

LE VILLI

PRELUDIO

N. 1.

GIACOMO PUCCINI

Andante mosso

Flauti I. II. *pp*

Oboi I. II. *pp*

Clarineti I. II. *pp*
in Sib

Fagotti I. II. *pp*

Corni I. II. *pp*
in Fa

Corni III. IV. *pp*
in Mi

Andante mosso

Viola *pp*

Violoncelli *pp* *più p*

rall.

animando

rit.

Fl. *pp*

Ob. I. *pp*

Cl. in Sib I. *p*

Fg. I. *p*

C. in Fa in Mi I. *pp*

rall.

animando

rit.

Vni I. *pp dolce*

Vni II. *pp*

Vle *pp*

Vc. *pp*

IV Corda

accel.

a tempo

rall. 1 *a tempo*

Fl. *mf*

Ob. *mf dolce*

Cl. *in Sib* *pp*

Fg. *pp*

in Fa Cr. *pp*

in Mi *pp*

p cresc.

p cresc.

p cresc.

accel.

a tempo

rall. 1 *a tempo*

Vni I. *mf*

Vni II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

p

pp

pp

pp

pp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. *p*

Ob. *p*

Cl. *in Sib* *p*

Fg. *p*

in Fa Cr. *a2*

in Mi

Vni I.

Vni II.

Vle

Vc.

Cb.

Sostenuto

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

in Fa
Cr.

in Mi

pp quasi insensibile

Sostenuto

I.
Vni

II.

Vle

Vc.

Cb.

Div.

pp

pp

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

in Fa
Cr

in Mi

Trb.
in Fa

Trbn.

Trp.

A.

I.
Vni

II.
Vni

Vle

Vc.

Ch.

p

p

pp

pp

pp

mf

pp

pp

pp

mf

pizz.

Div.

allarg.

rit.

Ott. 

F1. 

Ob. 

Cl. *in Bb* 

Fg. 

in Fa
Cx. 

in Mi 

Trb. *in Fa* 


Trbn. 

Tp. 

A 

allarg.

rit.

I. 

Vni 

II. 

Vle 

Vc. 

Cb. 

rall.

2 a tempo

Ott.

Fl.

Ob. I.

Cl. in Sib

Fg.

in Fa

Cr.

in Mi

Trb. in Bb

Trbn

Tp.

A.

rall.

2 a tempo

I. Vni

II. Vni

Vle

Vc.

Cb.

rall.

Ott. *al*

Fl.

Ob. *al*

Cl. *in Sib*

Fg.

in Fa
Cr.

in Mi

Trb. *in Fa*

Trbn.

Tp.

A.

rall.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
in Fa
in Mi
Trb.
in Fa
Trbn.
Tp.
A.
Vni
Div.
Uniti
Vle
Vc.
Cb.

The musical score for page 8 features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) in two parts (Fa and Mi). The brass section consists of Trumpets (Trb.) in Fa and Trombones (Trbn.), with a Trombone (Tp.) part below. The string section includes Violins (Vni) in two parts (I and II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). Percussion (A.) is also present. The score is written in a common time signature and includes dynamic markings such as *f* and *ff*, as well as performance instructions like *Div.* and *Uniti*. The woodwinds and strings play melodic lines with slurs, while the percussion provides a rhythmic accompaniment.

accel. molto

a tempo

rit.

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cr.

in Mi

Tr.

A.

accel. molto

a tempo

rit.

Vni I.

Vni II.

Vle

Vc.

Cb.

molto rall. stent.

Ott. *pp* *I.* *mf* *ff* *p* *ppp*

Fl. *mf* *ff* *p* *ppp*

Ob. *ff* *p* *ppp*

Cl. *in Sib* *p* *mf* *ff* *p* *ppp*

Fg. *ff* *p* *ppp*

Cr. *in Fa* *p* *ff* *p* *ppp*

in Mi *p*

Trb. *in Fa*

Trbn. *ff*

Cmb. *ff*

Trp. *ppp* *ff* *p* *ppp*

A *ppp* *ff* *p* *ppp*

stent.

molto rall.

I. *Vni* *ppp* *ff* *p* *ppp*

II *ppp* *ff* *p* *ppp*

Vle *ppp* *ff* *p* *ppp*

Vc. *pizz.* *arco* *pp* *ff* *p* *ppp*

Cb. *pp* *ff* *Div.* *ppp*

ATTO PRIMO

N. 2.

— 0 —
SPIANATA NEL BOSCO

A destra, sul dinanzi, una casa modesta, quella di Guglielmo.. In fondo, a sinistra, un santiero che si perde nel folto di una boscaiglia salendo una rupe.. Da questa ad un'altra rupe un ponticello.. E primavera.. Festoni di fiori pendono da ogni parte.. La scena è paventata a festa.. Mensa presso la casa, già di Roberto.. Guglielmo, Anna e Roberto sono seduti a capotavola.

Allegro deciso — **CORO D'INTRODUZIONE** —

Ott.
 Fl.
 Ob.
 Cl. in Bb
 Fg.
 Cr. in Fa
 Trb. in Fa
 Trbn.
 Cmb.
 Tp.
Allegro deciso

I.
 Vni
 II.
 Vle
 Vc.
 Cb.
Allegro deciso

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

Cr.
in Fa

Trb.
in Fa

Trbn

Cmb.

Tp.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

mf

p

f

a2.

I.

This page of a musical score, numbered 13, contains the following parts and markings:

- Ott.** (Oboe): *mf*, *f*, *mf*, *f*
- Fl.** (Flute): *mf*, *f*, *mf*, *f*
- Ob.** (Oboe): *mf*, *f*, *mf*, *f*
- Cl. in Sib.** (Clarinet in B-flat): *mf*, *f*, *mf*, *f*
- Fg.** (Bassoon): *mf*, *f*, *mf*, *f*
- Cx. in Fa.** (Cornet in F): *f*, *f*
- Trb. in Fa.** (Trumpet in F): *mf*, *f*, *mf*, *f*
- Trbn.** (Trombone): *f*, *f*
- Ip.** (Percussion): *f*, *f*
- Vni I.** (Violin I): *f*, *f*
- Vni II.** (Violin II): *f*, *f*
- Vle.** (Viola): *f*, *f*
- Vc.** (Violoncello): *f*, *f*
- Cb.** (Contrabasso): *f*, *f*

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

Ott.
f

Fl.
f

Ob.
f

Cl.
in B \flat
f

Fg.
f

Cr.
in Fa
f

Trb.
in Fa
I.
mf

Trbn.

Trp.
mf

I.
Vni

II.

Vle

Vc.

Cb.
f

3

Ott.

Fl.

Ob.

Cl. *in Sib*

Fg.

Cx. *in Fa*

Trb. *in Fa*

Trbn.

Cmb.

Tp.

MONTANARI

Soprani

Ev. vi . . . va!

Ev. vi . . . va!

Tenori

Ev. vi . . . va!

Ev. vi . . . va!

Bassi

Ev. vi . . . va!

Ev. vi . . . va!

3

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl. *in Sib*
 Fg.
 Cr. *in Fa*
 Trb. *in Fa*
 Trbn.
 Cmb.
 Tp.
 Coro
 I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

Musical score for a symphony orchestra and choir. The score includes parts for woodwinds (Oboe, Flute, Clarinet in Si b, Bassoon), brass (Trumpet in F, Trombone, Cornet in F, Trombone, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a choir. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The choir part features the lyrics "Ev. vi - va!" repeated.

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

Cr.
in Fa

Trb.
in Fa

Trbn.

Tp.

mf f ff

mf f ff

f ff

mf f ff

f ff

mf f ff

f ff

f ff

Coro

-va.
-va.

Ev. vi . va! Ev. vi . va! Ev. vi. vai fi. danza . ti! Ev . . .

Ev. vi . va! Ev. vi. vai fi. danza . ti! Ev . . .

Ev. vi . va! Ev. vi. vai fi. danza . ti! Ev . . .

I.
Vni.

II.
Vni.

Vle

Vc.

Cb.

f ff

f ff

f ff

f ff

f

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
Trb. in Fa
Trbn.
Cimb.
Trp.
Coro
Vni
Vle
Vc.
Cb.

mf.
f.

vi - va i fi - dan - za . . . ti!
vi - va i fi - dan - za . . . ti!
vi - va i fi - dan - za . . . ti!

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Fa

Trb. in Fa

Trbn.

Cmb.

Tp.

(Anna e Roberto si allontanano dal fondo dandosi il braccio)

Div.

Vni.

Vle.

Vc.

Cb.

Uniti

4

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cx. in Fa

Trb. in Fa

Trbn.

Tp.

Coro

Sopr.

pp (come chiacchierando fra loro)

Dal . la vec . chia di Ma . gon . . za Ro . .

pp

Dal . la ' vec . . chia, Ro . ber . . .

4

I.

Vni

II.

Vle

Vc.

Cb.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Fa

Tp.

pp

mf

mf

sempre stacc.

p

mf

Coro

-ber.to è e-re-di-tier!

I te-so-ri se-cu-mu-la . . .

-to è e-re-di-tier! I te-so-

p

I. Vni

II. Vni

Vle

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

Ott.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}
in Sib

Fg.

Cr. ^{I.}
in Fa

Trb. ^{I.}
in Fa

Tp.

Coro

Son . . . mol . . ti dav .

ti son mol . ti dav . ver! I te .

- ri son mol . ti dav . ver! son . . . mol . . ti dav .

I.

Vni *pizz.*

II. *pizz.*

Vle *pizz.*

Vc.

Cb.

Ott.
Fl.
Ob.
Cl.
in Sib
Fg.
Cr.
in Fa
Trb.
in Fa
Trbn.
Tp.

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cr. in Fa), Trumpet in Fa (Trb. in Fa), Trombone (Trbn.), and Trompano (Tp.). The score includes dynamic markings such as *f* and *a2.* and various musical notations like slurs and accents.

Coro

- ver! son mol ti dav.ver!
- sor son mol ti dav.ver!
ver! son mol ti dav.ver!

Vocal score for the Coro (Chorus). The lyrics are: - ver! son mol ti dav.ver! - sor son mol ti dav.ver! ver! son mol ti dav.ver!

I.
Vni
II.
Vle
Vc.
Cb.

arco
f

Musical score for string instruments. The instruments listed are Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The score includes the instruction *arco* and dynamic markings such as *f*.

5

Fl. *pp legato* *mf*

Ob. *pp* *legato*

Cl. in Bb *pp legato*

Fg. *pp* *mf*

Cr. in Fa *p* *mf*

Coro

Dun.que po - ve - ro sta - se - - ra Ro - ber - to

Son

I te - so - ris - cu - mu - la - ti son

5

Vni *I.* *II.* *p*

Vle *p*

Vc. *pp* *pizz.*

Cb.

Ott.

Fl.

Ob.

Cl.
in Si^b

Fg.

Cr.
in Fa

Trb.
in Fa

Tp.

Coro

par - ti - ra... e..... a spo - sar - la fi - dan -

mol - ti dav - ver! Ei..... ric - co tor - ne - ra' e a spo - sar - la fi - dan.

mol - ti dav - ver! e a spo - sar - la fi - dan.

I.

Vni

II.

Vle

Vc.

Cb.

pizz.

Ott.

Fl. *al*

Ob.

Cl.
in Sib

Fg. *al*

Cr.
in Fa

Trb.
in Fa

Trbn.

Ip. *p*

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

za - ta tor - ne - ra!

za - ta ei ric.co torne. ra!

za - ta ei ric.co torne. ra!

Ott. 6

Fl.

Ob.

Cl. in B \flat

Fg. $\frac{6}{8}$

Cr. in F \sharp

Trb. in F \sharp

Trbn.

Cmb.

Tp.

Caro

Ei ric - co tor. ne - ra!

Ei ric - co tor. ne - ra!

Ei ric - co tor. ne - ra!

I.

Vni

II.

Vle

Vc.

Cb.

6

I. Tempo

Ott.

Fl.

Ob.

Cl.
in F# Bb

Fg.

Cr.
in Fa

Trb.
in Fa

Trbn.

Cmb.

Trp.

Coro

Ev. vi - va!

Ev.

Ev. vi - va!

Ev.

Ev. vi - va!

Ev.

I. Tempo

I. Vni

II. Vni

Vle

Vc.

Cb

Ott.

Fl.

Ob.

Cl. in B \flat

Fg.

Cr. in F \sharp

Trb. in F \sharp

Trbn.

Cmb.

Trp.

Coro

vi - va! Ev. vi - va! Ev. vi - va! Ev. vi - va!

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

Cr.
in Fa

Trb.
in Fa

Trbn.

Tp.

Coro

Ev. vi. va!
Ev. vi. va!
Ev. vi. va!

Ev. vi. va!
Ev. vi. va!
Ev. vi. va!

Ev. vi. va! Ev. vi. va! Ev. vi. va! Ev. vi. va!
Ev. vi. va! Ev. vi. va! Ev. vi. va! Ev. vi. va!
Ev. vi. va! Ev. vi. va! Ev. vi. va! Ev. vi. va!

ev - vi. vai
ev - vi. vai
ev - vi. vai

ev - vi. vai
ev - vi. vai
ev - vi. vai

ev - vi. vai
ev - vi. vai
ev - vi. vai

I.

II.

Vni

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
Trb. in Fa
Trbn.
Cmb.
Tp.

Coro

fi . dan . za ti! Ev . vi . va!

fi . dan . za ti! Ev . vi . va!

fi . dan . za ti! Ev . vi . va!

I. Vni.
II. Vni.
Vle.
Vc.
Cb.

Div.

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

Cr.
in Fa

Trb.
in Fa

Trbn.

Cmb.

Ip.

Coro

ev - vi - va! ev - vi - va ev - vi - va!

ev - vi - va! ev - vi - va ev - vi - va!

ev - vi - va! ev - vi - va ev - vi - va!

ev - vi - va! ev - vi - va ev - vi - va!

I. Vni

II. Vni

Vle

Vc.

Cb.

Uniti

Tempo di Valzer

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.
8

Cr.
in Fa

Trb.
in Fa

Trbn.

Cmb.

Tp.

Muta in La

La-Mi

Tempo di Valzer

I.

Vni

II.

Vle

Vc.

Cb.

Ott.
Fl.
Cl. in La
Fg.
Cr. in Fa
Tp.
Trgl.

Coro

Gi . ra! gi . ra! gi . ra!
Gi . ra! gi . ra! gi . ra!
Gi . ra! gi . ra! gi . ra!

I. Vni
II. Vni
Vle
Vc.
Cb.

Ott. I

Fl. I

Ob. I

Cl. in La I

Fg. I

Cx. in Fa III.

Trb. in Fa I.II.

Trbn. I.II.

Tp. p ff

Trgl. p ff

Coro

bal . za! gi . ra! gi . ra! bal za! La mu - si - ca fre - me - e - de.

bal . za! gi . ra! gi . ra! bal za! Gi . ra! gi . ra!

bal . za! gi . ra! gi . ra! bal za! Gi . ra! gi . ra!

I Vni

II Vni

Vle

Vc. arco ff pizz.

Cb. arco ff pizz.

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cr.
in Fa

Trb.
in Fa

Trbn.

Trp.

Trg.

Coro

li - ra, la..... danza so : spingeed in - cal.za. Oh,

gi - ra! bal - za! gi - ra! gi - ra! gi . ra!

gi - ra! bal - za! gi - ra! gi - ra! gi . ra!

Vni

Vle

Vc.

Cb.

8

Ott. *pp*

Fl. *pp* *az*

Ob. *pp*

Cl. *pp*
in La

Fg. *p*

Cr. *pp*
in Fa

Trgl. *p*

Coro

vo - la.no ra - pi.de lo - re se il pie.de al la danza e leg - ger!

8

I. *pp* *pizz.*

II. *p* *pizz.*

Vle *p*

Vc. *p* *pizz.*

Cb. *p*

pizz.

Ott. Fl. Ob. Cl. in La Fg. Cr. in Fa Trgl.

ppp ppp ppp p

Coro

Il balloè ri . val del.l'a . mo . re. Il

I. Vni II. Vle Vc. Cb.

arco arco arco pizz.

Ott. *p cresc.*

Fl. *p cresc.*

Ob. *ppp* *p cresc.*

Cl. in La II *ppp* *p cresc.*

Fg. *p cresc.*

Cr. in Fa I. *pp* *p cresc.*

Trb. in Fa I. *pp* *p cresc.*

Tp. *pp* *p cresc.*

Caro

ballo è ri - val dell'a - mor.....

ballo è ri - val dell'a : mor.

co.re fa .. batter dav . ver.....

I *piu.* *arco* *p cresc.*

Vni II *piu.* *arco* *p cresc.*

Vle *piu.* *arco* *p cresc.*

Vc. *arco* *p cresc.*

Cb. *arco*

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

in La *pp*

Fg. *ff*

pp

Cl. *ff*

in Fa *pp*

Trb. *ff*

in Fa *I. II.*

Trbn. *f*

Tp. *f*

Trgl.

Coro

p

Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra!

p

Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra!

p

Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra!

I. *ff*

Vni *pp*

II. *ff*

pp

Vle *ff*

pp pizz.

Vc. *ff*

pizz. pp

Cb. *ff*

pp

Off.
 Fl.
 Ob.
 Cl. in La
 Fg.
 Cx. in Fa
 Trb. in Fa
 Trbn.
 Tp.
 Trgl.

Coro
 balza! Gi ra! gi ra! balza!
 bal.za! Gi. ra' gi. ra! balza!
 bal za! Gi. ra! gi. ra! bal. za!

I Vni
 II Vni
 Vle
 Vc.
 Cb.

Ott.
Fl. *a2* *pp* *I.* *mf*
Ob. *pp* *I.* *mf*
Cl. *in La* *pp* *a2* *mf*
Fg. *pp* *mf*
Cl. *in Fa* *III.* *mf*
Trb. *in Fa* *a2* *mf*
Trbn. *mf*
Trp. *pp* *mf*
Trgl.
Coro
Gi - ra! Gi - ra! bal . .
Gi - ra! Gi - ra! bal . .
Gi - ra! Gi - ra! bal . .
Vni *I.* *pp* *mf*
Vni *II.* *pp* *mf*
Vle *pp* *mf*
Vc. *arco* *pp* *mf* *arco*
Cb. *pp* *mf*

10

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cx.
in Fa

Trb.
in Fa

Trbn

Cmb.

Ip.

Coro

10

I.

Vni

II.

Vle

Vc.

Cb.

pizz.

pp pizz.

pp pizz.

pp pizz.

pp

Fl. I. *trun* *p*

Ob. I. *trun* *p*

Cl. in Fa *p* *trun*

Fg. *trun* *p*

Cr. in Fa III. *pp*

Trb. in Fa *pp*

Tp. *p*

Coro

Ohe... Babbo Gu-glielmo!..... Ve-ni-te voi

Ve-ni-te voi

I. Vni *arco trun* *arco*

II. Vni *arco*

Vle *arco* *Div.*

Vc. *arco* *pp* *Div.*

Cb. *arco*

Fl. I

Ob.

Cl. in La

Fg. a2

Cr. in Fa

Trb. in Fa

Tp.

Trgl.

Gugl.

Coro

Sop.
Alto
Ten.
Basso

Vni I

Vni II

Vle

Vc.

Cb.

mf

f

p

pizz.

arco

tr^b

I

II

a2

mf

f

p

pizz.

arco

tr^b

tr^b

I

II

I

III

I

Eb. ben, perchè

pu - rea dan. zar

pu - rea dan. zar

FL. I. *p*

Ob. I. *tr.* II. *tr.*

Cl. in La *p*

Fg. *p*

Cr. in Fa III.

Trb. in Fa *pp.*

Trp. *p.*

Trgl.

Gugl. no? pos. far mi.o!..... Son vecchio, ma in

I. Vni *tr.*

II. Vni *tr.*

Vle *arco*

Vc. *arco* *pizz.*

Cb.

III rit.)

Fl. I. *Ob.* *Cl. in La* *Fg.* *Cr. in Fa* *Trb. in Fa* *Trp.*

A.

(Va a prendere una ragazza e la invita a ballare con galanteria fra gli applausi e le risa.)

Viol. gam - be so - star!.....

III rit.

Vni I. *Vni* II. *Vle* *Vc.* *Cb.*

pizz. *arco* *III. Corda* *pizz.* *arco* *p stacc.* *pizz.* *p* *p* *p*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): First staff, marked with *I.* and *tr* (trill).
- Ob.** (Oboe): Second staff, marked with *I.* and *tr* (trill).
- Cl. in La** (Clarinet in B-flat): Third staff, marked with *I.* and *tr* (trill).
- Fg.** (Fagott/Bassoon): Fourth staff, marked with *ad* (ad libitum).
- Cr. in Fa** (Cornet in F): Fifth staff, marked with *I.*
- Trb. in Fa** (Trumpet in F): Sixth staff, marked with *I.* and *pp* (pianissimo).
- Tr.** (Trombone): Seventh staff, marked with *p* (piano).
- A.** (Piano): Eighth staff, grand staff.
- Vni I.** (Violin I): Ninth staff, marked with *tr* (trill).
- Vni II.** (Violin II): Tenth staff, marked with *tr* (trill).
- Vle.** (Viola): Eleventh staff, marked with *arco* (arco).
- Vc.** (Violoncello): Twelfth staff, marked with *arco* (arco).
- Cb.** (Contrabasso): Thirteenth staff.

Ucl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*
in La

Fg. *pp*

Cr. *pp*
in Fa

Trb. *p*
in Fa

Ip.

A.

I. *p*

Vni. *pizz.* *arco* *pizz.* *arco*

II. *pizz.* *arco*

Vle. *pizz.* *arco*

Vc. *pp* *pizz.*

Cb. *pp*

Ott.
pp

Fl.
I.

Ob.
I.

Cl.
in La
I.

Fg.

Cr.
in Fa

Trb.
in Fa
I.

Trp.

A.

Vni.
I.
II.

Vle.

Vc.
arco
pp
rit.

Cb.

Detailed description: This page of a musical score, numbered 50, contains ten staves of music. The instruments are arranged from top to bottom: Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. in La), Bassoon (Fg.), Horn in F (Cr. in Fa), Trumpet in F (Trb. in Fa), Trombone (Trp.), Piano (A.), Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The piano part provides harmonic support with chords. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The double bass part is marked *arco* (arco). The score is written in a key signature of one flat (B-flat).

Ott.
Fl. *al2*
Ob.
Cl. *in B* I.
Fg. I.
Cr. *in Fa* I. *p*
A.
Vni I. *pizz.*
Vni II. *pizz.*
Vle *pizz.*
Vc.
Cb. *pizz.* *pp*

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Oboe (Ott.), Flute (Fl. *al2*), Clarinet (Cl. *in B* I.), Bassoon (Fg. I.), and Cor Anglais (Cr. *in Fa* I. *p*). The next two staves are for the Piano (A.), showing both treble and bass clefs. The bottom three staves are for the String section: Violin I (Vni I. *pizz.*), Violin II (Vni II. *pizz.*), Viola (Vle *pizz.*), Violoncello (Vc.), and Contrabass (Cb. *pizz.* *pp*). The score features various musical notations including slurs, accents, and dynamic markings.

Ott.
Fl.
Ob.
Cl. in La
Fg.
Cr. in Fa
Trb. in Fa
Trbn.
Cmb.
Tp.
A.

Woodwind and Percussion section score. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Fa), Trumpet in Fa (Trb. in Fa), Trombone (Trbn.), Cymbal (Cmb.), and Snare Drum (Tp.). The music features various dynamics such as *p*, *f*, *ppp*, and *ff*, along with articulation marks like *tr.* (trill) and *ppp* (pianissimo). The woodwinds play melodic lines, while the brass and percussion provide harmonic support.

Vni
Vle
Vc.
Cb.

String section score. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *p*, *f*, and *arco* (arco). The strings play a rhythmic accompaniment with some melodic lines. The score includes articulation marks like *arco* and *legato*.

12

Ott. *f*

Fl. *f*

Ob. *f*

Cl. in La *f*

Fg. *f*

C. in Fa *f*

Trb. in Fa *f*

Trbn. *f*

Cmb. *f*

Trp. *f*

Trgl. *f*

Coro!

f Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra! bal.za!

f Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra! bal.za!

f Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra! bal.za!

12

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

string. *string.*

Ott. *f* *a2* *f*

Fl. *f* *a2* *f*

Ob. *f* *a2* *f*

Cl. *f* *a2* *f*
in La

Fg. *f* *a2* *f*

Cx. *pp* *a2* *f*
in Fa

Trb. *mf*
in Fa

Trbn. *f*

Trp.

Trgl.

f string. *pp* *f*

Coro

gi ra! gi ra! gi ra! gi ra! gi ra! bal za!

gi-ra! gi-ra! gi-ra! gi-ra! gi-ra! balza!

gi. ra! gi. ra! gi. ra! gi. ra! gi. ra! bal. za!

string. *string.*

I. *f* *pp* *Div.* *f*

Vni

II. *f* *pp* *f*

Vle *f* *pp* *f*

Vc. *f pizz.* *arco* *f*

Cb. *f* *pp* *f*

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Fa
 Trb.
in Fa
 Trbn.
 Tp.
 Coro
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for page 55, featuring woodwinds, brass, strings, and a choir. The score includes dynamic markings like *p*, *f*, and accents like *a2*. The choir part has lyrics "gi - ra!" repeated across six measures.

Ott.

Fl.

Ob.

Cl.
in B \flat

Fg.

Cr.
in F

Trb.
in F

Trbn.

Cmb.

Tp.

Coro

bal . za! gi . ra! bal . za! gi . ra! bal . za! la! la! la! la!

I.

Vni

II.

Vle

Vc.

Cb.

a2

f

ff

cresc.

I.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

13 Poco meno rit. a tempo

Fl. I. p

Ob. I.

Cl. in La I. pp

Fg. I. pp

Cr. in Fa I. pp

Guilherme esce colla danzatrice. Poco a poco tutti lo seguono. (La scena rimane vuota per un momento, poi Anna rientra sola dal fondo.)

13 Poco meno rit. a tempo

Vni I. pp

Vni II. pp

Vle pp

Vc. pp

Fl. I. *sf*

Ob. I. *sf*

Cl. in La *sf*

Fg. *sf*

Cr. in Fa *sf*

Trb. in Fa *sf*

Vni I. *sf*

Vni II. *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

senta rall. rall. erit.

rall.

Fl.

Ob.

*Cl.
in Ia*

Fg.

*Cx.
in Fa*

*Trb.
in Fa*

Trp.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in Ia), Bassoon (Fg.), Cor Anglais (Cx. in Fa), Trumpet (Trp.), and Trombone (Trb. in Fa). The woodwinds play melodic lines with various articulations and dynamics, including piano (p) and pianissimo (ppp). The strings provide harmonic support with sustained notes and some rhythmic patterns.

senta rall. rall. e rit.

rall.

*I.
Vni*

II.

Vle

Vc.

Cb.

Musical score for strings, measures 1-4. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play sustained notes and some rhythmic patterns. Dynamics include piano (p) and pizzicato (pizz.).

pizz.

pp

Ott. *morendo*

Fl.

Cl. *in La*

Fg.

Cx. *in Fa*

morendo

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Cl.

Fg.

I. Vni

II. Vni

Vle

Vc.

Cb.

pp.

Vle

Vc.

Cb.

N° 3. Scena e Romanza = Anna

Allegro sostenuto

Woodwind and Percussion section of the score. The instruments listed are Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in la), Bassoon (Fg.), Cor Anglais (Cr. in Mi), Trombone (T-b. in Fa), Trumpet (Tp. in Mi), and Percussion (P.). The score includes dynamic markings such as *pp*, *ppp*, and *mf*, and performance instructions like *colla mazza* and *clldld*. The woodwinds play melodic lines, while the strings provide harmonic support.

Allegro sostenuto

String section of the score, including Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (V.c.), and Contrabasso (C.b.). The score features dynamic markings such as *pppp*, *leggero*, *div.*, and *pizz.*. It includes performance instructions like *pppp leggero*, *div.*, and *pizz.*, and contains sixteenth-note passages with a '6' above them, indicating sixteenth notes.

Ofl. *piu p possibile*
 Fl. *I. solo piu p possibile*
 Ob. *I.*
 Cl. in La
 Fg. *I. pp*
 in Fa
 Cr.
 in Mi
 Trp.
 P.
 A. *mf*

I. Vni *arco*
 II. Vni *arco*
 Vle *arco*
 V.c. *pizz. pp arco*
 C.b. *div. arco*

OH.
Fl. I.
Ob. I.
Cl. in La I. (I.)
più p possibile
Fg. I.
più p possibile
in Fa
Cr. in Mi
Trb. in Fa
ppp
Tp.
ppp
con la mazza
P.
ppp
Coril.
pppp
A.
mf
I. Vni
leggero
pizz. 6
II. Vni
pizz.
Vi.
pizz.
V.c.
pizz.
Cb.
pizz.

OH.
 Fl. I. solo
 Ob.
 Cl. in Bb
 Cr. in Fa
 Cl. in Mi
 Tr.b. I.
 Caril.
 A.

I. Vni
 II. Vni
 Vle
 V.c.
 C.b.

I.

Fl.

Cl. in La I.

Fg. I.

Cr. in Fa III.

A.

I. Vni

II. Vni

Ve

Vc.

Cb.

pizz.

arco

pizz.

pizz.

pizz.

A.

VUOTA

I. Vni

II. Vni

Ve

Vc.

Cb.

pizz.

arco

pizz.

VUOTA

14 Andante lento

VUOTA

Ort. Fl. Ob. Cl. in La Fg. in Fa Cr. in Mi A. Anna

(con un mazzolino di Nontiscordardimè)

Se co - me vo - i pic -

14 Andante lento

VUOTA

I. Vni II. Vle V.c. C.b.

pizz. arco
pianiss. pp
pizz. arco
pianiss. pp
arco
pp
arco
pp
(pizz.)
pianiss.

Mosso

I. Tempo

Fl.

Ob. I. *p*

Cl. in La

Fg.

in Fa Cr.

in Mi

Tp.

Anna

- ci - na io fos.si, o va - ghi fior, sem - pre sem - pre — vi -

Mosso

I. Tempo

I. Vni

II. Vni

Vle

V.c.

C.b.

pizz.

arco

pp

pizz.

arco

pp

pizz.

Fl.

Cl. in La

Fg.

in Fa
Cre.
in Mi

A.

Anna

- ci - na po - tre . i sta - real mio a - mor Al -

I.
Vni

II.

Vle

V.c.

C.b.
pizz.

Andante espressivo

Ott.

Ff. *pp*

Ob. I.

Cl. in La *pp* I.

Fg. *pp*

Cr. in Fa I. *pp*

Cr. in Mi III. *pp*

Trb. in Fa

Anna

- lor — dir. gli vor- re - i: "Io pen- so sem- pre a te!,,..... Ri

Andante espressivo

I. *Vni* *pp*

II. *Vle* *pp*

Vc. *pp*

Cb. *pp* *arco*

Fl. ^{a2}
p

Ob. I.

Cl. in B \flat

Fg. *p*

Cr. in F
Cr. in C

Anna
- pe - tergli po - tre - i: <Non ti scordar di

I Vni

II Vni

Vle

Vc.

Cb. pizz.

affrett.

Fl. ^{a2} *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*
in La

Fg. *f* *ff*

in Fa *f* *ff*
Cr.

in Mi *ff*

Tp. *ppp cresc.* *f accel.*

Anna
me! ————— io pen - so sem - pre sem - pre a

affrett.

I. *ff*
Vni

II. *f* *ff*

Vle *f* *ff*

V.c. *f* *ff*

C.b. *arco* *ff*

Ofl. *pp*
 Fl. *pp*
 Ob. *pp* I.
 Cl. in La *pp* I.
 Fg. *pp* I.
 Cr. in Fa *pp* I.
 Cr. in Mi
 Trb. in Fa *pp* I.
 A.

Anna
 te! Non ti... scor-dar dime non ti... scor-

I. Vni *f*
 II. Vni *f*
 Vle *f*
 Vc. *f*
 Cb.

ritard.
col canto I.

Fl. *pp*

Ob. I. *p*

Cl. in La *p*

Fg. *p*

in Fa (I.) *pp*

Cr. (I.) *pp*

in Mi III. *pp*

A. *p*

Anna *ten*
- dar di me, non ti... scor-dar, non ti scor-dar di me!

ritard.
col canto

I. *pizz.*

II.

Vle *pizz.*

Vc. *div.*

Cb. *pizz.*

Lento un poco accel. rit. molto
col canto

Lo stesso mov^{to}

Orch. score for Anna's vocal line and woodwinds. The score is in 2/4 time and G major. It features staves for Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Fa), Clarinet in Mi (Cl. in Mi), Trumpet in Fa (Tr. in Fa), Trombone (Trbn.), and Anna's vocal line. The vocal line includes the lyrics: "No! no! no! no!... non ti scordar di me! »".

Lento un poco accel. rit. molto
col canto

Lo stesso mov^{to}

Orch. score for strings. It features staves for Violin I (Vni), Violin II (Vii), Viola (Vle), Violoncello (V.c.), and Contrabasso (C.l.). The score is in 2/4 time and G major. The Cello part includes the instruction "arco".

15 *Allegro sostenuto, I. Tempo*

Ofl.
 Fl.
 Ob. I. *p*
 Cl. in La I. *p*
 Fg. I. *pp*
 Cr. in Mi III. *pp*
 Tr.b. in Fa I. *pp*
 Tp. *pp*
 P. *pp* *battuti colla mazza*
 Caril. *pp*
 A. *pp*

15 *Allegro sostenuto, I. Tempo*

leggerissimo

I. *pizz.* *p*
 II. *pizz.* *p*
 Vle. *pizz.* *p*
 V.c. *pizz.* *p*
 C.b. *div. pizz.* *p*

OH.
Fl.
Ob.
Cl. in La
in Fa
Cr.
in Mi
Trb. in Fa
Caril.
A.

I. Vni
II. Vni
Ile
I.c.
C.b.

Cl. *in La* I.

Fg. I. *p*

Cr. *in Mi*

A.

I. Vni

II. *pizz.*

Vle

V.c. *pizz. arco*

C.b. *pizz. pp*

Fg. *ppp* VUOTA VUOTA

Tp.

A.

I. Vni VUOTA VUOTA

II.

Vle

V.c. *pizz. (pizz.) ppp (pizz.)*

C.b. *ppp*

Andante lento come prima

Fl. I. *pp*

Ob. I. *pp* (I.) *p*

Cl. in Bb *pp* *p*

Fg. *pppp* *p*

Cr. in Fb I. II. *mf*

A. *mf*

Anna

Voi, di me...più fe - li - - ci, lo - - se - gui.

Andante lento come prima

I. *pizz.* *arco* *pp* *pp*

Vi. II. *pizz.* *arco* *pp* *pp*

Ve. *pp*

V.c. *arco* *p*

C.b. *p*

Mosso I. Tempo

Musical score for woodwinds, strings, and voice (Anna). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horn in F (Trb. in F), Trumpet (Tp.), and Piano (A.). The voice part is for Anna. The tempo is marked *Mosso* and *I. Tempo*. The key signature has one sharp (F#). The score features various dynamics such as *p*, *mf*, and *mfz*, and includes first endings (I.).

Anna
 - re - te, o fior; per val - li - e per pen -

Mosso I. Tempo

Musical score for strings (Violin I and II, Viola, Violoncello, and Contrabasso). The tempo is marked *Mosso* and *I. Tempo*. The key signature has one sharp (F#). The score includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

ritard.

Fl. *p*

Ob. *pp* I.

Cl. in Bb *pp*

Fg. *pp* *ppp*

in Fa Cr. *pp*

in Mi *pp*

A.

Anna

- di - ci se - gui - re - te il mio a - mor - - - Ah,

ritard.

I. Vni

II. Vni

Vla *pizz.* *arco*

V.c. *pizz.* *arco*

Cb.

16 *Andante espressivo Come prima*

Orch. score for strings and woodwinds:

- Fl.** (Flute) *ppp*
- Ob.** (Oboe) *ppp*
- Cl. in Bb** (Clarinet) *ppp*
- Fg.** (Fagotto) *ppp*
- Cr.** (Corni) *ppp*
- Mi.** (Midi) *ppp*
- A.** (Armonici)

Anna vocal line with lyrics:

se il no-me che a-ve - te men - zo - gne - ro non

16 *Andante espressivo Come prima*

Orch. score for strings:

- I. Vni** (Violini I) *pianiss.*
- II. Vni** (Violini II) *pianiss.*
- Vle** (Viola) *pianiss.*
- V.c** (Violoncello) *pianiss.*
- C.b.** (Contrabbasso) *pizz. pianiss.*

Ofl.
Fl.
Ob.
Cl. in La
Fg.
Cr. in Fa
Cr. in Mi
A.
Anna
Vni
Vle
V.c.
C.b.

cresc.
a2
cresc.
cresc.
cresc.
I.
III. cresc.
ppp
cresc.
cresc.
cresc.

é, ——— *deh! al mio amor ri - pe - te - te:*

Ofl.
 Fl.
 Ob.
 Cl. in La
 Fg.
 Cr. in Fa
 Trb. in Fa
 Trbn.
 Tpr.
 Anna
 Non ti scordar di me! Ah! non ti scor.
 I. Vni
 II. Vni
 Vle
 Vc.
 C.b.

p cresc.
div.
arco

OH.
 Fl.
 Ob.
 Cl. in La
 Fg.
 in Fa Cr.
 in Mi
 Trb. in Fa
 Anna
 - dar, non li scordar, non hi... scor. dar dime non hi... scor.

I.
 Vni
 II.
 Vle
 V.c.
 C.b.

Musical score for orchestra and voice. The score includes parts for Oboe (OH.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Horn in F (in Fa), Trumpet in C (Cr.), Trumpet in D (in Mi), Trombone in F (Trb. in Fa), and Voice (Anna). The woodwinds and strings play a rhythmic accompaniment, while the voice part features a melodic line with lyrics. Dynamics include *p*, *pp*, *ppp*, *f*, and *ppp*. Performance instructions include *dim.*, *ppp*, *f*, and *ppp*.

ritard.

Orch. score for Othello, Flute, Oboe, Clarinet in La, Bassoon, Horn in F, Horn in C, Horn in E-flat, and Strings (A).

Dynamic markings: *pp*, *p*, *ten.*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*.

First endings: *I.*, *(I.)*, *III.*

Anna's vocal line with lyrics: *-dar di me, non hi... scor_dar, non hi scor.dar di me!*

Dynamic marking: *ten.*

ritard.

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

Performance instructions: *ten.*, *div.*, *pizz.*

Lento col canto

ritard.

Lo stesso mov^{to} rall.

Ofl.
 Fl. I.
 Ob. I.
 Cl. in La I.
 Fg.
 in Fa I.
 Cr.
 in Mi III.
 Trb. in Fa
 Trbn.
 Tpo.
 Anna
un poco accel. *ritard. molto* *me, di me! >>*
 No! no! no! no!.... non ti scor.dar di me! >>

Lento col canto

ritard.

Lo stesso mov^{to} rall.

I.
 Vni
 II.
 Vle
 V.c.
 C.b.
 arco
 p

17 I. Tempo
estremamente piano tutti

OH.

Fl.

Ob.

Cl. in La

Fg.

in Fa

Cr.

in Mi

Trbn.

17 I. Tempo
estremamente piano tutti

I. Vni

II. Vni

Vle

V.c.

C.b.

pizz.

f string. e cresc. sino al...

Ofl.
 Fl.
 Ob.
 Cl. in La
 Fg.
 Cr. in Fa
 Cr. in Mi
 Tr.b. in Fa
 Trbn.
 Trp.

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ofl.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais in Fa (Cr. in Fa), Cor Anglais in Mi (Cr. in Mi), Trumpet in Fa (Tr.b. in Fa), Trombone (Trbn.), and Trumpet (Trp.). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The Trombone part is marked with a first ending (I.) and a dynamic of *p*. The Trumpet part is marked with a dynamic of *cresc.*

f string. e cresc. sino al...

I. Vln.
 II. Vln.
 Vle.
 V.c.
 C.b.

Musical score for string instruments. The score includes parts for Violin I (I. Vln.), Violin II (II. Vln.), Viola (Vle.), Violoncello (V.c.), and Contrabass (C.b.). The strings play a rhythmic accompaniment with some melodic movement. The Violin parts are marked with a dynamic of *f*.

Allegro vivo

cresc.

Woodwind and Brass section score. Instruments include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Clarinet in Bb (Cl. in Bb), Clarinet in Eb (Cl. in Eb), Trumpet in Bb (Trb. in Bb), Trombone in Bb (Trbn.), Trombone in Bb (Tb. B.), and Trumpet (Tp.). The score is in 3/8 time with a key signature of one sharp (F#). It features dynamic markings of *ff* and *a2* (second octave). A vertical dashed line is present at the beginning of the first measure. The tempo is *Allegro vivo*.

Allegro vivo

cresc.

String section score. Instruments include Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (V.c.), and Contrabasso (C.b.). The score is in 3/8 time with a key signature of one sharp (F#). It features dynamic markings of *ff* and *arco* (arco). A vertical dashed line is present at the beginning of the first measure. The tempo is *Allegro vivo*.

Ofl. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. in La *fff*
 Fg. *fff*
 in Fa Cr. *fff*
 in Mi *fff*
 Trb. in Fa *fff*
 Cr. in Sib *fff*
 Trbn. *ff*

Anna *(va a mettere il mazzolino nella valigia di Roberto)*
 Rob. *(vedendo l'atto di Anna e avvicinandosele sorridendo)*
 Tu!..
 Ah! ti ho còlta!..

I. Vni *fff*
 II. Vni *fff*
 Vle *fff*
 V.c. *fff*
 Cb. *fff*

(prendendo dalla valigia il mazzolino, lo bacia, poi lo ripone)
con grazia

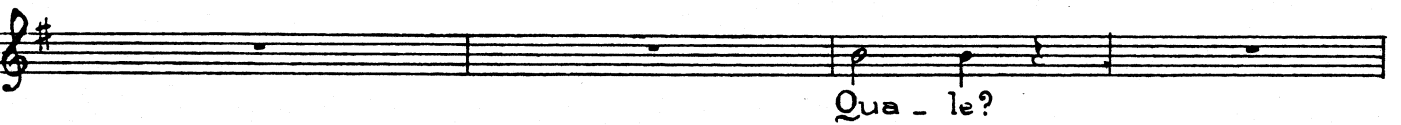
Rob.  Gra - zie, An - na mi - a... Ma un piú gen - til ri - cor - do io

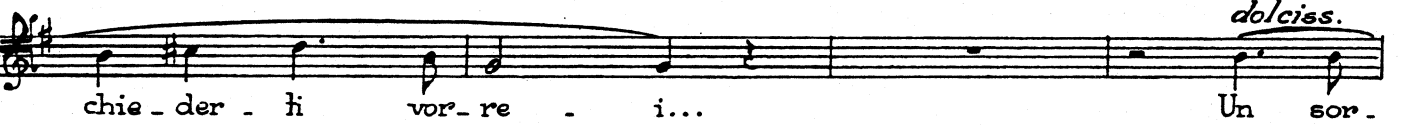
I.  *Vni*

II.  *Vle*

V.c. 

C.b. 

Anna  Qua - le?

Rob.  chie - der - ti vor - re - i... Un sor - *dolciss.*

rall.

Lento

I.  *Vni*

II.  *Vle*

V.c. 

C.b. 

18 Più lento

rall. *stentando*

Ott. *pp*

Fl. *pp*

Ob. I. *pp* (I.) *ff* *a2*

Cl. in La *pp* *mf*

Flg. *pp*

Cr. in Fa (II.) *f* *a2*

Cr. in Mi *f*

Rob. *(Anna scuote mastamente la testa)*
- ri - so



18 Più lento

rall. *stentando*

I. Vni *pp con espress.*

II. Vni *pp con espress.*

IV. *rall.*

IV. *stentando*

Vle *pp*

Vc. *pp*

C.b. *pp*



a tempo

rall. molto

Ofl.
 Fl. *pp*
 Ob.
 Cl. *pp*
 in La
 Fg. *pp*
 in Fa
 Cr. *pp*
 in Mi *pp*

a tempo

rall. molto

I. Vni *pp*
 II. Vni *pp*
 Vle *pp*
 V.c. *pp*
 c.b. *pp*

N° 4.

Duetto . Anna e Roberto

Andante lento

Fl. *pp*

Ob.

Cl. in La *pp*

Fg. *I. pp*

Cr. in Fa

Trb. in Fa

Trbn.

Tb.B.

Tp. *Sol - Do pp*

A.

Anna

Roberto *pp*

Non es - ser, An - na mi - a, me - sta... si

Andante lento

I. *pp*

Vi

II. *pp*

Ve *pp*

V.c. *pp*

C.b.

Fl.

Ob. I. *pp*

Cl. in La

Fg. I. *pp*

Anna *lentamente*

Hob. *pp*

I. Vni

II. Vle

V.c.

C.b.

Io tentoin van di trallene.re il
lan - to; passe.ran pochi giornietorne.rö.

Fl.

Cl. in La

Fg.

Trp.

Anna *rit.*

col canto

pien - to, ho u - na... tri - stez - za che vin - cer non...

I. Vni *pp*

II. Vle *pp*

V.c. *pp*

C.b.

col canto

Fl. I.

Cl. in La

Fg. *pp*

Cr. in Fa *pp* I.H.

Tp. *pp*

Anna
so.... Foschi pre - sa - gi mi tur - ban la men - te...

IV. corda

I. Vni

II. Vni

Vle

V.c.

C.b. *pp*

Fl. I.

Ob.

Cl. in La *pp*

Fg. *pp*

Anna *lento*
Mi par ch'io non ti deb - ba più ve - der.... Sta -

Rob. *pp*
An - na!

I. Vni

II. Vni

Vle

V.c.

C.b.

accel. deciso

Fl.

Ob.

Cl. I. in La

Fg.

Cr. in Fa

Trb. in Fa

Trbn.

f
seche

Anna

-not - te so - gna. i chemo. ren. te t'at. ten. de. vo...

Rob.

deciso

Suvvia!.. Quali pensier!

accel. deciso

I. Vni

II. Vni

Vle

Vc.

C.b.

19 *al tempo*

Fl. *a2* *ff*

Ob. *ff*

Cl. *in La* *ff*

Fg. *a2* *ff*

Cr. *in Fa* *ff*

Trb. *in Fa* *ff*

Trbn. *ff*

Tb. B. *ff*

Tp. *ff*

Rob. *f* *al tempo* *3* *lentamente*

Pen - sa in - ve.ceai di lie - ti che il de.sti - no ci pro -

19 *al tempo*

I. *ff*

Vni. II. *ff*

Ve. *ff*

Vc. *ff*

Cb. *ff*

rit. col canto a tempo

Fl.

Cl. in La

Fg.

Cr. in Fa

Anna

Rob.

con abbandono rit. a tempo Ma... m'ami tu dav -
-met-te, be-ni - gno al no - stro a - mor!

rit. col canto a tempo

I. Vni

II. Vni

Vle

Vc.

Cb.

col canto

Fl. *p* *pp*

Ob. I. *p* *pp*

Cl. in La *p* *pp*

Fg. I. *p* *pp*

Cr. in Fa *p* *pp*

Anna *- var?...* *con espressione*

Rob. Mio cheru - bi - no, per - ché..... dell'a-mor mio dubi - ti an - cor?

col canto

I. *p cresc.* *pp*

Vni. II. *p cresc.* *pp*

Vle. *p cresc.* *pp*

Vc. *p cresc.*

Cb. *p* *pp*

20 *And.^{te} molto lento*

Fl. *I.*

Cl. *in La* *I.* *ppp*

Fg. *I.* *f* *ppp*

Cr. *in Fa* *I.* *dolciss.* *ppp*

Rob. *Tu del-l'in-fan-zia mi - a le gio-ie*

20 *And.^{te} molto lento*

I. *Vni* *f* *ppp*

II. *f* *ppp*

Vle *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp*

col canto

Fl. *I.* *pp*

Cl. *in La* *I.* *pp* *I.* *p*

Fg. *I.*

Rob. *di - vi - de - shi e le... ca - rez - ze; da te so - a - ve e*

accel. ppp *rit.*

col canto

I. *Vni*

II.

Vle

Vc.

Cb.

col canto

a tempo
(I.)

Fl. I. *pp*

Ob. I. *pp*

Cl. in Bb I. *pp*

Fg. *pp*

Cr. in Fa I. *ppp*

Rob. *ppp* *allarg.* *a tempo*
 pi - a im - pa - ra - i del - la vi - ta le dol - cez - ze; e - ro

col canto

a tempo

I. Vni. *pp*

II. Vni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. I. *pp*

Ob. *pp*

Cl. in Bb *pp*

Fg. *pp*

Cr. in Fa *pp*

Rob. *pp*
 po - ve - ro, e hu l'af - fet - to mi - o piu d'ogni ric - co - vo - le - sti pre -

I. Vni. *pp*

II. Vni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. (I.)

Ob. I.

Cl. in La

Fg.

Cr. in Fa

Tr.

Rob. *portando la voce* *espansivo*

-giar Ah! du-bi-ta di Di-o... ma no, dell'amor mio non du-bi-

I. Vni *div.* *pp* *unili*

II. Vni *pp*

Vle *div.* *pp* *unite*

Vc. *pp*

Cb. *pp*

accel.

Fl. *mf*

Ob. *mf*

Cl. in La *mf*

Fg. *mf*

Cr. in Fa *p* *mf*

Rob. *p* *portando la voce* *mf* *f* *espansivo* *accel.*

-tar, non du - bi - tar! Ah! du - bi - ta di Di - o. ah!

I. *mf*

Vni *mf*

II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

accel.

a tempo

stent.

Fl.

Ob.

Cl. in La

Fg.

C₂ in Fa

Tp.

Rob.

a tempo *rit.* *f* *stent.*

du - bi - ta di Dio... ma no, del l'a mor mio non du - bi - tar! del - l'a mor

I.

Vni

II.

Vle

Vc.

Cb.

a tempo *stent.*

rit. col canto

Fl. I.

Ob.

Ci. in La

Fg.

Cr. in Fa

Trb. in Fa

Rob.

mi_o, ma no, non du_bi - tar! ————— lo ta - - -

rit.

rit. col canto

I. Vni

II. Vni

Vle

Vc.

Cb.

a tempo

21

Fl. *pp*

Ob.

Cl. in La

Fg. I. *pp* (I.) *p*

Trp. *pp* *ppp*

A. *ppp*

Anne *dolciss.*
Dol - cie so - a - vi ac - cen - ti, deh! vi scol -

Rob. - mo!

21

a tempo

I. *div.* *ppp dolciss.*

Vni

II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *pizz.* *ppp*

col canto

Fl.

Ob.

Cl. in La

Fg.

Cr. in Fa

Tp.

A.

accel. *rit.*

Anna

- pi - te nel mio me - sto cor - - e nei fo - schi mo - men - ti del - l'at.

col canto

I.

Vni

II.

Vle

V.c.

Cb.

This page of the musical score features a vocal line and an instrumental ensemble. The vocal line, for Anna, includes the lyrics: "te - sa al - le - via - te il mio do - lor..... Dol - cie so - a - viac - cen - ti, oh, quante". The instrumental parts include Flute I and II, Oboe I, Bassoon I and II, Clarinet in F I, Trumpet, Horns A, Violins I and II, Viola, Violoncello, and Contrabass. Performance markings include *ppp* (pianississimo) and *arco* (arco).

Fl.

Ob.

Fg.

Cl. in F

Tr.

A.

Anna

- te - sa al - le - via - te il mio do - lor..... Dol - cie so - a - viac - cen - ti, oh, quante

I. Vni.

II. Vni.

Ve.

Vc.

Cb.

ppp

ppp

I.

ppp

arco

Fl.
Ob.
Cl. in Bb
Fg.
Cr. in Fa
Trp.
A.
Anna
I. Vni
II. Vni
Vle
Vc.
Cb.

p
f
p
pizz.
arco
div.
portando la voce
espansivo

vol - te il lab - bro mi - o.... vi dee mormo - rar: — Ah!

rit.

Fl. I. *p*

Ob.

Cl. in La I. *p* *col canto*

Fg.

Ce. in Fa

Tp. *p*

Anna *rit.*
 du.bi.ta di Di - o... ah! du.bi.ta di Dio, ma no,, del - l'a - mor mio non du - bi.

Rob. *pp*
 Del l'a - mor mio non du - bi - tar!

rit.

col canto

I. *ppp* *unifi*

Vni *ppp*

II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb.

Fl. *mf* *pp*

Ob. *mf*

Cl. in La I. *mf* *pp*

Fg. *mf*

Cr. in Fa I. *pp* *mf* *pp*

Trp. *mf* *pp*

Anna *string.* *a tempo*
-tar! Ah! dubi.ta di Di - o... ma no, dell'amor mi - o non du - bi -

Rob. *pp*
Ah! dubi.ta di Di - o... ma no, dell'amormi non du - bi -

I. Vni *mf* *pp*

II. *mf* *pp*

Vle *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

Fl. I.
 Ob.
 Cl. in Bb
 Fg.
 Cr. in Fa
 Anna
 Rob.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

-tar, ah! no, non du - bi - tar, del - l'a - mor mi - o ah! no, non du - bi -
 -tar, ah! no, non du - bi - tar, del - l'a - mor mi - o ah! no, non du - bi -

I. *rall.* *a tempo* (1.)

Fl. *p*

Ob. *pp*

Cl. in E♭ *pp*

Fg. *pp*

Cr. in F♯ *pp*

con tenerezza *rall.* *a tempo*

Anna *- tar* Io t'a-mo, io t'a-mo!

Rob. *- tar* Io t'a-mo! io

I. *rall.* *a tempo*

Vni *p*

VII. *del.*

Vle *del.*

Vc. *del.*

Cb. *del.*

rall.

Fl.

Ob.

Cl. in La

Fg.

Anna

Rob.

t'a - mo! io t'a - mo! io t'a - -

t'a - mo! t'a - mo! io t'a - -

rall.

pizz.

I. Vni

II. Vni

Vle

Vc.

Cb.

pp

pp

pp

armonioso

Ob. II.

Cl. in La

Fg.

Cl. in Fa

Cmp.

Anna

Rob.

I. Vni

II. Vni

Vle

Vc.

Cb.

arco

pizz. arco

pizz. arco

a piacere

- mo!

mo!

Detailed description of the musical score: This page contains a full orchestral and vocal score. The woodwind section includes Oboe II, Clarinet in La, Bassoon, and Clarinet in Fa. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The percussion part is represented by a single line for Cymbals. The vocal parts are for Anna and Roberto. The score is divided into two systems. The first system shows the initial entries of the woodwinds and strings. The second system shows the vocal entries for Anna and Roberto, with the strings providing accompaniment. Performance markings such as 'arco' and 'pizz.' are used to indicate playing techniques. The cymbal part includes the instruction 'a piacere'.

N°5.

PREGHIERA

Anna, Roberto, Guglielmo e Coro

Allegro

Cl. in La I.
Fg. *pp*

Allegro

Vni I.
Vni II. *pp*
Vle *pp*
Vc. *pp*
Cb. *pp*



Cl. in La I.
Fg. *p*
Coro in Mi III. IV. *p*

Vni I. *p*
Vni II. *p*
Vle *p*
Vc. *p*
Cb. *p*
mf

Cl. in La

Fg.

in Fa
Cor.
in Mi

Cmp.

a piacere

Vni I.

Vni II.

Vle

Vc.

Ob.

22 Allegro

Fl.

Ob.

Cl. in La

Fg.

Cor. in Mi III. IV.

A.

22 Allegro

Vni I.

Vni II.

Vle

Vc.

Ob.

Fg.

Cor. in Mi III. IV.

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

Cl. in La

Fg.

Cor. in Mi III.

Soprani

Tenori

Bassi

CORO DI MONTANARI

Presto! presto in viaggio! è l'o - ra di par-tir! ... Pria che il giocondo

Presto! presto in viaggio! è l'o - ra di par-tir!

È l'o - ra di par-tir!

Vni I.

Vni II.

Vle

f

mf

pp

pp

div.

p

Cl.
in La

raggio del so - le abbia a sva - nir — si par - ta! si

Si par - ta! si par - ta! si

Si par - ta!

Vni I.

Vni II.

Vle



Fl.

Ob.

Cl.
in La

Fg.

p

mf

par - ta! si par - ta! è l'o - ra di par - tir!

par - ta! si par - ta!

si par - ta!

Vni I.

Vni II.

Vle

Meno

I. *pp*

Fl.

Ob.

Cl. in La

Fg.

Rob. (ad Anna) An-na, co-

Vni I.

Vni II.

Vle

Vc.

Meno



23

col canto

Allegro I. Tempo

Cl. in La

Fg.

Cor. in Mi III. IV.

Anna a piacere *pp*

Io mi sen - to mo - rir! —

Rob. - raggio!

23

col canto

Allegro I. Tempo

Vni I.

Vni II.

Vle

Vc.

Ob.

pp

Ofl.
 Fl.
 Ob.
 Cl. in La
 Fg.
 Cor. in Fa
 Cor. in Mi
 Trb. in Fa
 Trbn.
 Tb. B.
 Tp.

Ten. (a Roberto)
 Bassi

Del - la fo - resta al li - mi - te noi verrem con te...
 Del - la fo - resta al li - mi - te noi verrem con te...

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Piu lento

Fl. *pp*

Ob. *pp*

Cl. in La *pp* *Cambia in Si b*

Fg. *pp*

Rob. *(a Guglielmo)* *Piu lento* *pp*

Gugl. Padre mio, be-ne - di - te - ci! Tut - ti quin - tor - no in -

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

rall. e dim.

Cl. in Si b *pp*

Fg. *pp*

Cor. in Fa I. II. I. *pp*

Gugl. *(Anna e Roberto s'inginoc-chiano ai piedi di Guglielmo tutti li imitano)* *pp* *p lento*
- tor - no a me! Angiol di

Vni I. *rall. e dim.*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

24 *Andante mosso*

Fl. *pp*

Cl. in Sib *I. solo p*

Fg. *pp*

Cor. in Mib *III. pp* *IV.*

Gugl.

Dio, che i van-ni ri-vol-gi al ciel...sta-se-ra, re-ca questa pre-

24 *Andante mosso*

Vc.

Cb.

Fl. *I.*

Fg.

Cor. in Fa *pp*

Cor. in Mib *pp* *III. p.* *IV.*

Gugl.

-ghie-ra al tro-no del Si-gnor. Angiol di Di-o, al trono del Si-

Vc.

Cb.

I.

Fl. *pp*

Ob. *pp*

Fg. *pp*

in Fa Cor. *pp*

in MiB *pp*

Anna *sottovoce*

Rob. *sottovoce*

Gugl. *sottovoce*

Vni I. *pp legato*

Vni II. *pp legato*

Vle *pp legato*

Vc. *pp legato*

Cb.

Sia pro - pi - zio il cam - mi - no ad o - gni pelle - gri - no; non serbi disin -

Sia pro - pi - zio il cam - mi - no ad

- gnor. — Sia pro - pi - zio il cam - mi - no ad

poco rit. a tempo allarg.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor

in Mi b

Anna

Rob.

Gugl.

- gan - ni ogni sogno d'amor non serbi disin-gan - ni o - gni

o - gni pel-le - gri - no; o - gni sogno d'a-

o - gni pelle - gri - no; o - gni

poco rit. a tempo allarg.

Vni I.

Vni II.

Vle

Vc.

Cb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Meno

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Anna

Rob.

Gugl.

so - gno d'a-mor. —

- mor si d'a-mor. — Si - a pro-

so - gno d'a-mor. — Si - a pro - pi - zio, sia propizio il cammi - no, sia pro-

Meno

Vni I

Vni II

Vle

Vc.

Cb.

div. uniti

div. uniti

I.

Fl. *mf*

Ob. *mf*

Cl. in Sib *mf*

Fg. *mf*

in Fa I.

Cor. in Mi b

Trb. in Fa I. *ppv*

Anna *f*
Angiol di Di - o, reca al Signor questa pre-ghie-ra, questa pre-

Rob. *f*
- pi - zio ad ogni pelle-gri - no, sia pro-pi - zio. il cam-mi-no, Angiol di

Gugl. *f*
- pi - zio il cam-mi-no ad o - gni pel - le - gri-no, sia pro-

IV corda

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f* pizz.

col canto

Fl. I. *p cresc.*

Ob. *a2 p cresc.*

Cl. in Sib I.

Fg. *p cresc. pp*

Cor. in Fa I. *a2 p cresc. p*

Cor. in Mib *p cresc.*

Trb. in Fa I.

A. *p cresc.*

Anna *p ten.*
- ghie - ra — re - ca questa pre - ghie - ra al tro - no del Si -

Rob. *p ten.*
- vi - no, re - ca questa pre - ghie - ra al tro - no del Si -

Quil. *p ten.*
- pi - zio, re - ca questa pre - ghie - ra al tro - no del Si -

col canto

Vni I. *div. p cresc. p*

Vni II. *p cresc. p*

Vle *p cresc. p*

Vc. *p cresc. p*

Cb. *arco p cresc. p*

Fl. *a2* *p*

Ob. I. *p*

Cl. in Sib I. *p*

Fg. *v*

in Fa Cor. *a2*

in Mib *f* *v*

Anna -gnor. Angiol di Di - o

Rob. -gnor. Angiol di Di - o

Qugl. -gnor. Angiol di Di - o

Sop. si - a pro - pi - zio il cam -

Ten. si - a pro - pi - zio il cam -

Bassi *forte i Bassi* si - a pro - pi - zio il cam -

Vni I.

Vni II. 6

Vle 6

Vc. *A*

Ob. *A*

Fl. *a2*

Ob. *I.* *a2*

Cl. *I.* *a2*
in Sib

Fg. *A*

in Fa
Cor.

in Mib *a2* *A*

Trb. *I.*
in Fa

Anna
re - ca que - sta pre - ghie - ra al tro - no del Si -

Rob.
re - ca que - sta pre - ghie - ra al tro - no del Si -

Gugl.
re - ca que - sta pre - ghie - ra al tro - no del Si -

- mi - no, non ser - bi di - sin -

- mi - no ad o - gni pel - le -

- mi - no ad o - gni pel - le -

Vni I.

Vni II.

Vle

Vc. *A*

Ob. *A*

Off.
Fl.
Ob.
Cl. in Sib
Fg.
Cor. in Fa
Cor. in MiB
Trb. in Fa
Trbn.
Tb. B.
Tp.
P. G. C.
Anna
Rob.
Gugl.
Vni I.
Vni II.
Vle
Vc.
Cb.

-gnor al tro - no del Si - gnor al
 -gnor al tro - no del Si - gnor al
 -gnor al tro - no del Si -
 -gan - ni o - gni so - gno d'a - mor, o - gni
 - gri - no, non ser - bi di - sin - gan - ni o - gni
 - gri - no, non ser - bi di - sin - gan - ni o - gni

*ritard. a tempo
col canto*

Fl. *a 2*

Ob. I. *pp cresc. 3*

Cl. in Sib I. *pp cresc. 3*

Fg. *pp cresc.*

Cor. in Fa *p* *ppp cresc.*

Cor. in Mib *p* *ppp cresc.*

Trbn. *ppp cresc.*

Tp. *pp*

ritard. pp

Anna
tro - no, al tro - no del Si - gnor An - giol di

Rob.
tro - no, al tro - no del Si - gnor An - giol di

Gugl.
- gnor, al tro - no del Si - gnor, al

so - gno d'a - mor! Al tro - no del Si -

so - gno d'a - mor! Al tro - no del Si -

so - gno d'a - mor! Al tro - no del Si -

*ritard. a tempo
col canto*

Vni I. *p cresc.*

Vni II. *p* *div. pp cresc.*

Vle *p* *div. pp cresc.*

Vc. *p* *p cresc.*

Ob. *p* *pp cresc.*

string.

Orch. score for woodwinds and brass:

- Off.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Sib.** (Clarinet in B-flat)
- Fg.** (Fagotto)
- Cor. in Fa** (Cornet in F)
- Cor. in Mi♭** (Cornet in B-flat)
- Trb. in Fa** (Trumpet in F)
- Trbn.** (Trumpet)
- Tb. B.** (Tuba)
- Tp.** (Tombo)
- G.C.** (Corno Contralto)

Dynamic markings: *ff*, *pp*, *p*, *ppp*. Performance instructions: *div.*, *3*, *a 2*, *a 3*, *I.*

Vocal parts with lyrics:

- Anna:** Dio al tro - no del Si - gnor re - ca questa pre -
- Rob.** Dio al tro - no del Si - gnor re - ca questa pre -
- Gugl.** tro - no del Si - gnor re - ca questa pre -

Additional vocal lines with lyrics:

- gnor, al tro - no del Si - gnor.
- al tro - no del Si - gnor del Si - gnor.
- gnor, al tro - no del Si - gnor.
- gnor, al tro - no del Si - gnor.

String section score:

- Vni I.** (Violini I)
- Vni II.** (Violini II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

Dynamic markings: *ff*, *pp*, *p*. Performance instructions: *div.*, *3*, *pp*, *p*, *pp*, *ppp*, *string.*, *uniti*

Off.
 Fl.
 Ob.
 Cl. in Sib.
 Fg.
 Cor. in Fa
 Cor. in Mib.
 Trb. in Fa
 Trbn.
 Tp.
 Anna
 Rob.
 Gugl.

- ghie - ra al tro - no del Si - gnor.
 - ghie - ra al tro - no del Si - gnor.
 - ghie - ra al tro - no del Si - gnor.

Angiol di
 Angiol di
 Angiol di
 Angiol di

Vni I.
 Vni II.
 Vle
 Vc.
 Eb.

a tempo

allarg.

Woodwind and vocal soloist section of the score. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon in F (Fg.), Bassoon in F (C.Fg.), Cor Anglais (Cor. in Fa), Cor Anglais (Cor. in Mib), Trumpet in F (Trb. in Fa), Trombone I & II (Trbn. I. II.), Trombone III (Tb. B.), and Trumpet (Tp.). The vocal soloist (Gugl.) has four staves of lyrics: "Di - o, che i van - ni ri - vol - gi al ciel sta-". The music is marked *ff* (fortissimo) and includes dynamic markings like *a2* and accents.

a tempo

allarg.

String section of the score. The instruments listed are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is marked *ff* (fortissimo) and includes dynamic markings like *a2* and accents. The Violin II and Viola parts feature sixteenth-note patterns with fingerings indicated by the number 6.

a tempo

Fl. *a2*

Ob. *a2* I. *pp*

Cl. in Sib *a2* *pp*

Fg. *a2* *pp*

C. Fg.

in Fa
Cor.

in Mib *pp*

Trb. in Fa

Trbn. I. II.

III.
Tb. B.

Tp.

A.

Anna

Rob.

Gugl.

- se - ra, re - ca que - sta pre - ghie - ra al

- se - ra, re - ca que - sta pre - ghie - ra al

- se - ra, re - ca que - sta pre - ghie - ra al

- se - ra, re - ca que - sta pre -

- se - ra, re - ca que - sta pre -

a tempo

Vni I. *p*

Vni II.

Vle *pp*

Vc. *p* pizz.

Ob. *p*

Fl. *a2*

Ob.

Cl. in Sib

Fg. *a2*

in Fa
Cor.

in Mib

Trb. in Fa

Trbn.

Tp.

Anna

Rob.

Gugl.

tro - no del Si - gnor. Angiol di Di - o, reca questa pro-

tro - no del Si - gnor. Angiol di Di - o, reca questa pre-

tro - no del Si - gnor. al tro - no

tro - no del Si - gnor. al tro - no

- ghie - ra al Si - gnor. al tro - no

- ghie - ra al Si - gnor. al tro - no

Vni. I.

Vni. II.

Vle

Vc.

Cb.

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

rall. col canto

a tempo

I.

Fl. *p*

Ob. *p*

Cl. in Sib *pp*

Fg. *pp*

in Fa

Cor. *pp*

in Mi b *p*

Tp. *pp*

rall.

a tempo

pp

Anna *p*
- ghie - - ra al tro - no

Rob. *p*
- ghie - - ra al tro - no

Gugl. *p*
del Si - gnor al tro - no

ppp
del Si - gnor al tro - no

ppp
del Si - gnor , al tro - no, al

al

rall. col canto

a tempo

Vni I. *p* arco

Vni II. *p* arco

Vle *p* arco

Vc. *p* arco

Ob. *p* arco

rit. *rall.* *I.* *ppp*

Fl.

Ob. *I.*

Cl. in Sib

Fg.

in Fa
Cor.

in Mi b

Tp. *Do-Sol*

A. *p*

Anna
del Si-gnor.

Rob.
del Si-gnor.

Gugl.
del Si-gnor.

tro - no del Si-gnor.

tro - no del Si-gnor.

rit. *rall.* *pp* *pp* *pp* *pp* *div.*

Vni I.

Vni II.

Vle

Vc.

Cb.

27 Allegro moderato col canto

a tempo

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor. in Sib

Trb. in Fa

Trbn.

Tb. B.

(Finita la preghiera, Guglielmo abbraccia Roberto, poi Roberto abbraccia Anna e stringe la mano e saluta i Montanari e Montanare.)

(si avvia con alcuni amici a piacere)

Rob.

Pa-dre... An-na...Addi - o!

27 Allegro moderato col canto

a tempo

Vni I.

Vni II.

Vle

Vc.

Ob.

Orchestra:
 Ofl. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. in Sib *fff*
 Fg. *fff*
 Cor. in Fa *fff*
 Cor. in Mib *fff*
 Trb. in Fa *fff*
 Trbn. *fff*
 Tb. B. *fff*
 Tp. *fff*

Vocalists:
 Anna *f*
 Rob. *(sul ponticello)*
 Gugl. *f*
 Sop. *f*
 Ten. *f*
 Bassi *f*

Lyrics:
 Ad - dio, Ro - ber - to! ad - di -
 Ad - dio, Ro - ber - to! ad - di -
 Ad - dio, Ro - ber - to! ad - di -
 Ad - dio, Ro - ber - to! ad - di -

Other Instruments:
 Vni I. *fff*
 Vni II. *fff*
 Vle *fff*
 Vc. *fff*
 Eb. *fff*

28 *Andante mosso*

animando sempre e cresc. molto

Orch. score for woodwinds and strings:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- C. Fg. (Corno Fagotto)
- in Fa Cor. (Corno in Fa)
- in Mi b Cor. (Corno in Mi b)
- Trb. in Fa (Tromba in Fa)
- Piston in Mi b (Pistone in Mi b)
- Ort. in Sib. (Ottone in Sib)
- Trbn. (Tromboni)
- Tb. B. (Tromba Basso)
- Tp. (Tromba Piccola)
- P. G. C. (Percussion Grandi Corsi)
- Anna
- Rob.
- Gugl.

28 *Andante mosso*

animando sempre e cresc. molto

Orch. score for strings:

- Vni. I. (Violini I)
- Vni. II. (Violini II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
C. Fg.
in Fa
Cor.
in Sib
Trb. in Fa
Piston in Sib
Ort. in Sib
Trbn.
Tb. B.
Tp.
P. G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

The score is written for a full symphony orchestra. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Gongs and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings.

tutta forza

Off.
 Fl.
 Ob.
 Cl. in Sib.
 Fg.
 C.Fg.
 in Fa
 Cor. in Mib.
 Trb. in Fa.
 Piston in Mib.
 Cor. in Sib.
 Trbn.
 Tb. B.
 Tp.
 G. C. T-t.

cresc.

ffff

tutta forza

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

pesanti e stentate molto.....rit. a tempo

Fl. *a2*
Ob.
Cl. in Sib *a2*
Fg. *a2*
in Fa
Cor. in Sib
Trb. in Fa I. II.
Piston in Mi b
Ort. in Sib *a2*
Trbn. I. II. *a2*
Tb. B.
Tp.
G. C.

pesanti e stentate molto.....rit. a tempo

Vni I.
Vni II.
Vle
Vc.
Cb.

poco stent.

poco stent.

stentatiss.

Orch. score for the first system, including parts for Ofl., Fl., Ob., Cl. in Sib., Fg., C. Fg., in Fa. Cor. in Mib., Trb. in Fa., Piston in Mib., Crt. in Sib., Trbn., Tb. B., Tp., P. G. C., and T-t.

fff

poco stent.

poco stent.

stentatiss.

Continuation of the orchestral score, including parts for Vni. I., Vni. II., Vle., Vc., and Ob.

ff