

# Linda Has Departed

Written by  
Wm. H. McCarthy

Composed by  
Stephen C. Foster

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a trill-like figure. The left hand provides a steady accompaniment with chords and moving lines.

5 C C *mf*

Death with his cold hand Hath robbed me of ev - 'ry hope, Hath  
5 Blest were the hours passed With her whom my soul a - dored, With

The first system of the vocal and piano accompaniment. The vocal line begins with a C major chord and continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

7 G7(omit 5) C G

robbed me of ev - 'ry hope. My loved one is gone;  
7 her whom my soul a - dored, Whose heart was so light;

The second system of the vocal and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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9 C C *mf*

Bleak was the mo - ment, That par - ted our beat - ing hearts, That  
 9 Sad is the lone hour, Be - reft of my darl - ing one, Be -

11 G7(omit5) C G7 C

par - ted our beat - ing hearts And left me a - lone.  
 11 reft of my darl - ing one, In dark - ness and night.

13 C F C

Sweet was the low voice, That wrapt me in fond de - light, That  
 13 All now is cheer - less, My joys long have passed a - way, My

15 C F D7/F# G

wrapt me in fond de-light As fair vi - sions do;  
joys long have passed a - way, With loves fleet - ing years;

17 C C *mf*

Soft were the dark eyes, That lan - guished in beau - ty bright. That  
Hope has no com - fort, For sad - ness now hol - deth sway. For

19 G7(omit 5) C G7 C

lan - guished in beau - ty bright How fond - ly and true!  
sad - ness now hol - deth sway, And leaves me in tears.

21 C REFRAIN F G7 C

Lin - da has de - part - ed, The warm and ten - der heart - ed.

Piano accompaniment for the first line of the refrain, showing chords and bass line.

25 C F G7 C

Lin - da has de - part - ed And left me here to mourn.

Piano accompaniment for the second line of the refrain, showing chords and bass line.

29

Empty treble clef staff for the third line of the refrain.

29

Piano accompaniment for the third line of the refrain, showing chords and bass line.