

Carissimi,

Mottets a 1 2 3 Voix

et symphonies

Comme premier

Damnalorum Lamentatio

Handwritten musical score for the first system of "Damnalorum Lamentatio". It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The word "Symphonie" is written in the middle of the first staff. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of the score.

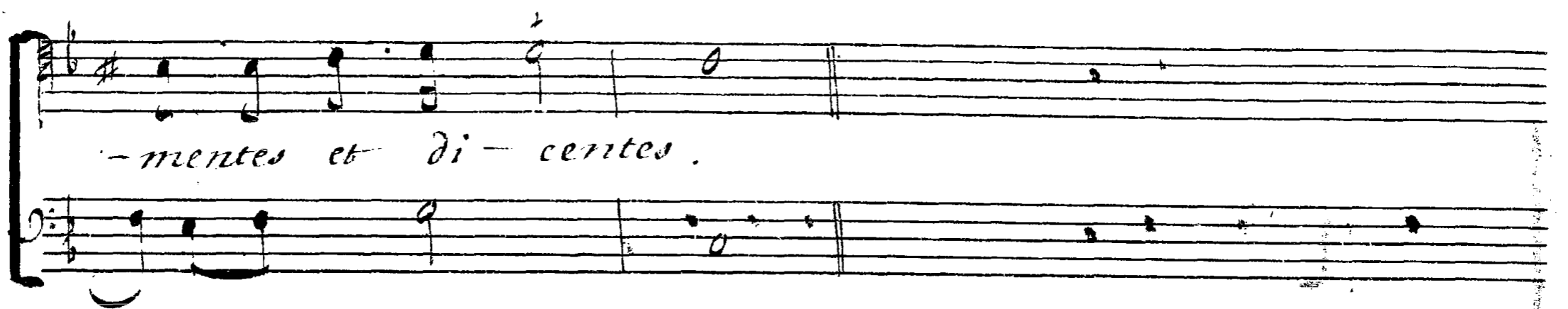
Handwritten musical score for the second system of "Damnalorum Lamentatio". It consists of three staves in treble, alto, and bass clefs, respectively, with a key signature of one flat and a common time signature. The music continues with various note values and rests.

Turbabuntur Impij timore horri-bili

Cum descendunt in terram tene-brasam et operam

mortis caligine, ubi nullus ordo sed sempiternus

horror inha-bitat proe angustias spiritus ge-



- mentes et di - centes .



Heu heu heu nos miseros heu heu dolentes

Heu heu heu nos miseros heu heu heu do

heu dolen-tes
-lentes dolen-tes Quoniam repererunt nos gemitus
-lentes dolen-tes.

This system contains four staves. The top staff is a vocal line with lyrics 'heu dolen-tes'. The second staff is another vocal line with lyrics '-lentes dolen-tes Quoniam repererunt nos gemitus'. The third staff is a vocal line with lyrics '-lentes dolen-tes.'. The bottom staff is a basso continuo line. A fermata is placed over the final note of the second staff.

Quoniam dolores inferni circumdederunt nos
mortis
Quoni-

This system contains four staves. The top staff is a vocal line with lyrics 'Quoniam dolores inferni circumdederunt nos'. The second staff is a vocal line with lyrics 'mortis'. The third staff is a vocal line with lyrics 'Quoni-'. The bottom staff is a basso continuo line.

heu - heu heu

heu heu heu

-do in hac flamma perenni cruciamur incendio heu heu

heu nos miseros heu heu dolentes heu dolen

heu nos miseros heu heu heu dolentes dolen

heu nos miseros heu heu heu dolentes dolen

4

-tes pereat dies pereat dies in qua nati sumus

-tes pereat dies pereat dies in qua nati sumus pereat

-tes pereat dies pereat dies in qua nati sumus

pereat nox pereat nox in qua consumpti fuimus

nox pereat pereat nox in qua consumpti fuimus.

pereat nox pereat nox in qua consumpti fuimus.

Symphonic

This system consists of three staves of handwritten musical notation. The top staff begins with a treble clef and a common time signature. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The middle staff continues the melodic line with similar rhythmic values. The bottom staff provides a bass line with notes and rests. A large bracket on the right side of the system groups all three staves together.

This system also consists of three staves of handwritten musical notation. The top staff begins with a treble clef and a common time signature. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The middle staff continues the melodic line with similar rhythmic values. The bottom staff provides a bass line with notes and rests. A large bracket on the right side of the system groups all three staves together.

Dies illa vertatur in tenebras non illu-

-tretur lumine decipet eam calico et inuol-

-ua - tur amaritudine, & Percat dies

Percat dies

percat dies

percat dies in qua nati sumus percat
percat dies in qua nati sumus percat nox
percat dies in qua nati sumus percat nox

nox percat nox in qua consumpti fuimus
percat percat nox in qua consumpti fuimus
percat nox in qua consumpti fuimus

6

Symphonie

Noctem illam tenebrosus horror possi - de -

-at obtine - brentur stelloe ca - li - gine, ejus ex -

-pectent ne videant Lumen ortum non videant Sur -

percat dies / percat dies inquam
percat dies percat dies inquam
gentis auroræ. percat dies percat dies percat dies inquam
percat dies percat dies inquam

sumus percat nox. percat nox. inquam consumpti fuimus.
sumus percat nox. percat percat nox. inquam consumpti fuimus.
sumus percat nox. percat nox. inquam consumpti fuimus.
sumus percat nox. percat nox. inquam consumpti fuimus.

Symphonie

The first system of the handwritten musical score consists of three staves. The top staff begins with a treble clef and a common time signature (C). The middle staff begins with an alto clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff contains similar rhythmic patterns. The third staff contains a more sparse melody with longer note values. Below the three staves are two empty staves.

The second system of the handwritten musical score also consists of three staves. The top staff begins with a treble clef and a common time signature (C). The middle staff begins with an alto clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues in the same handwritten style as the first system. The first staff contains a series of eighth and sixteenth notes. The second staff contains similar rhythmic patterns. The third staff contains a more sparse melody with longer note values. Below the three staves are two empty staves.

8

Impie impie impie, gessimus

Ini-quitatem

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Impie impie impie, gessimus". The middle staff is a piano accompaniment in treble clef with a common time signature (C). The bottom staff is a basso continuo line in bass clef with a common time signature (C). A vertical bar line is present in the middle of the system.

ini-quitatem fecimus

Lumen justitiae sol intelli-

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "ini-quitatem fecimus". The middle staff is a piano accompaniment in treble clef with a common time signature (C). The bottom staff is a basso continuo line in bass clef with a common time signature (C). A vertical bar line is present at the end of the system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

Largati

-gentiæ non non illuxit nobis

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

ambu

sumus in via iniqui-tatis et perditis - o - nis

-lanimus vias diffi--ciles vias domini igno-raui-

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "-lanimus vias diffi--ciles vias domini igno-raui-". The second staff is an empty treble clef staff. The third staff is a bass clef staff with a key signature of one flat, containing a simple accompaniment line. The fourth staff is another bass clef staff with a key signature of one flat, also containing a simple accompaniment line.

-mus heu heu nos miseros heu heu do-lentes

heu heu heu nos miseros heu heu heu do-

heu heu heu nos miseros heu heu heu do-

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "-mus heu heu nos miseros heu heu do-lentes". The second staff is a treble clef staff with a key signature of one flat, containing a vocal line with lyrics "heu heu heu nos miseros heu heu heu do-". The third staff is a bass clef staff with a key signature of one flat, containing a vocal line with lyrics "heu heu heu nos miseros heu heu heu do-". The fourth staff is a bass clef staff with a key signature of one flat, containing a simple accompaniment line.

heu do len-tes pereat dies pereat dies in qua nati
-lentes do len-tes pereat dies pereat dies in qua nati
-lentes dolentes pereat dies pereat dies in qua nati

sumus pereat nox pereat nox in qua consumpti fuimus
sumus pereat nox pereat pereat nox in qua consumpti fuimus
sumus pereat nox pereat nox in qua consumpti fuimus

10

symphonie

Quid nobis profuit superbia
Quid hu-
Quid diuiti - arum jactantia

transierunt omnia tanquam ombrae
-mana sapientiae gloria transi-erunt omnia tanquam ombrae
Transierunt omnia tanquam ombrae

Transierunt omnia tanquam umbrae heu heu
Transierunt omnia tanquam umbrae heu heu
Transierunt omnia omnia tanquam umbrae heu heu

heu nos miseros heu heu dolentes heu dolen
heu nos miseros heu heu heu dolentes dolen
heu nos miseros heu heu heu dolentes dolen

-tes desperavi-mus desperavi-mus nequaquam ultra vi
-tes despera-ui-mus.
-tes desperavimus desperavimus ne

-uimus nec videbimus faciem dei nec videbimus faciem de-i
nequaquam faciem dei nec videbimus faciem dei desperavi-
-quam faciem dei nec videbimus faciem dei faciem dei

desperavimus undique terrenis nos formidines

-mus desperavi-mus

desperavimus desperavimus

undique innadit nos horror

undique tre-mor

Undique undique pavor luctus et angustias
Undique undique pavor luctus et angustias desperavi
occupat pavor luctus et angustias

desperavi - mus
desperavi - mus.
desperavimus desperavimus.

Quis stare poterit in igne devorante

Quis stare poterit cum ar-

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The lyrics "Quis stare poterit in igne devorante" are written below the vocal line. The third staff continues the piano accompaniment, with the lyrics "Quis stare poterit cum ar-" written below it. The fourth staff is a continuation of the piano accompaniment.

Quare non sumus in utero mortui-

-boribus sempiternis

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The lyrics "Quare non sumus in utero mortui-" are written below the vocal line. The third staff continues the piano accompaniment, with the lyrics "-boribus sempiternis" written below it. The fourth staff is a continuation of the piano accompaniment.

Cur cur v-berimus lactati

Cur cur v-berimus lactati

quare concepti fuimus quare non ab-

Detailed description: This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are in Latin and appear to be a liturgical text.

Quare miseris data est lux

Quare miseris data est lux

utero translati ad tumultum quare

Detailed description: This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The lyrics continue the text from the first system.

heu heu heu

heu heu heu

data est vita his qui in amaritudines animæ sunt heu heu

The musical score consists of seven staves. The top staff is a vocal line with lyrics 'heu heu heu'. The second staff is a vocal line with lyrics 'heu heu heu'. The third staff is a piano accompaniment line with lyrics 'data est vita his qui in amaritudines animæ sunt heu heu'. The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a blank musical staff.

Two blank musical staves at the bottom of the page.

heu nos miseros heu heu dolentes heu do- len-

heu nos miseros heu heu heu dolentes dolen-

heu nos miseros heu heu heu dolentes dolen-

The image shows a handwritten musical score for three voices. The first three staves contain the vocal lines with Latin lyrics. The lyrics are: "heu nos miseros heu heu dolentes heu do- len-", "heu nos miseros heu heu heu dolentes dolen-", and "heu nos miseros heu heu heu dolentes dolen-". The fourth staff is a blank musical staff. The fifth and sixth staves contain instrumental accompaniment. The seventh and eighth staves are also blank musical staves.

Two blank musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

Handwritten musical score on a page numbered 15. The score consists of seven staves. The first three staves contain vocal lines with Latin lyrics. The lyrics are: *-tes pereat dies pereat dies in qua nati*. The fourth staff contains the lyrics: *-tes pereat dies pereat dies pereat dies pereat dies*. The fifth, sixth, and seventh staves contain instrumental accompaniment. The notation includes various note values, rests, and accidentals (sharps and naturals).

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Summus percat nox percat nox in qua concepti fui -

Summus percat nox percat percat nox in qua concepti fui -

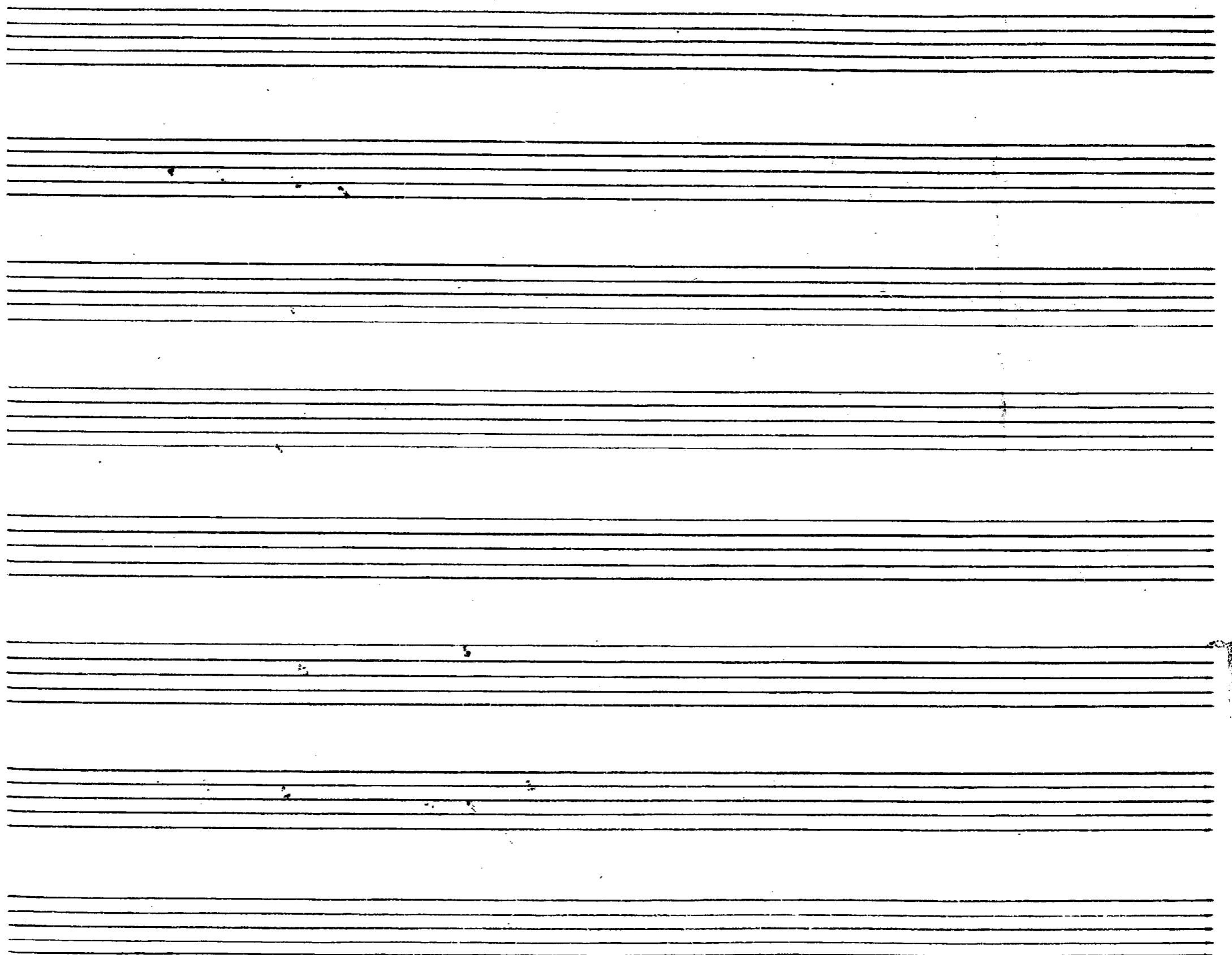
Summus percat nox percat nox in qua concepti fui

The image shows a handwritten musical score for three voices. The top three staves contain the vocal lines with Latin lyrics. The lyrics are: "Summus percat nox percat nox in qua concepti fui -" for the first voice, "Summus percat nox percat percat nox in qua concepti fui -" for the second voice, and "Summus percat nox percat nox in qua concepti fui" for the third voice. Below the vocal staves are three empty staves, likely for a basso continuo or keyboard accompaniment. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Four empty musical staves, likely for a basso continuo or keyboard accompaniment.

-mus in qua concepti fui-mus
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.

The image shows a page of handwritten musical notation on six staves. The first three staves contain lyrics in Latin: "-mus in qua concepti fui-mus". The fourth, fifth, and sixth staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines. The page is numbered "16" in the top right corner.



Salvitas Beatorum

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in common time (C) and share a key signature of one flat (B-flat). The music begins with a large bracket on the left side, spanning all three staves. The notation includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together. The system concludes with a double bar line.

The second system of musical notation also consists of three staves in treble, alto, and bass clefs, all in common time and one flat. It begins with a large bracket on the left side. The notation continues with similar note values and rhythmic patterns as the first system, ending with a double bar line.

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/2 time and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The system concludes with a double bar line. Below the staves are two empty five-line staves.

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar notation to the first system, including various note values and rests. The system concludes with a double bar line. Below the staves are two empty five-line staves.

Exulta - - bunt justi exulta - -

- - bunt justi in vo - - ce jucundi - ta -

- tis cum ascen - - dent in regnum lucis et irra - di - a -

vita splendoribus ubi omnia consonant et flos tranquillitatis

-tatis inhabitat

Exultabunt in do - mino sancti Exul-

-tabunt in do - mino sancti Quos virtute pares dis-

-similes pugna gloriae sed victo - ria deus justus

19

justus coro - na-uit proelocit- -tia cordis caren -
tes et dicen - tes.

felix gloria...
felix glori

lix gloria o pe-

o foe - - - - - lix gloria

- a - - - - - o perennes operen -

- ren - - - - - nes diviti-ae ope-

o peren - - - - - nes diviti-ae ope-

- nes diviti-ae o peren -

20

-rennes diuitiae splen-deat
-rennes diuitiae splen-deat di-es splen-deat
-nes diuitiae splen-deat dies

dies splen-deat dies inqua mortui su
dies splen-deat dies inqua mortui su
splendeat splendeat dies inqua mortui su

-mus splendeat nox splendeat
-mus splendeat nox splendeat nox splendeat
-mus splendeat nox splendeat splendeat

nox inqua-ve-xa-ti fui-mus
nox inqua-ve-xa-ti fui-mus
nox inqua-ve-xa-ti fui-mus.

Musical score for the phrase "Splendeat nox". It consists of four staves. The top staff is a vocal line with lyrics: "splendeat splendeat nox splendeat nox". The second and third staves are instrumental accompaniment. The bottom staff is a basso continuo line with lyrics: "splen-deat nox splendeat nox splendeat nox".

Musical score for the phrase "In qua vexati fuimus". It consists of four staves. The top staff is a vocal line with lyrics: "In qua vexa-ti fui-mus". The second and third staves are instrumental accompaniment. The bottom staff is a basso continuo line with lyrics: "In qua vexa-ti fui-mus."

Ritornello.

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. The middle and bottom staves continue the melodic and harmonic development. The word "Ritornello." is written in italics below the first staff. Below the three staves are two empty staves.

The second system of music consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music features a simpler rhythmic pattern with mostly quarter and eighth notes. The middle and bottom staves continue the melodic and harmonic development. Below the three staves are two empty staves.

Cunctis diebus quibus nunc militavi quoesivi

-te In spiritu humili-ta-tis quotidie cla-

-mavi ad te in animo contrito Et quem

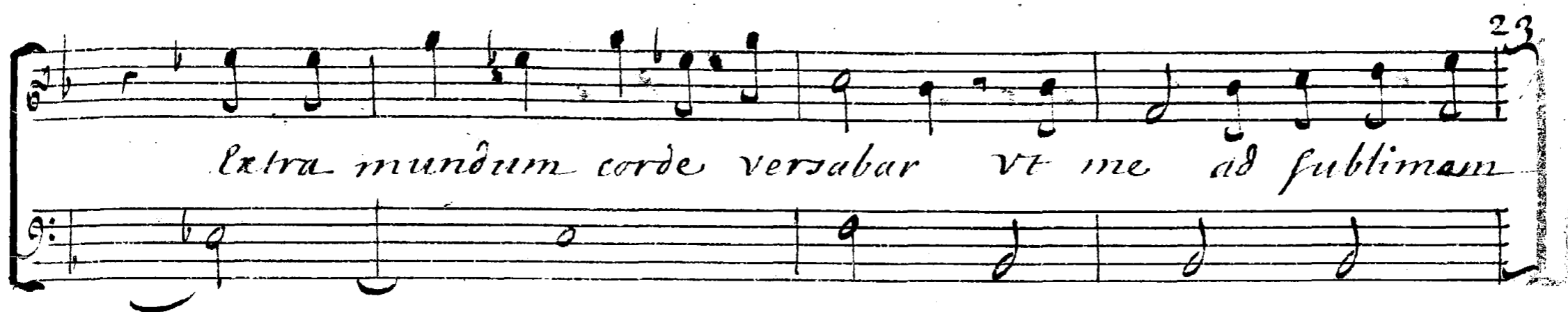
culpa offendi te deum meum pœnitentia placa-

-ui plo - - -rans ploravi in nocte

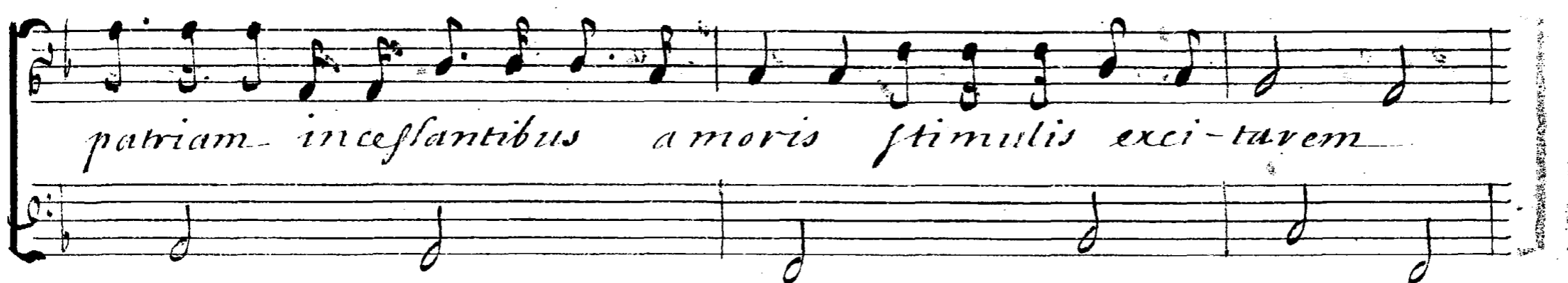
potum cum fletu miscui. Et tanquam cinerem panem mandu-

-cavi Metui. hono-ra-ri despui non ef-

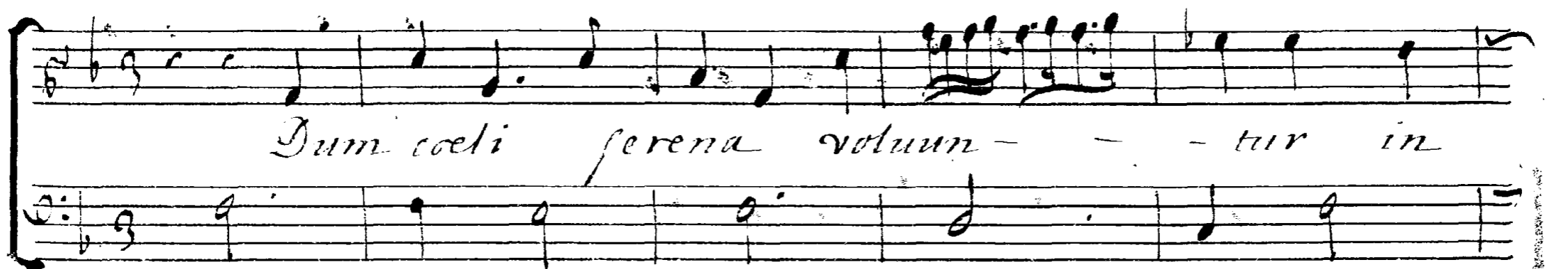
-fugi Et adhuc in mundo corpore positus



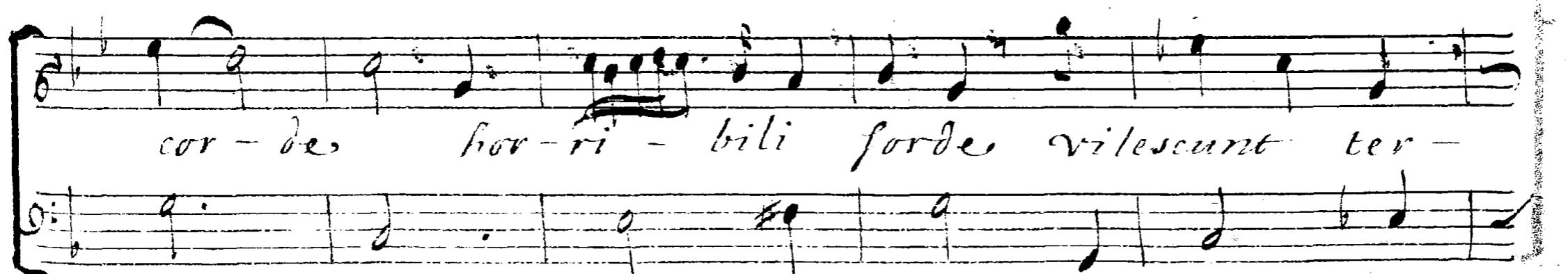
23
Extra mundum corde versabar ut me ad sublimam



patriam incessantibus amoris stimulis exci-tarem



Dum caeli serena voluuntur in



cor-de hor-ri-bili sorde vilescunt ter-

- re-na horri-bili forde vilescent ter-re-na vi-

-lescent vi-lescent vilescent vilescent ter-re-na

Ritornello.

Cognoui domine quia omnis caro fœnum et

claritas eius sicut gl'os agri arri-det

mundus ut fœuiat blanditur ut fal-lat ex-

-tollit ut deprimat alliciat ut oc-cidat

*I-deo contempti vitam saeculi non adhaesit
mihi corporalem virginitatem non amisi pudicitiam*

*-am Tu autem dilecte mi. Responsasti te
mihi in fides et deducens me in dextera tua cum*

25

glo - - - - - ria suscepisti cum glo - - - - -

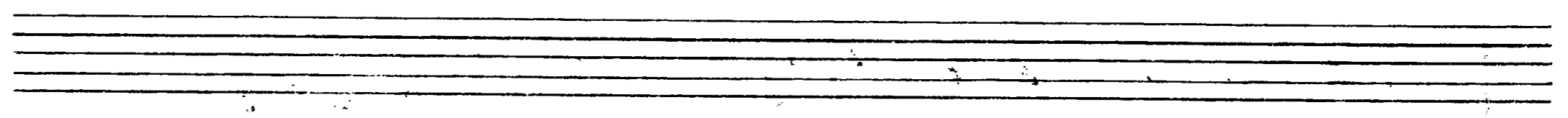
- - - - - ria suscepisti

Dum caeli feruena voluun - - - tur in -

cor - de horri - bili forde vilescunt ter -

-re-na horri - bili forde vilescunt terre - na vi -

-lescunt vilescunt vilescunt viles - cunt ter - re - na



Ritornello

Propterea domine magnum ingressus sui cer-

-tamen laboris et munitus robore, charita-tis

Tyranni minus carni-ficum verbera tor-

-to-rum foecitias fortiter fortiter tollera-ui sed-

Brevis illa Et momentanea pugna aeterna

meruit gloria compensari Quis ergo

pati venisset majorem passio-ribus accep-

-turus beati-tu-dinem Quis pretiosam in oculis

tuis rex martyrum gloriosissimi. mortem non acce-

-pisset. Tu vo-can-tem improbas certan-tem

adjuvas vincen-tem coro-

-nas vincen-tem coro- nas.

Dum coeli serena voluunt — — tur in cor —

-de horri - bili foede vilescunt terre - na hor -

-ri - bili foede vilescunt terre - na vilescunt vi -

-lescunt vilescunt vilescunt ter - re - na .

28

foe - - - - - lix gloria

foe - - - - - lix glori

lix gloria o pe - - - - -

o fo e - - - - - lix gloria

- d. o perennes a peren - - - - -

-ren - nes diuiti - æ o pe -
o peren - nes diuitiæ, o pe -
- nes diuitiæ, o peren -

-rennes diuitiæ, splen - deat
-rennes diuitiæ, splendeat dies Splen - deat
- nes diuitiæ, splendeat dies

dies splen-deat dies in qua mortui sumus
 dies splendeat dies in qua mortui sumus.
 splendeat splendeat dies in qua mortui sumus.
 dies splen-deat dies in qua mortui sumus

splen-deat nox splen-deat nox
 splen-deat nox splendeat nox splendeat nox
 splen-deat nox splen-deat splendeat nox
 splen-deat nox splen-deat splendeat nox

In qua vexati fuimus Splen-deat Splendeat
 in qua vexati fuimus Splendeat nox
 in qua vexa-ti fuimus splendeat nox. Splen-deat
 Splendeat nox. Splendeat nox in qua vexati fuimus

Splendeat splendeat nox. in qua ve-xati fui-mus.
 nox Splendeat nox in qua vexa-ti fui-mus.

Ritornello.

30

31

In solitu - - dine erra - - ui

ab omni

This system contains two staves. The upper staff is a vocal line in treble clef with a common time signature (C). It begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "In solitu - - dine erra - - ui" are written below the notes. The lower staff is a basso continuo line in bass clef with a common time signature (C), consisting of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Quasi gigas exul-

via. deliciarum prohibui pedes meos

This system contains two staves. The upper staff is a vocal line in treble clef with a common time signature (C). It begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Quasi gigas exul-" are written below the notes. The lower staff is a basso continuo line in bass clef with a common time signature (C), consisting of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

-tari ad currendas poenarum semitas non non in ebric-

This system contains a vocal line and three accompaniment staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written in a cursive hand below the notes. The first staff is a treble clef accompaniment, the second is an alto clef accompaniment, and the third is a bass clef accompaniment. The system concludes with a double bar line and a fermata over the final note.

-ta - - - - - tibus
non non. in cu-bilibus

This system continues the musical piece. The vocal line starts with a treble clef and continues with the lyrics. The accompaniment staves (treble, alto, and bass clefs) continue with their respective parts. The system ends with a double bar line and a fermata over the final note.

Et impu-dici-ti-is
non non intentatione

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are written below the vocal staves.

fi-ti ui
absti-nu-
Et se-mita-ti-o-ne

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are written below the vocal staves.

Mortem sustinu-
-i In vigi- liis et ie- juniis
In castitate, et conti-

In carce-ribus et plagis hominibus spec-
-tante ange- lis spec-
-tante De-o spec-

-taculum fac-ti Spectaculum Spectaculum fac-
-taculum fac-ti Spec-taculum fac-
-taculum fac-ti spectaculum spectaculum fac-
-taculum fac-ti spectaculum spectaculum fac-

-ti In te Spe-ravimus deus
-ti In te Spe-ravimus deus vitæ nos- træ

Vitae nostrae Deus vitae nostrae Deus —
 In te speravimus Deus vitae nostrae de —
 In te speravimus Deus —

Vitae nostrae,
 — us vitae nostrae Et non expugna — bilem animi forti
 vitae nostrae Et non expugna — bilem animi forti

non mundi vince - runt regnum
-tudinem non carnis decepe - runt Il -
-tudinem.

In te speravimus deus vitæ,
-le - cebræ In te speravimus
non mortis terræ - - runt supplicia

nos - - - - - troe In te sperauimus deus vitoe nos -
 deus vitoe nostrae, deus vitoe nos -
 In te sperauimus deus vitoe nos -

-troe man - - - - - dus nos o - dio habuit -
 -troe vitam -
 -troe

nostram ceptimavit infaniam

Et finem nostrum sine honore

nos autem in pace vivimus

nos autem in pace vivimus

nos autem in pace vivimus

nos autem in pace vivimus

35

In conspec - tu tuo semper sem -

Et confirmati sumus et confirmati sumus In cons -

In conspec - tu tuo semper semper sem -

-per in conspectu tuo sem - per nos autem

pec - tu tuo semper semper nos autem

-per semper semper semper nos autem

in pa-ce viui-mus In cons-

in pace viui-mus Et confirmati sumus Et confirmati-

in pace viui-mus In conspec-tu

-pec-tu tuo semper semper In conspectu tuo semper

sumus In cons-pec-tu tuo semper semper

tu-o semper semper semper in conspectu tuo semper.

36

O for-lix gloria

O for-lix glori

lix glori-a

O pe-

lix gloria

-a

O perennis operen

-ren nes diuitiae ope-
 nes diuitiae ope-
 nes diuitiae ope-
 nes diuitiae

-rennes diuitiae splen-deat
 nes diuitiae splendeat dies splendeat
 nes diuitiae splen-deat dies

dies splendeat dies Inqua mortui sumus

dies splen-deat dies Inqua mortui sumus

splendeat splendeat dies Inqua mortui fu-mus

splen-deat nox splen-deat nox

splen-deat nox splendeat nox splen-deat nox

splen-deat nox splendeat splendeat nox

Inqua vexati fuimus splendeat splen-deat-nox
Inqua vexati fuimus splendeat-nox splen-deat
Inqua vexati fuimus splendeat-nox splendeat-nox

splen-deat-nox inqua vexati fui-mus
splendeat-nox inqua ve-xati fui-mus
splendeat-nox inqua vexati fui-mus.

Ritournelle

The first system of music consists of three staves. The top staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. The middle staff continues the melodic line with similar rhythmic values. The bottom staff provides a bass line with quarter and eighth notes. The word "Ritournelle" is written in a cursive script below the first staff. The system concludes with a double bar line.

The second system of music also consists of three staves. The top staff uses a treble clef and a 3/4 time signature, featuring a sequence of quarter and eighth notes. The middle staff continues the melody with similar rhythmic patterns. The bottom staff provides a bass line with quarter and eighth notes. The system concludes with a double bar line.

Quid fuga - cius vi - tae ludo quo - gau -

- de - - tis in nequitia fal - lax est om - - nis loe -

- ti - tiae fal - - lax omnis pulcri - tu - do

fal - lax est om - - nis loeti - tiae fal - -

- *lax omnis pulcritudo*

Quae delectant in hac vita exoptantis cruciant

mentem corde toe - - deus possiden - tem cor -

- di laniant abe-un-do corde toe - - - dent possi

- dentem Cor - dilaniant abe-un-do

Ritournelle

so - lus be - at Chri - ti amor quem adorant coeli.

ciues super as - tra super nu - bes non est

luc - tus non est clamor super as - tra Super

nu - bes non est luc - tus non est cla - mor

A handwritten musical score for the hymn "O foelix gloria". The score is written on seven staves. The first two staves contain the vocal melody with lyrics: "O foelix gloria o foelix gloria o pe". The following five staves contain the accompaniment, with the lyrics "O foelix gloria" repeated across them. The music is in a 2/2 time signature and a key signature of one flat (B-flat). The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests and bar lines.

Two sets of empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

-rennes perennes perennes diuiti-æ

o pe- rennes perennes diuiti-æ Ibi triadis

o perennes diuiti-æ

Et dei parvae Sublimitas
poten-ti-a
Ibi seraphim

Et sempiter-nus bea-torum cho-et cherubim

Ibi melos poenitentiam

-rus

Ibi virginum laudati

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics. The music is in a minor key and features a mix of quarter and eighth notes.

Ut sempiter - - - nus bea-to - rum cho -

-o

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics. The music continues with a similar melodic style.

O felix gloria o felix gloria ope-
-rus o felix gloria o felix gloria
o felix gloria o felix gloria

This block contains a handwritten musical score for the phrase "O felix gloria". It consists of seven staves of music. The first two staves are vocal lines with lyrics written below them. The lyrics are: "O felix gloria o felix gloria ope-", "-rus o felix gloria o felix gloria", and "o felix gloria o felix gloria". The remaining five staves are instrumental accompaniment. The notation includes various note values, rests, and bar lines. The score is enclosed in a large bracket on the left side.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Handwritten musical score for three voices. The first staff (Soprano) has lyrics: *-rennes perennes perennes diuitiae splen- deat dies*. The second staff (Alto) has lyrics: *o perennes perennes diuiti- ae splen- deat- dies*. The third staff (Tenor) has lyrics: *o perennes diuitiae*. The score includes musical notation with notes, rests, and a fermata on the final note of the first staff.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Splen-deat dies splendeat dies in qua mortui
splendeat Splendeat dies in qua mortui
Splen-deat dies splendeat dies in qua mortui

The image shows a handwritten musical score for three voices. The lyrics are Latin: "Splen-deat dies splendeat dies in qua mortui". The first voice part is on a treble clef staff with a key signature of one flat (B-flat). The second voice part is on a treble clef staff with a key signature of one flat. The third voice part is on a treble clef staff with a key signature of one flat. The lyrics are written in a cursive hand below each staff. The score includes various musical notations such as notes, rests, and accidentals.

Two sets of empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical score for three voices. The first staff (Soprano) has lyrics: *Su-mus splendeat nox splendeat nox*. The second staff (Alto) has lyrics: *Su - mus splendeat nox splen-deat nox*. The third staff (Tenor) has lyrics: *Su - mus splendeat*. The music is written in a single system with a common time signature. The lyrics are in Latin. The score includes various musical notations such as notes, rests, and slurs.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Splen-deat nox in qua vexati fuimus splendeat nox
splendeat nox in qua vexati fuimus splendeat nox
Splen deat nox in qua vexati fuimus splendeat

The image shows a handwritten musical score on a page with a large left margin. The score consists of six staves. The first three staves contain vocal lines with Latin lyrics written in cursive below them. The lyrics are: "Splendeat nox in qua vexati fuimus splendeat nox", "splendeat nox in qua vexati fuimus splendeat nox", and "Splen deat nox in qua vexati fuimus splendeat". The fourth staff contains a single note, and the fifth and sixth staves contain a simple harmonic accompaniment. The notation includes various note values, rests, and bar lines.

Two empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

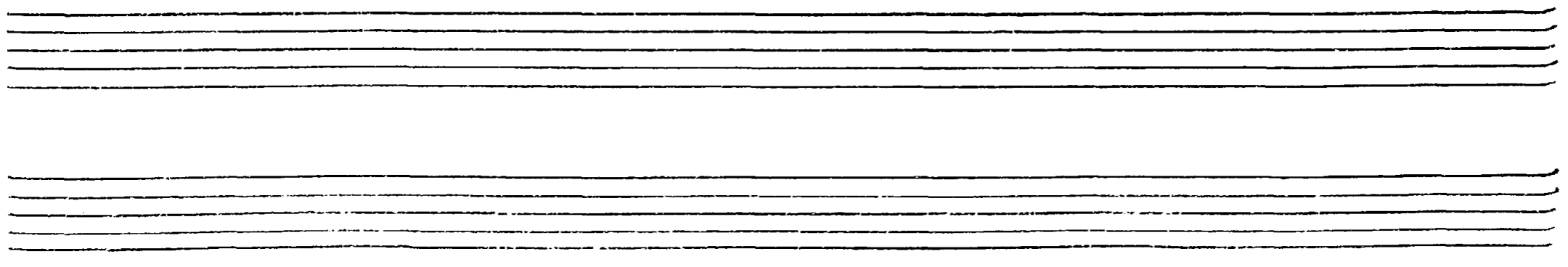


Splen deat splen-deat nox inqua vexati fui

Splen-deat nox splen-deat nox inqua vexati fui

Splen deat nox splen-deat nox inqua vexati fui

The musical score consists of six staves. The first three staves contain vocal lines with lyrics. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano clef. The fourth, fifth, and sixth staves are empty.



Two sets of empty musical staves, each consisting of five lines.

-mus in qua vexa-ti fui-mus.
-mus in qua vexa-ti in qua vexati fui-mus.
-mus in qua vexa-ti fu-imus.

46

Dilata-toe sunt tribulati-ones cordis

mei De

Dilatatoe sunt tribulati-ones cordis mei

-fecit in dolore vita mea. Et anni

Defecit in dolore vita mea

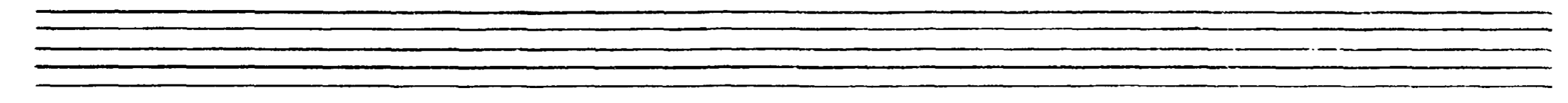
The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are *-fecit in dolore vita mea. Et anni*. The middle staff is a vocal line in alto clef with the same key signature and time signature, with lyrics *Defecit in dolore vita mea*. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring chords and some accidentals.

mei Et anni mei in ge- mi- tibus et anni

Et anni mei in ge- mi- tibus

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are *mei Et anni mei in ge- mi- tibus et anni*. The middle staff is a vocal line in alto clef with the same key signature and time signature, with lyrics *Et anni mei in ge- mi- tibus*. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature, featuring chords and some accidentals.

mei Et anni mei et anni mei in ge-mi-tibus
Et anni mei et anni mei in gemitibus.



Recordare domine quoniam pertransimus omnes in I-

-magine Et subito deflorescimus quasi folium quod ven-

to rapitur et subito deflorescimus quasi folium quod

ven - - - to quod ven - to ra - pitur

In te sola est spes nostra in te

In te sola est spes

48

gau - dium et conso - latio -
nostra

nostra In te sola est spes nos -
tra

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: *- tra in te gau - - dium*. The middle staff is the alto line with lyrics: *nos - - tra in te gau - - dium*. The bottom staff is the bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: *In te in te*. The middle staff is the alto line with lyrics: *et conso - latio nostra in te sola*. The bottom staff is the bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

49

sola est spes nos - tra in te gau - dium

est spes nos - tra in te in te gau - dium

7#6 A# 5C

Et conso - latio nos - tra

Et. G con - # 7 50 -

43#

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The key signature is G major (two sharps). The lyrics are: *conso-la-tio nos-tra Et conso-* (top line), *-la-tio nos-tra et con-sola-ti-* (middle line), and *-tio nos-tra* (bottom line). The piano accompaniment includes chord symbols: 7, 6, A #9, 7, 8, 87, 65.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the first system.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The key signature is G major. The lyrics are: *-tio nos-tra* (top line), *-tio nos-tra* (middle line), and *-tio nos-tra* (bottom line). The piano accompaniment includes chord symbols: 6, A #9, 7, 8, 87, 65.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system.

50

Veni veni ergo dulce solatium et vita nostra veni
veni ad nos ne nos demergat atra tempes - - tas
Iniquitatum nostrarum infixi enim sumus in limo pec
- cati et non est qui adjuvet et non est qui adjuvet nisi



tu Deus nos-ter misitu Deus nos-ter.



Nos autem misericordias tuas in aeternum
nos autem misericordias tuas



-ter - - - - - num cantabimus in aeternum
in aeternum

-ter - - - - - num cantabi - - - - - mus

- - - - - num canta - - - - - bimus et confi -

52

Et confitebimur nomini sancto tu

- - - - - tebimur nomini sancto tu

4 #

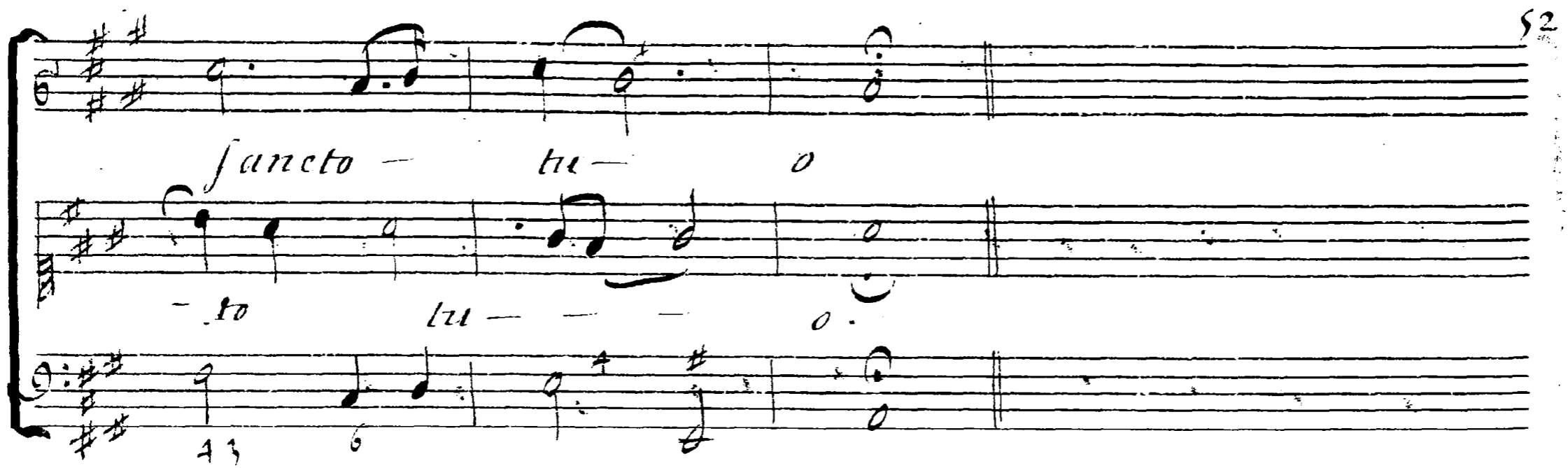
-o Et confi-te - bimur nomini sancto tu-

Et confi-tebimur no - - mini sancto tu-

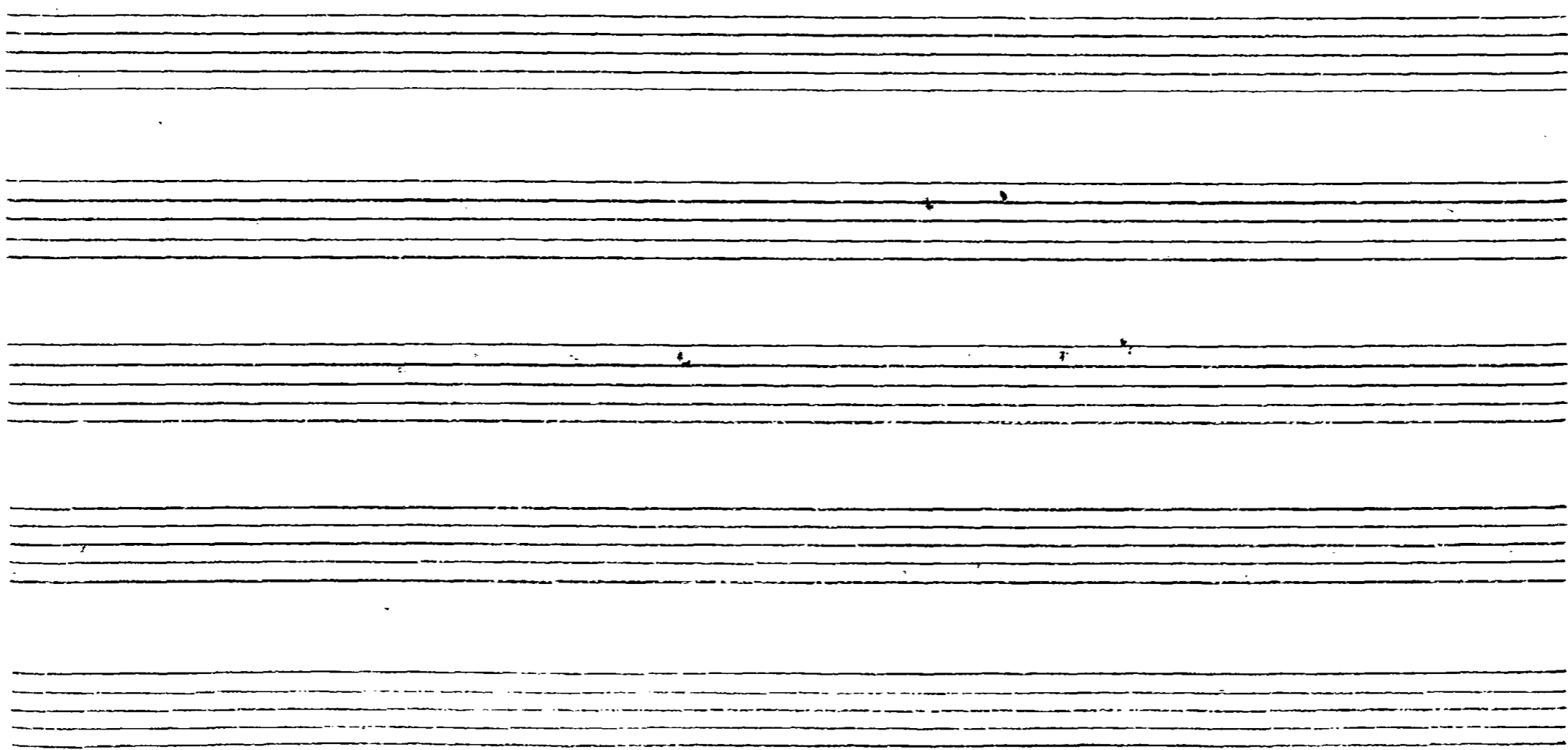
-o nomini sanc-to nomi-ni

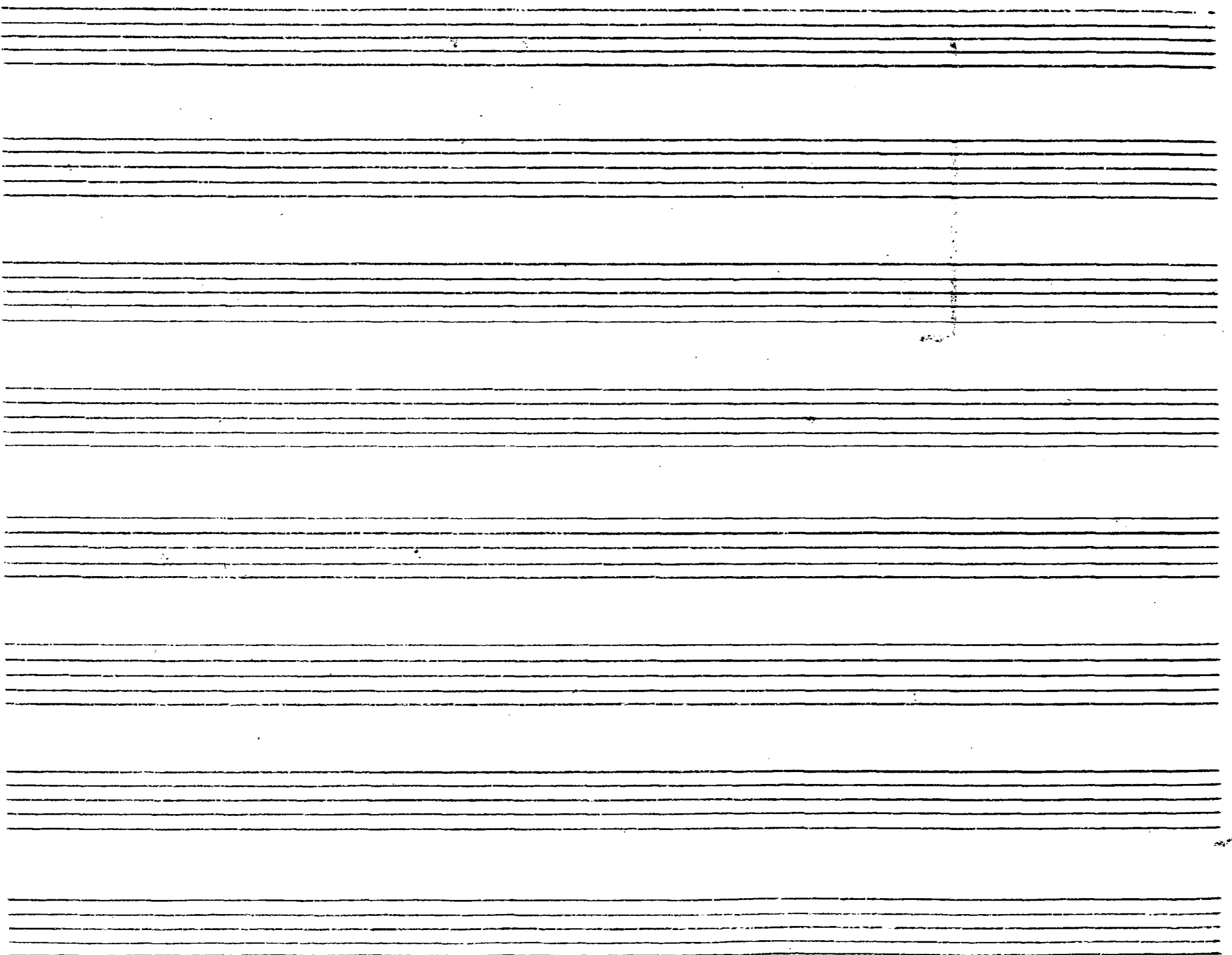
-o nomini sanc-to no - mini sanc-

Handwritten musical score on three staves. The top staff is a vocal line with lyrics: *sancto - tu - o*. The middle staff is a vocal line with lyrics: *- to tu - o*. The bottom staff is a piano accompaniment with chord numbers: 43, 6, 4, #, 0. The key signature is two sharps (F# and C#). The page number 52 is written in the top right corner.



Four empty musical staves for further notation.





O dulcissimum Mariae no-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature (C). It contains a melodic line with notes and rests. The middle staff is a piano accompaniment line with a treble clef and a common time signature, showing a few notes and rests. The bottom staff is a piano accompaniment line with a bass clef and a common time signature, also showing notes and rests. The lyrics "O dulcissimum Mariae no-" are written in a cursive hand below the vocal line. A circled "O" is written above the first note of the vocal line. The system ends with a double bar line and the number "53" written above it.

nomen vere an-
O dulcissimum ma-ri-ae no-men nomen-

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature, containing a melodic line. The middle staff is a piano accompaniment line with a treble clef and a common time signature, showing notes and rests. The bottom staff is a piano accompaniment line with a bass clef and a common time signature, showing notes and rests. The lyrics "nomen vere an-" are written below the vocal line, and "O dulcissimum ma-ri-ae no-men nomen-" is written below the piano accompaniment lines. The system ends with a double bar line.

-ge - - - licum o nomen gra - - -
vere ange - li - cum

4 3 7 #6

- tior semper cogitan - - dum
o nomen gra - - - tior semper cogi

7 #6 #

54

semper cogi-tandum...

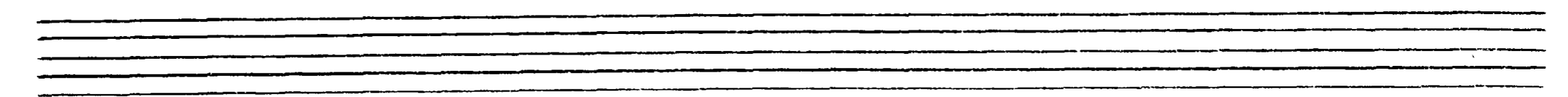
-tan - - - - - dum o so-latium a-ni

o so-latium a-ni marum nomen vene-

-marum nomen vene-randum...

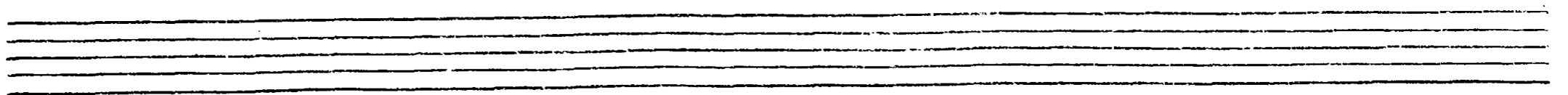
-randum. nomen coelicum et
nomen coelicum et vere ange-licum.

7 6 5 #4 # 7 6 #4 4 #



Vere angeli-cum et vere, et vere, angelicum
Et vere et vere et vere, angelicum.

7 6 5 #4 # 7 6 #4 4 #



Resonet ergo in o

Reso-net ergo in o

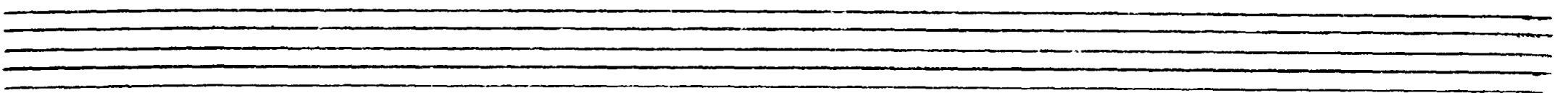
-re omnium o Maria mater pia nos def

re omnium

fende in hac vita — nos tu —

O Maria mater pia nos defende in hac vi-

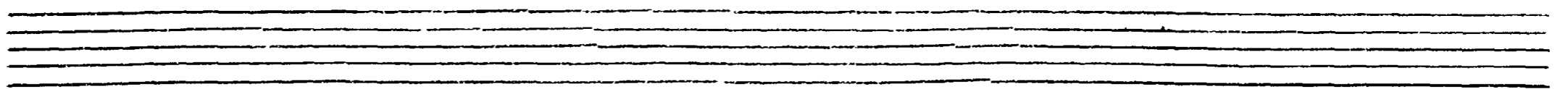
4#



-ere nos gubernare nos gubernare duc nos tecum ad Super - na

-ta nos tuere nos gubernare duc nos tecum ad superna duc nos

56 7 4#



56

duc nos tecum ad superna ad super - na duc nos -

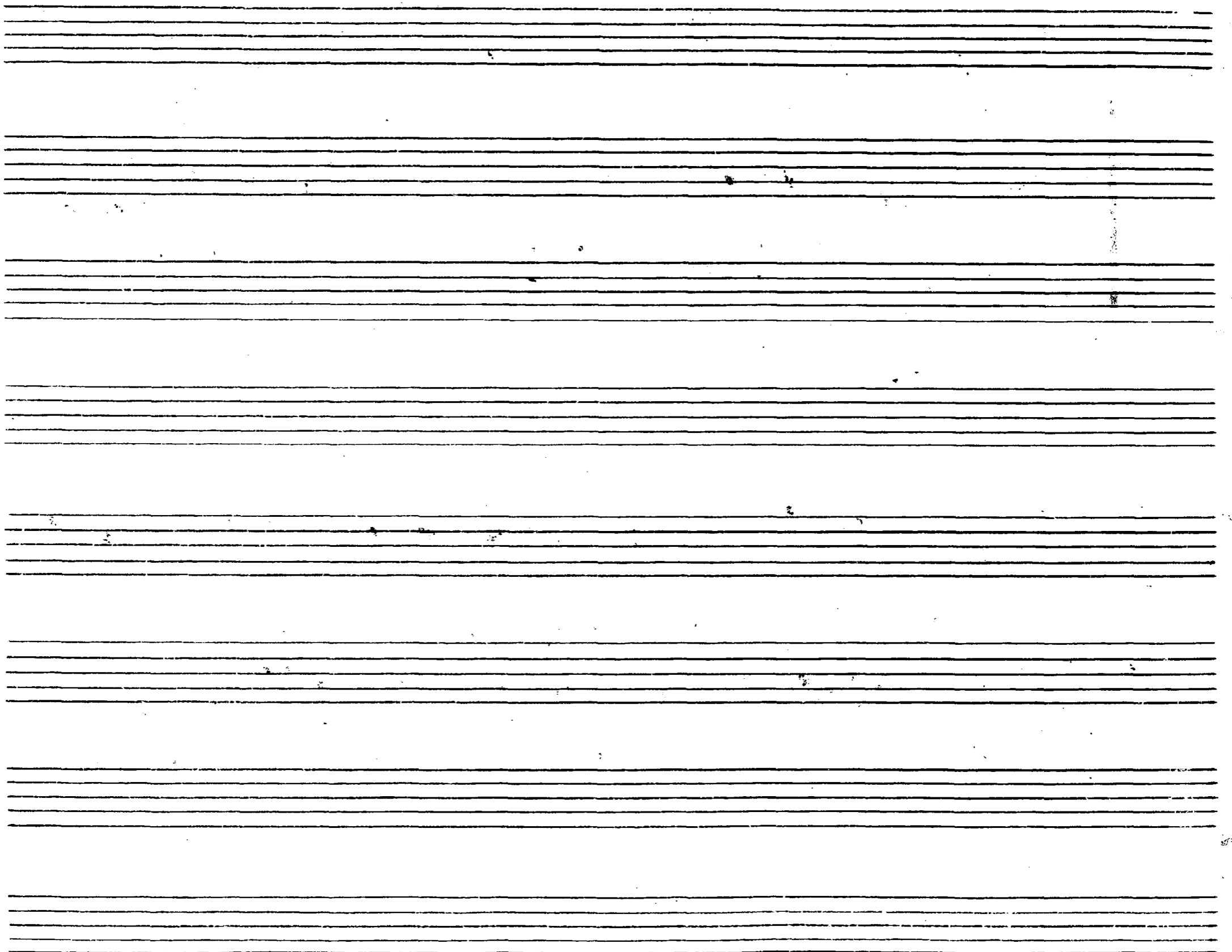
tecum ad super - na ad super -

Handwritten musical score for the first system, consisting of three staves. The top staff contains the vocal line with lyrics. The middle staff contains a melodic line, and the bottom staff contains a bass line with figured bass notation. The page number '56' is written at the end of the first staff.

tecum ad su - perna duc nos tecum ad super - na

- na duc nos tecum ad super - na

Handwritten musical score for the second system, continuing the three-staff format. The lyrics are split across the staves. The bottom staff includes figured bass notation.



57

O dulcissime Jesu

O dulcissime Jesu o sua-

o sua- uisime Jesu o aman

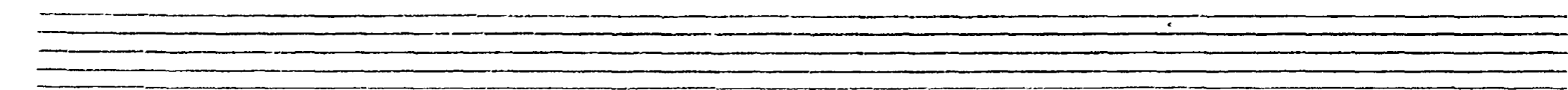
- uisime. Je - - su o amantissime

4 3

-tissime Je - - - - -

Je - - - - -

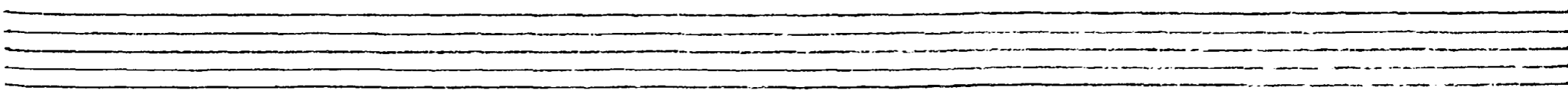
The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics "-tissime Je - - - - -". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "Je - - - - -". The bottom staff is a basso continuo line with a bass clef and the same key signature, featuring a sequence of chords and notes. The system concludes with a double bar line.



-su Ine-bria cor - - - - - meum tor -

-su .

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics "-su Ine-bria cor - - - - - meum tor -". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "-su .". The bottom staff is a basso continuo line with a bass clef and the same key signature, featuring a sequence of chords and notes. The system concludes with a double bar line.



58

- ren - - - - - ta dulce - - - - - dinis tu - oe,

Vulnera a

6 34 43 6

- nimam meam - sagit - - - - - tis chari

6 5 #

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Et fac*. The middle staff is a piano accompaniment with lyrics: *-ta - - - - - tis tu - a*. The bottom staff is a piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *Vt amore amoris tui mo - - -*. The middle staff is a piano accompaniment with lyrics: *Et fac. Vt amore amoris tui mo - - -*. The bottom staff is a piano accompaniment. The music continues with complex rhythmic patterns and includes a fermata over the final note.

riar

riar qui amore mei dignatus es

6 5 4 # 7 6 # 6

Qui amore mei dignatus es

mo ri dignatus es mo

6 5 4 # 7 6 # 6

mo - ri o anima
mo - ri o Jesu vita animae meae

This system contains three staves. The top staff is a vocal line with lyrics 'mo - ri o anima'. The middle staff is another vocal line with lyrics 'mo - ri o Jesu vita animae meae'. The bottom staff is a basso continuo line with figured bass notation. The music is in a minor key and 4/4 time.

cor - ôis mei o amor totus igneus
o cor meum jucundissimum fac vt langueam pro

This system contains three staves. The top staff is a vocal line with lyrics 'cor - ôis mei o amor totus igneus'. The middle staff is another vocal line with lyrics 'o cor meum jucundissimum fac vt langueam pro'. The bottom staff is a basso continuo line with figured bass notation. The music continues in the same style as the first system.

60

facit lingueam pro te nihil quæram nisi te

-te nihil quæram nisi te nihil amen

nihil amen nisi te a -

ni - si te nihil amen nisi - te a - mor meus

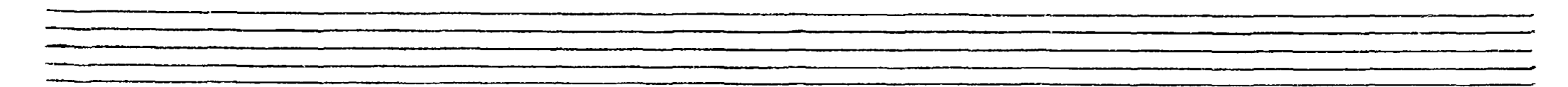
- mor meus
 Et in te solo hoereat et liquefi - at ani

Et in te solo hoereat et liquefi - at a - ni -
 ma mea Et in te solo hoereat Et liquefi - at a -

61

-ma mea et in te solo haereat et liquefiat ani...

-nima mea et in te solo haereat et liquefiat ani...



-ma mea et liquefiat anima mea...

-nima mea et liquefiat anima mea...

