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Sala

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103

Pluteo *25*

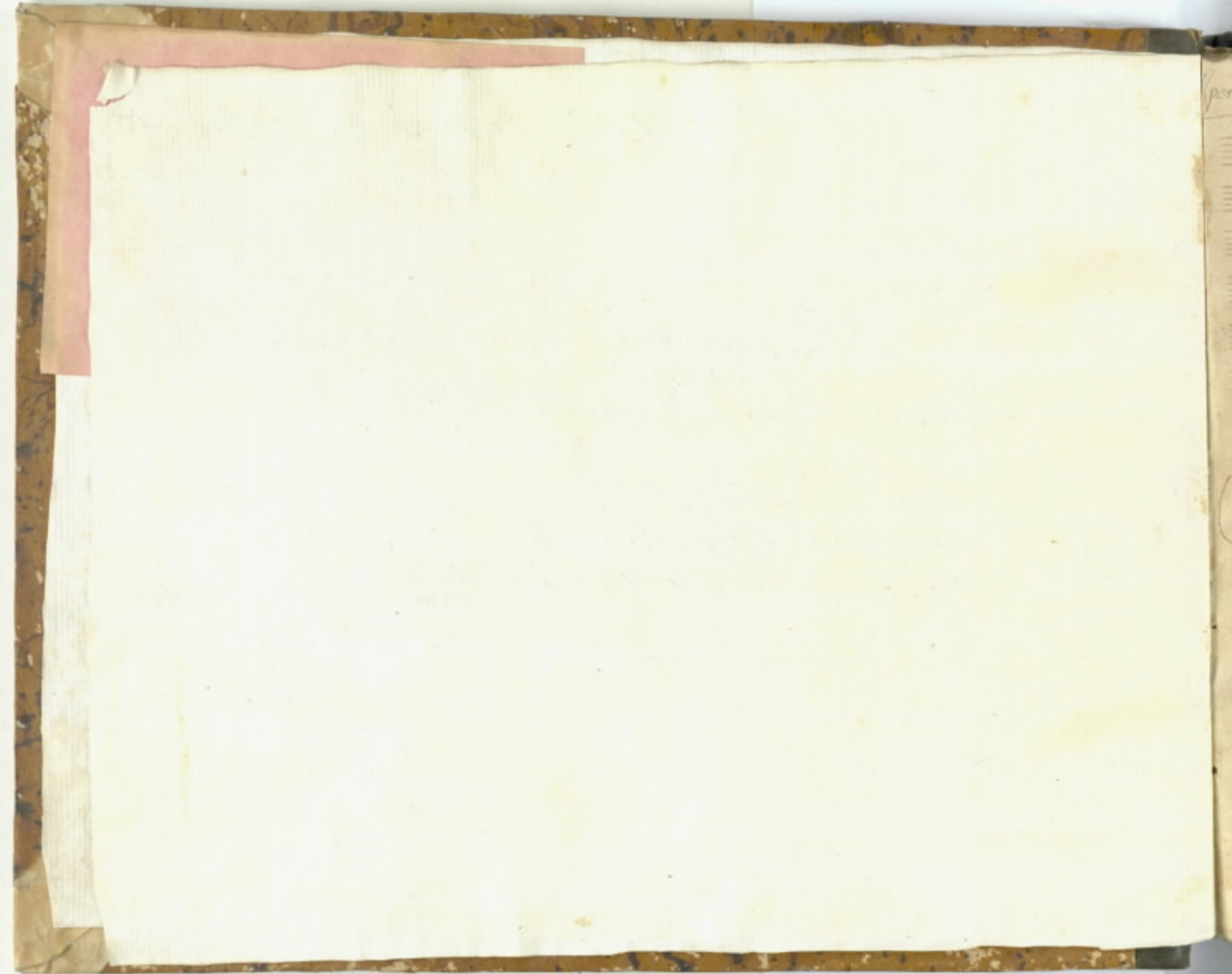
Volume

25 160

N. degli autografi

N. di biblioteca

AUTOGRAFI



permeffra

Otto 2^{do}

Tonno Notturno

Moradant

1

Handwritten musical score for various instruments. The staves are labeled as follows:

- Violini
- Viola
- Flauti
- Oboe
- Cl. basso
- Corni
- Corn. Elef.
- Organo
- Choro
- Viol. Contrab.

The score includes musical notation such as clefs, time signatures, and notes. A section of the organ part is written in a more rhythmic style with many notes. The word "a piacere" is written below the organ part.

And^{te} mosso



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 horizontal staves. The notation is sparse and appears to be a sketch or a study. Key features include:

- A large, hand-drawn triangle spanning across several staves in the middle-left section.
- Two measures of notation on a staff, each beginning with a treble clef and a common time signature (C), followed by a few notes.
- A series of rhythmic markings, possibly eighth or sixteenth notes, written across a staff in the lower-middle section, with some notes obscured by diagonal hatching.
- Various other scribbles and lines scattered across the page, suggesting a working draft or a composer's sketch.

ARCHEL TO THE
STENOGRAPH
COLLEGE

de

de

Handwritten musical notation consisting of a series of rhythmic strokes and notes on a staff.

Handwritten musical notation consisting of notes and stems on a staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink. The right half of the page is heavily obscured by a large, hand-drawn 'X' made of multiple overlapping lines, indicating that the original notation in that area has been crossed out or is otherwise unusable. The left half of the page contains several lines of musical notation, including what appears to be a treble clef on the second staff from the bottom. The notation consists of various rhythmic symbols, possibly notes and rests, arranged in a sequence across the staves. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten text in a blue oval stamp, possibly a library or collection mark.

3

十年中 年等十八 十年

dolce

Musical notation for Clarinet (Cl.) and Violin (Vg.).

Musical notation for Horns (Corni) with a *p* dynamic marking.

Musical notation for strings, including a section with *tr* (trills) and *acc* (accents) markings.

*Andante
legato e con
grazia*

Musical notation for strings, possibly including a section with *tr* markings.

Stella sua fulgida di quante in

Tempo

Andante

Allegro

Cielo di quante ingemmano il trono solo
lorgi bell'espere

Handwritten musical notation on a single staff, consisting of rhythmic symbols and stems.



Two systems of musical notation. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The second system includes a bass clef and a 3/4 time signature. Both systems feature complex rhythmic patterns and some slurs.

Two systems of musical notation. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The second system includes a bass clef and a 3/4 time signature. Both systems feature complex rhythmic patterns and some slurs.

face d' amor torzi bell' espere face d' amor

Tenor:
 Piano
 Ad lib.

O tu purissimo
 O tu purissimo
 O tu purissimo dolce san

ARCIMBOLDO
M. TULLIO
COLLEZIONE

5

~~Handwritten musical notation on a staff, including notes and rests.~~

Handwritten musical notation on a staff, including notes and rests.

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

bianca

d'un raggio avvio al

ferma

d'un raggio avvio al

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

seconda = tor

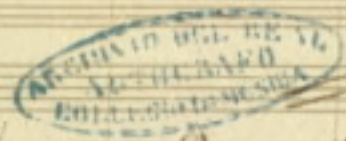
addio

spoji

amanti addio

finche spunta

Handwritten musical notation on a single staff, consisting of several groups of notes with stems and beams, some under slurs.



Handwritten musical notation on a single staff, including notes, rests, and slurs. A double slash is present at the beginning of the staff.

Handwritten musical notation on a single staff, including notes, rests, and slurs. The text below the staff reads:
nuova di.
in voi resti
e vegli il bic
che oracelo e

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

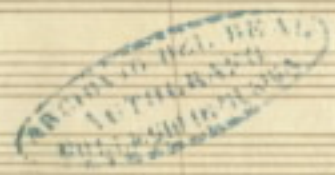
Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

die viuni. che vi accese e che vi unì. *Andante*

finito

7



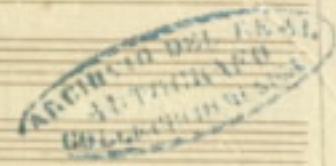
pp. *Violon*

Clarinete

Coro Alto

loggia ... *tra l'ombra io sol ... qual belva esso fra =*

p.



8

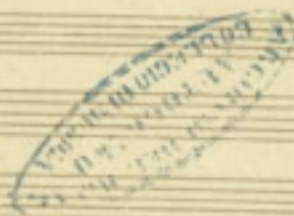
triumf

meno *andante* *allegro* *triumf* *allegro*
meno *e della* *trage il gran momento allendo* *mi si solleva a*

lungo —————

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

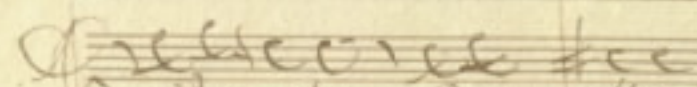


crin ... se qualche ferro colpisse a tutto?

teatro primo
rimo

tempo

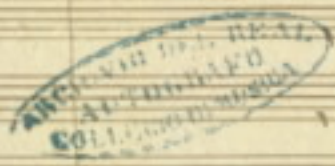
Handwritten musical notation on ten staves. The notation is heavily scribbled and includes various symbols such as clefs, accidentals, and dynamic markings like "for." and "ff". The staves are arranged in two groups of five, separated by a vertical line.


 Il tuo nome è scritto nel libro della vita
 Il tuo nome è scritto nel libro della vita
 Il tuo nome è scritto nel libro della vita
 Il tuo nome è scritto nel libro della vita

Handwritten musical notation on two staves. The notation is heavily scribbled and includes various symbols such as clefs, accidentals, and dynamic markings like "ff".

Largo

Handwritten musical notation consisting of rhythmic symbols and notes.



Handwritten musical notation and lyrics: *infondi il tuo*

infondi il tuo furore

Handwritten musical notation and lyrics: *odo di fidei*

odo di fidei prima un

Largo

Tempo All.^o quinta & larco

The musical score consists of several staves. The top staff contains rhythmic patterns and notes. Below it, two staves are marked with a double slash and a '6/8' time signature, indicating they are to be played together. The middle section features a vocal line with lyrics: "furo", "ah", "mi", "di", "mi", "di". Below the vocal line, there are more staves with notes and rests. At the bottom, there are staves with a double slash and the word "arco" written below them, indicating that the strings should play with the bow. The tempo marking "All.^o" is written at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian*, *forte*, and *mezzo-forte*. There are also some markings that appear to be *ad lib* and *rit*.

A blue circular stamp is visible in the upper right quadrant, containing the text: "ARRETIRO DEL REALE INSTITUTO LOMBARDO DI SCIENZE E LETTERE".

At the bottom of the page, there is a large handwritten word "cres" (crescendo) and a sharp sign (#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The manuscript is written in a cursive style on aged, slightly stained paper.

Handwritten musical score on three staves. The notation includes notes and rests. The word *Andante* is written across the middle staff. The word *For.* is written at the bottom of the page.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are several instances of heavy scribbling over the notes, particularly in the first and fourth systems. The notation appears to be a vocal line or a melodic line for an instrument.



①. 4 me se p
 ballo è compite
 f. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

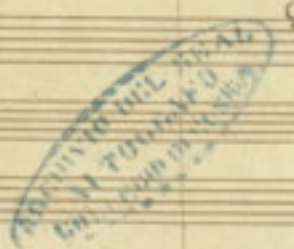
Handwritten musical notation on two staves. The notation includes notes and rests. The word "fer." is written below the second staff. There is a large scribble over the notes in the second system.

Handwritten musical score for a vocal ensemble. The score consists of approximately 12 staves. The top staves contain vocal lines with various notes and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present. There are also some markings that appear to be *mp* (mezzo-piano) and *f* (forte). The notation includes stems, beams, and some slurs. The paper is aged and shows some staining.

qual tremor m' assale s. - - - - forte - - - - be-c ber -
 il rimorso

Handwritten musical notation at the bottom of the page. It includes several staves with notes and rests. There are some scribbled-out sections and a large flourish at the end of the piece. The notation is consistent with the rest of the score.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. Some staves are heavily scribbled over with ink.



13

*Il Tasso crede per se stesso
è inutile il mio lavor prevalere
ga/citi appieno*

Handwritten musical notation on a single staff at the bottom of the page, including notes and a signature.

Handwritten musical notation on multiple staves, including a large section that has been crossed out with a large 'X'.

Tranetti

delia vent'etta o cor.

Handwritten musical notation and notes, including the word "piano" and other markings.

Dampis

Voice

Handwritten musical notation on a single staff, including a treble clef and various rhythmic values.

placido

Velli

Handwritten text in a blue ink stamp, partially obscured and illegible.

124

Andante

Andante

Andante
Voca

Handwritten lyrics in a cursive script, including the words "or et af - fecta a junis it pin".

All: Vioce

14

Handwritten musical notation on five staves. The notation includes various symbols such as slanted lines, circles, and vertical strokes, possibly representing rhythmic patterns or specific musical instructions. The paper shows signs of age and wear.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: *crudo*, *più*, *nero di*, *batti delli*, *è in*, *è in*, *è in*, *te tue*, *è in*.



Figlie han gli spofi trafitti

una ap = penn alla strage

una ap = penn alla strage

una ap = penn alla strage

una ap = penn alla strage

una ap = penn alla strage

una ap = penn alla strage

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including creases and some discoloration.

The lyrics, written in Italian, are:

uno appena alla frase fessi
 come... chi... Im tradito...

The score is written in a cursive hand, and the paper is heavily aged and stained.

f.

16

Archivio della
Città di Torino
Biblioteca di Musica

Handwritten musical score for multiple instruments, including staves with notes, rests, and dynamic markings.

~~Il maestro si cerchi l'anno~~

la spergina l'infiducia per se

Don
Custodi: Il maestro si cerchi l'anno
la spergina l'infiducia per se

Handwritten musical score at the bottom of the page, including a large clef and notes.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, clefs, and bar lines.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, clefs, and bar lines.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, clefs, and bar lines.

Baller Meysing per me / n spari.

Handwritten musical notation for the right side of the page, consisting of five staves. The notation includes various note values, clefs, and bar lines.

Scellerati
Tol:

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various rhythmic symbols, clefs, and dynamic markings. A blue circular stamp is visible in the center-right area.



gade pe ee
 can quella gate
 dati Hingagn

Hemi conu paca paroni fira made
 niun ardisca vascas queller gate

Hemi e=

f

No
 No
 No
 No

Handwritten musical score with lyrics: *gnem paca*, *ponno fia morte*, *a qualunque for motu ardifica*

The score consists of several staves. The lyrics are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

gnem paca
 ponno fia morte

a qualunque for motu ardifica

Handwritten musical notation at the bottom of the page, including a staff with notes and the word *For:*.

The notation includes a staff with notes and rests, and the word *For:* written below it. The paper is aged and shows some staining.

For:

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain complex musical notation, likely for a vocal line or a specific instrument, with various notes, rests, and slurs. Below these are several staves with rhythmic notation, possibly for a keyboard accompaniment, showing patterns of notes and rests. The lower half of the page features a vocal line with lyrics in French. The lyrics are:

quell'aver = no no non ha no no
 no l'averno l'averno non
 al-la grecin ed al mondo. ja=

The paper shows signs of age, including some staining and a small mark near the bottom center. There are some scribbles and crossed-out markings at the bottom right of the page.



19

Handwritten musical notation on staves, including clefs, notes, and rests. The notation is partially obscured by diagonal lines drawn across the staves.

Lyrics in Italian: *alle fine che in petto is forte*

Lyrics in Italian: *Wolle atroce d'eterna no spavento*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

Turne equal l'avor no m'ha no no m'ha no no m'ha no no l'avor no no m'ha
 alla Grecia dal mondo p'ra si si alla Grecia dal mondo

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings on the page, including a large 'Bij' at the bottom right.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some staves are marked with diagonal slashes, indicating they are to be played as a single unit. The lyrics are written in a cursive hand below the staves.

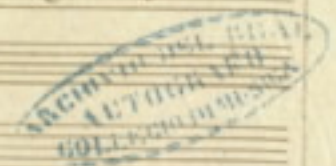
The lyrics are:

no non ha no no non ha
 ed al mondo si farà.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining on the left edge. The paper is bound on the left side.

Handwritten musical notation on a page with six staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like *ppp* and *pp*. The first staff features a series of notes with stems, some marked with 'x' and '#'. The second staff contains notes with stems and some with 'p' markings. The third staff has notes with stems and some with 'p' markings. The fourth staff has notes with stems and some with 'p' markings. The fifth staff has notes with stems and some with 'p' markings. The sixth staff has notes with stems and some with 'p' markings.

12



Handwritten musical notation on a page with six staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like *ppp* and *pp*. The first staff features a series of notes with stems, some marked with 'x' and '#'. The second staff contains notes with stems and some with 'p' markings. The third staff has notes with stems and some with 'p' markings. The fourth staff has notes with stems and some with 'p' markings. The fifth staff has notes with stems and some with 'p' markings. The sixth staff has notes with stems and some with 'p' markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The score is organized into measures across several staves, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and wear at the edges.

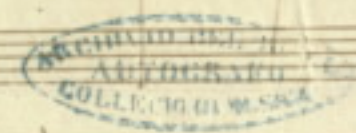
Violoncelli ~~di~~ ~~per~~ all' 'introduzione' alle 2^{da}

All: Vivace

Violini

Timpani in 4^a

Basso in 4^a



22

Handwritten musical score for Violoncelli and Violini. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. There are several double bar lines and some markings that appear to be corrections or performance instructions. The paper shows signs of age and wear.

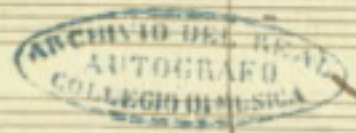
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with lyrics in Italian. Below it are several instrumental staves, likely for a lute or guitar, indicated by the 'g' and 'coltra' markings. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The text includes:

g coltra
inceo
Du mi tradisti
io ti salvai
Lin
velarmi
non il mio sol dovevi ma do' germani il rischio
io ti perdeva

to alle

2h

On mi hai salvato invano
 fermate ove corri
 E non siate
 a vendi-

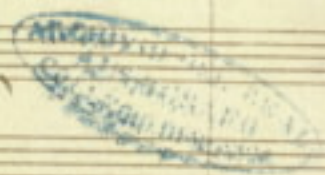


carmi
 Ah
 refra
 corria perire
 E bramo
 E ben ti seguo anch'

io del gonitor tradito all' ira m' esporrò morir desio

perchè morir la vuoi ^{fin} crudel ti ferma chiedi ch'io

25 6



viu quando la pragonie interna d' Egitti per e... Deate jobrei l'prez

tato io praviuere forse un fl momento Ah sperme strah Ah l'prez

1. 10 1 - . .
 1. 10 1 - . .
 1. 10 1 - . .
 Sr r *10 1* 1. 10 1 - . .
 ceo *10 1* Fatal Cimento
 1. 10 1 - . .
 1. 10 1 - . .

Adagio subito
 Duetto de
 Terzetto

Fatale cimento Memetto Allò 2do

Violin.

Viola

~~Celli~~

Clav.

Org.

Ch.

Org.

Cor.

Trambe in Fa

Trambe

Spinetto

Clavico

Organo

Viol.

Viol.



all^o

leg^{ro}

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle and bottom staves are bass clefs with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

leg^{ro} con P^o

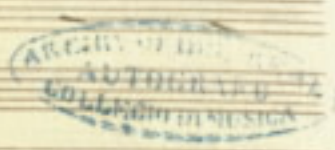
~~Handwritten scribble~~

Horn

Vieni Vieni tarda - ti aspai

Handwritten musical notation for the second system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.



22

Handwritten musical notation on a five-line staff, including dynamic markings such as 'p' and 'pp'.

Handwritten musical notation on a five-line staff with the lyrics: *morte morte ci sta d'intorno* and *pru che cinque il giorno*.

Handwritten musical notation on a five-line staff with the lyrics: *cin cin cin cin cin cin cin cin cin cin*.

Violini
Viola
Clarinet
Fagotto

ff *ff* *ff* *ff*

rinforzando

Allegro
scampo troiam sul mar

Allegro
pria ch'uscisci il giorno

Allegro
scampo troiam sul mar

rinforzando

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a cursive, historical style. The first staff has a treble clef and a common time signature. The notation is dense and fills most of the page.

gram troviam pul mar si nam - po troviam trovian pul mar scampo trovian



Handwritten musical notation at the bottom of the page, including notes and rests on staves.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including a treble clef, a common time signature (C), and the tempo marking "Allegro".

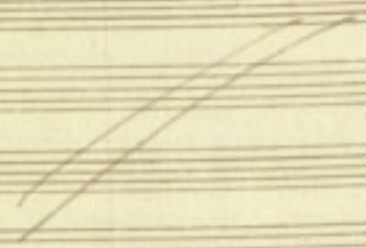
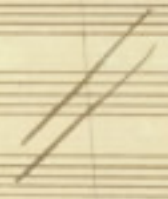
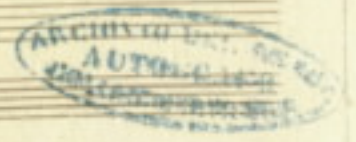
fronte

come prima

mar campo horridum fulmar.

Beh -
 doch se hier vor mir

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.



Musical score with lyrics: *io - Ma - sola a fuggir l'af: fetta - la giusta mia vor =*
 The score consists of three staves. The top staff contains the vocal line with lyrics. The middle staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in a cursive hand below the notes.



tar si mi la pin almen almen terdar almen ten - tar al -

arco // // f // // // // //

Handwritten musical score for a string quartet, featuring four staves with various musical notations and some slanted lines indicating rests or deletions.

1. *qu. ecc. q.*
 mer almen tentar

ff. sf. sf. sf.
 uo si lo mio morte o barbaro!

ff. sf. sf. sf.
 d. mo rimorfo uo o

Handwritten musical score for a single staff, likely a vocal line, with lyrics and musical notation.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.

31



occorri piedi tuoi

ff
forzi

f
ah mi dei sequir

ff
Tie, Tie,
Tie, Tie,

Volte



32

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is somewhat obscured by a diagonal line drawn across the page.

Tbe
 081
 rve
 Vieni

f. t. b. e. r. e. b. r. a. l. z. f. o. r. t. e. b. a. r. o. b. r. e. t. e.
 f. b. e. t. e. b. e. e. e. y. e. e. b. e. d. q. i. l. e. r. b. e. t. e.
 o. p. e. n. o. - f. i. i. s. t. a. n. t. i. g. l. i. a. f. f. e. t. t. i. m. i. e. i. f. o. t. a. n. t. i. c. h. e. n. o. n. l. i. p. o. s. s. o.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

la) a c b r e c k e t p . f † † s e t t e b e l a n g h a n g h e b r e c k e t †
 a) b e c p . b e b e s t † b e t t e t e b a n b e l a n g h e b r e c k e t †
 dir gli af- fetti miei son tanti che no non gli pos- so dir gli affetti miei

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. A blue stamp is visible in the lower right quadrant of the page.

Stamp: ARCHIVIO DEL REALE AUTOGRAFO COLLEGIUM MUSICA

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes.

Lyrics: *mielanti che non gli possi dir non gli possi dir non gli possi dir non gli*

Additional markings: *arco*, *p.*

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including a vocal line and a bass line.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a bass line.

Di no non gli posso non gli posso no non Di.
qual rumor...

Handwritten musical notation for the fourth system, including a bass line and a vocal line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include:

scopoli
hano
Damo
ti ho perduta
ame fei tolto
deh

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and a blue circular stamp on the right side of the page.



Handwritten musical notation on the left page, including staves with notes and rests. The text "Volo" is written vertically on the left side of the page.

Handwritten musical notation on the right page, including staves with notes and rests. The text "Volo" is written vertically on the left side of the page.

Handwritten text at the bottom of the right page, including the words "Arresta te" and "al fin u' ho colto".

animato

Recitativo
at
animato

Handwritten musical score for a vocal part, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *pp*. The score is written in a cursive, historical style.

pp
taci *tolli* *in* *meta* *vedi* *del* *tes* *fallo* *il* *pen* *tor*

Handwritten musical notation for the lyrics: *tolli in meta vedi del tes fallo il pen tor*. The notation includes notes and rests corresponding to the syllables of the text.

sempre forte

Ani^{ete}

Handwritten musical notation on five staves. A blue stamp is visible in the upper right quadrant, reading "ARCHIVO DEL RE AL. DE PORTUGAL COLECCION SICCA". The notation includes various notes, rests, and slurs.

36

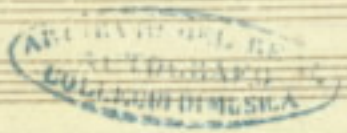
a mezza

Handwritten musical notation with lyrics in Italian. The lyrics are: "Cruda sorte or pagha lei questo colpo oppi altro avan-za an per Appia rea non mangli lei di salvarci avan passama". The notation includes various notes, rests, and slurs.

Ani^{ete}

ritorzando

Handwritten musical notation for the first system, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic markings and some notes.



Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a series of notes.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a series of notes with a "32" marking.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a series of notes.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a series of notes.

Handwritten musical notation for the sixth system, consisting of five staves with rhythmic markings.

ritorzando

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

cor mi' abbandona e tema d'cor mi' abbandona e tema d'cor.
 pascerete il mio furo
 mio furo

The score includes various musical notations such as notes, rests, and dynamic markings like *Arco*. There are also some handwritten annotations and a blue circular stamp on the right side of the page.

All^o Vivace

Handwritten musical score for a piece titled "All^o Vivace". The score consists of ten staves. The first six staves contain rhythmic notation, including various note values and rests. The seventh staff contains the lyrics: "Guardie", "Entrambi alla reggia", and "negozian". The eighth and ninth staves contain further rhythmic notation. The tenth staff contains the word "Fin.".

Fin.

All^o Vivace

Fin.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The top two staves of each system contain vocal lines with lyrics written below them. The bottom three staves of each system appear to be for a piano accompaniment, with some staves containing rests or simple harmonic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

The lyrics are written in Italian. The first system contains the lyrics: "tra di ma vaggi". The second system contains the lyrics: "lascierai che innocenza spocombra". The third system contains the lyrics: "tra di ma vaggi" and "lascierai che innocenza spocombra".

The musical notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some decorative flourishes and a large bracket on the left side of the page.

Handwritten musical notation on three staves, featuring various rhythmic patterns and notes.

Handwritten musical notation on three staves, primarily consisting of rests and some notes.

q. 11 *fermo* q. 11 *cc.* q. 11 *cc.* q. 11 *cc.* q. 11 *cc.*
 ah ri- volgermi al ciel non fo io non p quali voti for=



Handwritten musical notation on a single staff, including dynamic markings such as *fp*.

40

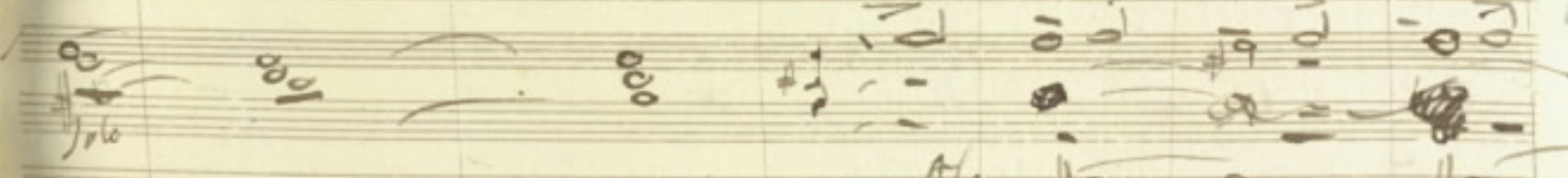
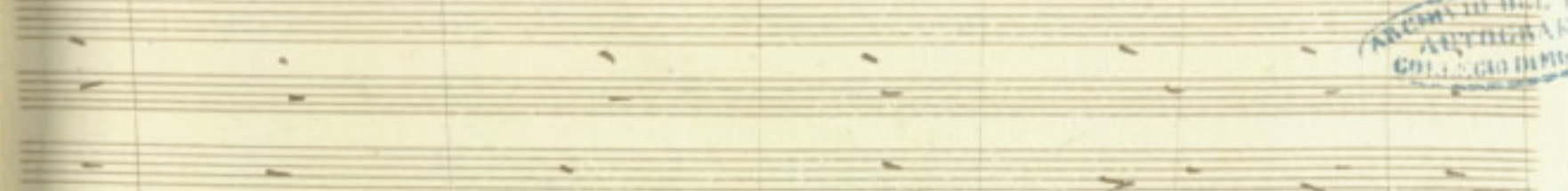
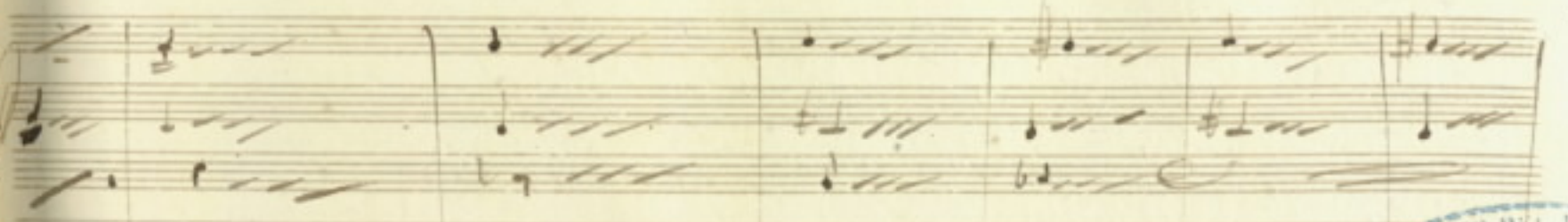
Poco più lento

Handwritten musical score for multiple instruments. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some markings that appear to be *al* (allegro) and *rit* (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper.

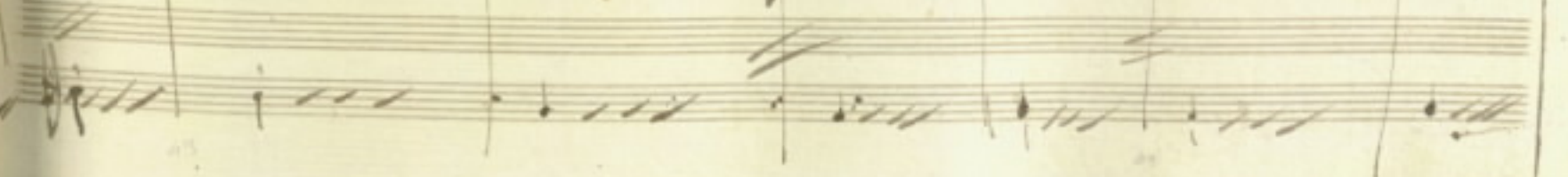
mar
 no
 no
ff
 Vieni o misera
 Vieni al mio soc

for
~~Real~~
 Più lento

ARCHIVO DEL RE
ALFONSO X
COLLECCIO DI MUSICA

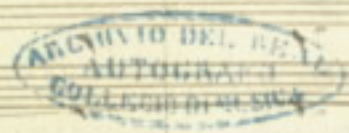
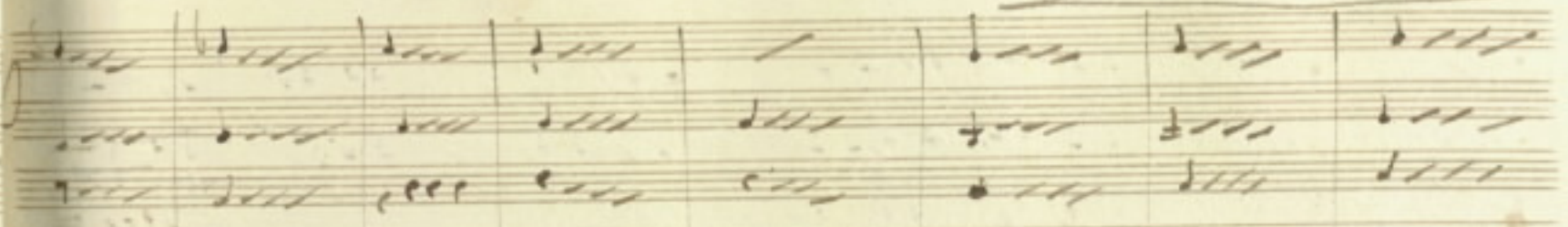


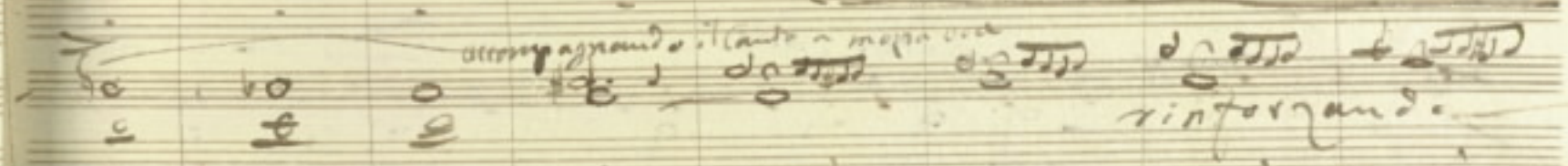
da me pre- di l'estre- mo cingedo da me pre- di l'estremo en-



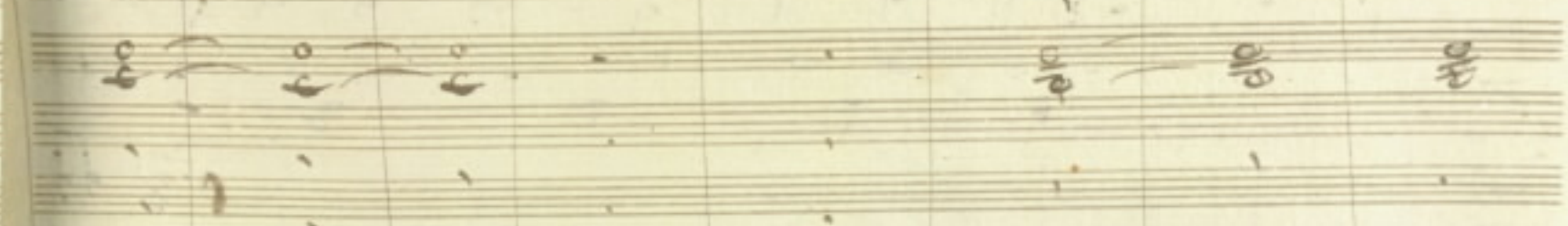
V

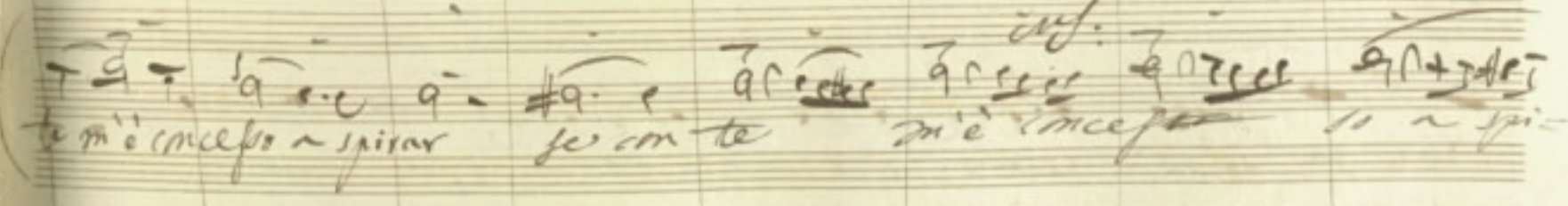
tanto amara la morte non credo se in

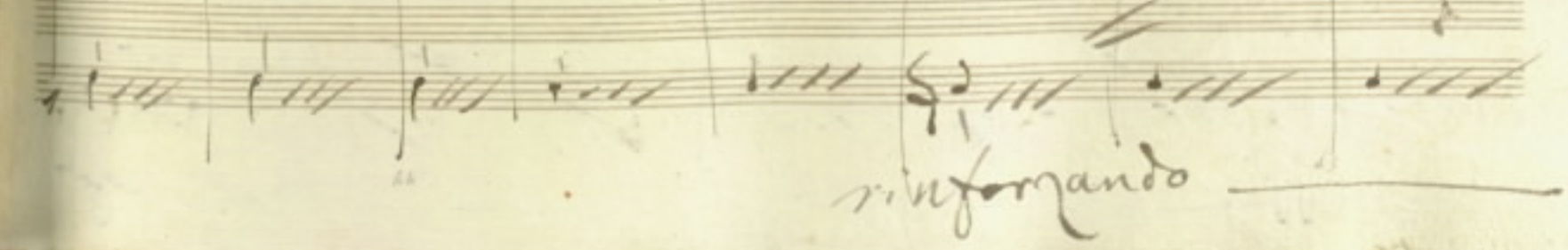


accompanying *accompaniando* *Canto a mezzo voce*

rinforzando

42



mf.
te mi' concepso ~ spirar *ferm te* *mi' concepso* *si ~ spi-*



rinforzando

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and notes, with a clef at the beginning. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. A section of the notation is marked with the word "vintor" written above it. The notation includes various note values and rests.

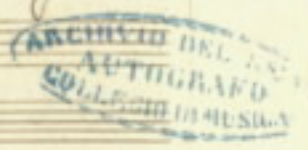
rar m'è m: ce fjo r'op e r'ero a spirar.

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes notes and rests, with a clef at the beginning.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with a clef at the beginning. The word "legato" is written at the end of the staff.

Handwritten musical notation on a page with a page number '43' on the right. The notation includes several staves with notes and rests. A large 'X' is drawn over the top right portion of the page. The text 'Gloria' is written vertically on the right side of the page.

Handwritten musical notation on a page with a page number '43' on the right. The notation includes several staves with notes and rests. A large 'X' is drawn over the top right portion of the page. The text 'Gloria' is written vertically on the right side of the page.



Handwritten musical notation on a page with a page number '43' on the right. The notation includes several staves with notes and rests. A large 'X' is drawn over the top right portion of the page. The text 'Gloria' is written vertically on the right side of the page.

A grand staff consisting of five horizontal lines. A large, double-lined diagonal slash is drawn across the entire staff from the bottom-left to the top-right, indicating that the music on this page is to be omitted or is a placeholder.

*Time. Ad sal. f. al**

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

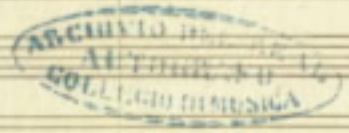
le breu' orandi' velut' una do

me' pro-ni' l'effrenia addi

P

~~Violini~~

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age and wear.



hh

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age and wear.

tanto amara la morte *dim. credo* che con te mi è concepito a pi-
 e perchè di- sperati vi vedo e perchè vi proibisco il pas-

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age and wear.

cras

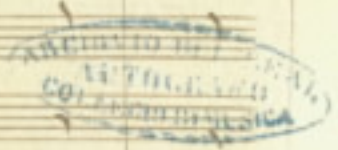
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are:

ta te com te mē tunc po a spirar
 te mē conce - po spirar
 nar e perche vi prolongat et ponar
 e perche vi

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large, stylized letter 'P' is written at the bottom right of the page.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

cefro a spirar
lungo d' penar



55

Handwritten musical notation on a five-line staff. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. A large, decorative flourish or signature is written across the middle of the staff.

18

Comme

Vieni misero vien al mio seno da me prendi l'estremo

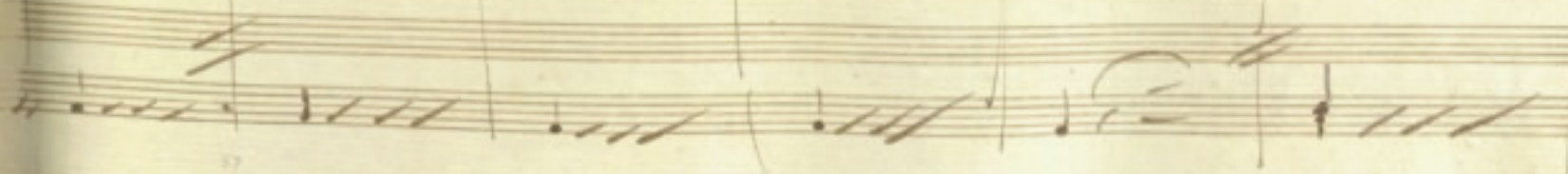
Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Pr



46

cedo de me prendi l'ostremo concedo tanta a-





ma xa la mo te mi crido se an te on e in ce po as pi ar



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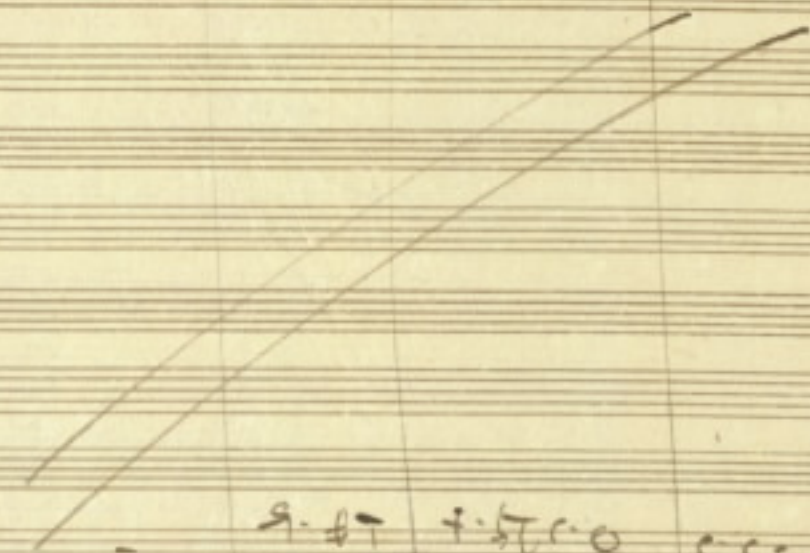
58

9 17 7 5 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130
131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Adagio.

piu presto

Pro



a. b. t. i. s. t. r. o. c. c. c. o. r. r. e. r. e.
 f. f. f. e. z. c. c. c. e. e. e. e. e.
 da me prendi l'estremo amato

tanto amara
 tanto amara in
 e perche' dispo

cedo

f.

Piu presto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and accidentals. The lyrics are written in a cursive hand below the staves. The text is as follows:

rar m...
 lingua vi...
 pro...
 penar...
 tanto ama...
 e perche disperati...

At the bottom right of the page, the word "Staccato" is written.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures by vertical bar lines.

Lyrics:

ceso a spirar
 lungi et penar
 me' unceso
 vi prolungi et penar
 a spirar
 me' unceso
 vi prolungi

Musical Notation:

- The top staff contains rhythmic markings: *cccccccc*, *cccccccc*, *cccccccc*, and *cccccccc*.
- The bottom staff contains rhythmic markings: *cccccccc*, *cccccccc*, *cccccccc*, and *cccccccc*.
- There are several staves with musical notes, including a staff with a diagonal slash and another with a diagonal line.

Handwritten musical notation on the top half of the page, including staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on the middle section of the page, featuring rhythmic patterns and notes. Some staves are crossed out with diagonal lines.

rari m'è concepo a spirar
 nar si v'è prolungo a penar

Handwritten musical notation on the bottom section of the page, including a staff with notes and clefs.

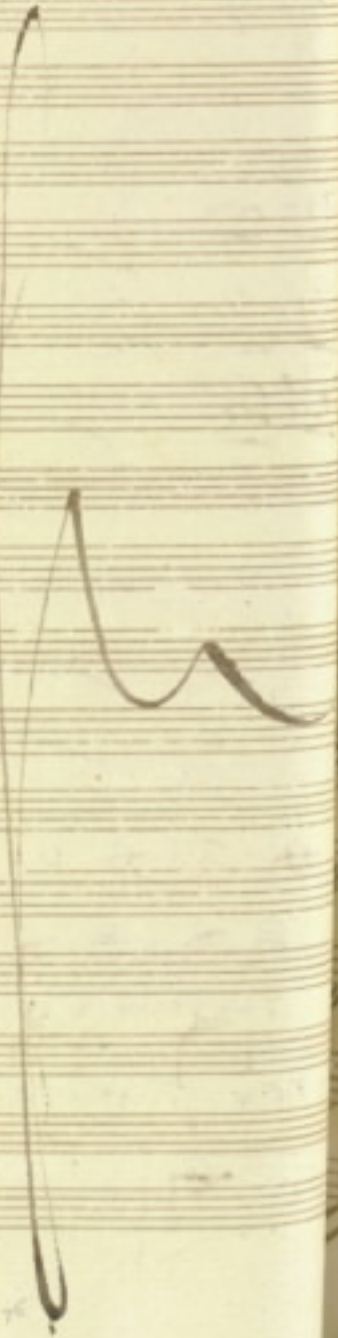


Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several notes, some with stems, and rests. A large, sweeping slur is drawn over the first two measures.

Handwritten musical notation on a five-line staff. It features a treble clef, notes with stems, and rests. A large slur is drawn over the first two measures. Below the staff, there are several pairs of notes connected by horizontal lines, possibly representing a figured bass or a specific harmonic structure.

Handwritten musical notation on a five-line staff. It includes a treble clef, notes with stems, and rests. A large slur is drawn over the first two measures. Below the staff, there are several pairs of notes connected by horizontal lines, similar to the notation in the previous block.

Handwritten musical notation on a five-line staff. It starts with a treble clef and contains notes with stems and rests. A large slur is drawn over the final two measures.



Allegro

col rinforzi del Direttore Alt. No. 2

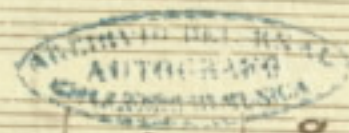
Organi in C

Tempo 7/8

Banica in G major
No per la Street

18

52



15

tr
p. ay.

10

3

Volp

15

tr

Di: longibili

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are some ink stains and a large scribble on the second staff.

Larghetto Duet

All^c forte

Handwritten musical notation on a five-line staff. It features a treble clef, a common time signature 'C', and several measures of music. The notes are mostly quarter and eighth notes. There are some markings above the staff, including a '3' and a '19'.

Handwritten musical notation on a five-line staff. It features a treble clef and several measures of music. There are some markings above the staff, including a '12' and a '13'.

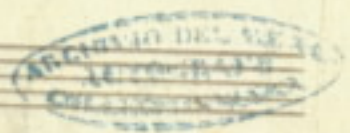
Handwritten musical notation on a five-line staff. It features a treble clef and several measures of music. There are some markings above the staff, including a '14' and a '15'.

Handwritten musical notation on a five-line staff. It features a treble clef and several measures of music. There are some markings above the staff, including a '16' and a '17'.

ARCHIVIO DEL
AUTOGRAFI
COLLEGGIO DI

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. The notation is highly stylized and includes various symbols such as circles, lines, and slanted strokes, which may represent notes, rests, or other musical elements. There are several double bar lines and slanted lines throughout the score, indicating measures and sections. On the right side of the page, there are handwritten annotations: "Finis:" and "A. 6. finis". The paper shows signs of age, including some staining and wear at the edges.

Alto dopo il Serzetto



54

all

all

respiro

ad ogn'istante io paventai che qui sul primo incontro
orte non idem

After the first system, the lyrics are:

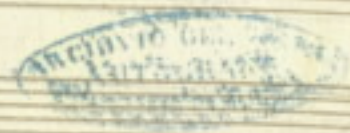
dopo sugli spidi infelici per comando del Re Clemente

After the second system, the lyrics are:

Wari voi prendete quel core per camparli dalla morte e dar gloria

ce a che si ri -
ce a tanto amore.

Allegro from Maria Lucia



55



antico amore scena ed' aria Linceo - All. ad

Violini

Viola

Altavino

Fauti

Oboe

Cl.

Fag.

Cor. Data

Trombe C.

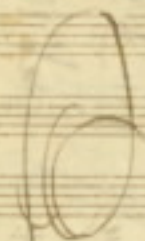
Tromboni B.

Linceo

Coro

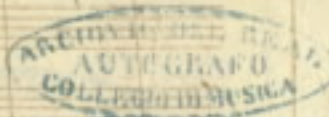
Viol.

Contrat.



Musical score with staves for various instruments and vocal parts. Includes clefs, time signatures, and musical notation. The vocal part at the bottom has lyrics: "Ta...".

56



And: p. rinforzi in fine

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is dense and includes some illegible text or markings interspersed with the musical lines. The paper shows signs of wear, including stains and discoloration.



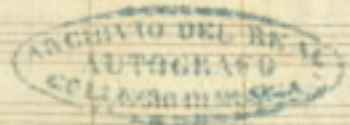
Handwritten notes and markings at the bottom left of the page, including a large "No" and some illegible scribbles.

Handwritten notes and markings at the bottom center of the page, including a large "No" and some illegible scribbles.

Handwritten notes and markings at the bottom right of the page, including a large "No" and some illegible scribbles.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines. The text is written in a cursive hand, possibly representing lyrics or performance instructions. The score is divided into measures by vertical bar lines.

57



Handwritten musical notation at the bottom of the page, including notes and rests on a staff. The notation is less dense than the upper staves, with some notes appearing as simple horizontal lines.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems of staves. The first system consists of five staves, with the top staff containing a treble clef and a key signature of one flat. The second system also consists of five staves, with the top staff containing a bass clef and a key signature of one flat. The lyrics are written in a cursive hand below the second system of staves. The paper shows signs of wear, including creases and discoloration.

Finis e. e. o. t. o. e. i. e. t. t. e. — a. b. e.
In qual re a terra mai fin' io s. che

All: deciso

giorno quale orror Gio: ve del crudo

58.



All: deciso

ff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics "necessitate" and "un capostri sparmin" are written across the lower staves. The word "mendo" is written on the left side. There are several large, stylized "No" markings interspersed throughout the score.



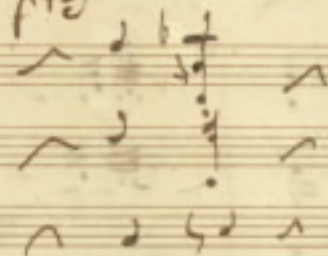
59

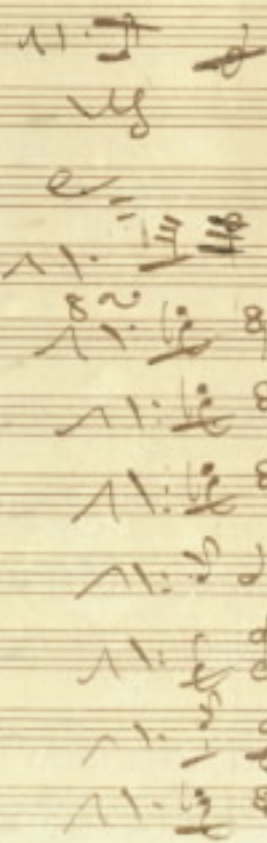
Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics:
...
In deſtraie pura 2^{da} perone ſtra ... e forte
...
for

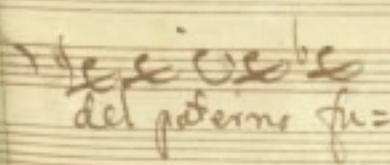
And

lunga





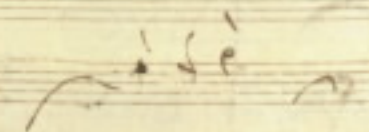


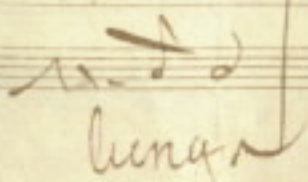

 del padre suo fu =

cor
 vittima

cade

Tibetina
 salvata da





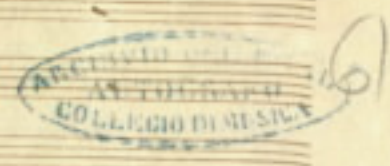
 lunga

And^{te} = spresivo

Veni abbi di lei pietade

And^{te} Cantabile

Alma bella fidata



maeste *preci inalza al ciel per te tu gemente e palpiti*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top two staves of each measure contain rhythmic notation with stems and beams. The middle section consists of several staves with sparse notes and rests. The bottom staff of each measure contains lyrics written in a cursive hand. The lyrics are: "ante for- se im = plori et cel per me". There are some markings above the lyrics, possibly indicating phrasing or dynamics. The paper shows signs of wear, including a hole on the left edge and some staining.

ante

for- se im =

plori et

cel

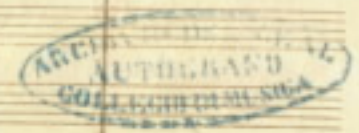
per me

Handwritten musical notation on two staves, including notes, rests, and a treble clef.

Handwritten musical notation on two staves, including notes, rests, and a treble clef.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.



Handwritten number '2'.

Chiese piace a' sommi
Dei d'un sol cor i voti a.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and slurs. The first staff contains rhythmic patterns. The second staff has notes with stems. The third staff includes the word "gallo" written vertically. The fourth and fifth staves contain dense rhythmic notation. A blue circular stamp is located on the right side of the page, partially overlapping the fifth staff.

63



Handwritten musical score on a single staff. The notation includes notes with stems and beams. Below the staff, the text "lapano mo = riv e mc" is written in a cursive hand.

Handwritten musical score on a single staff. The notation includes notes with stems and beams. Below the staff, the text "lapano mo = riv e mc" is written in a cursive hand.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Lyrics (left system):
tir e me

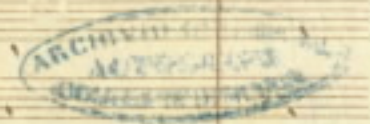
Lyrics (middle system):
lasciano mo = tir

Lyrics (right system):
tir e me

all^o

Handwritten musical notation for the first system, including a treble clef, a common time signature (C), and several measures of music with notes and rests.

punta d'arco



Handwritten musical notation for the second system, featuring rhythmic patterns of notes and rests.

Handwritten musical notation for the third system, including a treble clef and notes with stems.

Handwritten musical notation for the fourth system, including a treble clef and notes with stems.

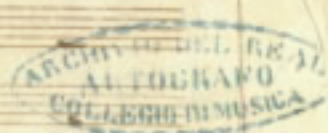
punta d'arco e bon faccato

Handwritten musical notation for the fifth system, featuring rhythmic patterns of notes and rests.

all^o vivace
 Timpani e Basso in fine

Handwritten musical notation on a page with six systems of staves. The notation includes rhythmic patterns, clefs, and various musical symbols. The first system shows a sequence of notes and rests. The second system includes a fermata and a slash. The third system has a fermata and a slash. The fourth system has a fermata and a slash. The fifth system has a fermata and a slash. The sixth system has a fermata and a slash.

For.
 No. 1
 No. 2
 No. 3
 No. 4
 No. 5
 No. 6
 No. 7
 No. 8
 No. 9
 No. 10



65

Musical notation with lyrics: *in noi confida*
 Musical notation with dynamics: *pp*
 Musical notation with a fermata and a slash.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of vertical stems and beams, with some notes indicated by small circles. The first measure is marked with a 'p' (piano) dynamic. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of vertical stems and beams, with some notes indicated by small circles. The first measure is marked with a 'p' (piano) dynamic. The notation is organized into measures by vertical bar lines.

for fuor di me

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of vertical stems and beams, with some notes indicated by small circles. The notation is organized into measures by vertical bar lines. The word "rinforgando" is written at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *f* and *pp*. The text "che mai fento" is written in the lower right section of the score. The page is numbered "66" on the right margin.



che mai fento

quida

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age and wear.

fortissimo e deciso
Vieni Corri in pugna d'branda

Handwritten musical notation at the bottom of the page, including a staff with notes and a large clef-like symbol.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A key signature of one sharp (F#) is visible at the top. The lyrics are written in a cursive hand below the staves. There are some ink stains and a large diagonal mark on the page, possibly from a pen or eraser.

The lyrics are:

enemico del ancor
ei non pube aver più nome

The musical notation includes several systems of staves. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The seventh system has a treble clef. The eighth system has a bass clef. The ninth system has a treble clef. The tenth system has a bass clef.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The score is divided into two systems by a double bar line. The lyrics are written in Italian.

Adagio

#G:4 G:4 G:4 #
 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1
 ha nemico il ciel ancor T-ò r-ò e-è e-è e-è
 e non puòte aver più T-ò r-ò e-è e-è e-è



63

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'pp'. The notation is somewhat obscured by a diagonal line drawn across the first few measures.

in rta q: 1/2 r r
 in r r q: 1/2 r r
 cor il ciel ancor

in rta q: 1/2 r r
 in r r q: 1/2 r r



Handwritten musical notation at the bottom of the page, including notes and dynamic markings like 'f' and 'p'.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation with various note values and rests. The middle section features a vocal line with lyrics written below it. The lyrics include "ch giorno" and "Vince = ten". The bottom staves contain additional musical notation, including a double bar line and a final cadence. The paper shows signs of age, with some staining and wear at the edges.

8 2
9 2
Vinci

ch giorno

Vince = ten

all

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The left section includes markings such as *Allegro* and *Andante*. The right section includes the lyrics "In ne aniam" and "all armu".

A large section of the manuscript is heavily crossed out with multiple diagonal lines. A blue circular stamp is visible in the lower right quadrant of this section, containing the text "ARCHIVIO DELLA BIBLIOTECA" and "MUSEO".

Handwritten notes and markings in the lower right corner, including the word "all armu" and some illegible scribbles.

~~Handwritten musical notation, mostly crossed out with a large X.~~

~~9 9
6 6
Forno~~

~~qual
Piano~~

~~tu violon-
gno~~

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings like *pp* and *ppp*.

All: Moderato =

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings like *pp* and *ppp*.

All: Moo to

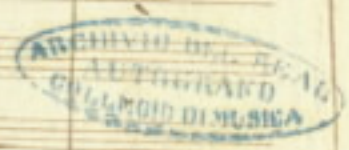
tutti a mezza voce

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Te Deo cunctis cunctis cunctis". The piano part includes a bass line and a treble line with various rhythmic figures and dynamics.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "In Te Deo cunctis cunctis cunctis". The piano part includes a bass line and a treble line with various rhythmic figures and dynamics.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment from the second system. The lyrics are: "In Te Deo cunctis cunctis cunctis". The piano part includes a bass line and a treble line with various rhythmic figures and dynamics.

22



a tempo marziale senza fretta

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing to be "fido acciar valor tu chiedi. di co". A large, stylized symbol resembling a circle with a cross through it is drawn on the lower right side of the page. The paper shows signs of age, including discoloration and some staining.

sempre piano

fido acciar valor tu chiedi. di co



Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second and third staves contain similar notation, with some notes appearing as beamed eighth notes.



Handwritten musical notation on two staves. The first staff shows a rhythmic pattern with notes and rests, possibly representing a specific melodic line. The second staff contains similar notation, with some notes appearing as beamed eighth notes.

raggio io ferbo in petto questa man Nemax non vedr. all per
 raggio io ferbo in petto questa man Nemax non vedr. all per

Handwritten musical notation on a single staff, consisting of a series of notes and rests, possibly representing a specific melodic line or a rhythmic pattern.

73

Handwritten musical notation on three staves. The first staff contains several measures with notes and rests. The second and third staves also contain musical notation, including notes and rests.

Handwritten musical notation on two staves. The first staff shows rhythmic patterns with notes and rests. The second staff contains musical notation with notes and rests.

Ma
di

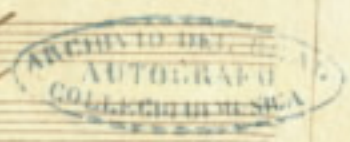
tes vendetta, avrò sol per te vendetta a vro

ore e cetera cetera

Handwritten musical notation on multiple staves, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Qui vo - biel gran ci - men - to di fe =

ci ci ci ci
pizz



24

1314

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic markings and clefs. The paper shows signs of age and wear.

fil trama il co no non ha freno il mio farore Vinci.

cece cece cece cece

in tre parti

tempo

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.



76

per
 fe vendet - tra de - vi
 nel conflitto e in stretta

Handwritten musical notation for the second system, including staves with notes and rests. The text is written below the staves.

con bjo. ruz.

tempo f

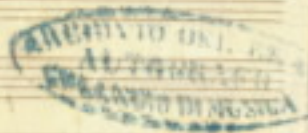
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Te vendit in auro" and "filius eius restit". There is a large, stylized signature or mark on the right side of the page, possibly reading "Me". The paper shows signs of age, including discoloration and wear along the edges.

Te vendit in auro

filius eius restit

filius accipit valor tu

c:



72

Si coraggio
 e p. chiede ~~questo~~ io sento in

petto questa man Armar ~~la~~
 non

|| e - - e - - e - - e - -

ARCHIVO DE LA REAL
ACADEMIA DE LAS CIENCIAS
DE MADRID

78

vro

de orfi volial gran cimen to dife

ca 017+

Handwritten musical notation for the first system, including a treble clef, a common time signature, and several staves with notes and rests.

Handwritten musical notation for the second system, including a treble clef, a common time signature, and several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a common time signature, and several staves with notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a common time signature, and several staves with notes and rests.

Contra

ritornello
ritornello
ritornello
ritornello
ritornello

ritornello

Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and clefs. The score is divided into three measures by vertical bar lines.

Staff 1: *Allegro* *Andante*

Staff 2: *Allegro* *Andante*

Staff 3: *Allegro* *Andante*

Staff 4: *Allegro* *Andante*

Staff 5: *Allegro* *Andante*

Staff 6: *Allegro* *Andante*

Staff 7: *Allegro* *Andante*

Staff 8: *Allegro* *Andante*

Staff 9: *Allegro* *Andante*

Staff 10: *Allegro* *Andante*

At the bottom of the page, there is a blue ink stamp that is mostly illegible. The page number "70" is written at the bottom center.

8



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The score is organized into systems, with some sections marked by large parentheses. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The score is organized into systems, with some sections marked by large parentheses. The paper shows signs of age, including discoloration and wear at the edges.

Minforzi alla scina d'Inceca / Dopo il Larghetto /

Trasporti Clafà

Banda intubata

lasciano morire

Allegro

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests.

ARCADES DEL RE
COLLEGGIO DI MUSICA

Handwritten musical notation on a single staff, including notes, rests, and some slanted lines.

82

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a five-line staff. The upper part features a melodic line with various note values and rests, while the lower part consists of a rhythmic accompaniment of eighth notes. The notation is written in brown ink on aged paper.

Handwritten musical notation on a five-line staff. The upper part contains a melodic line with rests. The lower part features a rhythmic accompaniment. Annotations include "Simplo (cf.)" and "Molto" written above the staff, and a double slash indicating a section cut.

Handwritten musical notation on a five-line staff. The upper part contains a melodic line with rests. The lower part features a rhythmic accompaniment. Annotations include "piano" and "tempo" written above the staff, and a double slash indicating a section cut.

Handwritten musical notation on a five-line staff. The upper part contains a melodic line with rests. The lower part features a rhythmic accompaniment. Annotations include "piano" written above the staff, and a double slash indicating a section cut.

Handwritten musical notation on a five-line staff. The upper part contains a melodic line with rests. The lower part features a rhythmic accompaniment. Annotations include "piano" written above the staff, and a double slash indicating a section cut.

Handwritten musical notation on a five-line staff. The upper part contains a melodic line with rests. The lower part features a rhythmic accompaniment. Annotations include "piano" written above the staff, and a double slash indicating a section cut.

W

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

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AUTOGRAFOS
COLECCION MUSICA

83



Scena d'aria L'arabo

Violini

Vcllo

Chav.

Fauti

Oboe

Cl.

Fagotti

Cori Elami

Cori Arabici

Trombe Elami

Tromboni

Timpani

Banda in orchestra

Basso Sporm. ed Orgia

Coro

Viol.

Contab.

Andante

Largo



81

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *ff* (fortissimo) dynamic marking. The third staff includes a *p* (piano) dynamic marking. The fourth staff has a *pp* (pianissimo) dynamic marking. The word *rinforzando* is written in the lower right quadrant of the page. The paper shows signs of wear, including a large tear along the left edge and some staining.

all.
Musical notation on five staves, including treble and bass clefs, with various notes and rests.

le. Solo
di Violoncelli

Musical notation on five staves, featuring rhythmic patterns and notes.

85

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AUTOGRAFO
COLLEGGIO DI MUSICA

all.
tutti forte apai
Musical notation on five staves, including treble and bass clefs, with various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a prominent brown stain near the center.

The score is organized into several systems. The top system consists of five staves. The middle section contains several staves with sparse notation, possibly representing a different instrument or a simplified version of the music. The bottom system consists of two staves with more complex notation, including what appears to be a basso continuo line with figured bass notation.

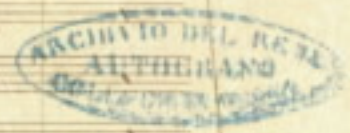
Key features of the notation include:

- Multiple clefs (treble and bass) across different staves.
- Notes with stems and beams, often grouped in measures.
- Rests and bar lines indicating the structure of the music.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Figured bass notation in the bottom system, consisting of numbers and symbols below the notes.

Handwritten musical notation on the upper portion of the page, including staves with notes, clefs, and various annotations.

Handwritten musical notation on the middle portion of the page, featuring rhythmic markings and some text.

Handwritten musical notation on the lower portion of the page, including staves with notes and clefs.



56.

tempo

Handwritten musical score consisting of approximately 12 staves. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lower staves contain piano accompaniment, including a bass line with a treble clef and a right-hand part with a bass clef. The notation includes various note values, rests, and dynamic markings.

Quia *quod* *de* *ce* *lestis* *de* *re* *pe* *cc* *ca* *ta* *...*
Tutto è perduto... a me di sempre è tolto ogni speranza...

Handwritten musical score for the bottom section of the page, consisting of approximately 4 staves. It includes piano accompaniment with a treble clef and a bass clef. The notation includes notes, rests, and dynamic markings. The word "tempo" is written at the bottom right of this section.

Handwritten musical notation on the left side of the page, including staves with notes and clefs.

Handwritten musical notation on the right side of the page, including staves with notes and clefs.

oh furie oh gno terror
 natura contro di meo cor

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom right of the page, including a signature.

Handwritten musical notation on ten staves. The notation includes various notes, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a vocal line or a piano accompaniment. There are several instances of notes with stems and beams, and some notes are marked with slurs or accents. The paper shows signs of age and wear, with some staining and discoloration.

giura ...
 Pura del ciel di infieque ...
 ecco di foci as

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a vocal line or a piano accompaniment. There are several instances of notes with stems and beams, and some notes are marked with slurs or accents. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'p' and 'pp'. The notation is somewhat obscured by heavy scribbles and ink bleed-through.

1^o
2^o
3^o 4^o

1^o
2^o
3^o 4^o

Corni tutti in sol

88



mate in calarmi gli erinni e seco l'ombre de suonati mi

Handwritten musical notation at the bottom of the page, including notes and rests.

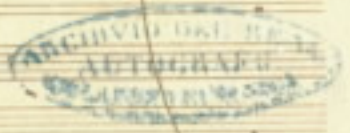
Handwritten musical score for a vocal part, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The score is divided into three measures by vertical bar lines.

potè > *ff* $\text{F} \cdot \text{E} \cdot \text{B} \cdot \text{T}$ > *ff* $\text{D} \cdot \text{O} \cdot \text{R} \cdot \text{E} \cdot \text{B} \cdot \text{E}$ $\text{D} \cdot \text{O}$ > *ff* $\text{E} \cdot \text{E} \cdot \text{C} \cdot \text{E}$
 dove fuggir? .. dove dal vostro stegno > ricorarmi un' i:

Handwritten musical score for a basso continuo part, consisting of three staves. The notation includes notes and dynamic markings such as *f* and *ff*. The score is divided into three measures by vertical bar lines.

tremulo scapitile

89



stante

*res cervice
inognilato orupe*

scrivante d. sangue obi=

scapitile

Handwritten musical score on aged paper. The notation includes various clefs, notes, rests, and dynamic markings. The word "rinforzando" is written in the lower left of the first system. The word "Sinfonia" is written in the lower right of the first system. The word "Grave" is written above the second system.

1. e c e f a r Grave e e e e p p p p
 ne temenda mano || f ana = tu fuggi in - vano ||

Handwritten musical notation at the bottom of the page, including notes and rests. The word "For:" is written below the first measure, and "Grave" is written below the second measure.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves have large diagonal lines through them, possibly indicating they are to be omitted or are corrections. The notation is dense and appears to be a working draft.



scandi ~~oh~~ terra al: meno *leg.* nel ~~lato~~ più cupo sono

presto

For: e deciso

And te //

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some slanted lines and other symbols above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features notes, rests, and dynamic markings like *pp* and *ppp*. A word, possibly "rindo", is written below the staff.

Handwritten text: *pp* b a h i p . a a a a
 dove mai lo

Handwritten musical notation on a five-line staff, concluding the page. It includes notes, rests, and dynamic markings. The word "Andte" is written below the staff.

mi ingannerà e dopo in Dio padre mio che se è l'arcesso

Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the top left of the page.

Handwritten musical notation on the top right of the page.



82

Handwritten musical notation on the left edge of the page.

Handwritten lyrics in Italian: *fuggi da me... qual delle figlie mie l'ombra tu sei.*

Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the bottom left of the page.

Handwritten musical notation on the bottom right of the page.

No 10

No 10

Fin
Beccia, fee
quale di loro è sola

Espe fee r è è r
per punimento d' a= verno ti appropria me chi

Violin



93

Regia *Allegro* *Piano*
 10 tempo | *Compias spermetra* *veni a bagno la*

And: mosso

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the word "Unij" and is followed by several measures of music. The piano accompaniment includes a bass line with notes and rests, and several treble clef staves that are mostly empty, suggesting a multi-staff arrangement for a specific instrument or voice part.

Volera a mezza voce

Affettuoso

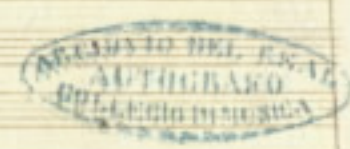
Canziona crudel con gli occhi non cercar vendetta

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are "Canziona crudel con gli occhi non cercar vendetta". The piano accompaniment includes a bass line and several treble clef staves. The tempo marking "And: mosso" is repeated at the bottom of the page.

And: mosso

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The notes are arranged in a series of measures, with some notes beamed together. There are also some handwritten annotations or corrections above the notes.

95



Handwritten lyrics in Italian: *il genitor ri- spetta ri- spella il mio do- lor.*

Handwritten musical notation at the bottom of the page, including a large clef and various rhythmic markings. The notation is partially obscured by a horizontal line drawn across it.

The page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are several staves for a piano accompaniment, including a grand staff (treble and bass clefs) and individual staves. The lyrics are written in a cursive hand below the piano staves. The paper shows signs of age, including foxing and some staining, particularly a large brownish stain on the right side. The score is divided into measures by vertical bar lines.

Lyrics:

ma ueggia in te sul ciglio
 gioia brillar fero-ce

Additional markings include a double bar line with repeat slashes at the end of the first system, and a 'p' (piano) marking at the bottom of the page.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs, with some parts crossed out or heavily scribbled over. The notation is dense and appears to be a sketch or a working draft.

96

$\overset{7}{\text{C}} - \overset{7}{\text{E}} - \overset{7}{\text{A}} - \overset{7}{\text{D}}$ $\overset{7}{\text{E}} - \overset{7}{\text{A}} - \overset{7}{\text{D}}$ $\overset{7}{\text{E}} - \overset{7}{\text{A}} - \overset{7}{\text{D}}$ $\overset{7}{\text{E}} - \overset{7}{\text{A}} - \overset{7}{\text{D}}$
 della mia pena a - troce e fulti e pasci il cor

Handwritten musical notation at the bottom of the page, consisting of a single staff with several measures of notes and rests, some of which are crossed out with diagonal lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten lyrics in Italian: *Sanza crudel consiglio deh non cercar vendetta il genitor*

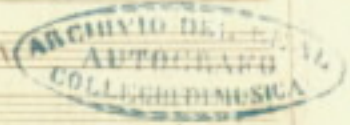
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation with the instruction *no dolce* written below it.

Handwritten musical notation with the instruction *legato pp* written below it.

97



Handwritten musical notation with lyrics: *spetta si - spetta il mio dolor* and *rispetta il mio do-*

Handwritten musical notation with dynamic markings *p* and *P*.

fini

Allo
//
//
//
//

Clarin
//
//
//
//
Subito in E la mi

rispetta il mio do = lor

fa - p: all: r.

risolto

ottavo

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes.

*And.
facendoti*

E schiupa il tempo

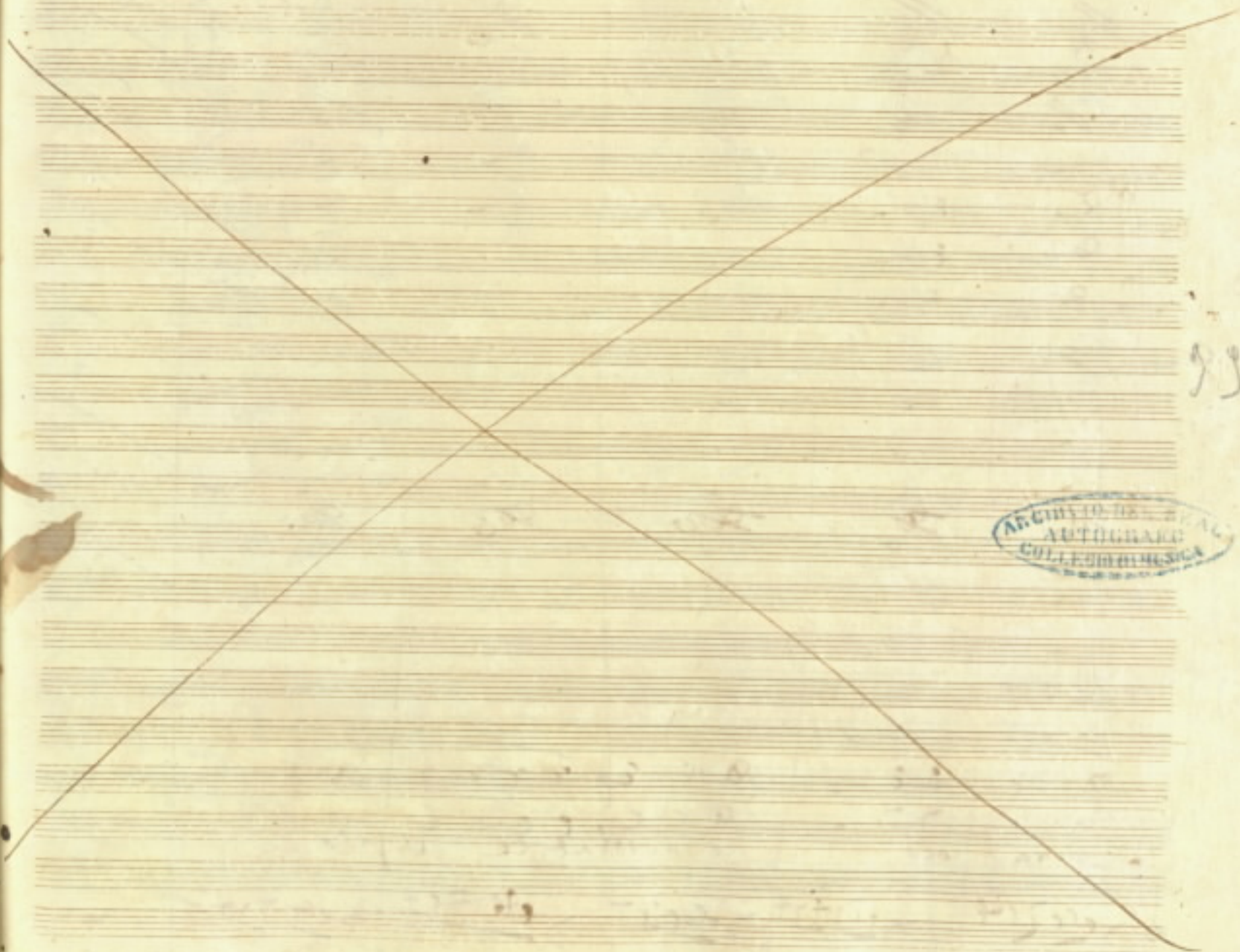
Da un rictto implorante un

ottavo



38

Handwritten musical notation on the left edge of the page, including a treble clef and some notes.



Handwritten number '99' on the right side of the page.

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ACADEMIA DE CIENCIAS
EXACTAS Y FÍSICAS

Handwritten musical score for a multi-measure rest. The score consists of ten staves. The first three staves are for a vocal line, and the remaining seven staves are for a piano accompaniment. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a shorthand style with many slanted lines and some notes. The first measure is marked 'f' (forte) and the second measure is marked 'p' (piano).

fenti - *Per lasciam.* - *Mojo fureto* - *Apr lo orri-tile*

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes several notes and rests, with some slanted lines indicating dynamics or phrasing.

10

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff is filled with musical symbols, including stems, beams, and note heads.

degnodi me

Di eni

Di =

mi

Handwritten musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests, with some notes beamed together. The staff is filled with musical symbols, including stems, beams, and note heads.



101

Molto piano d'arco

Handwritten musical score for violin and orchestra. The score is written on multiple staves. The top section includes a violin part with various notes and rests, and several staves for the orchestra. The bottom section contains the vocal line with lyrics in Italian. The lyrics are: "A voi dell' Ebreo figlie te - mite". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Molto sostenuto

o de i se fice
 mettere la mia salute

9 1 5 T
 gli Dei mi spingono

9 1 5 T
 al vostro

p. e legato

Handwritten musical notation on a page with multiple staves. The notation includes various rhythmic patterns and notes, with some staves crossed out with diagonal lines. The word "piano" is written at the beginning of the first staff.



103

a. ^{declamando}
 pie a me na: ^{scanditi} ^{grf.} figlia spergiura tu sei l'abbrogia della na:

Handwritten musical notation at the bottom of the page, including a circled 'c' and the word "piano" written below the staves.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

terra un cor più perfido del tuo non è un cor più perfido del tuo

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

apio car

capric

Handwritten text on the left margin, including "rio car", "del", and "compila".

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. A large, dense grid of diagonal lines is drawn over the left side of the page, crossing the musical staves.

Handwritten musical notation on the right page, including staves with notes, rests, and some text. The notation appears to be a continuation or a related piece to the left page.

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COLLEGIUM

106

Handwritten text and musical notation, possibly lyrics or performance instructions, including the word "amen" and other illegible words.

Handwritten musical notation at the bottom of the right page, including staves with notes and rests.

119 114

Handwritten musical notation on the left edge of the page.

Handwritten musical score with five systems. Each system contains five staves. The notation includes clefs, time signatures, and various musical symbols. The lyrics are written below the staves.

System 1:
 Staff 1: $\#$ $\frac{11}{10}$
 Staff 2: $\#$ $\frac{11}{10}$
 Staff 3: $\#$ $\frac{11}{10}$
 Staff 4: $\#$ $\frac{11}{10}$
 Staff 5: $\#$ $\frac{11}{10}$

System 2:
 Staff 1: $\#$ $\frac{11}{10}$
 Staff 2: $\#$ $\frac{11}{10}$
 Staff 3: $\#$ $\frac{11}{10}$
 Staff 4: $\#$ $\frac{11}{10}$
 Staff 5: $\#$ $\frac{11}{10}$

System 3:
 Staff 1: $\#$ $\frac{11}{10}$
 Staff 2: $\#$ $\frac{11}{10}$
 Staff 3: $\#$ $\frac{11}{10}$
 Staff 4: $\#$ $\frac{11}{10}$
 Staff 5: $\#$ $\frac{11}{10}$

System 4:
 Staff 1: $\#$ $\frac{11}{10}$
 Staff 2: $\#$ $\frac{11}{10}$
 Staff 3: $\#$ $\frac{11}{10}$
 Staff 4: $\#$ $\frac{11}{10}$
 Staff 5: $\#$ $\frac{11}{10}$

System 5:
 Staff 1: $\#$ $\frac{11}{10}$
 Staff 2: $\#$ $\frac{11}{10}$
 Staff 3: $\#$ $\frac{11}{10}$
 Staff 4: $\#$ $\frac{11}{10}$
 Staff 5: $\#$ $\frac{11}{10}$

Lyrics:
 del tuo non
 e non
 die die die
 die die die



Some

104

9. 1. 4
 avor dell'

ARGENTINA
AUTOGRAFICO
COLLEZIONE MUSICA

106

mettere in mia salute - te vo' commettere in mia salute

una - una - una - una

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COLLEGGIO DI MERCA

102

mf
giura tu fai l'obbrobrio della natura un cor più perfido del tuo non

Handwritten musical notation on a staff.

Viol. mosso

mf

Handwritten musical notation for Violin, consisting of five staves with various notes and rests.

Handwritten musical notation for Cello, consisting of five staves with notes and rests.



108

Viol. mosso

Handwritten musical notation for Violin with Italian lyrics: "In tua perfidia / del tuo orrore / del tuo orrore".

arco
Viol. mosso.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.



Handwritten musical notation on the right side of the page, including staves with notes, clefs, and various musical symbols.

del tuo non sei del tuo non sei del tuo non sei del tuo non sei del tuo non sei
 die terror gli die terror gli die terror gli die terror gli die terror gli die



Dopo la scena di Danao

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in common time (C) and features various rhythmic values and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and includes the marking *all^o*. The bottom staff is in bass clef. The music continues with notes and rests.



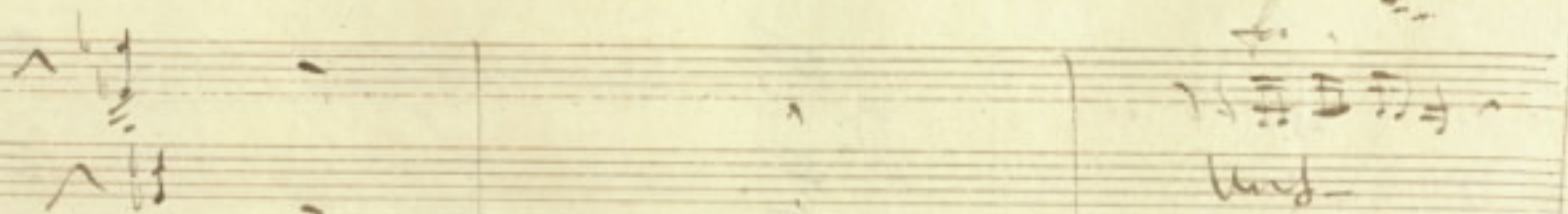
Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and contains the lyrics: *Correte omni sequaci e in ogni loco Dando terrore*. The bottom staff is in bass clef. The music is in common time.

all

Handwritten musical notation for the first system. It consists of five staves. The first three staves contain rhythmic patterns and notes. The fourth staff contains the lyrics: "penetri in quel Tempio". The fifth staff contains the lyrics: "rit. e. f. no. fermate".

Handwritten musical notation for the second system. It consists of five staves. The first three staves contain rhythmic patterns and notes. The fourth staff contains the lyrics: "fai? detenti? e quale disegno e' il tuo? del padre salvar". The fifth staff contains the lyrics: "del padre salvar".





 vita *fin* in van scudo ti fai non o'è per lui più scampo.

12



GABITTO
 Ote o guerrieri in quel tempo è nasciuto Dime sveni grialo

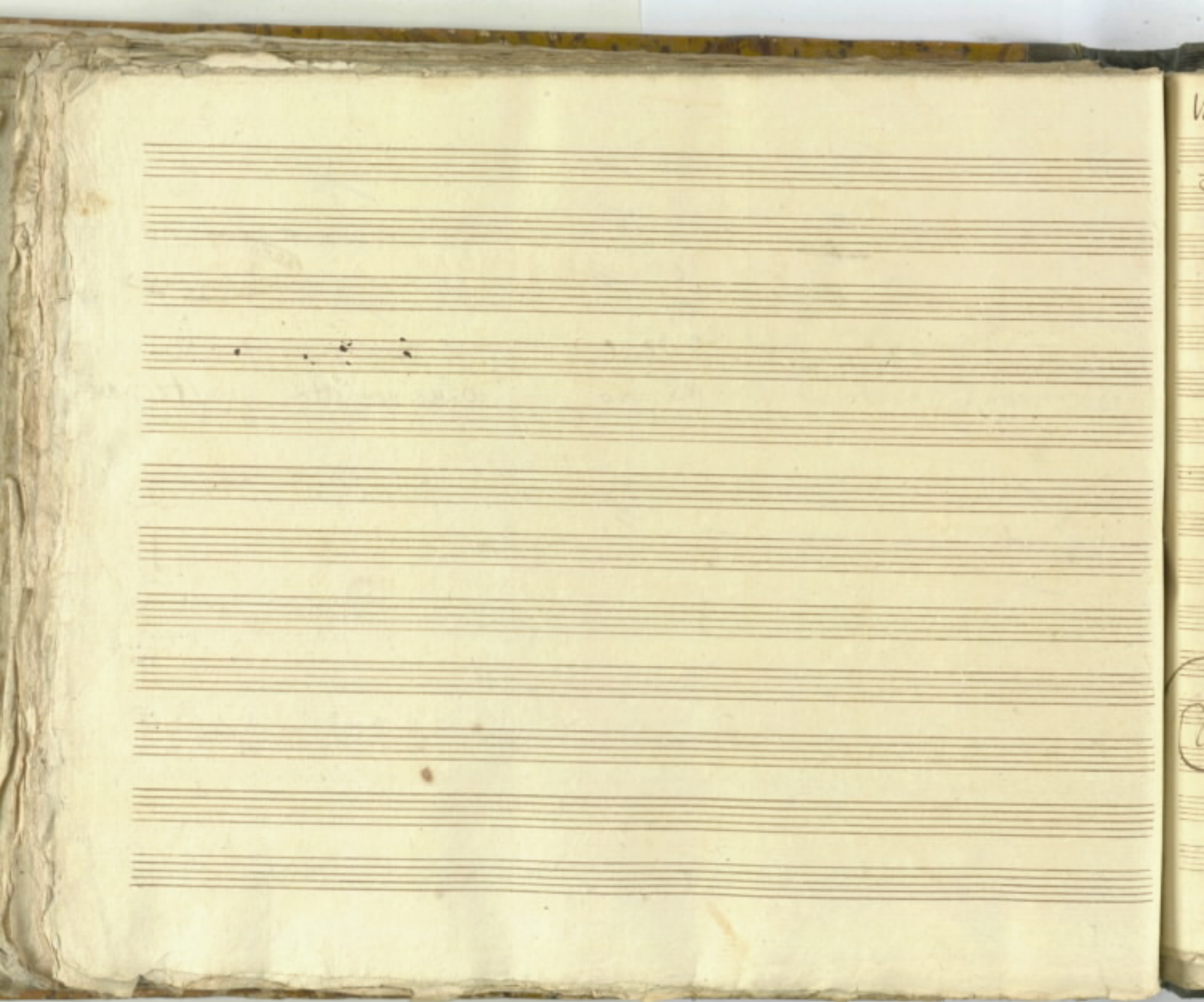
ritornello

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal line.

Lyrics: dopo crudel! ... di tuoi fratelli vendicasse la morte

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal line.

Lyrics: e il sangue tutto corre delle germanie e fuggitivo



non nova Sena ed Aria ~~Senae~~ *Spormestra*

Pidini

Pido

~~Clarin~~ Flaut.

Viol. Due

Viol. A.

Vcl. Gag

Ar. Clavi

Drumbe ~~Seti~~

Truba Tromboni

~~Truba~~ Sporm

Spormestra

Coro e pertichini

Viol.

Cont.

The musical score is written in brown ink on aged, yellowed paper. It consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a large circular symbol at the beginning of the first staff. The right side of the page shows some signs of wear and a faint blue stamp.

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COLLEGIUM MUS. SUEV.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The score is organized into measures across several staves.

ppp
ppp
ppp
ppp

ppp
ppp

ppp

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

Clarinet part with the instruction *Clar. solo*. The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

115



Vocal line with the instruction *presto*. The lyrics are: *tanto dulci mi ve-di omni-cum-que*. The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

arco

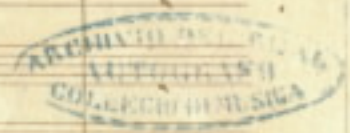
Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with dotted quarter notes. There are some corrections and markings above the notes.

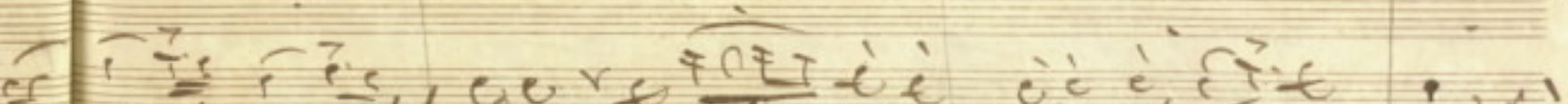
pianto mio del ce de omi sal-uit geni- tor al

Handwritten musical notation for the second system, including a bass clef and the instruction "leggiero". The notation consists of a melodic line with eighth notes and a bass line with eighth notes.


arco

116





 el piastre mio deh ceo mi fat va mi solo a il gari - tor



And

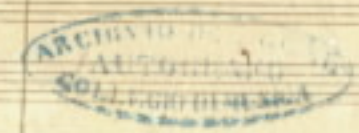
Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic and melodic notations across several staves.

fata pietà pietà

occuli occuli occuli occuli

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



12

2

oro non avro' piu' alma feri-si omai quest' alma ap=

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and slurs. The lyrics are written in a cursive hand below the staves.

Lyrics (left side):
Fecit
paganis the furor
re . . . al

Lyrics (right side):
pianis mis de h co - di

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, including a large note with a slur and some smaller notes.

Handwritten musical notation on a staff, featuring a complex rhythmic pattern with many notes and rests.



118

2

Handwritten lyrics in Italian: *salvo il gonitor al punto mi del cedi mi salvo mi*

Handwritten musical notation on a staff, including a large note with a slur.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, historical style. The lyrics are written below the staves and include the words "salva" and "ge-ni-tor". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

del

deuts

salva
ge-ni-tor

lo parte tempo a piacere tempo

Musical notation for strings, including staves with notes and rests.

MWPM



119

9. e. e. e. non rispondi.

Sing. 9. e. e. e. sposa di Dio

9. e. e. e. Spequi chi?

9. e. e. e.

9. e. e. e.

a piacere

tempo

a piacere

tempo

a piacere

Handwritten musical notation on three staves. The first staff contains notes with slurs and accents. The second staff contains notes with slurs and accents. The third staff contains notes with slurs and accents.

Handwritten musical notation on three staves. The first staff contains notes with slurs and accents. The second staff contains notes with slurs and accents. The third staff contains notes with slurs and accents.

me ... perché ... A' arresti ... *fin.* *pp* ... *fermo* ... *affin vincesti*

Handwritten musical notation on three staves. The first staff contains notes with slurs and accents. The second staff contains notes with slurs and accents. The third staff contains notes with slurs and accents.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on a five-line staff with lyrics: "Oh contento", "oh mio te = for", "sta perdoni".

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

20

2

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or instrument. The score is divided into sections by vertical lines. The top right section is marked "poco più lento" and the bottom right section is marked "poco più lento".

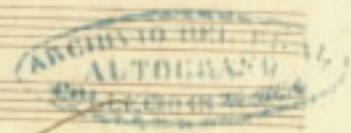
poco più lento

Linceo
 #.9. r
 f. per =

poco più lento

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "Quel gioja inonda il pet - to spiegarla ch' Dio ch' Dio". Above the lyrics, there are musical notations including notes, rests, and a large bracketed section. The word "Dio" is written vertically on the left side of the score. The paper shows signs of age, including staining and foxing.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat (B-flat), and the tempo marking "Andante". The notation includes notes and rests, with the word "pizz." written below. The text "canta finca" is written above the notes.



122

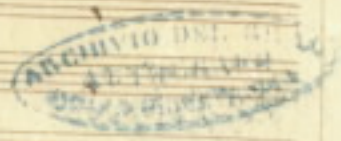
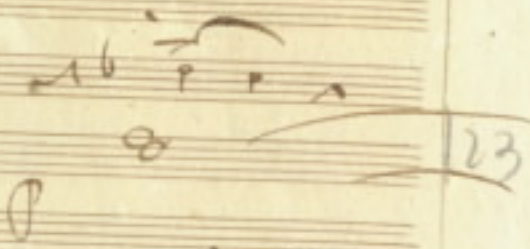
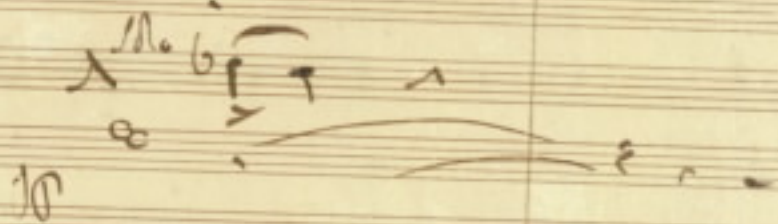
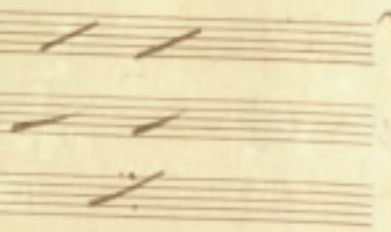
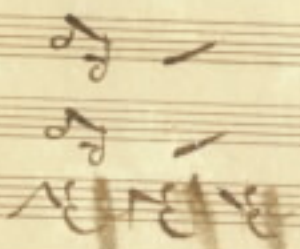
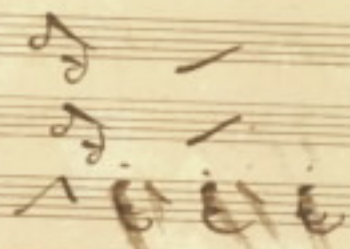
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So fo no si	dolce e bel di-	letto	io	pro fo per

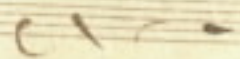
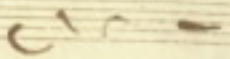
et cetera et cetera

con la parte
tempo
provo ro
provo sol per te
ho so mio ber
are
for

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing above notes. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.



~~son~~ ~~son~~ ^{9 III} ^{9 III} ^{9 III} ^{9 III} ^{9 III} ^{9 III}
prepa a te fedel morrò nel



2

Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Drums

me

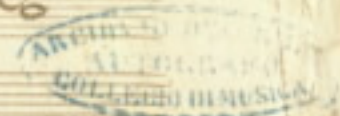
Gran Dio è il mio re
 Oh qual virgini de affetto
 Oh Dio l'equa non è

Bis

Handwritten musical notation on multiple staves, including treble and bass clefs, various notes, rests, and dynamic markings. The notation is dense and appears to be a score for multiple instruments or voices.

125

2



qualvirtu de affetto
 Dio l'equal m
 Dio l'equa m

offert.

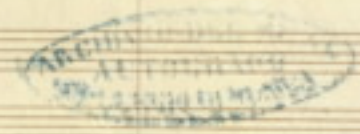
[Scribbled musical notation]

[Vertical musical notation]

[Musical notation]

[Large handwritten word, possibly 'Amel']

20



126

2

[Musical notation]
Qual gioja inonda il petto per piegarla in Dio non non

[Musical notation]
cristo finca etna

50 è 9 9 50 è 9 9
vivo ardar me stepa io

già non trovo in me nel vivo ardar
què 50 è 9 9

|| 50 || || 50 || || 50 || || 50 50 50 50 ||



La scena di Persepolis

Finale Atto 2^{do}

Violini

Viola

Flauti

Oboe

Cl.

Fag.

Coro d'arpa

Tram. & Bassi

Tromboni 3

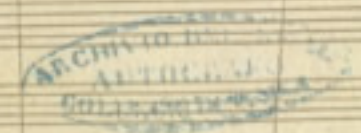
Organi in b.

Armonica

*Coro e tutti i
personaggi*

Org. C.

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff (Violini) shows a melodic line with eighth and sixteenth notes. The second staff (Viola) has a similar melodic line. The third staff (Flauti) contains a series of notes with a 'p' dynamic marking. The fourth staff (Oboe) has notes with a 'p' dynamic marking. The fifth staff (Cl.) has notes with a 'p' dynamic marking. The sixth staff (Fag.) has notes with a 'p' dynamic marking. The seventh staff (Coro d'arpa) has notes with a 'p' dynamic marking. The eighth staff (Tram. & Bassi) has notes with a 'p' dynamic marking. The ninth staff (Tromboni 3) has notes with a 'p' dynamic marking. The tenth staff (Organi in b.) has notes with a 'p' dynamic marking. The eleventh staff (Armonica) has notes with a 'p' dynamic marking. The twelfth staff (Org. C.) has notes with a 'p' dynamic marking. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings. The page is numbered 132 in the right margin.



132

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte). The lyrics are written in a cursive hand, with some words appearing to be "Panon", "gniqui", "Odi", "ove", and "Am". The paper shows signs of age, including discoloration and some wear at the edges.

Panon
 gniqui
 Odi
 ove
 Am

for.

for.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. Some sections of the score are heavily crossed out with diagonal lines. There are some markings that appear to be 'ff' (fortissimo) and 'f' (forte). The paper shows signs of age, including yellowing and some staining.

ARQUITECTURA
 DE LA CATEDRAL DE
 SEVILLA

~~Denegat vigor~~ ~~de~~ ~~la~~ ~~liber~~
~~Erritil vifra!~~ ~~de~~ ~~la~~ ~~liber~~
~~garche~~ ~~amirar~~ ~~la~~ ~~luz~~

Handwritten musical notation on ten staves. The notation is sparse, with many rests and some faint notes. There are some markings above the staves, possibly indicating dynamics or articulation.

die ammirar la luce mi trasse pur anco ond'io vede chi di qua

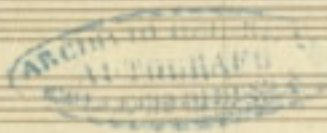
die ammirar la luce mi trasse pur anco ond'io vede chi di qua

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand. The first line is crossed out with a large 'X'. The second line is written below it. The notation includes notes, rests, and some markings above the notes.

Handwritten musical notation on two staves. The notation includes notes, rests, and some markings above the staves.

Tempo

Handwritten musical score for a string ensemble. The score consists of approximately 10 staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *f*. The score is written in a cursive, handwritten style.



134

~~Handwritten musical notation~~
 langue mi gondano le mari

~~Handwritten musical notation~~
 langue mi gondano le mari

~~Handwritten musical notation~~
 Relatemi: inu=mani ... naporvetermi al

~~Handwritten musical notation~~
 Relatemi: inu=mani

~~Handwritten musical notation~~
 Tempo *ff*

for.

Handwritten musical score for multiple instruments, including a horn and strings. The notation is sparse, with many rests and some melodic fragments. There are some scribbles and corrections in the upper right section.

~~g~~ ~~no~~ ~~na~~ ~~con~~ ~~de~~ ~~tem~~ ~~i~~ ~~al~~ ~~gi~~ ~~orno~~ ~~e~~ ~~tu~~ ~~pi~~ ~~ni~~ ~~ero~~ ~~tu~~ ~~che~~ ~~mi~~ ~~stai~~

Handwritten musical notation for a bass part, featuring a treble clef and a key signature of one flat. The notation includes a few notes and rests, with some scribbles at the end.

Bassi sempre forte

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

ARCHEVIA
MUSEO
COLLEGIUM MUSICA

135

presto Ah! ... e allontana ... fuggi ... Egitto ...
Handwritten lyrics and musical notes on a staff.

Handwritten musical notation on a staff.

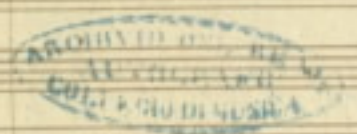
Forcella

Forcella

Forcella *Forcella* *Forcella* *Forcella*
 de' figli tuoi mi chiedi minaccio in vita! ... io più non

Forcella *Forcella*

Handwritten musical notation on staves, including clefs, key signatures, and notes.



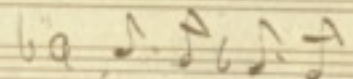
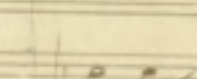
136

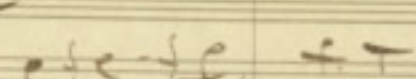
The streets they - - - - - are all so low - - - - -
posso renderla ad essi - - - - - già la mia te di chi - - - - -
e da gran


~~Handwritten musical notation~~

deizo

Tempo

ba  
epa e in tua manca dula

pe-te 
fornata ab fine


di laoyia

Handwritten notes on the left margin, possibly indicating a section or tempo change.

all.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *p.* (piano) and *all.* (allegro). There are also some markings that look like *ff* (fortissimo).

The score concludes with the instruction *Timpani in fine* written across the bottom staves.



Handwritten notes at the bottom right, including the word *Beh* and some illegible characters.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

138



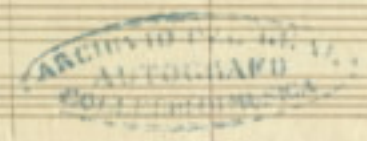
Handwritten lyrics in Italian: *rio = no = feila tua figlia ti confortil nastro amara rio =*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten notes on the left margin, including "2733", "2r", "d g", "Pace", "sta", and "net".

Handwritten musical notation on a five-line staff, featuring a large, sweeping melodic line that spans across several measures.

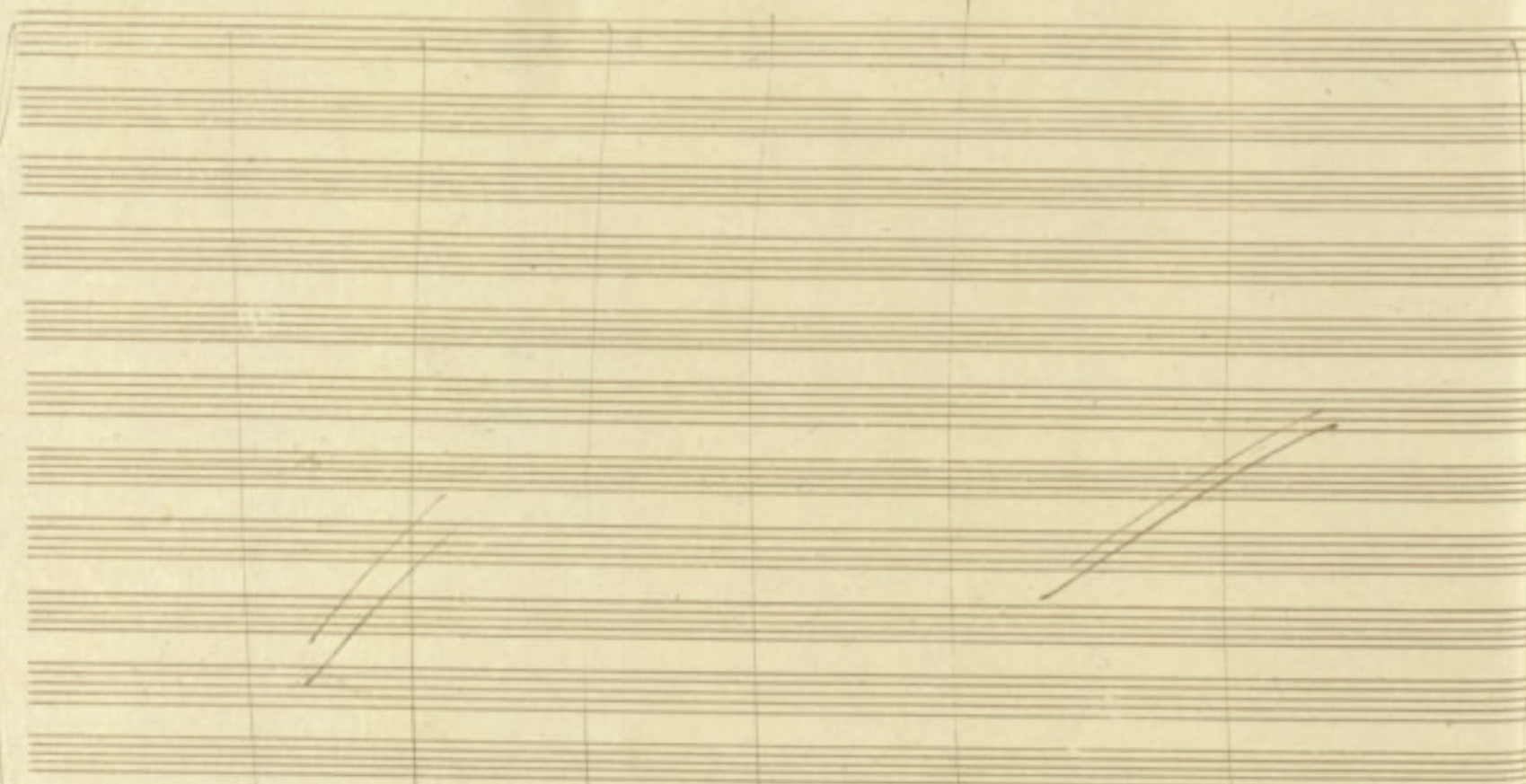
139



moi

Ling. que arie a- - - a- - - a- -
Ah ti placas e mi- - - ra in noi Spento ogni.

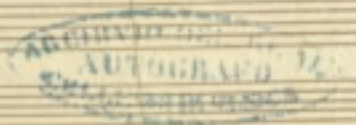
Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as 'f' and 'p'.



Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics: "Dio ed ogni signo" followed by a long rest, then "pio tu rendo e pace e regno tu sp". The bottom staff contains a bass line with notes and rests.

251

110



Di cui freggi i piedi di ree e que ree ree
soli felice ancor io ti rendo o pace e regno tu farai felice an-

o Mene

Cinco e feta em en feta

Handwritten scribbles and lines at the bottom of the page.

B. J.

legato

A handwritten musical score for a string ensemble, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, historical style. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is marked 'legato' in the upper right corner. The notation is dense, with many notes and rests across the staves.

cor tu pra: felice amor
 generosi invanda usi puer

P. B. J. for

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are some scribbled-out sections in the middle staves. A blue circular stamp is visible on the right side of the page, partially overlapping the lower staves.

fien t'ien perdono
 fero i rati i Numi fmo
 gra loro e d'iuspice

T... ..
 T... ..
 T... ..
 T... ..

h)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, note heads, stems, and rests, with some notes enclosed in circles. The score is written in a cursive, historical style.

opra la è il suo furor

Capriccio
Andante
Allegro
Andante
Capriccio
Andante
Allegro
Andante

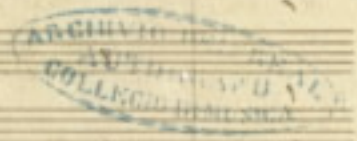
largo, *legato* = *Reghiera*

Ando piano

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a melodic line with various note values and rests.

Andante

Commo Gioveo ta che il juai fa che calma ancor ri-trouvi dal po



142

~~dal suo capo de~~
capo del trimuovis

il suo braccio punitor.

*Gravitate
pieno di
Gaiuso
Lyato*

Tommo Giovedh Su

Gravitate

pige

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

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Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

143



In che calma ancor ritrovi
quasi ancor ritrovi
Dal suo capo dehi riva

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

ff rendi la corona *rit* Giusti dumi *rit* a qual fongianto di scaturaghi

Handwritten musical notation at the bottom of the page, featuring several staves with notes and dynamic markings like *ff*.

Handwritten musical notation for the first system, consisting of ten staves with various notes and clefs.

CC - 176e - + e 176
 testo per questo è tuo favor:

Handwritten musical notation for the second system, consisting of two staves.

for:

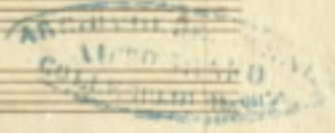
Handwritten musical notation for the third system, consisting of ten staves with various notes and clefs.

Ferm.

Lento ~ *M. 100*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The paper shows signs of age and staining.

126



Handwritten musical notation for the second system, consisting of five staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical notation for the third system, consisting of five staves. The lyrics are written below the notes:

padre - ah me infelice - ah padre - oh mio do -
 ei more

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes notes and rests, with some notes beamed together.

Lento ~ *M. 100*

tremulo *cresc.*: e sempre *Largo*

pianissimo

Handwritten musical score for strings and woodwinds. The top staff is marked "cresc." and features tremolos. Below are staves for "Flas" and "Ces" with various notes and slurs.

Timpani in Elefanti

Handwritten musical score for Timpani. It includes rhythmic patterns and notes, with a large "X" mark over a section.

Oh del ciel giustizia ultri-

Oh spettacolo d'or

Handwritten musical score for strings at the bottom of the page, marked "tremulo" and "Largo".

pianissimo

Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical notation on the top left, featuring notes and clefs.

Adagio
scusibile

Handwritten musical notation on the top middle, featuring notes and clefs.

Adagio

Handwritten musical notation on the top right, featuring notes and clefs.

Handwritten musical notation on the right side, featuring notes and clefs.

Handwritten musical notation on the far right, featuring notes and clefs.

146

157

ANGELUS DEI
CUIUS NOMEN EST
DOMINUS

Handwritten musical notation at the bottom right, including notes and clefs.

Adagio

106 19 8

S

Ernst Schubert

