

95

9495

51

Dom. x. xvi. p. trin.

Masch. ballet, fuge bonit allaquid, 22

a

- 4 voci
- Flaut.
- Sassono.
- Tromba
- 2 Violini
- Viola
- Violoncello obbligato
- Continuo

Lot. Seb. Bach.

40. f. 11.

18

Handwritten signature and text at the bottom right corner, including the name "John" and "1841".

Handwritten musical score for soprano (Sopran) and alto (Alto) parts. The lyrics are in German and include the following text:

Adelmann's Gränz may re-ryfen Ehrlich's Wochenschrift
 Ho- der Christi Wochenschrift alle die Ho-
 Gränz may re-ryfen Ehrlich's Wochenschrift alle die Ho-
 Ehrlich's Wochenschrift alle die Ho- - der Christi Wochenschrift alle die Ho-
 Ho- der Christi Wochenschrift alle die Ho-
 das dem am 17. des Monats.

The score features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the musical staves.

Handwritten musical score for tenor (Tenore) and bass (Basso) parts. The lyrics are in Latin and include the following text:

Sanctus in excelsis deo, qui sedes ad dexteram Patris
 Sanctus in excelsis deo, qui sedes ad dexteram Patris

The score features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the musical staves.

Handwritten musical score for a choir (Chor) and three solo voices: Tenor 1 (Tenore 1), Bass (Basso), and Tenor 2 (Tenore 2). The lyrics are in Latin and include the following text:

Triumphantem in caelis, sedentem ad dexteram Patris
 Triumphantem in caelis, sedentem ad dexteram Patris
 Triumphantem in caelis, sedentem ad dexteram Patris

The score features a soprano clef for the choir and treble clefs for the solo voices. The time signature is 4/4. The lyrics are written below the musical staves.

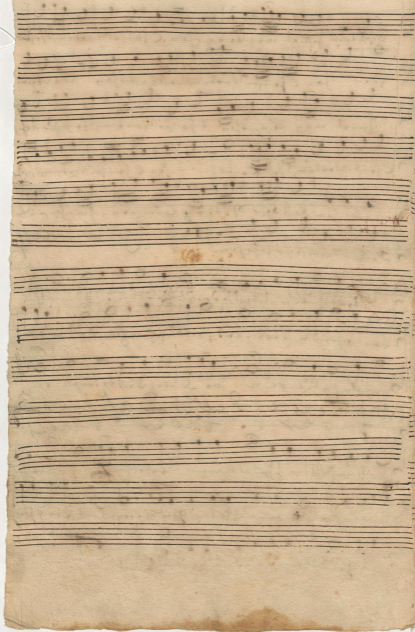
Handwritten musical score for the same three solo voices: Tenor 1, Bass, and Tenor 2. The lyrics are in Latin and include the following text:

Qui cum Patre et Spiritu Sancto simul adoratur et conglorificatur
 Qui cum Patre et Spiritu Sancto simul adoratur et conglorificatur
 Qui cum Patre et Spiritu Sancto simul adoratur et conglorificatur

The score features a treble clef and a 4/4 time signature. The lyrics are written below the musical staves.

Handwritten text at the bottom of the page:

... des ...
 ... des ...



2. Pluto.

Ma - - - fatarlafel - - - ma - - - fef be
- fef be - fef aila - - - - - - fatarila - - -
- - - - - - - - - - - - fef malfet ma - - - fef
be - fef be - fef be - fef malfet malfet fef fef
malfet - - - fef malfet fef - malfet fef
fef malfet be - - - - - - - fef malfet
- - - - - - fef fef fef malfet fef fef
allegro fef fef fef allegro allegro fef
fuf fef allegro, allegro fef fef fef
fuf allegro, allegro fef fef fef
fuf allegro, allegro fef fef fef fef
fuf allegro fef fef fef fef fef fef fef
fuf allegro fef fef fef fef fef fef fef
fuf allegro fef fef fef fef fef fef fef
fuf allegro fef fef fef fef fef fef fef



Vaticano

The image shows a handwritten musical score on aged paper, numbered 140 in the top left corner. The score consists of approximately 14 staves, each with musical notation and German lyrics written below. The notation includes treble and bass clefs, time signatures, and various note values. The lyrics are in German and appear to be a hymn or religious text. Some of the visible lyrics include: "Lieser...", "Hes...", "Wonn...", "Lieser...", "K...", "f...", "H...". The handwriting is cursive and somewhat faded, particularly in the lower sections of the page. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score with German lyrics. The lyrics are:

Lieser... Hes...
 Wonn...
 Lieser...
 K...
 f...
 H...
 Wonn...
 Lieser...
 K...
 f...
 H...

Ich hab' mich gelaubt - ob ist die letzte Zeit die letzte Zeit - Ich hab' mich gelaubt

Doch, an dem diefer Zeit, ad auf auf, ad auf auf, doch an dem diefer Zeit, ad auf auf

ob ist die letzte Zeit, gelaubt, ob ist die letzte Zeit, gelaubt

ist die letzte Zeit, ad auf auf, ad auf auf, ad auf auf, ad auf auf

Die son ant dem gelaubt, die son ant dem gelaubt, die son ant dem gelaubt

balant, ad auf auf, balant, ad auf auf, balant, ad auf auf, balant, ad auf auf

Ich hab' mich gelaubt, ob ist die letzte Zeit, die letzte Zeit, die letzte Zeit

Ich hab' mich gelaubt, ob ist die letzte Zeit, die letzte Zeit, die letzte Zeit

Reiteraria, Reiteraria, Reiteraria, Reiteraria

Alle die, alle die, alle die, alle die, alle die, alle die, alle die, alle die

li - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni

Soprano / Recit Bass / Aria Bass /
facer / facer / facer /

Nist nach Beluenf Jemel nicht mehr die Welt
 Ich bin dem Himmel zu dem Lufft, der mich hat mit Gott
 er mich fortgerafft vom Erden, mein Leben lang zu sein

Choral

Nist nach Beluenf Jemel nicht mehr die Welt
 Ich bin dem Himmel zu dem Lufft, der mich hat mit Gott
 er mich fortgerafft vom Erden, mein Leben lang zu sein

des Her des fromig das die so was ist in fides macht ein

selectin fiderim fides macht reu ist macht ein

ist be - stet be - stet be - stet macht

macht bester macht

macht bester bester macht ein

Recit Auf was ist die - ist bester bester macht

Auf beyden Seiten Gott's Tränen fact im er lob san

Geist zungen ist Loyd dicit dicit dicit

fassen die mit die de. die Geist ist die die die die die

firdi dicit dicit dicit dicit dicit dicit dicit

Recit: Aders beyden imastigen G. dicit die dicit die dicit

fimo dicit dicit dicit dicit dicit dicit dicit

ni dem f. dicit dicit dicit dicit dicit dicit dicit

f. dicit dicit dicit dicit dicit dicit dicit

Chor: dicit dicit dicit dicit dicit dicit dicit
 dicit dicit dicit dicit dicit dicit dicit

GOTT SEI DANK
 Denn du hast uns erlöst
 von aller Sünde
 durch dein Blut
 und du hast uns
 dir selbst geweiht
 ein reinwandlendes
 Volk
 das dich preiset
 und lobet
 und dir danket
 und sich
 in dir
 freut
 denn du hast uns
 dir selbst
 geweiht
 ein reinwandlendes
 Volk

...

Recit Basso / Aria Basso / Recit /
Aacet

Handwritten musical notation on aged paper, showing the beginning of a piece. The notation is written on a single staff with a treble clef and a common time signature (C). The lyrics are written below the notes. The paper is heavily stained with brown water damage, particularly in the lower half of the page.

Dieß nach demnach für den Herrn Gott dem Allmächtigen
und Jesus dem Heiligen Geist, dem ewigen Gott und Gottes Wörsper
der uns zu dem Herrn Jesus Christus, dem Heiligen Geist, dem ewigen Gott und Gottes Wörsper

Basso

Manifst

Voica 26 part Finit.

This block contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper is aged and shows some staining and discoloration.

This block shows the right edge of the adjacent page, where musical notation is visible. It includes various symbols such as clefs, notes, and rests, though they are partially cut off by the edge of the frame.

Basso.

U.

Handwritten musical score for Bass. The score consists of 13 staves of music with German lyrics written below each staff. The lyrics are:

1. na - ist - na - ist ho - ist best

2. na - ist na - ist na - ist na

3. ist - na - ist ho - ist ho - ist na ist na ist

4. best na ist - best ho - ist na ist na ist

5. best best - ist best best ist na ist ho -

6. - ist na ist na - ist best best ist na ist

7. mit segensreich segensreich allezeit segensreich allezeit

8. er gibt segensreich er gibt segensreich allezeit

9. mit hilfe seiner heiligkeit er ist heilig heilig

10. vollen funt menschen segensreich allezeit segensreich segensreich

11. ist al - er gibt segensreich hilfe seiner heiligkeit

12. mit dem heiligen geiste vollen funt menschen

13. vollen funt menschen na - ist

The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or a basso continuo line. The text is partially obscured by the musical notes and some staining.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or a basso continuo line. The text is partially obscured by the musical notes and some staining.

aria Tenore baceff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or a basso continuo line. The text is partially obscured by the musical notes and some staining.

müß er läßt mich nicht ablassen

mit ihm

in meinem Lauf

mit ihm in meinem Lauf

er läßt mich nicht ablassen

in meinem Lauf

er läßt mich nicht ablassen

in meinem Lauf

er läßt mich nicht ablassen

in meinem Lauf

er läßt mich nicht ablassen

in meinem Lauf

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

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...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

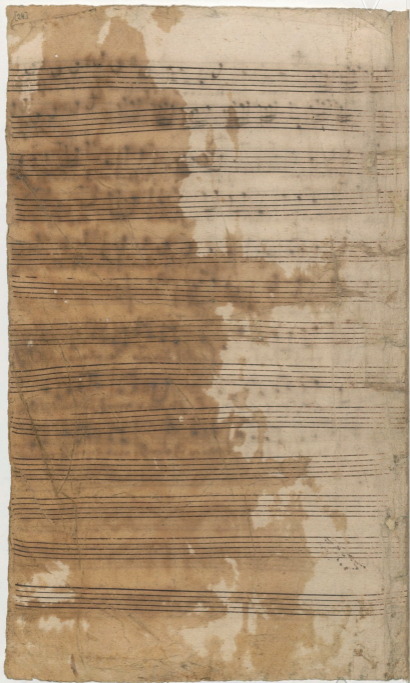
...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst

...men die tohuren welpen sind gelst
...men die tohuren welpen sind gelst



5 Hautbois

(25)

Handwritten musical score for 5 Hautbois. The score consists of 11 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several annotations in the first few staves, including "Vivace" and "Basso". The music is written in a single system. The final staff contains the word "Tutti" written in a large, decorative script. The paper is aged and shows some staining.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various rhythmic patterns, clefs, and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century.

Recit

Handwritten musical score for the second part of the piece, featuring lyrics and musical notation. The lyrics are: *Ania Acto // Recit Tenor // Ania Cantor // Recit* and *Facet // Facet // Facet // Facet*. The music is written in a historical style, likely from the 17th or 18th century.

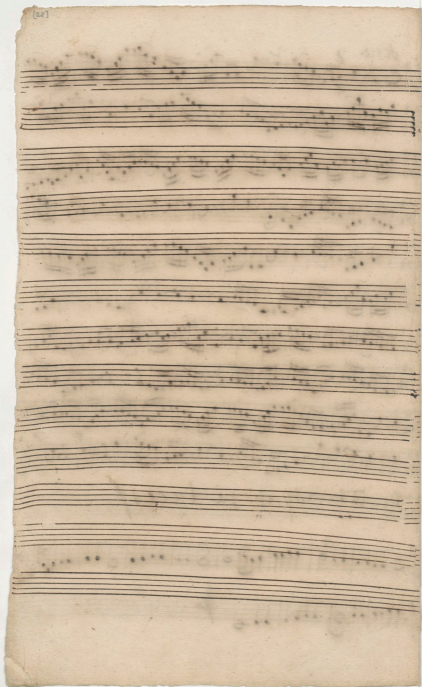
triu

Aria

A handwritten musical score for an aria, consisting of ten staves of music. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation. The music is written in a single system across the page.

Recitativo Aria tacet

A handwritten musical score for a recitative section, consisting of two staves of music. The notation is simpler than the aria section, featuring mostly quarter and eighth notes with stems.



Bajono

[10]

Bajono.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered "[50]" in the top left corner. It features ten horizontal musical staves, each consisting of five lines. The majority of the page is blank, with the musical notation concentrated in a narrow column along the right edge. This notation includes various symbols such as clefs, notes, and rests, though they are partially cut off by the edge of the page. The paper shows signs of age, including some staining and uneven discoloration.

Continuo

This page contains a handwritten musical score for a Continuo instrument. The score is written on approximately 15 staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 17th or 18th-century manuscript notation.

Recit:

This image shows a page of handwritten musical notation, likely a recitative section. The page is numbered '132' in the top left corner and is headed 'Recit:'. The notation is written on multiple staves, with a 'Trio' section clearly marked in the middle. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. The lyrics "La Cazo" are written in a cursive hand across several staves. A section of the music is marked "Aria" in the middle. The paper shows signs of age, including some staining and a small mark in the top right corner.

La Cazo

Aria

La Cazo

Leit:

Aria

Aria

Da Capo

Recit

A series of ten staves of handwritten musical notation. The notation is dense and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The clefs used are primarily soprano and alto clefs. The music appears to be a recitativo piece, characterized by its irregular, speech-like rhythm. There are some ink smudges and stains on the paper, particularly around the middle staves.

Volto cto.

Three staves of handwritten musical notation. The notation is less dense than the previous section, featuring mostly eighth and sixteenth notes. The clefs are consistent with the previous section. The paper shows signs of age and wear, with some staining and fading.

Aria Dasjo Solo.

Handwritten musical score for 'Aria Dasjo Solo'. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'molt Dajo'. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several instances of dense, scribbled-out passages, notably on the seventh and eighth staves, indicating corrections or deletions. The notation includes various note values, rests, and dynamic markings.

Chorale.

Handwritten musical score for 'Chorale'. It consists of two staves. The first staff uses a treble clef and the second a bass clef. The music is written in a simple, homophonic style with clear note heads and stems. The piece concludes with a double bar line and the word 'Fine' written in a decorative, cursive hand.

Tromba

Handwritten musical score for Tromba, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Annotations include:

- Recit.* (Recitative) written above the 11th staff.
- Andte/Recit* and *Facel/Andte* written below the 13th staff.
- Recit* and *Facel* written below the 14th staff.

Choral

Handwritten musical score for a choral piece. The score consists of approximately 14 staves. The top two staves appear to be vocal parts, with the second staff including the lyrics "Facit Tenore" and "Facet". The lower staves represent the piano accompaniment, featuring complex rhythmic patterns and textures. The manuscript is written in dark ink on aged, slightly yellowed paper. There are some annotations in the left margin, including "Acad: 3" and "Ar. 19". The piece concludes with a double bar line and a key signature change.

Coro.

Violino I.^a

Handwritten musical score for Violino I. The page contains 13 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings such as slurs, accents, and dynamic markings like "piano" and "cresc.".

Reg.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *piano*, *pp*, and *ppp*. There are also markings for *rit.* and *ritard.*. The text "Aria di unione" is written in the left margin of the fourth staff. In the middle of the score, there are markings for "Recitativo" and "Recitativo". A red circular stamp is visible near the bottom center of the page, containing the text "BIBLIOTECA" and "MUSEO". The paper shows signs of age, including some staining and irregular edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- meno.* (meno) at the beginning of the first staff.
- Allegro* written above the second staff.
- forte* markings appearing on the second, third, and fourth staves.
- Resistace* written above the third staff.
- triaz* written below the third staff.
- piu forte* written above the fifth staff.
- piu.* written below the sixth staff.
- forte* written above the seventh staff.
- Resistace* written above the eighth staff.

The right edge of the page shows the beginning of the next page, with the word *Allegro* visible at the top right.

Angels: Ad

Handwritten musical score for Angels, featuring multiple staves of complex notation with various musical symbols and dynamics. The notation includes treble clefs, key signatures, and various note values. Dynamics such as *mf* and *ff* are present. The score is written in a cursive, historical style.

Corale

Handwritten musical score for Corale, featuring staves with simpler notation and lyrics. The lyrics include "Christe Eleison" and "Christe Eleison". The notation is more rhythmic and includes some lyrics written below the notes. Dynamics like *mf* and *ff* are also present. The score is written in a cursive, historical style.

Orgel
Basso

Coro.

Violino ⁹/₂ a

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written for a violin, as indicated by the title "Violino 9/2 a". It begins with the word "Coro." in the upper left. The music is arranged in ten staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings: "piano" appears on the eighth and tenth staves. The paper has a slightly irregular, torn edge on the right side. At the bottom of the page, there is a red circular stamp and the handwritten text "Vi. v. l. 9/2 a".



Vi. v. l. 9/2 a

fz

Recit

Andante

coll. tacet

piano

fz

piano

fz

piano

fz

piano

fz

Recit

coll. tacet

voce (tacet)

voce (tacet)

This page of handwritten musical notation features twelve staves. The first staff begins with a treble clef and a key signature of one sharp (F#), marked with the dynamic *fz*. The notation is dense, with many sixteenth and thirty-second notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp, with the dynamic *Recit* written above it. The fourth staff has a treble clef and a key signature of one sharp, with the dynamic *Andante* written above it. The fifth staff has a treble clef and a key signature of one sharp, with the dynamic *coll. tacet* written above it. The sixth staff has a treble clef and a key signature of one sharp, with the dynamic *piano* written below it. The seventh staff has a treble clef and a key signature of one sharp, with the dynamic *fz* written below it. The eighth staff has a treble clef and a key signature of one sharp, with the dynamic *piano* written below it. The ninth staff has a treble clef and a key signature of one sharp, with the dynamic *fz* written below it. The tenth staff has a treble clef and a key signature of one sharp, with the dynamic *piano* written below it. The eleventh staff has a treble clef and a key signature of one sharp, with the dynamic *fz* written below it. The twelfth staff has a treble clef and a key signature of one sharp, with the dynamic *Recit* written above it. The thirteenth staff has a treble clef and a key signature of one sharp, with the dynamic *coll. tacet* written above it. The fourteenth staff has a treble clef and a key signature of one sharp, with the dynamic *voce (tacet)* written above it. The fifteenth staff has a treble clef and a key signature of one sharp, with the dynamic *voce (tacet)* written above it.

Andante

coll. tacet

voce (tacet)

voce (tacet)

This page of handwritten musical notation is partially visible on the right edge of the image. It features several staves with musical notation. The first staff has a treble clef and a key signature of one sharp, with the dynamic *Andante* written above it. The second staff has a treble clef and a key signature of one sharp, with the dynamic *coll. tacet* written above it. The third staff has a treble clef and a key signature of one sharp, with the dynamic *voce (tacet)* written above it. The fourth staff has a treble clef and a key signature of one sharp, with the dynamic *voce (tacet)* written above it.

And. Poco
Allegro

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *pianissimo*, and *And. Depo.*. The paper shows signs of wear, including creases and some staining, particularly at the bottom edge. The handwriting is clear and legible, typical of a composer's manuscript.

Chorale

Handwritten musical notation for the first system of a chorale, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Choralis

Handwritten musical notation for the second system of a chorale, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Legg. And. Tempo di Papa

A series of ten empty musical staves on aged paper, arranged vertically below the first two systems of notation.

141
Coro.

10
Viola.

(49)

A handwritten musical score on aged, yellowed paper with irregular edges. The score is written in black ink and consists of 14 staves. The top two staves are labeled 'Coro.' and 'Viola.' respectively. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'piano' appears on the 10th staff, and 'pizzicato' appears on the 11th staff. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and foxing.



W. Volky

142 No. 2.

Recitativo #

Recitativo

No. 5

Handwritten musical score for a recitativo piece, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, *pp*, *rit.*, and *rit. to ad.*. There are several large blacked-out areas on the staves, likely indicating corrections or deletions. The piece concludes with a double bar line and repeat dots.

Recitativo No. 8

Chorale No. 7

Handwritten musical score for a chorale piece, consisting of two staves of music. The notation is simpler than the recitativo above, featuring a steady rhythmic pattern. It includes dynamic markings like *mf* and *rit.*.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- forte* and *piano* markings at the top of the first staff.
- Andante* and *Allegro* markings in the middle section.
- Andante* and *Allegro* markings in the lower section.
- A key signature change to one sharp (F#) indicated by a # symbol on a staff.
- Handwritten numbers *1/2* and *1/2* on staves.
- The word *Cello* written on a staff.
- The signature *Legati & Cabib* at the bottom right.

Ceat. No. 90

Handwritten musical notation on a single staff. The notation includes various rhythmic values, beams, and slurs. Annotations include "piano" written above the staff, "piano" written below the staff, and "Solo" written below the staff. The piece concludes with the text "Finis" and "Oct 1793" written below the staff.



11 Violino 4^o

Coro

This image shows a page of handwritten musical notation for the fourth violin part of a chorus. The page is numbered [51] in the top left corner and is titled "11 Violino 4^o" at the top center. The word "Coro" is written in the upper left margin. The music is written on 11 staves, each beginning with a treble clef. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and accents throughout the score. The paper is aged and shows some staining, particularly in the lower half of the page. At the bottom of the page, there is a small, faint signature or mark that appears to be "P. V. 11".

Handwritten musical score on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The paper shows signs of age and wear.

Recit.

aria di botaces / Recit Tenor /
puer

folle

And. al mod. ov.

piano

forte

piano

forte

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *piano*, *forte*, *pp*, *ppp*, *Chorale*, and *ritardando*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and a slightly uneven texture. The score begins with the tempo marking *And. al mod. ov.* and the first dynamic marking *piano*. The piece concludes with a *ritardando* marking and a final chord.

And

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, *forte*, and *Da Capo*. The paper shows signs of age, including yellowing and some staining.

F. C. C.

Für die Violin. gehörig.

The first section of the manuscript consists of five staves of handwritten musical notation. The notation is written in a cursive style typical of the 18th or 19th century. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first two staves contain more complex, possibly sixteenth-note passages, while the subsequent three staves show a more melodic and rhythmic development.

Aria Bassolo.

The 'Aria Bassolo' section is written across six staves. It begins with a treble clef and a key signature of one flat. The notation is characterized by dense, rhythmic patterns, likely representing a bass solo. The first staff includes the markings 'Credo' and 'poco' written below the notes. The music continues with intricate rhythmic figures and rests throughout the six staves.

Choral. Leg.

The 'Choral' section consists of three staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The notation is more rhythmic and features a mix of note values, including quarter and eighth notes. The word 'Choral' is written above the first staff, and 'Leg.' (legato) is written below it. The section concludes with a double bar line.

Il Fine.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered [56] in the top left corner. It features approximately 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part. The notes are mostly eighth and sixteenth notes, with some rests and occasional beamed notes. The overall style is that of a historical manuscript or a composer's sketch.

Coro.

12

Violino 2^o.

(11)

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. Dynamics such as *pian* and *forte* are indicated throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

Ad lib. presto

fort:

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century.

Recit:

Handwritten musical notation for the second system, consisting of four staves. The first staff of this system begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and rests. The section is marked with a dynamic of *fort*.

Aria.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various rhythmic patterns and rests. The section is marked with a dynamic of *fort*. The music is written in a style characteristic of the 18th or 19th century.

*Sträcker
tauck*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The paper shows signs of age and some staining.

Seit der Erde Schöpfung
Coral

Handwritten musical notation on two staves. The word *Coral* is written above the first staff. The notation consists of a series of notes and rests.

Handwritten musical notation on two staves. Dynamic markings *piano* and *forte* are visible. The notation includes various note values and rests.

Handwritten musical notation on two staves. Dynamic markings *forte* and *piano* are visible. The notation includes various note values and rests.

Die Erde
Capitulum

Handwritten musical notation on two staves. Dynamic markings *forte* and *piano* are visible. The notation includes various note values and rests.

Recit.

Handwritten musical notation for the Recitativo section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *mf*.

Aria Basso

Basso *mf*

Handwritten musical notation for the Aria Basso section, consisting of five staves of music. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

Chorus

Handwritten musical notation for the Chorus section, consisting of two staves of music. The notation includes a treble clef, a key signature of one flat, and various note values and rests.



13. *Volgare*

1612

Sonnicad & post. Trin.

A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The notes are small and densely packed, characteristic of early manuscript notation. The paper shows signs of wear, including foxing and staining. The text '13. *Volgare*' is written at the top left, and '1612' is in the top right corner. In the middle of the page, the text '*Sonnicad & post. Trin.*' is written across several staves.

63
Viglorcello obligato

Aria

The image shows a page of handwritten musical notation for a cello. The title is "Viglorcello obligato" and the piece is labeled "Aria". The music is written on a single staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some wear and tear.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The third staff concludes with the text "La Capri" written in a cursive hand.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with only some faint markings or bleed-through from the reverse side of the page.

[Faint, illegible handwriting on a musical staff]

[The remainder of the page contains several blank musical staves with very faint, illegible markings.]

14
Continuo - C.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '146' in the top left corner. It features ten horizontal musical staves, each consisting of five lines. The notation is written in dark ink. On the right side of the page, there are several measures of music that appear to be cut off or written in a narrow margin. These measures contain notes, stems, and clefs, though they are partially obscured by the edge of the page. The paper shows signs of age, including some staining and uneven discoloration.

Continuo.

1672

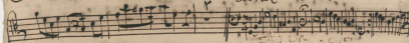
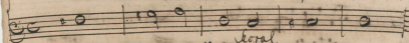
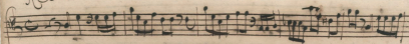
A page of handwritten musical notation for a Continuo instrument. The page contains 12 staves of music, each beginning with a C-clef (soprano clef). The notation is dense and complex, featuring a variety of rhythmic values including minims, crotchets, and quavers, as well as numerous accidentals and ornaments. The paper is aged and shows signs of wear, with some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Recit:

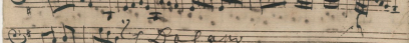
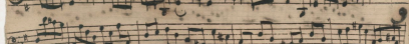
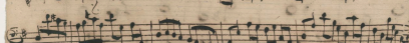
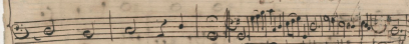
This page contains a handwritten musical score for a recitative piece. The score is written on 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The clefs used are primarily soprano and alto clefs. The music is densely written, with many beamed notes and complex rhythmic patterns. There are some ink blots and signs of age on the paper, particularly in the lower half of the page. The overall style is characteristic of 17th or 18th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "Sa Cap" is written in the second staff and again at the bottom of the page. The word "Arabic" is written in the sixth staff. The handwriting is in black ink, and the paper shows signs of age, including some staining and foxing.

Recit.



Coral



Da Cap

Recit:

A handwritten musical score for a recitative section, consisting of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. The paper shows signs of age, with some staining and discoloration.

6 *Andante*

Five empty musical staves at the bottom of the page, with a large number '6' written on the first staff. The paper is aged and shows some staining.

Aria. Basso Solo.

molt' allegro

Allegro

Fin

This page contains a handwritten musical score for a Bass Solo. It consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking "molt' allegro". The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There is a large, dark scribble on the eighth staff. The word "Allegro" is written in the left margin of the eleventh staff. The piece concludes with a double bar line and the word "Fin" written in a cursive signature at the bottom right of the page.

Continuo.

A handwritten musical score for a Continuo instrument, consisting of 12 staves of music. The notation is dense and includes various rhythmic values, rests, and ornaments. The music is written in a single system across the staves. The notation includes many sixteenth and thirty-second notes, often beamed together. There are numerous rests and ornaments, particularly in the later staves. The word "Voti" is written at the end of the final staff. The paper is aged and shows some staining.

Voti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Rec.**: A marking on the third staff, likely indicating a recitativo section.
- Aria**: A marking on the sixth staff, indicating the start of an aria.
- Figured Bass**: Numerous numbers (figures) are written below the lower staves, indicating a figured bass or basso continuo part.
- Ornaments**: Some notes have small decorative flourishes or ornaments above them.
- Handwritten Numbers**: Various numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are written above and below notes, possibly indicating fingerings or specific performance instructions.

The paper shows signs of age, including some staining and discoloration, particularly in the center and right-hand side.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '157' in the top right corner. It features approximately 12 staves of music. The notation includes various note values, rests, and clefs. A prominent signature, 'Voti', is written in the lower right quadrant of the page. The paper shows signs of age, including some staining and discoloration.

Organo

A handwritten musical score for organ, consisting of ten staves of music. The notation includes various note values, rests, and performance markings such as '6' and '2'. The music is written in a style characteristic of 17th or 18th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the piece, showing a complex melodic and harmonic structure. The final staff of the piece is marked with the word 'Leat' and features a series of notes with a '6' marking above them.

Four empty musical staves are located at the bottom of the page, below the handwritten score. These staves are blank, with only the five-line structure visible.

Continuo

(173)

The image shows a page of handwritten musical notation for a Continuo instrument. The page is numbered '16' at the top center and has '(173)' written in the top right corner. The music is arranged in 12 horizontal staves. Each staff begins with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with complex rhythmic patterns and ornaments. There are numerous numerical figures (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above or below the notes, which are likely figured bass notation. The handwriting is in dark ink on aged, slightly yellowed paper.

Volte subito.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Rec." is written on the second staff, and "Aria" is written on the sixth staff. The paper shows signs of wear, including creases and discoloration. The right edge of the page indicates it is part of a bound volume.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Volli subito

Aria

A handwritten musical score for an Aria, consisting of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

Rec.

A handwritten musical score for a Recitativo (Rec.), consisting of three staves of music. The notation is simpler, primarily using quarter and half notes with stems. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

Choral.

This image shows a page of handwritten musical notation for a choral piece. The page is aged and yellowed, with the word "Choral." written in the top left corner. The music is arranged in ten staves, each beginning with a clef (likely soprano, alto, and tenor clefs). The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and a small mark at the bottom center.

Recite

A handwritten musical score for a recitation piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The notation is dense, with many sixteenth and thirty-second notes. There are several measures with rests, and some measures contain complex rhythmic patterns. The handwriting is clear and legible.

Aria Ragionata

A handwritten musical score for an aria. It consists of seven staves of music. The notation includes various note values, rests, and performance markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The notation is dense, with many sixteenth and thirty-second notes. There are several measures with rests, and some measures contain complex rhythmic patterns. The handwriting is clear and legible.

This block contains the main body of handwritten musical notation on the right page of an open manuscript. It features approximately ten staves of music. The notation includes various rhythmic values, such as sixteenth and thirty-second notes, and rests. There are several annotations in the margins and above the staves, including the number '6' written multiple times, and some illegible handwritten notes. The word 'Coral' is written in a decorative script on the fifth staff. The paper shows signs of age, with some staining and uneven coloring.

This block shows the lower portion of the page, which contains several empty musical staves. On the far left edge, there are some faint, partially visible handwritten notes and markings from the adjacent page, including the number '76' and some illegible text. The rest of the page is blank, with only the horizontal lines of the staves visible.

