

II- THE SHORT MESURE OFF MY LADY WYNFYLDS ROWNDE

(Manuscript Book (ca1520) - British Museum,R.App.58)

Score

for Brass & Tympany

Anonymous (Early 1500)

Arr. Michel Rondeau

Allegro Moderato ♩ = 140

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Detailed description: This system contains measures 1 through 6 of the piece. It features five staves: two for Trumpets in C (1 and 2), one for Trombone, one for Bass Trombone, and one for Timpani. The music is in 3/4 time. The Trumpets play a melodic line with some grace notes. The Trombone and Bass Trombone parts are primarily rhythmic, often playing sustained notes. The Timpani part provides a steady pulse with occasional accents.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 7 through 12. It features five staves: two for Trumpets in C (1 and 2), one for Trombone, one for Bass Trombone, and one for Timpani. A measure rest '7' is placed above the first measure of each staff. The Trumpets play a more active melodic line. The Trombone part becomes more rhythmic with sixteenth-note patterns. The Bass Trombone continues with sustained notes. The Timpani part remains rhythmic.

II- THE SHORT MESURE OFF...

2

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.