

Little Jenny Dow

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Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and common time (C). The music is marked 'Moderato'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef. The notation follows the same structure as the first system, with a treble clef melody and a bass clef accompaniment in A major and common time.

The third system of musical notation includes the vocal line and piano accompaniment. The treble clef staff contains the melody with lyrics underneath. Above the staff, the letters 'A' and 'D' indicate guitar chords. The lyrics are: "Lit - tle Jen - ny Dow lives be - yond the mill, Her / Ma - ny are the hearts that have sighed for her, And / By the gush - ing stream - lets her foot - steps glide,". The piano accompaniment is shown in two staves (treble and bass clef) below the vocal line, providing harmonic support.

Little Jenny Dow

11

E7 A

mer - ry voice is heard all round. Her
 ma - ny that have sighed in pain.
 Leav - ing lit - tle prints in the sand. You'll

13

A D

hap - py smiles are seen on the green clad hill. Where
 Ma - ny that I know would have died for her, And a -
 meet her in the dale or the wood - land wide,

15

E7 A

ere the bud - ding flow'rs are found. She
 las they would have died in vain.
 Giv - ing life and joy to the land.

Little Jenny Dow

17 A D

greet - s the blush - ing morn like a dew drop bright, And
 Lit - tle Jen - ny Dow nev - er clouds her brow In
 Ev - er may she roam with the same light heart,

19 E7 A A

car - ols thro' the live long day. She glad - ens up my heart like a
 sor - row o'er a love lorn swain. With spir - its full of glee none so
 Ev - er may she sing with glee. While the sum - mer days can their

22 D E7 A

beam of light, And drives my bit - ter cares a - way.]
 gay as she, As she ram - bles o'er the hill and plain.]
 beams im - part, And sum - mer birds their mel - o - dy.]

Little Jenny Dow

25 **Vivace** E7 A Bm/D B7 E

Mer-ri-ly, mer-ri-ly, mer-ri-ly, Her win-ing lit-tle voice is ring-ing, And the

25 **Vivace**

29 A A E7 A

wood-land birds are sing-ing To lit-tle Jen-ny Dow.

29

35

35

Little Jenny Dow

CHORUS

Chorus may be substituted for measures 25 - 32.

E7 A B m/D B7 E

Vivace

Soprano
Mer-ri-ly, mer-ri-ly, mer-ri-ly, Her win-ning lit-tle voice is ring-ing, And the

Alto
Mer-ri-ly, mer-ri-ly, mer-ri-ly, Her win-ning lit-tle voice is ring-ing, And the

Tenor
Mer-ri-ly, mer-ri-ly, mer-ri-ly, Her win-ning lit-tle voice is ring-ing, And the

Bass
Mer-ri-ly, mer-ri-ly, mer-ri-ly, Her win-ning lit-tle voice is ring-ing, And the

Piano
Vivace

A A E7 A

5 wood - land birds are sing-ing To lit-tle Jen-ny Dow.

5 wood - land birds are sing-ing To lit-tle Jen-ny Dow.

5 wood - land birds are sing-ing To lit-tle Jen-ny Dow.