

E A B I M

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52

~~REGISTRO FONCIARIO DE MADRID~~  
De 227124  
Cadastral: *Rancho Carnicero 149*

~~Scalf. 64. Nº 52.~~

R. Castellano  
de Madri-Aguel  
BIBLIOTECA  
*Rancho Carnicero*  
*2-15*  
N.º 15000000

(



Prati Carnice  
2-15

Handwritten musical notation on the right edge of the page. It consists of several staves with notes and rests. The text "quarto" is written below the first staff, "quinto" below the second, and "sesto" below the third. There are also some other markings and lines on the staves.





52

# Atto Secondo

Scena Prima

Ado.

Cor.

Ado e Corallo

Lasciami in pace omai, l'ingrato favellar veir non voglio. ingrato

chiamo la quietare un sospiro Il fatto di Reymonte non puo d'un core attratte avercar

pace il Duca non de io brava si face Ne sai che la Regina al si face e a deo

campo ordine di partir di questa Regia, Chi corre a lei questa consiglio indegno





Parta Siface o resti io non accetto il Trono mai Sara d'Attaliese la mia  
mano Sappia Artemisia, che lo spera in vano.

Parte

The image shows a handwritten musical score on aged, yellowed paper. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody and includes the word 'Parte' written above it. The paper shows signs of age, including foxing and some staining.

Segue L'aria Da:



*Violini*

*Viola e Fagotti*

*Ad.*

*All: Vivace*

A page of handwritten musical notation on aged paper. The score is arranged in seven staves. The first staff is for Violini, the second for Viola e Fagotti, and the third is labeled 'Ad.'. The fourth staff is marked 'All: Vivace'. The fifth and sixth staves are connected by a brace on the left and contain dense, fast-moving musical notation. The seventh staff is at the bottom and contains a more rhythmic, dotted-note pattern. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.* and *mo.*. There are several double bar lines and repeat signs throughout the piece. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

*Attenda dall'ombra dell'Alitta Serma na mar*



cede all'incerta vanità sua fe' vanità sua fe' io serbo nel petto la  
 fe' de' virtu' se la fe' de' costanza la serbo a un aman- to di spinta non a' no' di' e'

finito



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *ff.*

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: *tinto ch'è spento non è* and *ch'è spento non è ne' ch'è spento ch'è*. The notation includes various notes and rests.

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *tinto non è* and *ch'è spento non è*. The notation includes various notes, rests, and dynamic markings such as *f.* and *pp.*

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: *tinto non è* and *ch'è spento non è*. The notation includes various notes, rests, and dynamic markings such as *f.* and *pp.*

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. There are some markings like 'f.' and 'p.'.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'rit.' marking. The bottom staff has a bass line with a 'rit.' marking and a 'rit. da p.' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'rit.' marking. The bottom staff has a bass line with a 'rit.' marking and a 'rit. da p.' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'rit.' marking. The bottom staff has a bass line with a 'rit.' marking and a 'rit. da p.' marking.

*ambra affetto fermata dall'ambra di attenda mercede all'inciana vantata sua.*



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines and piano accompaniment. The lyrics are in Italian, and the score includes dynamic markings such as *f.*, *p.*, *leg.*, and *for.*.

*f.* *p.* *leg.*

fe vanta a sua fe' io serbo costante costante La fede a un'a

*f.* *p.* *leg.* *for.* *p.*

stante chi e' estinto non e' no' chi e' estinto chi e' estinto non e' che attenda dall.



ombre *L'afflitta* *Sermana* merce *de all' inia* *na vanta* *a sua fe' van*

*ff. ten.*

tata vanta — *ta sua fe'* *io ser* — *bo nel petto nel petto la fede la*

Verbo d'un amante di estinto non è no' di estinto di estinto non

e' di estinto non e' di estinto non e' di estinto non e'



Handwritten musical notation for the first system, consisting of two staves. The top staff is a treble clef with notes and rests, including a dynamic marking *f.* and a *faj.* marking. The bottom staff is a bass clef with notes and rests, also including a *faj.* marking. The notation is dense with many notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Below the notes, the lyrics are written in Italian: *to non e' di estinto non e' di estinto non e'*. There are also dynamic markings *f.* and *faj.* present.

Handwritten musical notation for the third system, consisting of two staves. The top staff is a treble clef with notes and rests, including a dynamic marking *f.*. The bottom staff is a bass clef with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests, including a dynamic marking *f.*



Handwritten musical score on aged paper, featuring six staves. The notation is dense and includes various clefs, note values, and rests. The score is divided into measures by vertical bar lines. The top two staves contain the most complex notation, while the bottom two staves have fewer notes and some rests. The middle two staves are mostly empty with some horizontal lines. The notation is in a historical style with various clefs and note values.

Segue Reci.<sup>vo</sup>

Scena 2 =

Cor. *Teop.*  
*Teop. e Cor.* Si unge Teopompo / cara para al fine, e contraspe i Sarrapi del

Cor. *Teomp.*  
 Regno, appagati vedran suoi voti appieno, che vuoi tu dir? Teopompo fra poco

Cor. *Teop.*  
 partirà da questo Lido e dubitar vorrai? De rivali nel cor già leggi a-

Cor. *Teop.*  
 sai... Giuro per quanto in Cielo. Se in ciò parte non hai, alla Regina por

gi miglior consiglio. Dille, che io tan fedel, che chiaro io veggio, ah no perdana a-



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody consists of several measures of music with various note values and rests. Below the staff, the lyrics are written in a cursive hand: "mico dille di io parto or ora, e die Teopompo il Regal Cenuo adora". There are some markings below the staff, including a '6' under the first measure and '9' under the second and third measures.

Two empty musical staves, each with a treble clef and a key signature of one flat. The staves are mostly blank, with some faint markings and a double bar line on the first staff.

Segue Aria Teopompo /

*Corni in E♭* *Oboe* *Clarin.* *Violini* *Viola* *Fagotti* *Tromboni* *All. mod.*

*Col. Oboe*

*f. p. violone f. p. f. p. f. p.*

*Ob. 1<sup>mo</sup> 8<sup>vo</sup>*

Detailed description of the musical score: The page contains eight staves of handwritten musical notation. The top staff is for 'Corni in E♭', followed by 'Oboe', 'Clarin.', and 'Violini'. The 'Violini' staff has a complex tremolo passage with 'f. p.' markings. Below it are staves for 'Viola', 'Fagotti', and 'Tromboni', all of which are mostly silent with double bar lines. The bottom staff is for 'All. mod.' (Cello/Double Bass), which has a melodic line with 'f. p.' markings. A 'Col. Oboe' part is also indicated with double bar lines. The page is numbered '8' in the top right corner.



This is a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. The top system consists of two staves with notes and rests. The second system features a staff with the label "Coll. Oboe" and a double bar line, followed by a staff with rhythmic markings. The third system contains two staves with complex rhythmic patterns and slurs. The fourth system has a staff with notes and rests, and a staff with rhythmic markings. The fifth system consists of two staves with notes and rests. The sixth system has a staff with notes and rests, and a staff with rhythmic markings. The notation includes various note values, rests, slurs, and dynamic markings such as "f." and "ff."

Handwritten musical notation for vocal parts. The first staff contains a vocal line with lyrics "Soli". The second and third staves also contain vocal lines with lyrics "Soli". The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for instruments. The first staff is labeled "Col. Oboe" and contains a melodic line with slurs and dynamics. The second and third staves contain other instrumental parts. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for a lower instrument part. The staff contains a melodic line with slurs and dynamics. The notation includes various rhythmic values and melodic lines.

gr.  
et re.  
fip.



Handwritten musical score for the first four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *p*.

Col. Oboe

Handwritten musical score for the fifth staff, featuring a dense, fast-moving melodic line with repeated *f.p.* markings.

Handwritten musical score for the sixth and seventh staves, which are mostly empty with some rests and bar lines.

Handwritten musical score for the eighth and ninth staves, including the vocal line with lyrics and dynamic markings.

*fido* *L'afflitta* *Requante* *Requante* *tu* *le* *regli* *qual*

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

*Soli*

*Soli*

Col. Oboe

Handwritten musical notation for the second system, including piano accompaniment and woodwind parts. The notation features complex rhythmic patterns and dynamic markings.

*duel che nasconde te tagli quel duel che nasconde*

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

*f.p. f.p. f.p. f.p.*



*Le sue pene del. Geo risponde benche' tutti calmare d'apro.*

*Canche'*

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top three staves appear to be for strings (Violins I, Violins II, and Violas). The middle two staves are for woodwinds (Flutes and Clarinets). The bottom two staves are for the vocal line. The music is in a common time signature and features various dynamics such as *f.* (forte) and *p.* (piano). There are also markings for *rit.* (ritardando) and *tr.* (trill). The notation includes complex rhythmic patterns and melodic lines.

Lungi calmare sapro a te fido l'afflitta Regnante tu la togli qual qualch'era...

*rit. p.* *f.*



Handwritten musical score for a string quartet. The score consists of several staves. The top two staves appear to be for violins, and the bottom two for violas and cellos. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *p.* (piano), *cres.* (crescendo), and *rit.* (ritardando). There are also some markings that look like *ff.* (fortissimo) and *mf.* (mezzo-forte). The paper is aged and shows some staining.

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Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *cres.*

Col Oboi //

Handwritten musical notation for the Oboe section, consisting of two staves with complex rhythmic patterns. The notation includes many beamed notes and rests, with dynamic markings such as *f.*, *p.*, and *cres.*

Handwritten musical notation for the vocal line with lyrics in Italian. The lyrics are: *Surgi calmare sopra benché Surgi calmare sopra benché Surgi calma re da*. The notation includes various note values and rests.



Handwritten musical score on aged paper. The score is organized into systems. The top system consists of four staves, likely for strings, with rhythmic markings above the notes. The second system is labeled "Col. Oboe" and contains two staves with complex rhythmic patterns and slurs. The third system features a vocal line with the lyrics "vo' calmare l'apto' cal mare l'apto'" and a corresponding instrumental staff below it. The notation includes various clefs, notes, rests, and dynamic markings such as "f. n." and "f. n. j."

Musical score on seven staves. The first six staves are instrumental, featuring various rhythmic patterns and dynamics. The seventh staff contains a vocal line with lyrics in Italian.

Lyrics: *quel che canto non so impensiero non traspicci un'altra fal*

Dynamics: *tend.*, *pp.*, *f.*



Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios. The system is divided into measures by vertical bar lines.

Face fallace, giura fede in il labro in vendace, ne d'erbare quel core la puo' ne d'er-  
*p. teno.*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and arpeggios. The system is divided into measures by vertical bar lines.

14

*Soli*

*Soli*

4/8 *Cal Obra*

*for.*

*fare quel core la puo.*

*a te fido*

*L'assira Ragione*



*Soli*  
*Soli*  
 Col Oboe  
*mf*  
*Solo*  
 Le sue pene se'l Ceeo risponde  
 Le sue pene se'l Ceeo risponde

The musical score is written on ten staves. The top two staves are for vocal solo, with the word "Soli" written above them. The third staff is for the Oboe, with "Col Oboe" written above it. The fourth and fifth staves are for strings, with "mf" written above them. The sixth staff is for woodwinds, with "Solo" written above it. The seventh and eighth staves are for brass. The lyrics "Le sue pene se'l Ceeo risponde" are written below the bottom two staves.





Musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top section features a vocal line with lyrics and instrumental parts for strings and Col Obœ. The lyrics are: *ma re sapro calma re sapro cal mare sa*. The score includes various musical notations such as notes, rests, and dynamic markings like *f.aj.* and *f. p.*. The bottom section shows a vocal line with lyrics and instrumental parts for strings and Col Obœ. The lyrics are: *ma re sapro calma re sapro cal mare sa*. The score includes various musical notations such as notes, rests, and dynamic markings like *f.aj.* and *f. p.*.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of notes and rests. The middle and bottom staves contain rhythmic patterns and notes, with some dynamic markings like 'mf'.

*Cl. Oboe*

Handwritten musical notation for the Oboe part, consisting of three staves. The notation is dense with many notes and rests, indicating a complex rhythmic pattern. There are some dynamic markings like 'mf'.

Handwritten musical notation for the vocal line, consisting of a single staff with notes and rests.

*pro' calmar sapro' calmar sapro' calmar sapro'*

Handwritten musical notation for the vocal line, consisting of a single staff with notes and rests, corresponding to the lyrics above.





Handwritten musical score on ten staves. The notation includes various rhythmic patterns, melodic lines, and chordal accompaniment. The score is divided into measures by vertical bar lines and ends with double bar lines on each staff. The paper shows signs of age and wear.



Scena 3 =

Cor.

Coro solo

Diffido di costui, che avverso in Corte qual foglia allo spi-

rar d'opporti venti qua e là piegar di vede chi io mifidi di Lui?

Parlo

folle e se il trado.

Segue Cavatina Artimisia

Corni 2. 
  
 Flauto solo 
  
 Clarini 
  
 Violini 
  
 Violenze 
  
 Fagotti 
  
 Armonica 
  
 And: Triangolo 



*Soli*

This page contains a handwritten musical score for a solo piece, marked "Soli". The score is written on ten staves, with the first six staves containing the main melodic and harmonic lines. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including "p." (piano) and "p. vno" (piano primo). The score is divided into measures by vertical bar lines, and there are some double bar lines indicating section breaks. The paper is aged and shows some staining, particularly in the lower right quadrant.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section includes staves with notes and rests, some with dynamic markings like *sol.*, *p.*, and *f.*. The bottom section shows staves with rests and some notes, ending with the instruction *Entro quiet.* and *p. tenu.* The paper shows signs of age, including foxing and staining.



*Anima vivivi ognor Luce adorabile di questo cor*

Handwritten musical score for the first system. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The piano accompaniment consists of two staves below the vocal line. The first staff of the piano part has a treble clef and contains a series of chords and melodic fragments. The second staff of the piano part has a bass clef and contains a similar series of chords and melodic fragments. Dynamics include *p. f.* and *p. f. rto*. There are also some markings that look like *tr* or *trac.*

Ani 8<sup>o</sup>

Handwritten musical score for the second system. The top staff is a vocal line with lyrics written below it. The piano accompaniment consists of two staves below the vocal line. The lyrics are: "Luce adora- rabile di questo cor parte si ac-". The piano part continues with musical notation, including a *trac.* marking at the end. Dynamics include *p. f.* and *p. f. rto*.

Luce adora- rabile di questo cor parte si ac-

trac.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The middle system contains dense instrumental notation, likely for a keyboard instrument, with various dynamics and articulations. The bottom system includes a vocal line with lyrics and a piano accompaniment.

The lyrics are written in Italian and appear to be:

*rendo. Date' dipendo il sacro e fervido cottan - te ar -*

The musical notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *leg.* (legato). The paper shows signs of age, including foxing and staining.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation consists of rests and fermatas across all staves, indicating a section of silence or a specific performance instruction.

Handwritten musical notation on five staves. The notation is more complex, featuring rhythmic patterns and dynamic markings. The first staff includes markings such as *ff.*, *smorz.*, *ff.*, and *smorz.*. The notation includes various note values, slurs, and accents.

Handwritten musical notation on five staves. The notation includes lyrics and performance instructions. The lyrics are: *cor il sacro e fervido costante ardor. entro quest*. The notation includes dynamic markings such as *pp.* and *leg.*.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings. The middle section contains two staves of music with various notes and rests. Below these are two more staves, the lower one of which contains the lyrics: *Anima ravivi agnor Lucas ado-rabile Di questo*. The bottom two staves show rhythmic notation with vertical lines and some notes. The paper shows signs of age, including foxing and some staining.

*Anima ravivi agnor Lucas ado-rabile Di questo*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics: *cor date depende par te s'accende*

Dynamic markings and performance instructions include: *pp.*, *Soli*, *stac.*, *f.*, *mf.*, *pp. stac.*, *mf.*, *pp.*, and *pp. tenu*.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with performance markings.

Lyrics:

*fervido costante ardor*

*il sacro e' fervido costan-*

Performance markings include *4. ff.* and *f. marc.*

*Colla Parte*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. The word "Colla Parte" is written above the first staff.

Handwritten musical score for the second system, consisting of five staves. It features a vocal line with lyrics "a piacere" and "colla parte".

Two empty musical staves with double bar lines at the beginning and end, indicating a section break.

Handwritten musical score for the third system, consisting of two staves. It features a vocal line with lyrics "te costante ardor il sa-ero e feroce costante ardor co" and performance instructions "tenu. f. a piacere colla parte".



*f* Tempo

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. The music is written in a historical style with some irregularities in the notation.

*Andante*

*f* Tempo

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. The music is written in a historical style with some irregularities in the notation.

*triste constante arbor*

Handwritten musical score for the third system, consisting of a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* tempo. The music is written in a historical style with some irregularities in the notation.

Scena II =

Artz:

Artz: indi Virginia

Sacere Curadi dell'Augusta Luogo d'ollecite ve.

nite il Nappo ni' apprestate e l'Urna aprite Ombra diletta e Cara, la mia rat-

sempre eruda pena amara v'allontanate die a me sola ai petta di qui restar, ol-

come mi si accreje e la mania del seno: die feci io mai per qual delitto ol-

Dei vi piace di punirmi: al' voi die accolpi in seno pure coneri a-



mate: pio to sa a que sto cor sal ma re cate

Figured bass: 3, 6 0 3, 9

*Segue con Violini*

*Violini*  
*Viola*  
*Armoni*  
*Sifare*  
*Leona*

*M<sup>o</sup>*  
*a' mezza voce*  
*Qual voce come tu qui - ne sai*  
*Mia Legittia*  
*a mezza voce*  
*M<sup>o</sup>*  
*a' mezza voce*  
*ma il sacri lego errore*  
*io nol commisi mi fu scorta*  
*a' mezza voce*

*non lo temer periglio*



die pretendi, die elidi  
amore un solo istante vederti  
poi oh Dei...  
e poi partir date lontano il mio pianto veder

10. tenu.  
10. tenu.  
10. tenu.  
10. tenu.

*Adagio* *All.<sup>o</sup>* 6

*4. 0. 10. p.*

*deli' miei per pietra'*

*correre a morte* *Sia la tua sorte*

*Adagio* *All.<sup>o</sup> for.*

*a mezza voce* *f.*

*e che'*

*della mia piu felice* *io chiedo solo che mi concedi* *estremo*

*a mezza voce*





== Duetto ==

*Trombe*  
*in d.*

*Corni in d.*

*Oboi*

*Clarina*

*Violini*

*Viola*

*Fagotti*

*Armeni.*

*Soprano*

*All. mod.*

*a mezza voce*

*mi chiami mi chiami mi chiami*

*Che pe-na - - - che affanno, che affanno che*

*a mezza voce*



Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes:

- Staff 1: Treble clef, containing notes and rests.
- Staff 2: Treble clef, containing notes and rests.
- Staff 3: Treble clef, containing notes and rests.
- Staff 4: Treble clef, containing notes and rests.
- Staff 5: Treble clef, containing notes and rests.
- Staff 6: Treble clef, containing notes and rests.
- Staff 7: Treble clef, containing notes and rests.
- Staff 8: Treble clef, containing notes and rests.
- Staff 9: Treble clef, containing notes and rests.
- Staff 10: Treble clef, containing notes and rests.
- Staff 11: Treble clef, containing notes and rests.
- Staff 12: Treble clef, containing notes and rests.

Annotations and markings include:

- mf* (mezzo-forte)
- f* (forte)
- 9 90*
- Cal. Oboe*
- f. n.* (for *f. n.*)
- cres.* (crescendo)
- maestri*
- che affan-110*
- che affanno*
- mi maestri*
- cres.* (crescendo)
- f. n.* (for *f. n.*)
- f. n.* (for *f. n.*)

*Trombe in C*

28

The musical score is written on ten staves. The top five staves contain instrumental parts for trumpets, with various dynamics and articulations. The bottom five staves contain vocal parts with the following lyrics:

Un altro tiranno sol splende per me, un altro tiranno sol splende per  
 Un altro tiranno sol splende per me, un altro tiranno sol splende per

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f.* and *p.*



*p. a. j.*

*p. leg.*

me si si sol splende sol splende per me si si sol splende sol splende per me  
me si si sol splende sol splende per me si si sol splende non splende per me Sul labro ado











A handwritten musical score consisting of five staves. The top staff contains a series of rhythmic markings, possibly a drum part, with vertical stems and horizontal lines. The second and third staves contain rhythmic patterns with vertical stems and horizontal lines. The fourth and fifth staves contain melodic lines with notes and stems. The notation is dense and appears to be a complex rhythmic or melodic exercise.

mi piomba sul co-re mi piom-  
fulmine orribile mi piomba sul co-re mi piom-

A handwritten musical score with lyrics. The lyrics are written in a stylized, cursive script. The music consists of several staves with notes and stems. The lyrics are: "mi piomba sul co-re mi piom-", "fulmine orribile mi piomba sul co-re mi piom-". The notation is dense and appears to be a complex rhythmic or melodic exercise.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as clefs, notes, rests, and dynamic markings like "f. stao." and "legato".

The lyrics are:

ba mi piomba mi piomba sul core  
 ba mi piomba mi piomba sul core  
 fure il core amore se manat di  
 fure il core amore se manat di

Dynamic markings include "f. stao." and "legato".



Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, a "Corno" (Horn) part, and a basso continuo line. The lyrics are: "fe' se manco se manco di fe' qual fulmine orribile mi' / fe' se manco se manco di fe' qual fulmine orribile mi'". The notation is in brown ink on aged paper.

*fe' se manco se manco di fe' qual fulmine orribile mi'*

*fe' se manco se manco di fe' qual fulmine orribile mi'*

*f. f. p. f. p. f. p. f. p.*

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top three staves are for strings (Violins I, Violins II, and Violas). The fourth staff is for the Oboe, labeled "Col Oboe". The fifth staff is for the Bassoon, with dynamic markings *f. p.* and *f. p.*. The music is in a common time signature and features various rhythmic patterns and dynamics. The piece concludes with a double bar line and a fermata.

Handwritten musical score for vocal soloists and chorus. The score consists of three staves. The top staff is for the Soprano soloist, the middle for the Alto soloist, and the bottom for the Chorus. The lyrics are: "piomba sul core mi piomba mi piomba mi piomba sul core". The music is in a common time signature and features various rhythmic patterns and dynamics. The piece concludes with a double bar line and a fermata.



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *funesto è l'amo — re se manco di fe* and *funesto è l'a*. The notation includes various musical symbols, clefs, and dynamic markings such as *1<sup>o</sup>.* and *1<sup>o</sup>. leg.*

funesto è l'amo — re se manco di fe funesto è l'a  
funesto è l'amo — re se manco di fe funesto è l'a

Cl. Obs.

*f.p.* *f.p.* *f.p.* *f.p.* *faj.*

*f.p.* *f.p.* *f.p.* *f.p.* *faj.*

more se manco se manco di fe' se manco di fe' se manco di  
 more se manca se manca di fe' se manca di fe' se manca di

*f.p.* *f.p.* *f.p.* *f.p.* *faj.*



*Largo*

*ritu.*

*Solo*

*ff.*

*Largo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten horizontal staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Largo" is written in a cursive hand at the top right. The notation includes various note values, rests, and dynamic markings such as "ritu." (ritardando), "Solo", and "ff." (fortissimo). There are several instances of double bar lines with repeat dots. The paper shows signs of age, including some staining and wear at the edges.

Musical score on page 34, featuring ten staves. The notation includes treble clefs, various note values, and rests. The bottom two staves contain a vocal line with the following lyrics:

Se un te nero affet - to mai colpa di



p. d      d      d

*lato*  
*10. tempo.*  
*10. tempo.*

vien tu mihi di mio bene chiò viver non lo'

*tempo.*

Corn in D.

vero che m'ami mi la scia allo spolo il dolco ripolo turbarli note



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The top section consists of several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "turbargli non vo", "mi lascia alla", and "e' un tessero tessero affatto mai". The music includes various notes, rests, and dynamic markings such as *p.* (piano). The paper shows signs of age, including discoloration and some wear at the edges.





*turbarli turbarli turbarli piu non lo no'no' turbarli piu non lo no'no' turbarli*  
*che viver che vi - vor piu non lo no'no' che viver piu non lo no'no' che viver*

Reci<sup>vo</sup>

Handwritten musical score for a vocal solo (Recitativo) with piano accompaniment. The score consists of ten staves. The first six staves are for the piano accompaniment, and the last four are for the vocal line. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes. The vocal line includes Italian lyrics: "piu - non vo' t'involta (che pena) piu - non so' ma dunque ne posso... ne posso". The piece concludes with the instruction "p. Recitativo p.".





40

cra.

Musical notation for the first system, including a treble clef, a 'cra.' dynamic marking, and several measures of music with notes and rests.

Col Oboe

cra.

rinf.

Musical notation for the second system, including a 'Col Oboe' marking, 'cra.' and 'rinf.' dynamic markings, and dense musical notation with many notes.

cra.

rinf.

f. strac.

Musical notation for the third system, including 'cra.', 'rinf.', and 'f. strac.' dynamic markings, and musical notation with notes and rests.



Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for strings, with dynamic markings *p.* and *cray.* (crescendo). The third staff is for woodwinds, with the instruction *Col. Oboe*. The bottom two staves are for woodwinds, with dynamic markings *p.*, *cray.*, and *f.*. The music features complex rhythmic patterns and dynamic changes.

Handwritten vocal score with lyrics. The lyrics are written in Italian and appear on two staves. The music is in a 9/8 time signature. The lyrics are: *quest' anima so- la sa' co'iac' tormento*. The score includes dynamic markings *p.*, *cray.*, and *f. fine.*

quest' anima so- la sa' co'iac' tormento  
quest' anima so- la sa' co'iac' tormento

Che fiero momen-to piu' pace non ho.  
 che fiero momen-to piu' pace non ho. se un'





Handwritten musical score on aged paper, featuring multiple staves. The top section consists of five empty staves. Below them are two staves of music with lyrics: *1<sup>o</sup>. 1<sup>mo</sup>.* and *1<sup>o</sup>. 2<sup>mo</sup>.*. The bottom section contains three staves of music with lyrics: *parli non vo' quest' anima sola la cosa e tormento quest' anima*, *viver non vo' quest' anima*, and *1<sup>o</sup>.*



Handwritten musical score on aged paper. The score consists of several staves. The top four staves are mostly empty, with some faint markings. The fifth and sixth staves contain dense, fast-moving musical notation, possibly for a keyboard instrument, with many beamed notes and slurs. The seventh staff contains a few notes and rests. The eighth and ninth staves contain the vocal line with lyrics. The lyrics are: "So la soia e tormento che fiero che fiero mo- / So la soia e tormento che fiero momento che fiero mo-". The score includes dynamic markings such as "cresc." and "poco", and articulation marks like slurs and accents. The paper shows signs of age, including foxing and staining.

So la soia e tormento che fiero che fiero mo-  
 So la soia e tormento che fiero momento che fiero mo-

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.* The music is written in a historical style with some ligatures and slurs.

Col Obie

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, featuring dense rhythmic patterns and dynamic markings such as *rinf.* and *f.* The music appears to be for a woodwind instrument, as indicated by the section header.

Handwritten musical score for the third system, consisting of two staves. The notation includes lyrics in Italian and dynamic markings such as *f.* The lyrics are: *mento piu' pace non ho. e che fiero momento piu' pace non ho. piu' mento piu' pa ce piu' pa ce non ha' piu'*



A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. In the lower section, there are lyrics written in a non-Latin script, possibly Indic, with some Latin characters interspersed. The handwriting is in dark ink, and the paper shows signs of age and wear.

*p.*

*p. leg.*

047  
04

12 11011 120' che

02 11011 120' mi bram

c.

The first system of the handwritten musical score consists of seven staves. The top two staves appear to be for a vocal line, with notes and rests. The middle three staves are for a keyboard accompaniment, showing chords and melodic lines. The bottom two staves are for a basso continuo line, with notes and rests. Dynamic markings such as *f.* and *p.* are present throughout the system.

The second system of the handwritten musical score includes lyrics in Italian. The lyrics are written below the vocal staves. The lyrics are: *poeta che affanno t'invola che pe-ria mi chiami ma dunque ne posso ne'...*. The musical notation continues with notes and rests, and dynamic markings like *f.* and *p.* are visible.









Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *ho' die fe-ro memento poiu' pa-ce non ho' poiu' pa-ce non ho' poiu' pa*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). A section of the score is marked *Col. Oboi*. The paper shows signs of age, including discoloration and some staining.

Piu stretto

31

ce non ho' che fie ro' 1770

ce non ho' che fiaro momento, che fiaro momento piu' poco piu'

Piu stretto



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is written in a treble clef and includes lyrics in Italian. The piano accompaniment is written in a bass clef and includes dynamic markings such as *f.* (forte) and *p.* (piano). The music is in a 3/4 time signature. The lyrics are: *morta piu' pace non ho che fiere momento che fiere momento piu' pace piu' pace piu'* and *pace piu' pace non ho che fie — ro momen — to piu'.*

*morta piu' pace non ho che fiere momento che fiere momento piu' pace piu' pace piu'*  
*pace piu' pace non ho che fie — ro momen — to piu'.*

Handwritten musical score for strings and woodwinds. The top two staves are for strings, with notes and rests. The third staff is for woodwinds, with notes and rests. The fourth staff is for woodwinds, with notes and rests. The fifth staff is for woodwinds, with notes and rests. The sixth staff is for woodwinds, with notes and rests.

Handwritten musical score for woodwinds. The seventh staff is for woodwinds, with notes and rests. The eighth staff is for woodwinds, with notes and rests. The ninth staff is for woodwinds, with notes and rests. The tenth staff is for woodwinds, with notes and rests.

Handwritten musical score with lyrics. The eleventh staff is for woodwinds, with notes and rests. The twelfth staff is for woodwinds, with notes and rests. The thirteenth staff is for woodwinds, with notes and rests. The fourteenth staff is for woodwinds, with notes and rests. The fifteenth staff is for woodwinds, with notes and rests. The lyrics are: *pace non ho' piu' pace non ho' piu' pace non ho' piu' pa*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *ce non ho piu pace non ho piu pace non ho*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings like *4.* and *4.* on the staves, possibly indicating measures or parts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The fifth staff is labeled "Col Oboe" and contains double bar lines. The bottom staff has a clef and a key signature of one flat.



Scena 9 = *And.*

*And. Cor. e Str.* Opportuno è l'istante di richiamar quell'alma a ragione e a do

*Cor. And. Cor. And.* vor sortire all'opra, ma che vedo è venuta di pallore mortale la guancia ha tinta

*Cor. And. Cor.* quale oggetto d'orror il Naggo a terra aperta è l'urna, e non saranno quelle le

*And. Cor. And. Str. And.* cenosi disperse ali'vitta. chi stelle tramittio Siface qual

*Cor. Str. And.* nome sul tuo labro Eterni Dei che ricercati da' ma dimmi chi sei

*Cor. Str. And.* non mi ravvisi più tanto Siface infa lice parti ne senti affanno

*A. Cor* *And.* *And.* *And.* *And.* 67

Forse mira che orror, che feci mai svelarmi il ver Siface? poe anj io  
vidi dove ah' che nel dirlo racapriccia il mio cor. piu non tacerlo. in questo  
Cor. foglie profanata ha il Tempio venne. a che mai... si venne a  
Darmi nel partir l'estrema addio... e lo compiangi ancor

Segue subito con Violini



*Trambe* *Organo* *Largh.*

*Coro Esp.* *p. a. f.*

*Oboè*

*Clarin.*

*Violini*

*Viola*

*Fagotto 1.*

*Fagotto 2.*

*Artemida* *9* *vvvvv*  
*Che stato è il mio*

*Recita* *100* *f.* *Larghetto p.*





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics: *patria s'face a se to deluder la mia*. The score is marked with *p.*, *f.*, *p. sf.*, and *more*. There are also some slanted lines across the staves, possibly indicating cuts or specific performance instructions.

*All:to*

Violini I & II

Viola

Col. Oboc.

*f*

*f*

*f*

*come più opportuno ternar*

*All:to impedito*

*All:to*











Handwritten musical score for the first part of the page. It consists of approximately 10 staves. The notation is dense, featuring many slurs, ties, and dynamic markings such as *f.* (forte). The music appears to be in a minor key, indicated by the presence of flats. The first few staves show a melodic line with some rests, while the lower staves contain more complex rhythmic patterns and textures.

*Nunni*

*si volate o miniistri si purificati a campo*

Handwritten musical score for the second part of the page. It features a vocal line with lyrics written below the notes. The lyrics are: *Nunni*, *si volate o miniistri*, and *si purificati a campo*. The notation includes dynamic markings like *p.* (piano) and *f.* (forte), and various rhythmic values. The music is written in a single staff with a treble clef.



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff contains the lyrics: *Chiedi di profanare uno straniero*. The notation includes dynamic markings such as *f.*, *p.*, *cres.*, and *f.*. A section of the score is marked *Col. Oboe*. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p.*, *leg.*, and *cres.*. The bottom staff contains the lyrics: *Et tu Regina intanto bagna quel*.



Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first four staves are for strings, and the last three are for woodwinds. The tempo is marked *Largo*. The key signature is one flat (B-flat). The woodwind parts include a Bassoon (Bb) and a Clarinet in B-flat (Cb). The string parts include Violins (Vn.), Violas (Vla.), and Cellos/Double Basses (Vcl.).

Handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The tempo is marked *Largo*. The key signature is one flat (B-flat). The lyrics are: *urna di dolente pianto*.

*Segue Atria con Cori*

8 / Trombe in Bfa

Contra Bassa

Oboi

Clarini

Violini

Viola

Tagorni

Arance

Coro

Lang. bene

This page contains a handwritten musical score for a full orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments listed are Trombe in B-flat, Contra Bassa, Oboi, Clarini, Violini, Viola, Tagorni, Arance, and Coro. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The word 'Soli' is written above the Tagorni staff. The score is divided into measures by vertical bar lines. The page number '53' is written in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, including discoloration and some wear.

Key markings and annotations include:

- And* (Andante) markings above the first three measures of the top staff.
- Call. oboe* (Call oboe) marking above the middle staff.
- Vol dal* (Volume da lontano) marking below the bottom staff.
- Dynamic markings such as *f.p.* (forzando piano) and *f* (forte) are present throughout the score.

The score is divided into measures by vertical bar lines, and the notation is written in a cursive, historical hand.

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics in Italian: "primo amato oggetto pusi la calma al sen sperar". The music is written in a cursive style, with various notes, rests, and dynamic markings such as "p.", "f.", "p. teno.", and "f. teno.". The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like "p." and "f. teno."

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like "p.", "f.", and "f. teno."

Handwritten musical notation on a single staff with lyrics: "primo amato oggetto pusi la calma al sen sperar".

Handwritten musical notation on a single staff with dynamic markings like "p." and "f. teno."



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *motor nel mio petto che mi torria mi torria a lusingar che mi torria a lusingar*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sol.* and *ten.*

*motor nel mio petto*

*che mi torria*

*mi torria a lusingar*

*che mi torria a lusingar*

*ten.*

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental parts, including a *Solo* part and a *Cal. Oboe* part. The middle section features a vocal line with the lyrics: "che mi tor - na a Lusignan". Below this, a *Coro* section is marked, with the lyrics: "Nera face nera face in mand'aleto noni' veggia ad agi'". The bottom section includes a *Sono voce* part and a *p. org.* part. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings.

che mi tor - na a Lusignan

Nera face nera face in mand'aleto noni' veggia ad agi'

Coro

Nera face nera face in mand'aleto noni' veggia ad agi'

Sono voce

p. org.



Handwritten musical score for the first system, consisting of six staves. The top five staves appear to be vocal parts, and the bottom staff is a complex keyboard accompaniment with many sixteenth notes. The notation is in a historical style with various clefs and time signatures.

Del tuo spouso placà omai pla-sa omai placà oma-  
 tar non li vegga adagitar L'ombra trata ti sia pietosa ti sia pietosa sia pie-  
 tar non li vegga adagitar L'ombra trata ti sia pietosa ti sia pietosa sia pie-

*f. p.* *f.* *f.* *crec.*

Handwritten musical score for the second system, including lyrics and musical notation for vocal parts and keyboard accompaniment. The lyrics are written below the vocal staves. The keyboard accompaniment continues with similar rhythmic patterns.

A handwritten musical score for an instrumental ensemble, consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, yellowed paper.

*i deli ritorna amarra spola la tua fede a'rinovar la tua fe de a'rinovar*

Handwritten musical score for vocal parts, including lyrics and musical notation for two voices. The lyrics are written in a cursive script below the notes. The notation includes notes, rests, and slurs. The handwriting is in dark ink on aged, yellowed paper.

*ria* *to voce nera*

*ria* *to voce nera*

*p. fog.*



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and clefs. The fourth staff is marked with a double bar line and the instruction "Col Oboe".

*Sento un moto nel mio petto che mi torria a lui iogar ah ritorna amante il pola la tua*

*face in quan d'Alto non si vegga ad agitar se no li vegga ad agitar*

*face in quan d'Alto non si vegga ad agitar se no li vegga ad agitar*

*f. stmo.* *f. ten.*

Handwritten musical score for the second system, featuring five staves with lyrics in Italian. The lyrics are written in a cursive hand. The notation includes notes, rests, and clefs. The system concludes with the instruction "f. ten." and a double bar line.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes five staves, likely for a string ensemble or woodwinds, with various notes and rests. Below this, there are two systems of vocal staves with lyrics written underneath. The lyrics are in Italian and appear to be from an opera or a dramatic work. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through and fading. The paper has a slightly textured appearance and some minor staining, particularly near the top edge.

The lyrics are as follows:

f. *L'ombra irata* non si vegga ad agi- tar no' non si vegga ad agi-  
 f. *L'ombra irata* non si vegga ad agi- tar no' non si vegga ad agi-



*Allegro giusto*

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (Vn.), Violas (Vla.), Cellos (Col.), and Double Basses (Bassi). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "p. org." and "cresc. f.".

Handwritten musical score for vocal parts with Italian lyrics. The lyrics are: "or letua fede a'rimovar letua fede a'rimovar tar ad agi tar mudi veggia ad agi tar tar ad agi tar mudi veggia ad agitan". The score includes dynamic markings like "p." and "cresc. f.".

*Allegro giusto*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various note values and rests. The third staff contains a more complex rhythmic pattern with many beamed notes. The fourth staff is heavily filled with dense, rapid sixteenth-note passages, with the word "trino" written above it. The fifth staff continues this dense texture. The sixth staff shows a change in texture with fewer notes and some rests. The seventh staff is mostly empty, with a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff is mostly empty. The tenth staff contains a few notes and rests. The eleventh staff is mostly empty. The twelfth staff contains a few notes and rests. The score is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

Ho. par



This page contains a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The upper portion of the page features several staves with musical notation, including treble clefs and various rhythmic markings. A section of the score is marked with a large 'p' and the word 'pessa'. Below this, there are staves with lyrics in Italian. The lyrics are written in a cursive hand and include:

dura ogni speranza lei vince il nuovo affetto  
 nera face in man d'alletto non si vegga ad agi-  
 nera face in man d'alletto non si vegga ad agi-

The bottom of the page shows the continuation of the musical notation, including a bass clef and rhythmic patterns. The paper shows signs of age, with some staining and discoloration.





Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. The notation is in a cursive, handwritten style.

Col Oboi //

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. The notation is in a cursive, handwritten style.

top ti'ja piero sa del' ritorno amante spo sa del' ritorno amante sposa la tua

Handwritten musical score for the third system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. The notation is in a cursive, handwritten style.

rata lombra irata

rata lombra irata

pp. rano.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Col. Oboc'

Handwritten musical notation for the second system, featuring woodwind and piano parts.

Handwritten musical notation for the third system, primarily vocal lines.

Handwritten musical notation for the fourth system, including vocal and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal and piano accompaniment.

fede a rinnovar deli - ritorna amante spola la tua fede a rinnovar  
 nera pace in man d' alato non si vaggia ad agitar placa omai quell'ombra  
 nera fece in man d' alato non si vaggia ad agitar placa omai quell'ombra



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the phrase "dal dal primo amato oggetto puoi la salma all'empireo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." (piano) and "ff." (fortissimo). The paper shows signs of age, including discoloration and some wear at the edges.

dal dal primo amato oggetto puoi la salma all'empireo

dal dal primo amato oggetto puoi la salma all'empireo *scritto un*

rata

rata





Handwritten musical notation for the upper part of the score, featuring several staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Col. Oboe

Handwritten musical notation for the Oboe part, consisting of two staves. The notation is dense with sixteenth and thirty-second notes, indicating a fast or intricate passage.

Handwritten musical notation for the vocal line, showing a series of notes and rests. The lyrics are written below the notes.

L'ombra irata si dia pia sola si dia pietosa se tri

Handwritten musical notation for the lower part of the score, including notes and rests. The lyrics "placa amai" are written above the notes.

Handwritten musical notation for the lower part of the score, including notes and rests. The lyrics "L'ombra" are written above the notes.

Handwritten musical notation for the lower part of the score, including notes and rests. The lyrics "placa amai" are written above the notes.

Handwritten musical notation for the lower part of the score, including notes and rests. The lyrics "L'ombra" are written above the notes.





This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: *torria amante / po - sa deli ritorna amante / poia la tua fede a riv trovar deli ri*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections, including the word *tenv.* and some numbers like *2270*. The paper shows signs of age, with some staining and wear at the edges.

terra amante spola la tua fede a rinnovar *se trionfa*

face in man d'alletto non si regga ad agi- *sta* *stava*

face in man d'alletto non si regga ad agi- *sta* *stava*

face in man d'alletto non si regga ad agi- *sta* *stava*



This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of music, with the first two staves containing notes and rests, and the third and fourth staves containing notes and rests, with the word "vinf." written below the notes. The fifth staff contains a dense, rhythmic pattern of notes. Below this, there are two more staves of music, with the second staff containing notes and rests, and the first staff containing notes and rests. The bottom section of the score contains two staves of music, with the first staff containing notes and rests, and the second staff containing notes and rests. The lyrics are written below the staves, starting with "Ja coitama" and "face nera", and continuing with "ho pur speme ho pur speme di regnar" and "face non di regga". The lyrics are written in a cursive hand, and the music is written in a cursive hand.

vinf.  
 vinf.  
 Ja coitama  
 face nera  
 face nera  
 ho pur speme ho pur speme di regnar  
 face non di regga  
 face non di regga  
 non di regga ad agitar non di  
 face non di regga ad agitar non di

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics, piano accompaniment with dynamic markings like "p. come sopra" and "cresc.", and a section with dense sixteenth-note patterns. The lyrics are in Italian and include "Speranza di regnar", "vegga ad agitar", "Sol dal primo", "mata di gatta", "placa o mai", and "L'ombra i'".

Speranza di regnar  
 vegga ad agitar

Sol dal primo mata di gatta

placa o mai L'ombra i'

placa o mai L'ombra i'



puoi la calma al sen sperar  
 non di' vegga non di' vegga non di' vegga ad a-gi-tar no' no' no' non di'  
 non di' vegga non di' vegga ad a-gi-tar no' no' non di'





Handwritten musical notation for the first system, consisting of four staves. The notation includes rhythmic patterns and notes, with some markings above the staves.

Col. Oboi

Handwritten musical notation for the second system, labeled "Col. Oboi". It consists of two staves with rhythmic patterns and notes, including dynamic markings like *f*.

Handwritten musical notation for the third system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Sen spe- ran pui la calma alen sperar pui la calma alen sperar*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following elements:

- Woodwinds:** A staff for *Coll. Oboe* with complex rhythmic patterns and dynamic markings.
- Brass:** A staff for *VC* (Violins/Celli).
- Vocal Soloist:** A staff with lyrics: *San trovar al San trovar* and *agitar ad a-gitar*. The lyrics are written in a stylized, handwritten font.
- String Section:** Multiple staves for strings, with dynamic markings *f.p.* and *f.aj.* indicating fortissimo and fortissimo accents.
- Complex Rhythms:** The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Performance Instructions:** The score includes various performance markings such as *travar* (traverse) and *ad a-gitar* (ad libitum guitar).



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The second system features a woodwind part labeled "Col. Oboe" and a string part with dense sixteenth-note passages. The lower portion of the page contains several empty staves, suggesting a continuation of the score on the following page. The handwriting is in dark ink, and the paper shows signs of age and wear.

Scena 2.<sup>a</sup> Atti:

Art. Ari. Ari. Cor.

Ma qual pojerenti Dei, qual e' il delitto mio, se d'untiranno a

mor, la colpa e' solo perche dunque morir deffio di duolo? Fermata, mi concedi, Ad. che

vuoi? inveci, che Artalesse otterra' la tua man, io lo ricuso la mia

pace lo vuoi il bene del Regno sappilo alfin; la pace in me cece d'amor solo si

face qual quello martin tutto o Regina, la Pertiana Flotta, che discorra ca



Ved' da pria l' Araldo entrò nel petto e condottier di quella e lo stello Araldo

*Art.* is. le! che chiede? di teco favellar *Cor.* e' armato ardisee parta, non voglio...

*Cor.* in pria a' periglia rifletti *Art.* ebbem l' ascolte. no!

*Segue subito con Violini*

*Trombe*  
*in C*

*Cornini*

*Oboe*

*Clarin*

*Violini*

*Viola*

*Fagotti*

*Armi*

*Organo*

A handwritten musical score on aged paper, featuring ten staves. The instruments listed are Trombe (Trumpets), Cornini (Horns), Oboe, Clarin (Clarinets), Violini (Violins), Viola, Fagotti (Bassoons), Armi (Drums), and Organo (Organ). The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings like 'f.'. The Trombe and Cornini parts are mostly block chords. The Oboe and Clarin parts have more melodic lines. The Violini and Viola parts are highly rhythmic and dense. The Fagotti part is mostly rests. The Armi part has a simple rhythmic pattern. The Organo part has a complex, rhythmic pattern. The page number '68' is written in the top right corner.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and clefs. The bottom staff contains a sequence of rhythmic symbols and the text:

*de grandi infaccia & risponder in acingo*

*Se mai superbo minacciaffe, allora farò che in lui d'ora*



Handwritten musical score for a string ensemble, consisting of seven staves. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age and staining.

*Ada.* *And.*

*miri, qual che a Cro provar face Tamiri* *, ma dimmi di Siface, Sappi d'Alisar -*

Handwritten musical score for a vocal line, featuring a single staff with lyrics in Italian. The notation includes notes, rests, and dynamic markings like "Ada." and "And.".

Adagio  
 Presto  
 itao  
 Adagio  
 Presto

najo agli parti è la partem io stesja per dovere affrettai in questo giorno



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'p.'

*Ada.*  
*ritorno...*  
*Barbara*  
*f. p.*

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment.

ne sparar ch'io far debbia, a noi...

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "Presto" is written above the first staff. The music is arranged in a multi-measure format across five measures.

Handwritten musical score for the second system, consisting of two staves. The top staff is a vocal line with lyrics: "e' lara ver: Regina affretta il misero parti tal dissi au". Above the lyrics are tempo markings: "Cor." above "Regina", "Ado." above "il misero parti", and "Art." above "tal dissi au". The bottom staff is a piano accompaniment with the marking "Presto p. scialtra" below it. The system concludes with a double bar line.



*All.<sup>o</sup>*

*Cor.* *Alta*

cora Arratorv tātende, crudeli, terminate di tñfiggermi il Veno

*Allagro*

Handwritten musical score for a Presto piece, page 72. The score consists of ten staves. The top two staves are mostly empty with some notes. The third staff has a few notes and a dynamic marking 'f.'. The fourth staff has a dense, fast-moving melodic line with many slurs and a dynamic marking 'f.'. The fifth staff has a similar dense melodic line with a dynamic marking 'f.'. The sixth staff has a few notes and a dynamic marking 'p.'. The seventh staff is mostly empty with some notes and a dynamic marking 'p.'. The eighth staff has a few notes and a dynamic marking 'p.'. The ninth staff has a few notes and a dynamic marking 'p.'. The tenth staff has a few notes and a dynamic marking 'p.'. The word 'Presto' is written in the middle of the fourth staff and at the end of the tenth staff. The word 'Andante' is written above the tenth staff. The word 'Si' is written to the right of the tenth staff.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top six staves contain complex musical notation, including chords and melodic lines. The bottom two staves contain lyrics in Italian. The paper shows signs of age, including foxing and some staining.

Lyrics:  
 faeco l'ombra irata i guri... il Ciel chi mi lacorre, oh Dio

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'ff.'. The score is divided into measures by vertical bar lines, with repeat signs at the end of several sections.

*affanno più crudele*

*non ve del mia*

*Segue l'aria*





vare un' Anima piu' lacerata e' oppressa e' oppressa piu' la ce'



Handwritten musical score for a string quartet, showing the first five staves. The notation includes various rhythmic values, dynamics like "Solo", "p.", and "f.", and articulation marks.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "rata c'oppella non se'trouar me' stesja in tessdorami san'co' non'". The notation includes dynamics like "p." and "f.".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line.

So' trovar me stessa, me stessa intan der mi non so' no' non so' no' non



So non lo trovar meglio in terra — dar mi non lo in terra der

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *mi non so vorrei... vorrei... ma ah Dio*. The music is written in a historical style, possibly 18th or 19th century, with various musical notations including notes, rests, and dynamic markings like *p.* (piano). The paper shows signs of age, including yellowing and some staining.



quell. ombra... quell. ombra... vengo... vengo... la furia ho in seno

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the phrase "vorrei... vorrei... ma' quell'ombra quell'ombra o Dio la fu". The music includes various rhythmic patterns, dynamic markings such as *p.* (piano) and *f.* (forte), and performance instructions like *crej.* (crescendo). The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic figures and others showing more melodic lines. There are also some markings that look like "0" or "o" above certain notes or rests.

*vorrei... vorrei...*

*ma' quell'ombra quell'ombra o Dio la fu*



ne ho nel seno nel seno nel seno nel se- no di tu mi d'averi al

me - 170 del tu mi speri a line - no salto a sperar non ho mi sverra al

al -



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.* The score is divided into measures by vertical bar lines.

me-110 *l'al-tro a' sperar non ho' mi' s'vna alina* -120 *l'al-tro a' spe-*

Handwritten musical score for a vocal line with lyrics. The lyrics are: *me-110 l'al-tro a' sperar non ho' mi' s'vna alina* -120 *l'al-tro a' spe-*. The notation includes notes, rests, and dynamic markings such as *p.* and *ff.*

Handwritten musical score on aged paper, featuring ten staves. The top four staves are vocal lines. The fifth and sixth staves are piano accompaniment, marked with dynamics such as *f.p.* and *f.aj.*. The seventh and eighth staves are more piano accompaniment. The ninth staff contains the lyrics: "rar non ho. sperar non ho. - sperar non ho." The tenth staff is the final piano accompaniment line.



Soli. *p. aj.*  
*p. aj.*  
*p. aj.* Reg.  
*p. aj.*  
 ma — quell' ombra — quell'

*p. tenu.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves. The top two staves contain rhythmic notation with notes and rests, accompanied by dynamic markings like 'Soli.' and 'p. aj.'. The middle section has a double bar line and then continues with more notation. The bottom section contains lyrics: 'ma — quell' ombra — quell'. There are various performance instructions such as 'p. tenu.' and 'Reg.' scattered throughout the score. The paper shows signs of age, including foxing and staining.

ora - bra ali. Dio

ali. Dio... vengo vengo... de



Handwritten musical score on aged paper, featuring ten staves. The top four staves are for instruments, and the bottom four are for a vocal line. The vocal line includes the lyrics: "furia ho nel seno vorrei... vorrei... ma... oh Dio... quell."

The page contains a handwritten musical score for a vocal part. It consists of several staves. The top three staves appear to be for a piano accompaniment, with various chords and melodic lines. The lower staves contain the vocal line, with lyrics written below the notes. The lyrics are: "ombra di dio la furia ho nel seno la furia ho nel seno nel". The music includes dynamic markings such as *ff.*, *crej.*, and *f.*, and a fermata over the final note. The notation is in a historical style, possibly from the 18th or 19th century.

ombra di dio la furia ho nel seno la furia ho nel seno nel



Sano nel se no al tu mi uena al me no d. altro a spe- rar non

A handwritten musical score on aged paper, featuring six staves. The top two staves appear to be for a keyboard instrument, with the upper staff containing treble clef notes and the lower staff containing bass clef notes. The middle three staves are for a vocal line, with a treble clef and various musical notations including slurs, dynamics (p., f.), and articulation marks. The bottom staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: "ho chi pu' trovare un' anima piu' lacerata e oppressa piu' lacerata e op-". The music is written in a style characteristic of 18th or 19th-century manuscripts.

ho chi pu' trovare un' anima piu' lacerata e oppressa piu' lacerata e op-



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *stac.*, *cresc.*, and *f.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

A series of empty musical staves with double bar lines, serving as a separator between systems.

Handwritten musical score for the second system, including lyrics and dynamic markings. The lyrics are: *più non lo trovar me stessa intendermi non lo non lo trovar ne istia in*. The notation includes various note values, rests, and dynamic markings such as *stac.*, *cresc.*, and *f.*.

ten — dermi non Sai non trovo me stessa inter — dermi non



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and two piano accompaniment staves. The bottom section features a vocal line with lyrics and a piano accompaniment staff. The music is written in a cursive, historical style.

The lyrics are:

So non trovo ma tro- la inten- der- mi non vo' intendermi non





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves. The second staff of this system contains the word "Adagio" written vertically. The middle system consists of two staves, with the second staff featuring a dynamic marking "fz" above it. The bottom system consists of three staves. The second staff of this system contains the text "no. 1111" and "So. interm. no. 1111" written upside down. The musical notation includes various note values, rests, and bar lines. There are also some double bar lines with repeat signs (//) indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first five staves feature a complex rhythmic pattern with many beamed notes and rests. The sixth and seventh staves are mostly empty with some diagonal lines. The eighth staff contains a few notes and rests. The ninth and tenth staves show a melodic line with notes and rests. The manuscript is written in dark ink on aged, yellowish paper.



Scena 8.

Scopo: Solo

L'apprezza il grand'istante, ed ogni intorno il Popolo si af-  
folla, la Reggia tutta si dispone alla pompa, Artemisia, Artemisia, il fior con-  
tratto is del tuo cor pravado, ma felice sarai / lo spero / il Credo

Segue il Coro

*Trombe*  
*in Bassi*

*Campani*

*Oboi*

*Clarini*

*Violini*

*Viola*

*Coro*

*Fagotti con Bassi*

*All'ro*

Handwritten musical score for a full orchestra and choir. The score is written on ten staves. The instruments listed are Trombe in Bassi, Campani, Oboi, Clarini, Violini, Viola, Coro, and Fagotti con Bassi. The music is in a major key and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "All'ro" is written above the Fagotti con Bassi staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '41' in the top right corner. The notation is organized into several systems of staves. The top system consists of five staves. The first two staves appear to be vocal lines, with the second staff containing some lyrics that are difficult to decipher. The third and fourth staves contain dense, rhythmic accompaniment with many beamed notes. The fifth staff in this system contains the word 'Cello' written in a stylized, possibly decorative font. Below this system, there are several more staves, some of which are mostly blank or contain very faint notation. The bottom-most staff on the page contains a single line of notation with several notes and rests. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '82' in the top right corner. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The music appears to be a complex piece, possibly for a multi-instrument ensemble or a large choir, given the density of the notation and the use of multiple staves.



Handwritten musical score for the first system, featuring five staves with complex rhythmic notation. The notation includes various note values, rests, and dynamic markings. A 'Vni' marking is present on the fourth staff.

Handwritten musical score for the second system, featuring five staves with complex rhythmic notation. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves with complex rhythmic notation. The text "Oblia le triste imagini" is repeated across the staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

*Vieni alla pompa al Trono*      *oblia le tritte immagini*

*Vieni alla pompa al Trono*      *oblia le tritte immagini*

The score contains various musical notations, including notes, rests, and dynamic markings such as *f.* (forte). There are also some slanted lines across the staves, possibly indicating cuts or specific performance instructions.



Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, and the bottom five staves contain vocal notation with lyrics in Italian. The lyrics are:

*vieni alla pompa al suono oblia le triste immagini*

*vieni alla pompa al suono oblia le tritte immagini*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f.*

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for Violins (Violini) and the bottom three are for Violas (Viole). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Col. Oboi

Handwritten musical score for Oboes (Col. Oboi). It consists of two staves. The notation includes various rhythmic patterns and rests, with some dynamic markings like 'f'.

*prima al Brno*

*soneri gli altri sono di tua felicità soneri*

*prima al Brno*

*soneri gli altri sono di tua felicità soneri*

*f. stac.*

Handwritten musical score for vocal parts. It consists of two staves. The notation includes rhythmic patterns and rests, with some dynamic markings like 'f' and 'stac.'.



Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic values and dynamic markings such as *p.*, *f.*, and *pp.*. The word *Soli* is written above the third and fourth staves.

Handwritten musical score for the second system, featuring four staves. The notation includes complex rhythmic patterns and dynamic markings such as *f.* and *pp.*.

Handwritten musical score for the third system, featuring four staves. The notation includes lyrics and dynamic markings such as *p.*, *f.*, and *pp.*.

*Sana lingua felicitate felici- ta felici- ta* *Obliuiscite imaginem*

The first system of the handwritten musical score consists of seven staves. The top two staves appear to be for a vocal line and a piano accompaniment. The middle three staves contain dense rhythmic patterns, possibly for a keyboard instrument. The bottom two staves continue the piano accompaniment. The notation is highly detailed, with many beamed notes and rests.

The second system of the handwritten musical score includes lyrics in Italian. The lyrics are written on the lower staves of the system. The musical notation continues above the lyrics. The lyrics are: *viene alla pompa al Trono* and *Sancti gl'atti sono di tua fa-*. The system concludes with a double bar line and a fermata.

*viene alla pompa al Trono*

*Sancti gl'atti sono di tua fa-*



This page contains a handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The top four staves are for vocal parts: Soprano (Soli), Alto (Soli), Tenor (Soli), and Bass (Soli). The fifth staff is for Violoncello (Col. Obi.). The sixth staff is for Trombe (Trombi). The seventh staff is for Fagotti. The bottom four staves are for the vocal parts again, with lyrics written below them. The lyrics are: "licet - ra' oblia le terribi imagini" and "vieni alla pompa al Trono fo-". The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, page 91. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "Sociari gl'astri sono di tua felicità sociari gl'astri sono". Below this are several instrumental staves with various markings, including "Soli" and "viale". The bottom system continues the vocal line with lyrics: "Sociari gl'astri sono di tua felicità sociari gl'astri". The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are for keyboard accompaniment, with a treble clef and a bass clef respectively. The fourth staff is a lower vocal line with a bass clef. The music is written in a historical style with various note values and rests.

*Col. Ohoi*

Handwritten musical score for the second system, featuring a keyboard accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by dense, rapid passages with many beamed notes.

*di tua felici- ta' feli- ci- ta' di tua felici- ta' felicitate' felici-*

*sono di tua felicitate' feli- cita' di tua felici- ta' felicitate' felici-*

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are for keyboard accompaniment. The lyrics are: *di tua felici- ta' feli- ci- ta' di tua felici- ta' felicitate' felici-* and *sono di tua felicitate' feli- cita' di tua felici- ta' felicitate' felici-*. The music is written in a historical style with various note values and rests.

This page of a handwritten musical score, numbered 92 in the top right corner, features ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first four staves appear to be for a vocal line, with lyrics written below the notes. The fifth staff is marked "Cob. Oboe" and contains a melodic line. The sixth and seventh staves show complex rhythmic patterns, possibly for a keyboard instrument like the piano. The eighth and ninth staves are mostly empty, with some faint markings. The tenth staff contains a series of notes with a forte dynamic marking (*f.*) and a crescendo hairpin. The paper is aged and shows some staining, particularly in the lower half.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vocal line with lyrics is present in the lower right section.

*Ande*  
non rajiter più d'ore, oggi di ponde solo da

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The score is divided into two measures by a vertical bar line.

*ta Germania*      *La tua la mia tranquillita*      *Regina della terra di Germania*

Handwritten musical score for a single staff, likely a bass line, with notes and rests. It begins with a double bar line and a dynamic marking of *f*.



Sette, *Oh morte invidia delera tua funesta sorte*  
*Ad. L'abbia pur chi vuole, io la dii d'ogni*

*And. p.*  
 per mia maggior lingua anello strararico a danno mio ganpiura  
 Segue Marcia  
 con coro da finano



== Marcia da Lentano ==

31

*Corni in G*

*Oboe in C*

*Clarini in C* Col. Oboe

*Fagotti*

*Bassi in C*

The first system of the manuscript contains two vocal staves with dense handwritten notation, including many beamed notes and slurs. Below these are four empty staves, suggesting a multi-part setting or a section for instruments that are not fully written out on this page.

The second system continues the musical notation. It includes lyrics written in Italian: *Viva di Peria il Padre viva di Peria il*. Below the lyrics, there is a section labeled *Coro di Puviani* with further musical notation. The handwriting is consistent with the first system, showing a mix of vocal lines and instrumental accompaniment.



Handwritten musical score for strings and woodwinds. The top two staves contain dense rhythmic patterns, likely for violins and violas. The third staff is labeled 'Cl. Obs.' (Clarinete Oboe) and contains rests. The bottom two staves are empty.

Four empty musical staves, likely for vocal parts or other instruments.

Handwritten musical score with lyrics. The lyrics are: *Padre L'amico il Duca L'amico il Duca il Re* and *viva*. The music is written on two staves. The first staff has the lyrics *Padre L'amico il Duca L'amico il Duca il Re* and *viva*. The second staff has the lyrics *Padre L'amico il Duca L'amico il Duca il Re* and *viva*. The music is written in a simple, rhythmic style. There are some markings like 'tenu.' and 'viva' above the notes.

*tenu.*

*Coro de' Greci*

*ff.*



Musical notation for the first system, including vocal staves and a woodwind staff. The woodwind staff is labeled "Col Oboe".

Musical notation for the second system, including vocal staves and woodwind staves.

Musical notation for the third system, including vocal staves with lyrics and a woodwind staff.

1.<sup>a</sup> *odi dal mar le squadre far voti al Perio Re' far voti al Perio Re' al Perio Re' al Perio*  
 2.<sup>a</sup> *odi dal mar le squadre far voti al Perio Re' far voti al Perio Re' al Perio Re' al Perio*

Recit.<sup>vo</sup>

The first part of the recitative consists of ten staves of music. The notation is primarily rhythmic, with notes and rests indicating the timing of the recitation. The staves are arranged in a system, with the first five staves on the left and the last five on the right, separated by a double bar line. The notes are mostly quarter and eighth notes, with some rests.

*Ant.* *Re* *che istante, o! Dei!* *Terzana* *Re* *No, non lo sperar, la tua lingua è vana*

The second part of the recitative includes lyrics and musical notation. It starts with the word "Ant." above the first staff. The lyrics are written below the notes: "Re che istante, o! Dei!" followed by "Terzana" above a double bar line, and "Re No, non lo sperar, la tua lingua è vana" below the notes. The musical notation continues with notes and rests, ending with a fermata over the final note.

Recitativo



*Corni senza timpani*

*Frambe in B<sup>♭</sup>*

*Clavic. e Clarini  
senza timpani*

*Violini*

*Coro de Violini*

*Coro de Treci*

*Bassi*

*sempre for.*

*e Viol. sempre 8.<sup>a</sup> sotto con Violini*

A page of handwritten musical notation for an orchestra. The score is arranged in staves from top to bottom: Corni senza timpani (2/4), Trombe in B<sup>♭</sup> (2/4), Clavic. e Clarini senza timpani (2/4), Violini (2/4), Coro de Violini (2/4), Coro de Treci (2/4), and Bassi (2/4). The music is written in a single system with a common time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f. sempre' and 'sempre for.'. The paper shows signs of age, including some staining and foxing.

Coro *Viva di Perzia il padre* *viva di Perzia il padre* *L'amico L'amico La*  
*Periziani*  
*viva di Perzia il padre* *viva di Perzia il padre* *L'amico L'amico La*  
 Coro de' *viva di Perzia il padre* *viva di Perzia il padre* *L'amico L'amico La*  
 Greci *Odi dal mar le squadre* *Odi dal mar le squadre* *far voti far voti far*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

*viva il Duca il Re*  
*viva*  
*viva*  
*viva di Peria il Padre la*

*viva il Duca il Re*  
*viva*  
*viva*  
*viva di Peria il Padre la*

*viva il Perio Re*  
*odi*  
*odi*  
*Odi dal mar la squadra far*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some decorative flourishes and a large 'V' symbol at the end of the piece.





*Soli* *Tutti*

Padre L. amico il Duce il Re. Viva il Re il

Padre L. amico il Duce il Re. Viva il Re il

Quare far voria il Re. Ora dal mar le

f. a j.

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a bass clef. The third and fourth staves are for keyboard accompaniment, with the right hand playing a complex, rhythmic pattern of sixteenth notes and the left hand playing a simpler accompaniment. The fifth staff is a vocal line with a bass clef.

*Padre L'amico il Duca il Re.*

The first staff of the second system contains handwritten musical notation for a vocal part, including a treble clef, a key signature of one flat, and a series of notes and rests.

*Padre L'amico; Duca il Re.*

The first staff of the second system contains handwritten musical notation for a vocal part, including a treble clef, a key signature of one flat, and a series of notes and rests.

The first staff of the second system contains handwritten musical notation for a vocal part, including a treble clef, a key signature of one flat, and a series of notes and rests.

The first staff of the second system contains handwritten musical notation for a vocal part, including a treble clef, a key signature of one flat, and a series of notes and rests.

*l'quadra far voti al Perio Re.*

The first system of the third system consists of two staves. The top staff is a keyboard accompaniment with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. The bottom staff is a figured bass line with a bass clef and a key signature of one flat, containing numerical figures and some notes.



Reci <sup>oo</sup>

*Sifa.*  
Artemisia Regina Ecco il Monarca delle Isole Perce, piu' felice non sara' sotto Artaxerze.

Recitativo Subito

Corni Sopra

Trambe Bassi

Oboe

Clarin

Violini

Viola

Arrem.

Alca.

Arcep.

Bassi

Qual sorpresa quale istante ti confonde il mio pensier

Qual sorpresa quale istante ti confonde il mio pensier Della



The musical score consists of ten staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth staff contains the instruction "C. d. Obi". The fifth and sixth staves are piano accompaniment lines, with the fifth staff marked "fno." and the sixth staff marked "per B♭". The seventh staff is a piano accompaniment line marked "p. tenu.". The eighth staff is a vocal line with lyrics. The ninth and tenth staves are piano accompaniment lines.

Lyrics:
   
 Foria te il Regnan te no' non chi'ede un scetro un trono di Sifa ce il core a

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex rhythmic pattern with many sixteenth notes. The bottom section contains lyrics in Italian. There are some markings on the staves, including double slashes and a 'Solo' marking.

*Solo*

*mantra* *offro* *solo al tuo poter* *Di Siface il core amante*



Handwritten musical notation for the beginning of a piece, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several staves with notes and rests.

*Can. 8<sup>ma</sup>*

Handwritten musical notation for a section of the piece, featuring a dense texture of sixteenth notes across multiple staves.

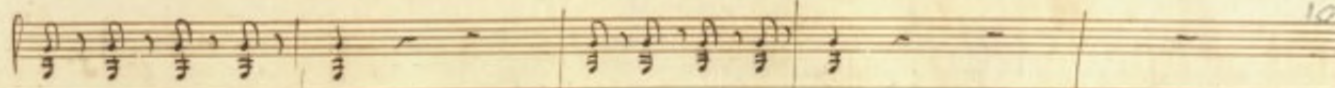
*Stile*

*And.*

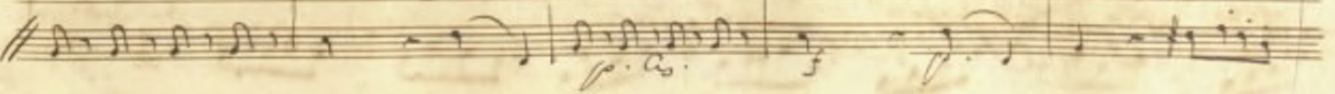
*Tremè l'alma apprettajo sono apprettajo*  
*Tremè l'alma apprettajo sono apprettajo*

*offe solo al suo poter*

Handwritten musical notation for the final section of the piece, including a treble clef and a key signature of one flat. The notation consists of several staves with notes and rests.



Sono ne il timor sa' in me ta- cer ne il timor sa' in me' tacer  
 Sono ne il furor sa' in me' tacer ne il furor sa' in me' ta- cer





Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Non di non di non di non di". The bottom staff is a keyboard accompaniment line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Nun' ajme dir vorrai... ma dirri' oh Dio... oh Dio...". The bottom staff is a keyboard accompaniment line. The music continues with similar notation to the first system.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "ma tu' incerta il guardo giri... perche' la spira...". The bottom staff is a keyboard accompaniment line. The music concludes with a final cadence.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are vocal lines with a soprano and alto clef. The fourth and fifth staves are piano accompaniment with a grand staff (treble and bass clefs). The music is written in a cursive, handwritten style.

*provin sen... no' non e' amore... Solo affetto... ah non per*

*puola Solo mia il deditin per me' qual e'*



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The lyrics "piu' la mania" are written below the vocal line.

te:  
 piu' la mania anuampa il core piu' la mania anuampa il core

Handwritten musical score for the second system, including piano accompaniment and vocal lines. The lyrics "Du ti scappi oli Ciel per" are written below the vocal line.

Handwritten musical score for an instrumental piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of a single melodic line with various rhythmic values and some boxed-in sections.

Artemi:  
 (Da)

Coro: Scorra un'gelo entro quell' Anima che comprende co' pe' amor

Organo: Scorra un'gelo entro quell' Anima

Scapp. C:

quando mai potra' quell'



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

che comprende co'ae' amor      che com-pren      de co'ae'a  
 che com-prendes      che comprende co'ae'a  
 che compren      de co'ae'a  
 che compren-      de co'ae' amor co'ae'a

Animo piano mai      Come quell'anima per me a cantavi      per me ac- con

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Con Oboe

Handwritten musical notation for the second system, featuring a woodwind part labeled "Con Oboe" and a bass line.

mar

comprende coia e' amor die comprende coia e' amor die comprende coia e' a

Handwritten musical notation for the third system, including vocal lines with lyrics and a bass line.

mar

comprende coia e' amor die comprende coia e' amor die comprende coia e' a

Seri' amor per me accenderli d'amor per me accenderli d'a

Handwritten musical notation for the fourth system, including vocal lines with lyrics and a bass line.



Handwritten musical score on aged paper, featuring multiple staves of music and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and text include:

- all:* (Allegretto) at the top right.
- Con Oboe* written above the third staff.
- Imoz.* (Ad Imoz.) written below the fourth staff.
- Vocal lines with the lyrics: *mor per me accenderi d'amor*.
- all: vivo* at the bottom right.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top two staves feature a melodic line with notes, rests, and dynamic markings such as *mf* and *f*. The third staff contains the instruction "Can. Solo" with a double bar line and a fermata. The fourth and fifth staves are filled with dense, rhythmic patterns, possibly representing a keyboard accompaniment or a complex rhythmic texture. The sixth staff has a few notes and rests, with dynamic markings *mf* and *f*. The seventh through ninth staves are mostly empty, with only a few notes and rests visible. The tenth staff at the bottom contains a rhythmic pattern of notes. The right edge of the page shows the beginning of the next page, with notes and a "ten." marking. The paper shows signs of age, including some staining and discoloration.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano part with a *ten.* (tutti) marking. The bottom system continues the vocal line with lyrics and piano accompaniment.

The lyrics are:

*Al di* *calli* *do* *terrore* *si* *risapra* *il* *bal* *Sambiarro* *si* *ri*

The musical notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *ten.* (tutti). The paper shows signs of age, including some staining and discoloration.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Con Oboe*.

Musical staff with notes and rests. Includes the instruction *Stac.* and the word *oboe* written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Canto* and the lyrics *moti son ch' il primo amore va nel seno a ridattar moti*.

Musical staff with notes and rests. Includes the lyrics *moti son ch' il primo amore va nel seno a ridattar moti*.

Musical staff with notes and rests. Includes the instruction *Stac.* and the text *capra il bot Sembra*.



Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves.

Coll. Oboe //

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves.

*Non è il primo amore non nel seno a' ridestar*

*Non è il primo amore va' nel seno a' ridestar*

*ma non regge un core amon- to a' barbaro* pe

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are several double bar lines with repeat signs. The music appears to be for a multi-instrument ensemble or a vocal line with accompaniment.

*ma si sen che il primo amore* *si si non nel seno d'ridellar*

*ma si sen che il primo amore;* *si non nel seno d'ridellar*

*no non regge un core amante a si barbare perar*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. There are double bar lines and repeat signs. The music is for a vocal line with accompaniment.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including a prominent treble clef staff with a series of sixteenth-note runs. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include "L'ombra freme" and "L'ombra freme". The bottom of the page shows a single staff with a bass clef and a series of notes, possibly a basso continuo line. The paper shows signs of age, including some staining and discoloration.

*aria*  
*tutti* *lappi*  
*L'ombra freme*  
*L'ombra freme*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain rhythmic notation, including notes, rests, and bar lines. The middle section features a complex melodic line with many notes and rests, possibly representing a vocal line or a specific instrument. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include "preme l'ombra" and "I miei voti è dolce peme". The bottom staves contain rhythmic notation and some markings like "leg." and "p.". The paper shows signs of age, including discoloration and some wear at the edges.

*preme l'ombra*

*I miei voti è dolce peme*

*leg.*

*p.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various performance markings such as *Soli*, *Car. q.*, *Temp.*, *vado*, and *f.*

The lyrics are:

*non tardar che puoi tu solo l'ombra amata consultar*

*non tardar che puoi tu solo l'ombra amata consultar*

*Sopran l'ombra alfin placar*

The musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values and notes, typical of an 18th-century manuscript.

Handwritten musical score for the second system, including a section labeled "Cl. Ob. 2". The notation is dense with notes and rests, indicating a complex instrumental part.

Handwritten musical score for the third system, featuring a vocal line with lyrics: "Di... m'attendi... oh Dio oh Dio vado vado... m'attendi... oh Dio... oh Dio". The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the fourth system, showing several empty staves and some faint markings, possibly indicating a continuation or a specific performance instruction.

Handwritten musical score for the fifth system, including a bass line and the word "Dante" written above the notes. The notation is less dense than the previous systems.

Il povero maestro capo di vivere a questo punto onde il rimanente fu aggiunto da altro Compositore, e scaturì l'aria che egli prese dalla solita Opera da l'Oratorio che non potesse finire l'Opera.



A handwritten musical score on aged paper, consisting of ten staves. The top two staves contain a vocal line with lyrics. The next two staves contain a piano accompaniment with dense sixteenth-note patterns. The remaining six staves are mostly empty, with some faint markings and double slashes indicating where other instruments would play. The notation is in a historical style, likely from the 18th or 19th century.

pour vainne pour bell-adol mia la mia gioja la mia gioja adimpestrav vainne pour bell.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into sections, with some parts marked with double slashes (//) indicating a break or continuation. The lyrics are written in Italian and include:

*Coro*  
 Iren - dera d'Imma il Dio

*Coro*  
 Iren - dera d'Imma il Dio

*Pol*  
 mio la mia gio - ja ad impa - trar - ran - ne

The musical notation includes various notes, rests, and dynamic markings such as *f.* (forte). The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and clefs.

Col Obi //

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

*L'al me voirre adanno dar*

*Si scendera*

*Si scendera*

*Si scendera*

*L'al me voirre adanno dar*

*pur bel dol mio*

*La mia gioia ad impettar*

*La mia*

The first system of the manuscript consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, possibly for a keyboard instrument. There are numerous slurs, ties, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). The notation includes many sixteenth and thirty-second notes, as well as rests. The system concludes with a double bar line.

The second system of the manuscript features vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The piano accompaniment is written on staves below the vocal lines, with dynamic markings like *p.* (piano) and *ff.* (fortissimo). The lyrics are: "L'alme vaitte ad anodar si scordara" and "L'alme vaitte ad anodar l'alme vaitte ad". The bottom line of the system contains the lyrics: "vio-ja ad im-portar la mia gio-ja ad impo-rtar la mia gioja ad". The system ends with a double bar line and dynamic markings *ff. ff. ff. ff.*









Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. A section is labeled "Cot. Oboe" with a double bar line. The score concludes with the word "Fine" written in a decorative flourish. A circular stamp is visible on the right side of the page.



221724

*Fine*

















