

# Notturmo, Op. 21, No. 1

Andantino ♩ = 72

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Piano

1

3

3

4

5

7

8<sup>va</sup> - - - loco

10

8<sup>va</sup> - - - loco

13

pp

3

loco

fz

This musical score page contains measures 16 through 30 of the piece. It is written for piano in a key with two flats (B-flat major or D minor). The score is organized into five systems, each with a treble and bass clef staff. Measure 16 features a triplet in the right hand and a melodic line in the left hand. Measure 19 includes a *pp* dynamic marking and a triplet in the right hand. Measure 22 contains several triplet markings and a *fz* dynamic marking. Measure 24 has a *p* dynamic marking and a *dolce* marking for a triplet in the right hand. Measure 27 features a quartet in the right hand. Performance instructions such as *loco*, *8va*, and *tr* are placed above the notes. The piece concludes with a fermata over the final note in measure 30.

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30 *8va* *loco* *sf*

32 *p* *tr*

34 *fz* *loco* *8va* *loco* *8va* *loco*

37 *3* *8va* *loco* *8va* *loco*

40 *3* *8va* *loco* *p* *7*

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42 *f* *tr* *sf* *p*

44 *f* *sf* *p* *8va* *loco*

46 *8va* *loco* *p*

49 *f* *rit.* *a tempo* *8va* *loco*

52

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8va----- loco

55

3

3 3 3

57

*p*

8va----- loco

8va----- loco

59

loco

8va----- loco

8va----- loco

62

8va-----

3 3 3

3 3 3

64

8va----- loco

*fz*

*p*

8va----- loco

*p*

6

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8<sup>va</sup>-----, loco

loco 8<sup>va</sup>-----, loco

8<sup>va</sup>-----, loco

loco

*tr*

*fz* *p*

loco 8<sup>va</sup>-----, loco

8<sup>va</sup>-----, 3

*p*

8<sup>va</sup>-----, loco

*mf*

loco  
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79

8va-----

8va----- 3

loco

This system contains measures 79 and 80. The right hand features a melodic line with a trill in measure 79 and a triplet in measure 80. The left hand provides a steady accompaniment. Performance markings include *8va* (octave) and *loco* (local). Dynamics include accents (>) and a crescendo hairpin.

81

8va-----

loco

*mf*

3

This system contains measures 81 and 82. Measure 81 features a rapid sixteenth-note scale in the right hand, marked *loco* and *mf*. Measure 82 continues the scale and includes a triplet. The left hand has a simple accompaniment. Performance markings include *8va* and *loco*.

83

3

*morendo*

*pp*

3

This system contains measures 83 and 84. Measure 83 has a triplet in the right hand. Measure 84 features a triplet in the left hand. Dynamics include *morendo* (decrescendo) and *pp* (pianissimo).

84

This system contains measure 84, which features a long, sweeping sixteenth-note scale in the right hand, spanning across the system. The left hand has a simple accompaniment. The system ends with a double bar line.