

Petit Jacquet

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Diminitionen von Girolamo Dalla Casa

Intavolierung - Anton Höger

The first system of music is in 4/2 time and B-flat major. It features a treble clef staff with a melody of eighth notes and a lute tablature below. The tablature uses letters 'c', 'b', 'd', 'g', 'a', 'c', 'd', 'c' on the first six lines. Above the first two measures, there are vertical bar lines and a '1' indicating a fret position.

The second system continues the piece with a treble clef staff. It includes several triplet markings (indicated by a '3' and a bracket) over groups of eighth notes. The lute tablature below uses letters 'a', 'a', 'c', 'e', 'b', 'c' on the first six lines.

The third system continues with a treble clef staff, featuring more triplet markings. The lute tablature below uses letters 'c', 'e', 'a', 'a', 'f', 'f', 'c', 'a', 'c', 'f', 'f', 'd', 'c', 'a' on the first six lines.

The fourth system continues with a treble clef staff. The lute tablature below uses letters 'a', 'a', 'c', 'a', 'f', 'd' on the first six lines.

12

13

15

16

18

Chordal accompaniment for measures 18-19:

- Measure 18: a^2
- Measure 19: a^2

20

Chordal accompaniment for measures 20-21:

- Measure 20: a^2 , e^2 , c^2
- Measure 21: a^2 , e^2 , c^2

22

Chordal accompaniment for measures 22-23:

- Measure 22: b^2 , a^2 , c^2
- Measure 23: b^2 , a^2 , c^2

23

Chordal accompaniment for measures 24-25:

- Measure 24: a^2 , c^2 , b^2 , a^2
- Measure 25: a^2 , c^2 , b^2 , a^2

