

Concertant Duo II

Op. 14

Federigo Fiorillo

1753-1823

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 2

6 *p* *sf*

11 *sf* *p*

16 *f* *mf* *ff* *p*

20

25 *p* *dolce*

28

32 *f* *tr*

2
35

p

37

f

39

tr
mf

43

p *f* *mf*

48

p *dolce*

53

p *tr*

58

f *pp*

63

p *cresc.*

68

f

72

f

76 *f* *mf* *cresc.*

79 *f*

83 *mf*

86 *ff* *p*

90 *p*

96 *p* *sf* *sf*

102 *p*

107 *sf* *sf*

111 *f* *mf* *ff* *p*

115 *dolce* *mf*

120

8

f *p* dolce

Musical staff 120-123: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 120-123. Dynamics: *f* (measures 120-121), *p* (measure 122), *dolce* (measure 123). Trills are present in measures 120 and 123.

124

8

Musical staff 124-127: Treble clef, key signature of three sharps, 8/8 time signature. Measures 124-127. Dynamics: *p* (measures 124-125), *f* (measures 126-127). Trills are present in measures 124 and 127.

128

8

f

Musical staff 128-130: Treble clef, key signature of three sharps, 8/8 time signature. Measures 128-130. Dynamics: *f* (measures 128-130). Trills are present in measures 128 and 130.

131

8

p

Musical staff 131-132: Treble clef, key signature of three sharps, 8/8 time signature. Measures 131-132. Dynamics: *p* (measures 131-132).

133

8

cresc. *f*

Musical staff 133-135: Treble clef, key signature of three sharps, 8/8 time signature. Measures 133-135. Dynamics: *cresc.* (measures 133-134), *f* (measure 135). Trills are present in measures 133 and 135.

136

8

mf *p* *mf*

Musical staff 136-141: Treble clef, key signature of three sharps, 8/8 time signature. Measures 136-141. Dynamics: *mf* (measures 136-137), *p* (measures 138-140), *mf* (measure 141).

142

8

f *p* dolce

Musical staff 142-146: Treble clef, key signature of three sharps, 8/8 time signature. Measures 142-146. Dynamics: *f* (measures 142-143), *p* (measures 144-145), *dolce* (measure 146). Trills are present in measures 142 and 146.

147

8

mf

Musical staff 147-151: Treble clef, key signature of three sharps, 8/8 time signature. Measures 147-151. Dynamics: *mf* (measures 147-151). Trills are present in measures 147 and 151.

152

8

ff

Musical staff 152-154: Treble clef, key signature of three sharps, 8/8 time signature. Measures 152-154. Dynamics: *ff* (measures 152-154). Trills are present in measures 152 and 154. The piece ends with a double bar line and a 3/4 time signature change.

Grazioso

157 *p dolce sempre* *mf*

162 *p*

167 *f* *p dolce sempre* *tr*

174 *p* *tr*

179 *p dolce*

184 *p*

190 *mf*

194 *mf*

198 *mf* *p*

204 *mf* *tr*

209 *tr* 1 *Fine* 2

8 3 *p* *cresc.*

216 *f* *p*

221 *f* *p* *sf*

228 *sf* *sf* *f*

235 *cresc.* *f*

240 *cresc.*

244 *f* *ff* *f* *D.C. al Fine*

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score begins at measure 209 with a trill (tr) and a first ending bracket labeled '1 Fine' and '2'. The first ending leads to measure 216. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (sf), along with crescendos (cresc.). The piece concludes at measure 244 with a double bar line and the instruction 'D.C. al Fine'.