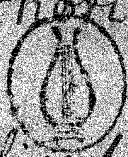


N. 17.
B. Authori
L. 1. e 2. 
Oboe e Violino 1^{mo}
44 principale.



CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM

CHEZ JEANNE ROGER

N^{ro} 432

A. W.

Oboe

1

CONCERTO I

del Sig. Giuseppe 3^o Martin

Adagio

t.t.t.t.

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

Volti

Oboe

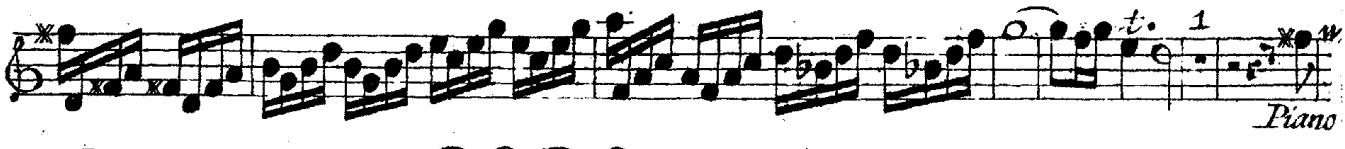
This page contains the Oboe part of a musical score, spanning 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and performance markings are as follows:

- Staff 1:** *Adagio* (beginning), *Solo* (middle section).
- Staff 2:** *Tutti* (beginning), *Allegro* (middle section, 2/4 time signature).
- Staff 3:** *Solo* (beginning).
- Staff 4:** Continuation of the *Solo* section.
- Staff 5:** Continuation of the *Solo* section.
- Staff 6:** Continuation of the *Solo* section.
- Staff 7:** *Tutti* (beginning).
- Staff 8:** Continuation of the *Tutti* section.
- Staff 9:** *Solo* (beginning).
- Staff 10:** *Tutti* (beginning).
- Staff 11:** Continuation of the *Tutti* section.
- Staff 12:** *Solo* (beginning, marked with '3' above notes).

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The final staff concludes with a *Solo* section marked with '3' above the notes.

Oboe

3



Oboe

3

Adagio

Presto

Solo

3

This is a handwritten musical score for the Oboe. The score is written on ten staves. The first section is marked 'Adagio' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes. The second section is marked 'Presto' and continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like 't.' (tutti) and 'f' (forte). The third section is marked 'Solo' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

Oboe

5



CONCERTO III

del Sig. Giuseppe Valentini *Allegro*



Oboe

Handwritten musical score for Oboe, featuring 11 staves of music. The score includes various tempo markings and performance instructions:

- Largo**: Marked on the first staff.
- Piano**: Marked on the sixth staff.
- Presto**: Marked on the sixth staff.

The music is written in treble clef with a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo changes, with the first section being *Largo* and the second section being *Piano Presto*. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo changes, with the first section being *Largo* and the second section being *Piano Presto*.

Oboe

7.

2 7 1 3 1

Piano

Affettuoso

Piano

Forte *Piano*

Forte *Piano* *Forte*

Oboe

CONCERTO IV

Del Sig. Giuseppe Valentini *Allegro*

10

7

4

1

9

Piano Forte Piano

3

Largo

1

Oboe

9

2

4

Allegro Spiccato

8

2

9

1

bw

1

Piano

Forte

t.

CONCERTO V & VI Tacet

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM

CHEZ JEANNE ROGER

N.^o 433

Violino Primo Principale

CONCERTO VII

del Sig. Francesco Maria Veracini Allegro

Solo

Tutti Solo Tutti

Solo Tutti Solo

Tutti Tutti Tutti

Tutti Tutti Tutti

Solo Tutti

Solo Tutti

Solo Tutti

Solo

Violino Primo Principale

3



This page of a musical score for Violino Primo Principale contains ten staves of music. The notation is complex, featuring many triplets and sixteenth-note passages. The score is divided into sections labeled 'Tutti' and 'Solo'. The first staff has a triplet '3' above it. The second staff has a triplet '3' above it. The third staff has a triplet '3' above it. The fourth staff has a triplet '3' above it. The fifth staff has a triplet '3' above it. The sixth staff has a triplet '3' above it. The seventh staff has a triplet '3' above it. The eighth staff has a triplet '3' above it. The ninth staff has a triplet '3' above it. The tenth staff has a triplet '3' above it. The score ends with a double bar line and a final note.

Tutti

Solo

Tutti

Solo

Tutti Solo *Tutti*

Solo *Tutti Solo*

Tutti Solo

Tutti Solo *Tutti* *Volte*

Violino Primo Principale

This page of a musical score for Violino Primo Principale contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings. The score is divided into sections labeled *Grave*, *Solo*, and *Tutti*. The tempo changes to *Allegro* in the middle section. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some markings that look like 'x' or asterisks above certain notes, possibly indicating specific performance techniques or bowings. The page ends with a double bar line and a final *Solo* marking.

Grave *Solo* *Tutti* *Solo* *Tutti* *Allegro* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Violino Primo Principale

5

This musical score for Violino Primo Principale, page 5, contains ten staves of music in G major. The notation includes various melodic lines with 'Tutti' and 'Solo' markings. The first staff begins with a 'Tutti' marking, followed by a 'Solo' marking. The second staff ends with a 'Tutti' marking. The third staff begins with a 'Solo' marking. The fourth staff ends with a 'Tutti' marking. The fifth staff begins with a 'Solo' marking, followed by a 'Tutti' marking. The sixth staff begins with a 'Solo' marking. The seventh staff begins with a 'Tutti' marking, followed by a 'Solo' marking. The eighth staff ends with a 'Tutti' marking. The ninth staff ends with a 'Tutti' marking. The tenth staff begins with a 'Tutti' marking. The score is written in G major, with a key signature of one sharp (F#). The time signature is not explicitly shown but is likely 4/4 based on the notation. The music features a variety of melodic patterns, including eighth and sixteenth notes, and rests. The 'Tutti' and 'Solo' markings indicate different sections or dynamics within the piece.

[Op. 16:17]

CONCERTO VII

del Sig. Antonio Vivaldi *Allegro*

Solo

Tutti

Violino Primo Principale

7

Solo *Tutti*

Solo *Tutti*

Tutti *Volti*

The musical score is written for the Violino Primo Principale part. It consists of 12 staves of music. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties across measures. Dynamic markings include *Solo* and *Tutti*, which appear in pairs on the first, third, and eleventh staves. The score ends with a double bar line on the twelfth staff, followed by the word *Volti*.

Violino Primo Principale

Largo

Presto Solo

Violino Primo Principale

9

Violino Primo Principale musical score, measures 1-10. The score is written on six staves. The first five staves contain musical notation, including treble clefs, a key signature of one flat (B-flat), and various rhythmic values (eighth, sixteenth, and thirty-second notes). The notation includes many accidentals (sharps and flats) and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The sixth staff begins with a double bar line and the tempo marking *Largo Tutti*.

Volte

Five sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for the continuation of the musical score.

Violino Primo Principale

Tutti
Presto

Solo

Tutti

Solo

Tutti

The musical score is written for the Violino Primo Principale. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The first section is labeled 'Tutti' and consists of the first four staves. The second section is labeled 'Solo' and consists of the next four staves. The third section is labeled 'Tutti' and consists of the next four staves. The fourth section is labeled 'Solo' and consists of the next four staves. The fifth section is labeled 'Tutti' and consists of the next four staves. The sixth section is labeled 'Solo' and consists of the next four staves. The seventh section is labeled 'Tutti' and consists of the next four staves. The eighth section is labeled 'Solo' and consists of the next four staves. The ninth section is labeled 'Tutti' and consists of the next four staves. The tenth section is labeled 'Solo' and consists of the next four staves. The eleventh section is labeled 'Tutti' and consists of the next four staves. The twelfth section is labeled 'Solo' and consists of the next four staves. The score ends with a double bar line and a repeat sign.

Violino Primo Principale

11



This page of a musical score for Violino Primo Principale contains eleven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. The score includes several dynamic and performance markings: *Solo* appears on the third staff, *Tutti* appears on the sixth and eighth staves, and *Piano* appears at the beginning of the eleventh staff. The page concludes with a final whole note on the eleventh staff.

CONCERTO IX

Del Sig. Giacomo Rampin

Andante

10

7

9

7

1

Adagio e Staccato

t.

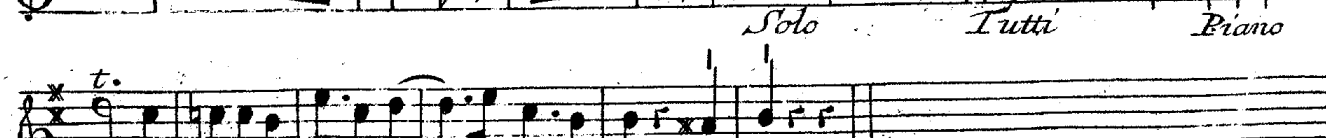
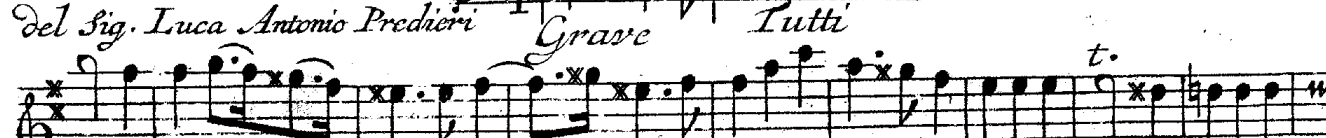
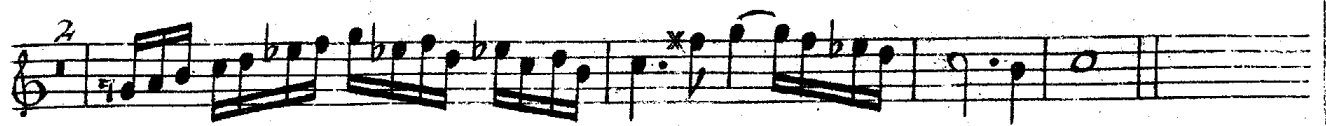
1

3

t.

Violino Primo Principale

13



Violino Primo Principale

Allegro
t.

Solo

Solo

Tutti

Adagio *Grave* *Solo*
t. *t.* *t.*

Tutti *Solo*

Violino Primo Principale

15

Tutti *Piano* *t.*

Allegro *Solo* *Tutti*

Solo *Tutti* *t.*

Solo *Tutti Solo* *Tutti*

Tutti *Solo* *Tutti*

Violino Primo Principale

CONCERTO XI

del Sig. Tomaso Albinoni

Allegro

This musical score is for the Violino Primo Principale part of Concerto XI by Tomaso Albinoni. The tempo is marked 'Allegro'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). The score is presented in a clear, professional layout with a large, legible font for the title and composer information.

Violino Primo Principale

17

Adagio

Allegro

CONCERTO XII

del Sig. Antonio Vivaldi *Vivace*

Solo

Tutti

Solo

Tutti

Violino Primo Principale

19



This page of a musical score for Violino Primo Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings. The piece is divided into sections labeled *Solo*, *Tutti*, *Adagio*, and *Volti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The *Adagio* section is marked with a 'C' time signature and a fermata. The *Volti* section at the end of the page shows a change in tempo and dynamics, indicated by a 'V' marking.

Solo

Tutti

Adagio

Volti

Violino Primo Principale

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Primo Principale

21

The musical score for Violino Primo Principale, page 21, consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The melody is a continuous, flowing line of sixteenth notes, often beamed in groups of four. The notation includes various accidentals (sharps, naturals, flats) and slurs. The piece concludes with a double bar line and the word "FINE" centered below the final staff.

FINE

N4.
8 Auttori
L. 1. e 2.
Violino 1^{mo}
~~104.~~





740 B-12

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM

CHEZ JEANNE ROGER

1717/1718

N^o 432

Violino Primo

1

CONCERTO I

del Sig. Giuseppe St. Martin Adagio

3

Tutti *Tutti*

Allegro

5

Tutti

Adagio

Adagio

2

Tutti *Volti*

Violino Primo

Allegro

12 *Tutti*

14 *Tutti*

20 *Tutti*

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Piano

Forte

3

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The first staff begins with a *Piano* marking, followed by a *Forte* marking. The second staff is marked *Piano*. The third staff is marked *Forte* and includes a triplet of eighth notes. The fourth staff is marked *Forte*. The fifth staff is marked *Forte*. The sixth staff is marked *Piano* and includes a first ending bracket. The seventh staff is marked *Adagio* and *Piano*. The eighth staff is marked *Forte* and *Piano*. The ninth staff is marked *Forte*. The tenth staff is marked *Forte* and ends with the word *Volti*.

Piano *Forte*

Piano

Forte

Forte

Piano *Adagio*

Forte *Piano*

Forte

Forte *Volti*

Violino Primo

Presto

This block contains the first eleven measures of the Violino Primo part for Concerto III. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Presto' is placed below the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 4, 3, 5, 4, 11, 3, 3, 1, and 2 are indicated above specific measures. The music concludes with a double bar line and repeat dots at the end of the eleventh measure.

CONCERTO III

del Sig. Giuseppe Valentini

Allegro

This block contains the continuation of the Violino Primo part for Concerto III, specifically measures 12 through 14. It consists of three staves of music. The notation continues with similar rhythmic patterns and melodic lines as the previous section. Measure numbers 12, 13, and 14 are indicated above the staves. The music ends with a double bar line and repeat dots at the end of the fourteenth measure.

Violino Primo

5.



This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *Piano* and *Largo*. The page number 5 is in the top right corner. The word *Volti* appears at the bottom right of the page.

Piano

Largo

Volti

Violino Primo

Largo

Piano Presto

t.

Violino Primo

7

This page of a Violino Primo musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 8/8), and dynamic markings. The first nine staves feature complex melodic lines with many slurs and ties. The tenth staff is divided into two parts, each with a key signature change to one sharp (F#). The first part of the tenth staff is marked 'Piano' and the second part is marked 'Affettuoso'. The eleventh staff is marked 'Piano' and the twelfth staff is marked 'Forte'. The thirteenth staff is marked 'Piano' and the fourteenth staff is marked 'Forte'. The fifteenth staff is marked 'Piano' and the sixteenth staff is marked 'Forte'. The seventeenth staff is marked 'Piano' and the eighteenth staff is marked 'Forte'. The nineteenth staff is marked 'Piano' and the twentieth staff is marked 'Forte'. The score concludes with a double bar line.

t.

1

1

t.

1

Piano

Affettuoso

Piano

Forte

5 *1* *1* *1* *5* *1* *1* *1*

Piano *Forte* *Piano* *Forte* *Forte*

CONCERTO IV

Del Sig. Giuseppe Valentini

Allegro

This musical score is for the first violin part of the fourth concerto by Giuseppe Valentini. It is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. A first ending bracket, marked with a '1', spans the seventh and eighth staves. The tempo remains 'Allegro' until the final staff, where the instruction 'Pia. For. Piano' (Pia. For. Piano) is written, indicating a change in dynamics and possibly tempo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Violino Primo

9

Largo

Piano *Allegro e Spiccato*

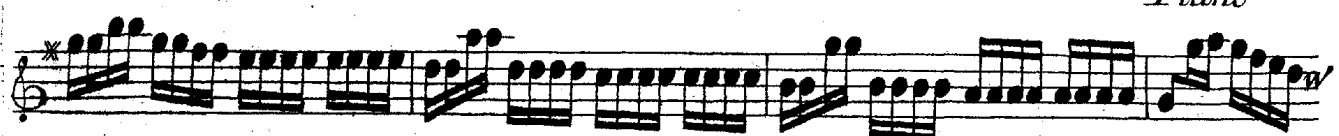
Piano

Forte

Violino Primo

CONCERTO V

Del Sig. Giacomo Rampin Allegro



Violino Primo

11



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff continues the melody. The third staff features a key signature change to one flat (Bb) and a common time signature. The fourth staff includes the dynamic markings *Piano* and *Forte*. The fifth staff features a time signature change to 3/4 and the tempo marking *Adagio e Staccato*. The sixth staff includes the tempo marking *Allegro* and dynamic markings *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, and *Forte*. The seventh staff includes dynamic markings *Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The eighth staff includes the dynamic marking *Forte*. The ninth staff includes the dynamic marking *Piano*. The tenth staff includes the dynamic marking *Forte*. The page concludes with a double bar line.

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

13



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes dynamic markings such as *Tutti* and *Solo*, and articulation marks like *t.* (accents). The first staff begins with *Tutti* and *Solo* markings. The sixth staff has a *Tutti* marking. The eighth staff has a *Solo* marking. The tenth staff ends with the instruction *Volti*. The page number 13 is in the top right corner.

Tutti *Solo*

Tutti

Solo

Tutti

Volti

Violino Primo

Largo

Allegro

Solo

Violino Primo

15

Tutti

Solo

Tutti

Solo

Tutti

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL · SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM [1743]

CHEZ JEANNE ROGER

N^o 433

CONCERTO VII

del Sig. Francesco Maria Veracini *Allegro*

Violino Primo part of Concerto VII by Francesco Maria Veracini, Allegro. The score is written for Violino Primo and consists of 15 measures. The key signature is one sharp (F#) and the time signature is common time (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Tutti" is written below the staff at measures 2, 4, 6, 8, 10, 12, 14, and 15. The score is marked with "1" and "2" at various points, indicating first and second endings or measures. The piece concludes with a double bar line and a repeat sign.

Violino Primo

3

Musical notation for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Tutti" appears multiple times, indicating a change in dynamics or tempo. The tempo marking "Allegro" is present on the fourth staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff.

CONCERTO VIII

Del Sig. Antonio Vivaldi

Allegro

CONCERTO VIII

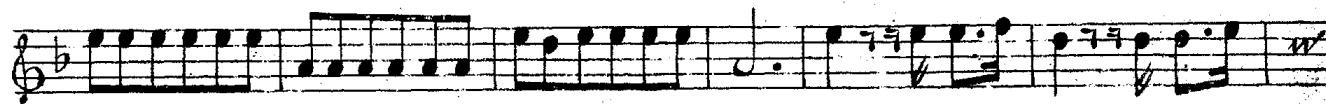
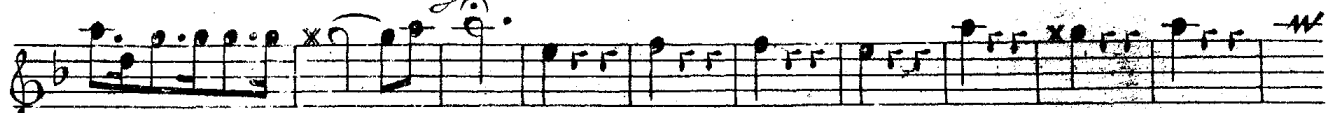
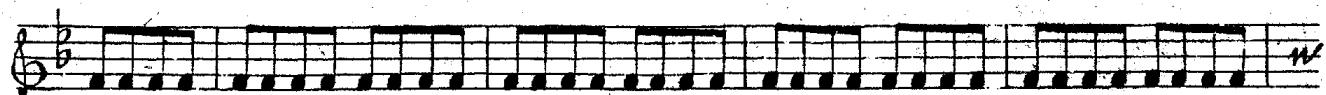
Del Sig. Antonio Vivaldi

Allegro

The image shows a handwritten musical score for a concerto. The title 'CONCERTO VIII' is prominently displayed at the top left in a large, bold, serif font. Below it, 'Del Sig. Antonio Vivaldi' is written in a smaller, elegant script. The tempo 'Allegro' is written in a cursive hand. The score itself consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Tutti' appearing twice. The score is a single system, with all staves connected by a single line. The handwriting is clear and legible, typical of 18th-century musical notation.

Violino Primo

5



Presto

12
Tutti

10
Tutti

15
Tutti

10
Tutti

Violino Primo

7



CONCERTO IX

Del Sig. Giacomo Rampin

Andante



Volti

Adagio e Staccato

Allegro

Piano

Forte *Piano*

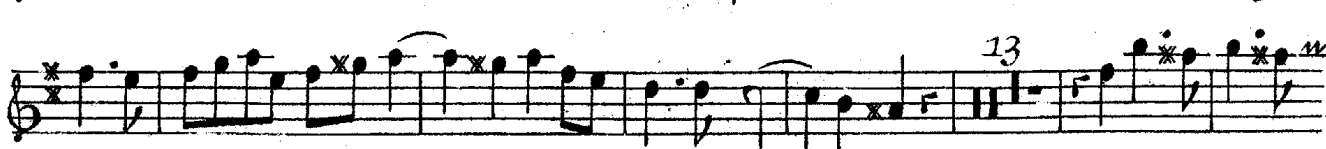
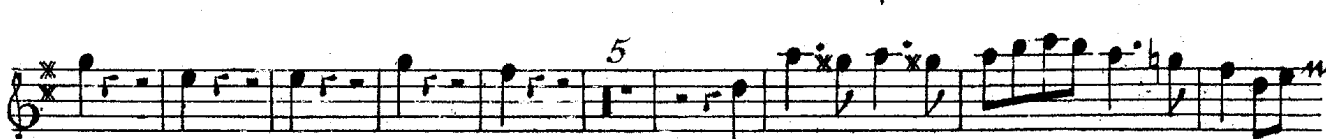
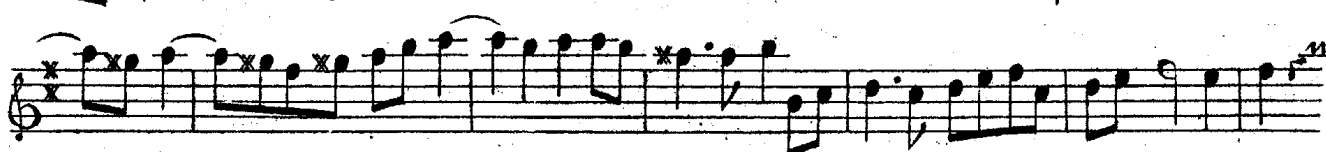
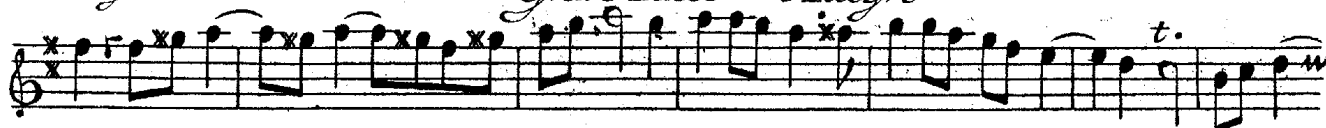
Violino Primo

9



CONCERTO X ²²

del Sig. Luca Antonio Predieri *Grave Tacet Allegro*



Adagio

Grave Tacet

Volti

Violino Primo

31

Allegro Tutti

Tutti *Tutti*

Tutti *Tutti*

CONCERTO XI

del Sig. Tomaso Albinoni

Allegro

Violino Primo

11



This page contains the musical score for the Violino Primo part, page 11. It consists of 11 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes and rests clearly visible. The page is numbered 11 in the top right corner.

Volte

Violino Primo

Adagio

Allegro

Violino Primo

13

CONCERTO XII

Del Sig. Antonio Vivaldi *Virace*

8
Tutti

2

Tutti

6
Tutti

Volti

Adagio

Allegro

Tutti

Violino Primo

15

This musical score for Violino Primo, page 15, consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a series of eighth-note patterns in the first staff, followed by more complex rhythmic figures including sixteenth and thirty-second notes. The music features various ornaments, such as mordents and grace notes, and includes dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and the word 'FINE' printed below the final staff.

E. Auttori
L. 1. 2
44 Violino 2.
10

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM [1722?]

CHEZ JEANNE ROGER

N^o 432



Violino Secondo

1

CONCERTO I

Del Sig. Giuseppe 3.^o Martin Adagio

3
Tutti

Tutti

Allegro

5
Tutti

Adagio

2
Tutti

Volti

Violino Secondo

Allegro

29

Tutti

14

Tutti

12

Tutti

3

This section of the musical score for Violino Secondo consists of eight staves of music. The first staff begins with the tempo marking 'Allegro'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. There are three measures of rests marked with 'Tutti' at measures 29, 14, and 12. The section concludes with a triplet of eighth notes.

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

4

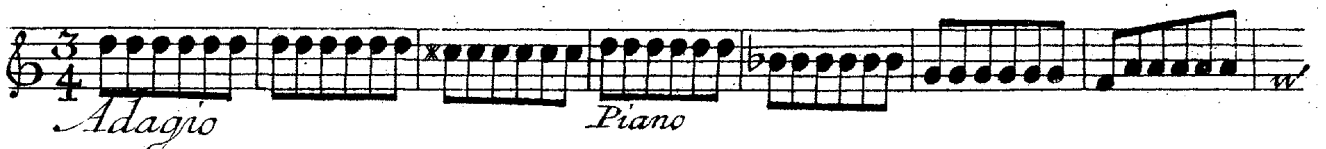
Piano

Forte

This section of the musical score for Violino Secondo consists of three staves of music. The first staff begins with the tempo marking 'Andante e Spiccato'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. There is a measure of rest marked with 'Piano' at measure 4. The section concludes with a triplet of eighth notes marked with 'Forte'.

Violino Secondo

3



Violino Secondo

Presto

This block contains the first eleven measures of the Violino Secondo part for Concerto III. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo marking 'Presto' is written below the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 4, 3, 5, 4, 11, 3, 3, and 1 are indicated above the staves at various points. The music concludes with a double bar line and a repeat sign.

CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

This block contains measures 12 through 14 of the Violino Secondo part for Concerto III. It consists of three staves of music. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature and one-flat key signature. The music ends with a double bar line and a repeat sign.

Violino Secondo

5

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, and 3. The score includes several dynamic markings: *Piano* appears on the 10th staff, *Largo* appears on the 11th and 12th staves, and *Piano* appears again on the 12th staff. The piece concludes with a double bar line and the word *Volti* at the bottom right. The number 22 is written above the first measure of the 12th staff.

Violino Secondo

10

Presto

1

5

2

2

1

1

1

4

7

3

1

Piano

Affettuoso

Piano

5

Forte *Piano* *Forte* *Piano* *Forte* *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

Violino Secondo

7

1

Piano Forte Piano

Volti

Violino Secondo



Largo

1 4

10

Piano *Allegro e Spiccato*

10

Piano *Forte*

This block contains the first ten measures of the Violino Secondo part. It begins with a *Largo* tempo marking. Measures 1 and 4 are marked with '1' and '4' respectively. Measure 10 is marked with '10'. The tempo changes to *Allegro e Spiccato* at measure 10, which is also marked with '10'. The dynamic changes from *Piano* to *Forte* at measure 10. The notation includes various note values, rests, and accidentals.

CONCERTO V

del Sig. Giacomo Rampin

Allegro

Allegro

This block contains the first three measures of the CONCERTO V. The tempo is marked *Allegro*. The notation includes various note values, rests, and accidentals.

Violino Secondo

9



This page contains the musical score for the Violino Secondo part, page 9. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics *Piano* and *Forte* are used to indicate changes in volume. The piece concludes with a fermata and the word *Volti*.

Piano

Piano Forte Piano

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Volti

Violino Secondo

Adagio e Staccato

Allegro *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

Forte

CONCERTO VI *Allegro*

del Sig. Antonio Vivaldi

Tutti

Solo *Tutti*

Violino Secondo

11.



This musical score page for Violino Secondo contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by measure numbers and performance instructions.

Measure numbers and performance instructions:

- Measure 12: *Solo* (measures 1-11), *Tutti* (measures 12-13)
- Measure 13: *Tutti* (measures 14-15)
- Measure 39: *Largo Tacet* (measures 39-40), *Allegro* (measures 41-42)
- Measure 11: *Tutti* (measures 43-44)
- Measure 13: *Tutti* (measures 45-46)
- Measure 10: *Tutti* (measures 47-48)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *Tutti* sections are marked with 'x' symbols above the notes, indicating a change in dynamics or articulation. The *Largo Tacet* section consists of whole rests for two measures.

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM 1727

CHEZ JEANNE ROGER

N^o 433

Violino Secondo

3

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Tutti" is written below the first staff, and "Grave" is written below the fourth staff. The tempo "Allegro" is written below the sixth staff. The page is numbered "3" in the top right corner. The music is written in G major (one sharp) and 4/4 time. The staves are numbered 1 through 18, with some numbers appearing above the staves and others below. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The "Tutti" markings indicate sections of music where the full ensemble is playing. The "Grave" marking indicates a section of music where the tempo is slower. The "Allegro" marking indicates a section of music where the tempo is faster. The page ends with a double bar line and a repeat sign.

1
Tutti

2
Tutti

3
Tutti

4
Tutti

5
Tutti

6
Tutti

7
Tutti

8
Tutti

9
Tutti

10
Tutti

11
Tutti

12
Tutti

13
Tutti

14
Tutti

15
Tutti

16
Tutti

17
Tutti

18
Tutti

Grave

Allegro

CONCERTO VIII

del Sig. Antonio Vivaldi *Allegro*

Violino Secondo

CONCERTO VIII

del Sig. Antonio Vivaldi *Allegro*

7

3 5

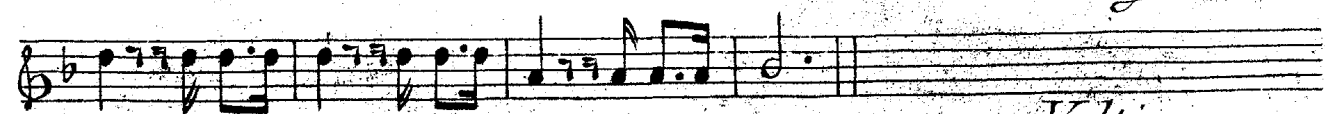
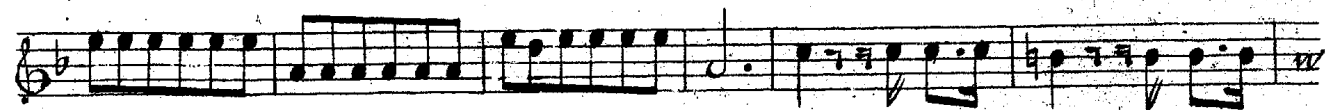
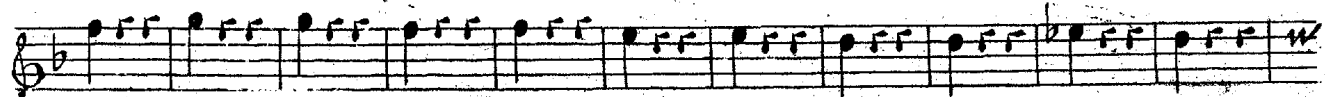
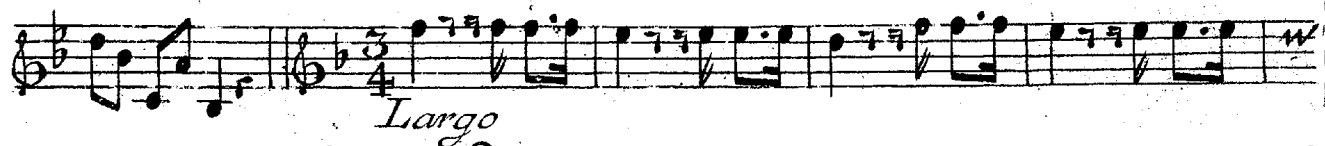
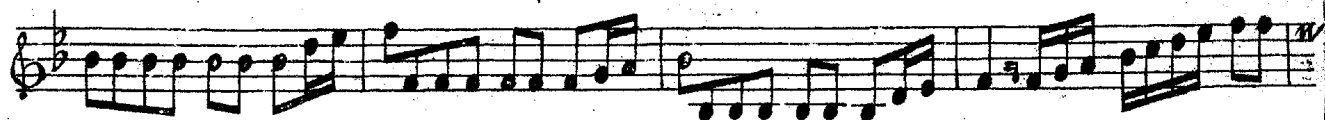
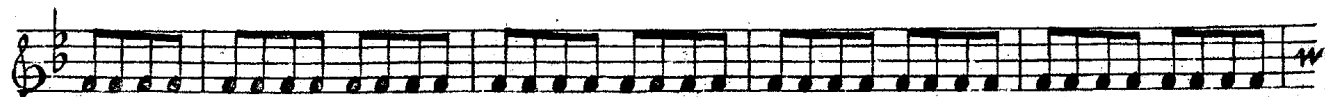
Tutti

3

Tutti

Violino Secondo

5



Volli

Violino Secondo

Presto

12
Tutti

10
Tutti

15
Tutti

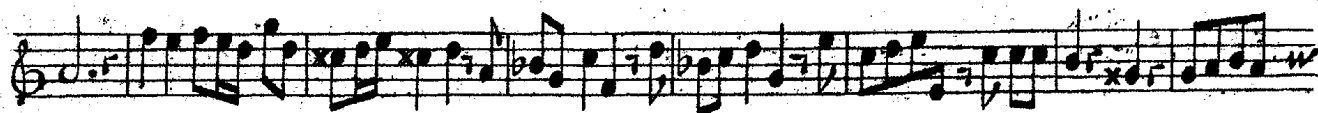
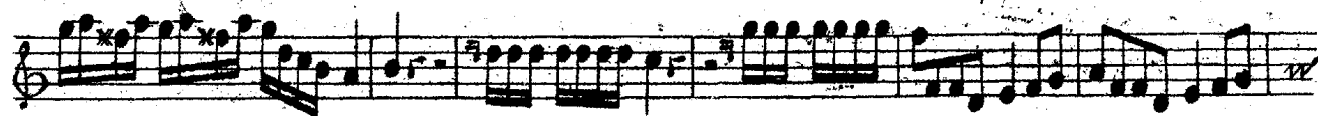
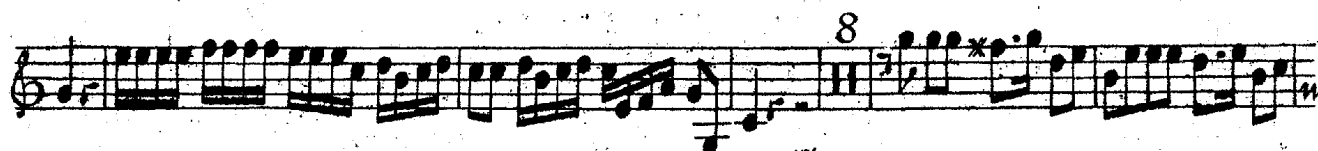
10
Tutti

Violino Secondo

7



CONCERTO IX
del Sig. Giacomo Rampin Andante



Volti

Violino Secondo

Adagio e Staccato

Allegro

16

Piano *Forte*

Piano

CONCERTO X

Del Sig. Luca Antonio Predieri

Grave

Tutti *Piano* *Tutti* *Allegro*

Violino Secondo

9

t.

3

1

3

11

Tutti

Adagio Grave

4

Tutti

3

Tutti

6

8

Allegro

t.

7

11

Tutti

Tutti

1

1

5

Tutti

Tutti

2

Tutti

CONCERTO XI

Del Sig. Tomaso Albinovi

Allegro

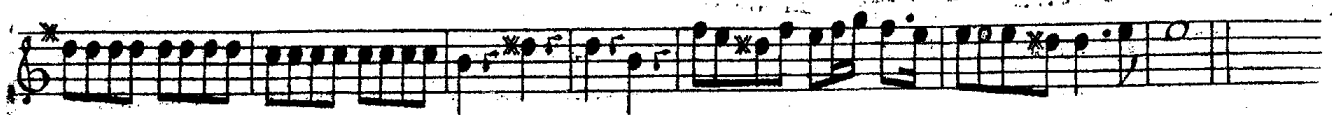
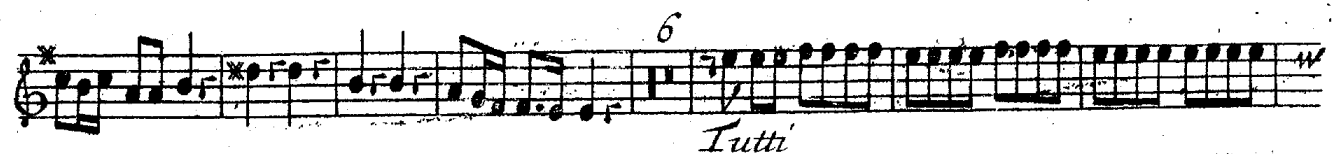
22 66

Adagio Tacet Allegro Tacet

Violino Secondo

11

CONCERTO XII
Del Sig. Antonio Vivaldi *Vivace*



Violino Secondo

Allegro

Tutti

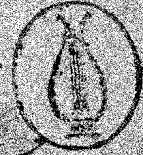
FINE

8 Auttori

L. 1. e 2.

Viola.

5. 4.





CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
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LIBRO PRIMO

A AMSTERDAM 1717

CHEZ JEANNE ROGER

N^o 432

Alto Viola

1

CONCERTO I

Del Sig. Giuseppe St. Martin

Adagio

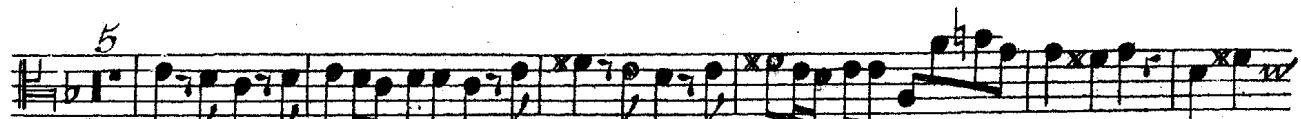


Tutti

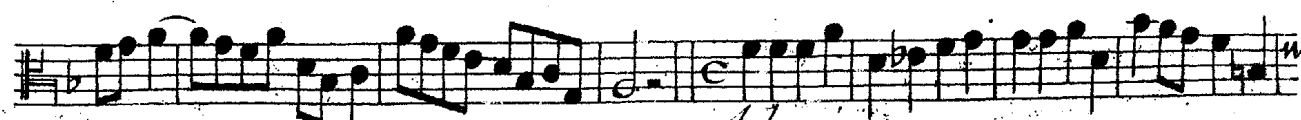
Tutti



Allegro



Tutti



Adagio



Tutti

Volti

Alto Viola

Allegro

20

Tutti

14

Tutti

12

Tutti

3

This section contains the first 19 measures of the Alto Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 14, 12, and 3 are indicated above the staves. The word 'Tutti' appears below the staves at measures 14 and 12. The section ends with a double bar line and a repeat sign.

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Piano

Forte

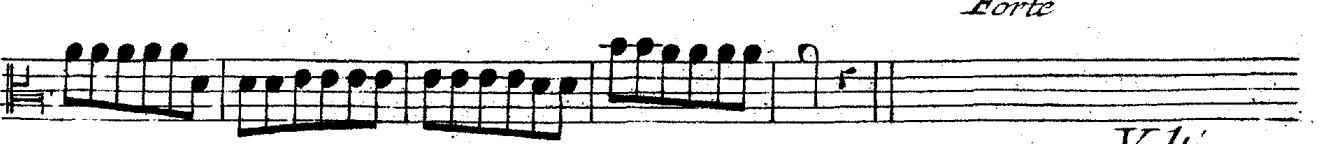
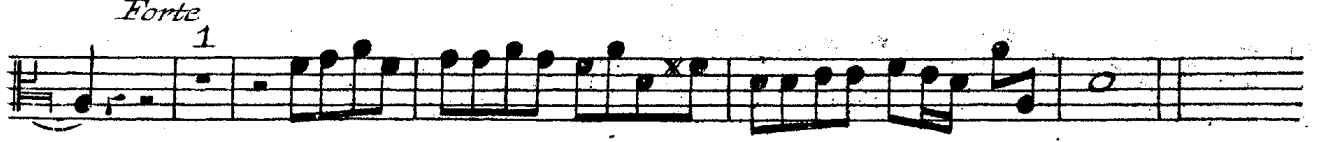
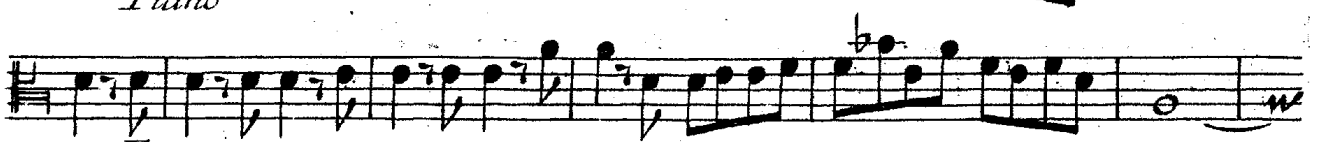
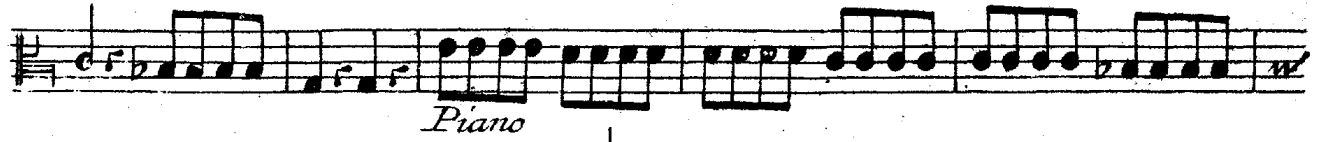
3

4

This section contains the first 4 measures of the Concerto II for Alto Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante e Spiccato'. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 3 and 4 are indicated above the staves. The word 'Piano' appears below the staff at measure 3, and 'Forte' appears below the staff at measure 4. The section ends with a double bar line and a repeat sign.

Alto Viola

3



Volti

Alto Viola

Presto

CONCERTO III*Del Sig. Giuseppe Valentini Allegro*

Alto Viola

5

22 10 *Largo*
Largo *Presto*
1 2 2 1 1 1 1 4 6 3 1
Piano *Volti*

Alto Viola

5
Affettuoso *Piano*
Forte *Piano* *Forte* *Piano*
5 *Forte* *Forte*

The first system of the musical score for Alto Viola. It consists of three staves. The top staff begins with a treble clef and a 5/8 time signature, followed by a series of eighth notes. The middle staff continues the melody with similar rhythmic patterns. The bottom staff features a series of eighth notes, with some measures marked with a '5' and a vertical line, indicating a specific fingering or articulation. Dynamic markings include *Affettuoso*, *Piano*, *Forte*, and *Piano* throughout the system.

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

1 4 2 5

The second system of the musical score, titled 'CONCERTO IV' by 'del Sig. Giuseppe Valentini' in 'Allegro' tempo. It consists of eight staves of music. The top staff begins with a treble clef and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, with some measures marked with a '1' and a vertical line. The subsequent staves continue the melody, with measures marked with '4', '2', and '5' and vertical lines, indicating specific fingering or articulation. The score is written in a clear, legible style with standard musical notation.

Alto Viola

7

Largo

1 4 4

Piano

10 11

Allegro e Spiccato

1 3 1 1 1

Piano

Forte

Alto Viola

CONCERTO V.

del Sig. Giacomo Rampin. *Allegro*

Forte *Piano* *Forte* *Piano* *Forte*

Alto Viola

9

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Pia. Forte* *Pia. Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

Alto Viola

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro

6
Tutti

11
Tutti

12
Tutti

13
Tutti

Alto Viola

11

39

Largo Tacet Allegro

11

Tutti

13

Tutti

10

Tutti

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM [1723]

CHEZ JEANNE ROGER

N^o 433

CONCERTO VII

Del Sig. Francesco Maria Veracini. Allegro

[illegible]

Alto Viola

3

22
Tutti
Tutti
18
Tutti
Tutti
2

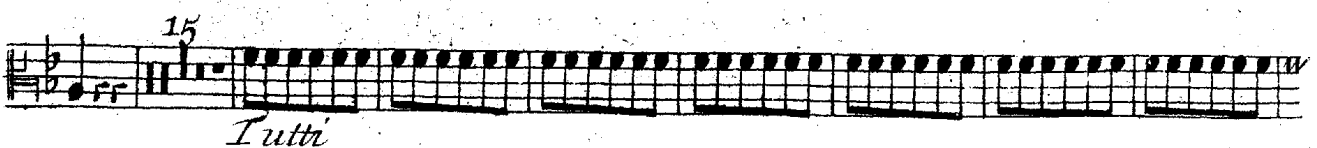
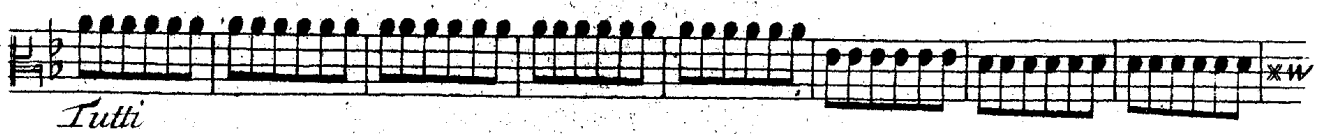
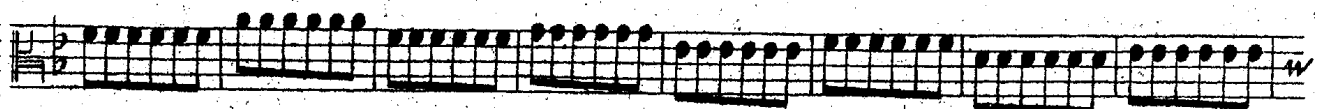
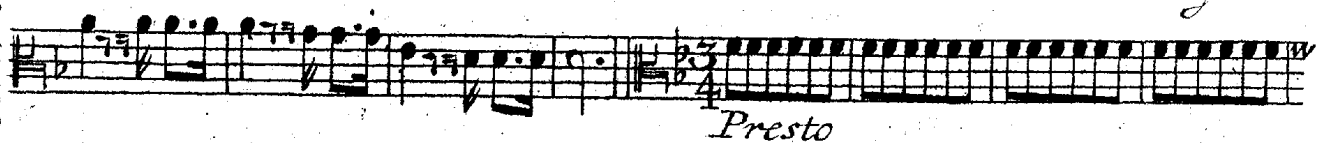
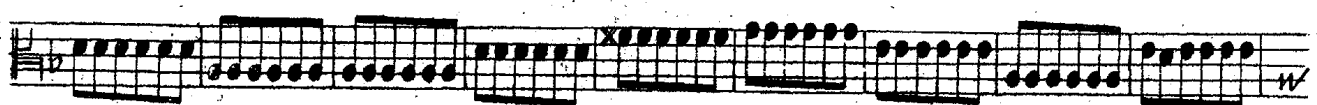
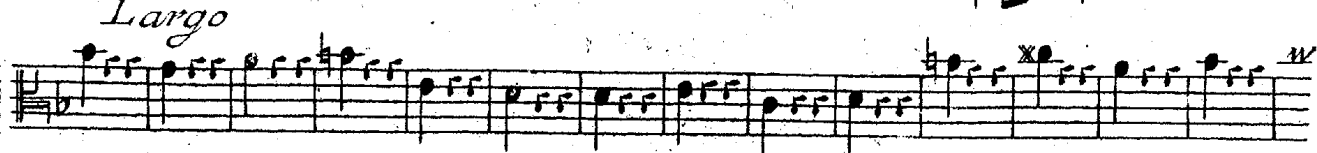
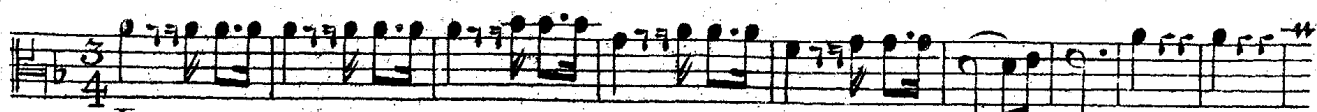
CONCERTO VIII

del Sig. Antonio Vivaldi

Allegro

9
Tutti
8
Tutti
3
Tutti
5
Tutti
Volti

Alto Viola



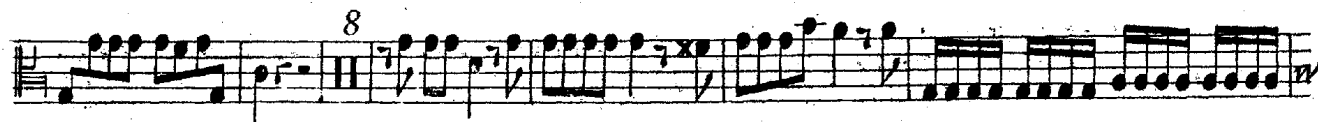
Alto Viola

5



CONCERTO IX

Del Sig. Giacomo Rampin Andante



Volte

Alto Viola

Musical score for "The Merry Widow" by Franz Lehár. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked *Adagio c* and *Staccato*. The dynamics are marked *Piano*, *Forte*, and *Piano*. The tempo changes to *Allegro* at measure 16. The score includes various musical notations such as notes, rests, and accidentals.

CONCERTO X

Del Sig. Luca Antonio Predieri

CONCERTO X
Del Sig. Luca Antonio Predieri

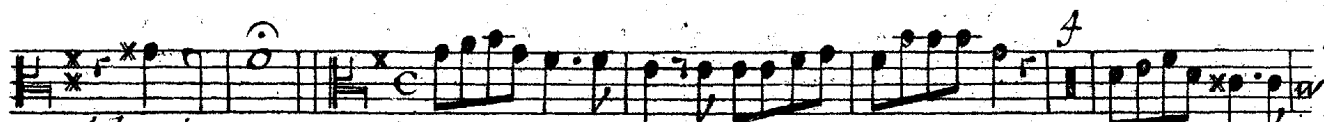
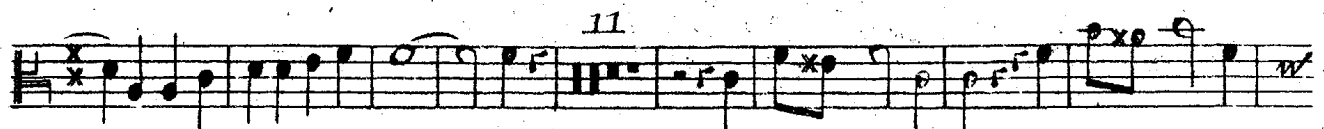
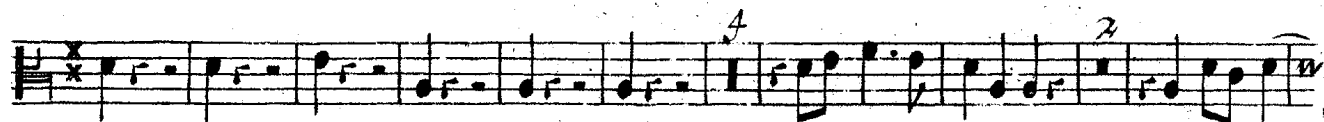
Grave Tutti

Tutti Piano Tutti

Allegro

Alto Viola

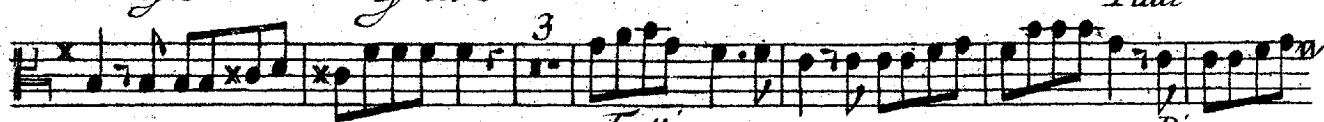
7



Adagio

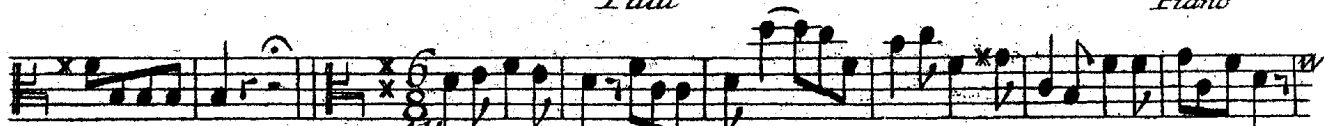
Grave

Tutti



Tutti

Piano

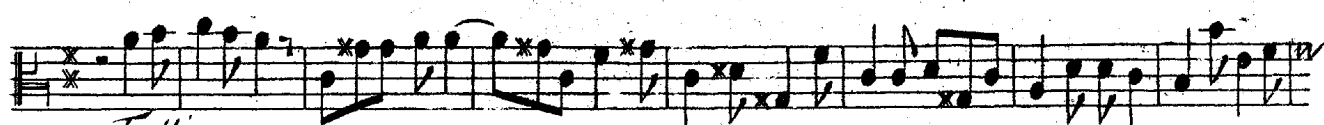


Allegro

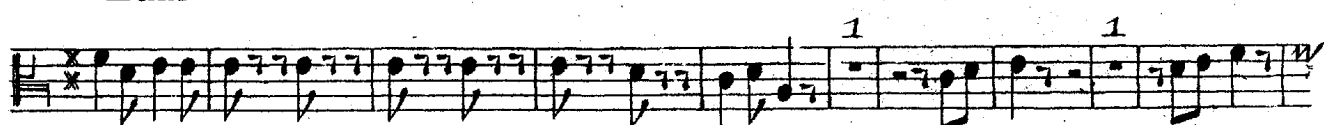


Tutti

11

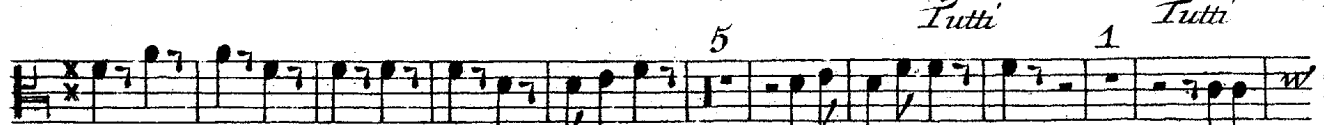


Tutti



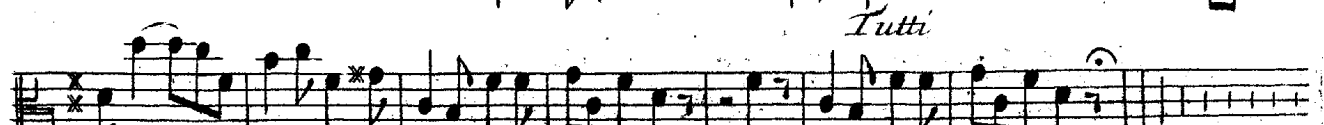
Tutti

Tutti



5

1



Tutti

Tutti

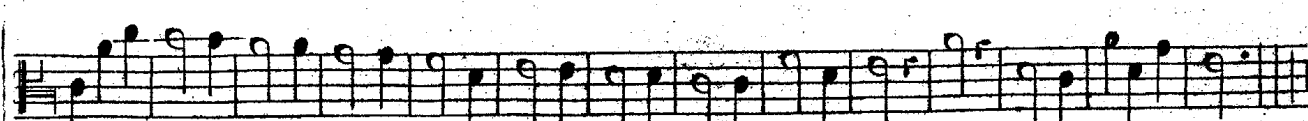
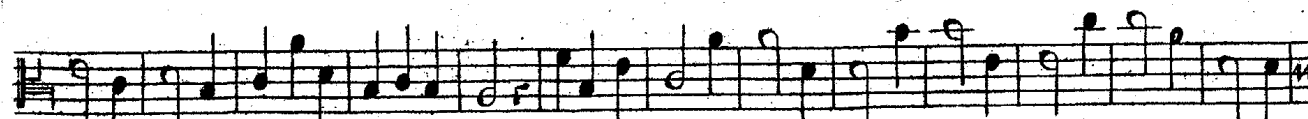
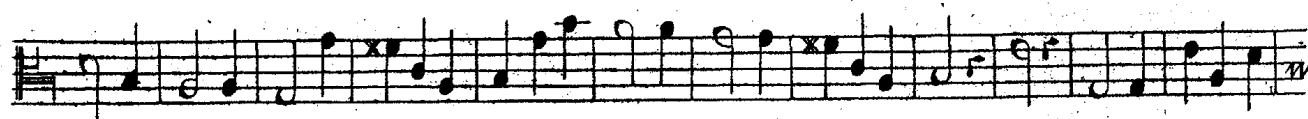
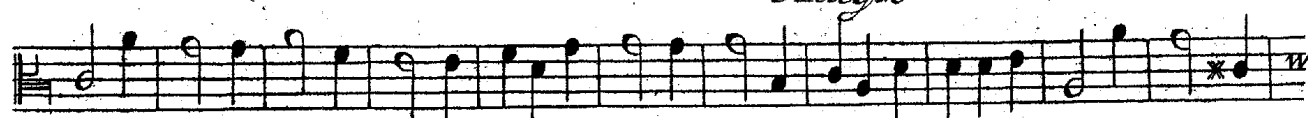
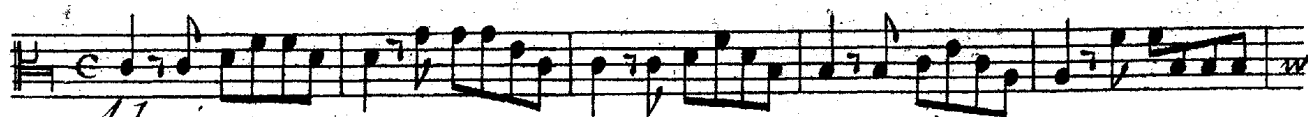
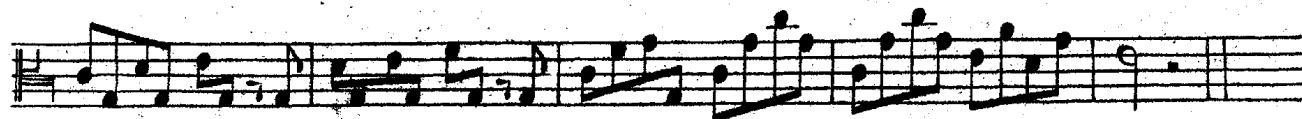
CONCERTO XI

Del Sig. Tomaso Albinoni

Allegro

Alto Viola

9



Alto Viola

CONCERTO XII

Del Sig. Antonio Vivaldi

Vivace

8
Tutti

3
Tutti

6
Tutti

Adagio

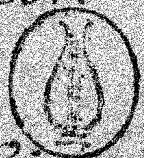
3/4
Allegro

Alto Viola

11

7
Tutti

FINE

E. Auttori
L. I. & L. 
O. Ballo.
NA 554



1903-R

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM [1713]

CHEZ JEANNE ROGER

N^o 432

Del Sig. Giuseppe S.^t Martin

Adagio,

CONCERTO I
Del Sig. Giuseppe S^t. Martin *Adagio*

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

Volti

Organ e Violoncello

Adagio

Tutti

Allegro

Solo

Tutti

Solo

Tutti

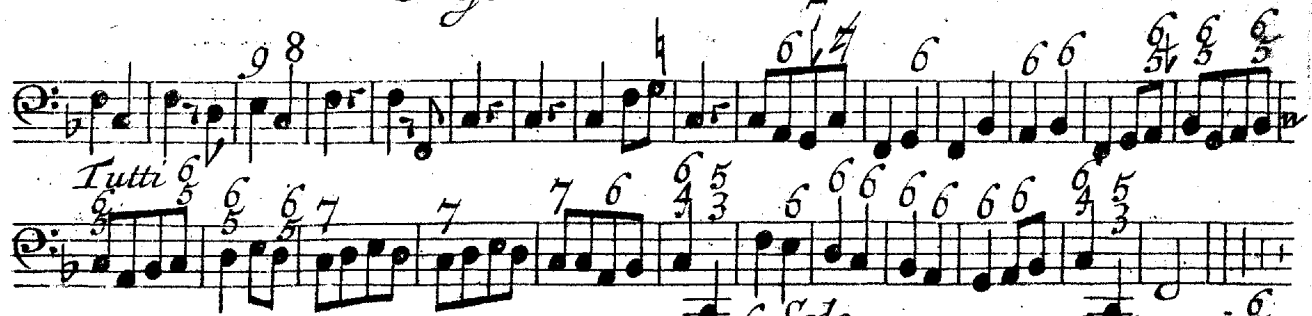
Solo

Organo e Violoncello

3

9 8

Tutti



CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

43 6 43 4 x 6 5 4 6 6 x 2 6 b 7 6 x Solo 5 4 6 8 x 4



Volti

Organo e Violoncello

74

Organo e Violoncello

Adagio

Presto

Solo

Organo e Violoncello

5

CONCERTO III

del Sig. Giuseppe Valentini

Allegro

Largo

Volti

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO IV

Del Sig. Giuseppe Valentini

Allegro

Forte *Piano*

Organo e Violoncello

1

The musical score consists of ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-7. Some notes are marked with an 'x' to indicate specific articulation or emphasis. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two sections: the first section ends with a double bar line, and the second section begins with the tempo marking 'Largo'. The final measure of the score is marked 'Piano' and 'Volti'.

Largo

Piano Volti

Organo e Violoncello

The image displays a page of a musical score for the piece "Allegro Spiccato" by Franz Liszt. The score is written for piano and violin, consisting of ten staves. The tempo and articulation are indicated as "Allegro Spiccato". The music is characterized by rapid, spiccato passages, often marked with "x" for accents. The score includes detailed fingering numbers (1-5) and dynamic markings such as "Forte" and "Piano". The notation is in G major, with a key signature of one sharp (F#). The piece is in 4/4 time. The score is arranged in two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The piano part is written on the left side of each system, and the violin part is on the right. The score is a high-quality reproduction of a handwritten manuscript, with clear notation and legible text.

CONCERTO V

Del Sig. Giacomo Rampin

7. Allegro

CONCERTO V
Del Sig. Giacomo Rampin

7. Allegro

The image shows a musical score for a concerto. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature of one sharp, and a common time signature. Both staves contain handwritten musical notation, including various note values, rests, and fingerings. Above the first few measures of the bottom staff, there are markings "6", "7", "6", "6", and "6". The tempo marking "7. Allegro" is written above the middle of the bottom staff. The title "CONCERTO V" is printed in large, bold letters at the top left, followed by the composer's name "Del Sig. Giacomo Rampin" in a smaller, italicized font.

9

Adagio e Staccato

Volli

Organo e Violoncello

Allegro *Piano Forte Piano Forte Piano For: Piano Forte*
Piano Forte Piano Forte Piano Forte
Piano Forte
Piano Forte

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro
Solo
Tutti
Solo
Tutti

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

74113-2

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI

LIBRO SECONDO

A AMSTERDAM [1727]

CHEZ JEANNE ROGER

N^o 433

Allegro

Del Sig. Francesco Maria Veracini

[illegible]

Organo e Violoncello

3

This musical score is for Organ and Cello. It consists of ten staves of music. The notation includes various note values, rests, and accidentals. Performance markings such as *Tutti*, *Solo*, and *Grave* are interspersed throughout the piece. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with some sections marked for solo performance and others for full ensemble playing. The piece concludes with a final *Tutti* marking and a double bar line.

Organo e Violoncello

[illegible]

CONCERTO VIII

Del Sig. Antonio Vivaldi

Allegro

CONCERTO VIII *Allegro*
Del Sig. Antonio Vivaldi



The image shows a musical score for a concerto. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The composer is 'Antonio Vivaldi'. The title is 'CONCERTO VIII'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 777). The music is written in a historical style, likely from the 18th century.

5

[illegible]

Organo e Violoncello

This musical score is for Organ and Cello. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by tempo markings: *Largo* (first section), *Presto Solo* (second section), *Largo Tutti* (third section), *Presto* (fourth section), and *Solo* (fifth section). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by tempo markings: *Largo* (first section), *Presto Solo* (second section), *Largo Tutti* (third section), *Presto* (fourth section), and *Solo* (fifth section). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes.

CONCERTO IX

Del Sig. Giacomo Rampin

Andante

The musical score is written for Organ and Cello. It consists of 12 staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked 'Andante'. The score is written in C major, 3/4 time. The organ part is written on the upper staves and the cello part on the lower staves. The score is a single system, meaning the organ and cello parts are written on the same staves.

Organo e Violoncello

CONCERTO X

del Sig. Luca Antonio Predieri

Grave Solo Tutti

Piano Solo Tutti Piano Allegro

Adagio Grave

Solo Tutti Solo

11

Original & new ideas

Allegro

Tutti

Piano

Solo

Tutti

Solo

Tutti

Solo

CONCERTO XI

Del Sig. Tomaso Albinoni Allegro

The musical score for Concerto XI by Tomaso Albinoni, arranged for Organ and Violoncello, is presented in 12 staves. The piece is in C major and 3/4 time, marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a common time signature, while the subsequent staves use a bass clef. The music is characterized by its flowing, melodic lines and the use of natural harmonics, indicated by asterisks (*). The tempo is marked 'Allegro'.

CONCERTO XII

Del Sig. Antonio Vivaldi

Vivac

CONCERTO XII
del Sig. Antonio Vivaldi *Vivace*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Adagio Tacet

Allegro

Organo e Violoncello

15

7 6 5 4 3 2 1

Solo

Tutti

10 7 6 5 4 3 2 1

FINE