Trumpet (Tr. (F)), and Trombone (Trbne.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic at measure 30. The notation includes various note values, rests, and articulation marks such as slurs and accents.

40 *a tempo*

Solo *pp* *(rit.)* *a tempo*

Solo *pp* *(rit.)* *a tempo*

pp *(rit.)* *pp* *a tempo*

pp *(rit.)* *pp* *a tempo*

(rit.) *pp* *a tempo*

(rit.) *pp* *a tempo*

Solo *(rit.)* *pp* *a tempo*

pp *(rit.)* *a tempo* *pp*

Solo *(rit.)* *a tempo* *p*

p *pp* *a tempo* *poco a poco cresc.*

(rit.) *pp dolce* *a tempo*

(rit.) *pp* *a tempo*

(rit.) *a tempo* *pp*

(rit.) *pp dolce* *a tempo*

(rit.) *pp*

This musical score page contains measures 49 and 50 for an orchestra. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), Tambourine (Tamb.), Cymbals (C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 49 begins with a dynamic marking of *f* (forte). In measure 50, the Oboe part has a marking "zu 2" above it, indicating a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pp*. The bottom of the page features the number "E. E. 4855".

Fl.

Picc.

Ob.

Cl. (C)

Fg. zu 2

Cor. (F)

Tr. (F)

Trbne.

Timp.

Tamb.

VI.

Vla.

Vc. arco

Cb.

60

This page of a musical score, numbered 36, contains 70 measures of music. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl. (C)** (Clarinet in C): Treble clef, melodic line with slurs and accents.
- Fg.** (Fagotto/Bassoon): Bass clef, melodic line with slurs and accents.
- Cor. (F)** (Cor Anglais): Two staves, Treble clef, harmonic accompaniment.
- Tr. (F)** (Trumpet in F): Treble clef, harmonic accompaniment.
- Trbne.** (Trombone): Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Tamb.** (Tambourin): Bass clef, rhythmic accompaniment.
- Vl.** (Violin): Two staves, Treble clef, harmonic accompaniment.
- Vla.** (Viola): Bass clef, harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. *f*

Picc.

Ob. *f* zu 2

Cl. (C) *f* *p*

Fg. *f*

Cor. (F) *f* *p*

Tr. (F) *f* *p*

Trbne. *f*

Timp. *f* C-G

Vl. *f* *p* *ret.*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

90

Fl. *p*

Picc. *p*

Ob.

Cl. (C) *p*

Fg. *p* zu 2

Cor. (F)

Tr. (F) *p*

Vl. *p*

Vla.

(C)

Detailed description: This page of a musical score, numbered 90, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The bottom five staves are for strings and brass: Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Trumpet in F (Tr. (F)), and Horn in F (Cor. (F)). The Flute and Piccolo parts are mostly rests, with a final measure containing a *p* dynamic marking. The Oboe part consists of a melodic line of eighth notes with slurs. The Clarinet in C part has a rhythmic pattern of eighth notes with slurs. The Bassoon part has a melodic line with a *p* dynamic and a 'zu 2' marking. The Violin I part features a melodic line with trills (tr) and a *p* dynamic. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Trumpet and Horn parts are mostly rests. The score concludes with a final measure containing a circled 'C' symbol.

100

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Tamb.

Vi.

Vla.

Vc.

Cb.

p

pp

Fl.

McC.

Ob.

Cl. (C)

Bg.

Cor. (F)

Tr. (F)

rbne.

Timp.

amb.

vl.

vla.

Vc.

Cb.

f

p

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Tamb.

Trgl.

Vl.

Vla.

Vc.

Cb.

f *p* *pizz.*

3.

Fl.
 Picc.
 Ob.
 Cl.
 (C)
 Fg.
 Cor.
 (F)
 Tr.
 (F)
 Trbne.
 Timp.
 Trgl.
 Vl.
 Vla.
 Vc.
 Cb.

espr.
espr.
espr.
arco
arco
arco
espr.
arco
espr.

1.
 p

This page of a musical score, numbered 46 and 150, contains the orchestral parts for measures 145 through 150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ficc.** (Flute piccolo)
- Ob.** (Oboe)
- Cl. (C)** (Clarinet in C)
- Fg.** (Bassoon)
- Cor. (F)** (French Horn)
- Tr. (F)** (Trumpet in F)
- Trbne.** (Trombone)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Vi.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line at the end of measure 150.