

Department of State.

Recd. 27th Sep. 1830.

The Fashionable
MADEIRA COTILLIONS

for the

Grande Sorte;

Composed & Dedicated

To

M^{rs} Caroline M. Smith,

BY

Ricardo Porfirio da Fonseca.

New York Published by E. Riley, 29, Chatham Street.

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L' AUGUSTA.

No. 1

D.C.

FIGURE.

First Lady & Gentleman dance before each couple and return to places, Top & Bottom couples half turn, the other two the same, all remain back to back, Chasses all a cross, all Right and Left, all Promenade, Top & Bottom couples go before the other two, & Right hand a cross to places.

Madeira Cotillion.

LA CAROLINA.

No. 2

D.C.

FIGURE.

Right and Left, Forward two, cross over, Chassez across,
dechassez, Ballancez, Forward four and change the Ladies, Ballancez.

Madeira Cotillions.

L' IZABEL .

No. 3

FIGURE.

First Lady forward twice, Ladies Chain, Ballancez;
 Right Hands a cross all the Ladies, Ballancez in cross.

Madeira Cotillions.

L' EMILIA.

No. 4

D.C.

FIGURE.

Right and Left four, First Lady forward twice, Gent^l do:
 Top & Bottom couple before the other two, half turn & form a line,
 Chassez cross over quick, dechassez, Forward all, turn your Ladies to places.

Madeira Cotillions.

LA DO MONTE.

No. 5

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a 'No. 5' label. The second system has a repeat sign. The third system has a '§' symbol. The fourth system has a '§' symbol. The fifth system ends with a double bar line and the letters 'D.C.' (Da Capo).

FIGURE

Right and Left four, All the Gent^l & Ladies dance to the
 Right, Ladies all forward twice, Ballancez, Right & Left all round,
 Gentlemen with the Ladies Figure of Allemande .

Madeira Cotillions.

LA JULIA.

No. 6

D.C.

FIGURE

Promenade, First Couple half turn all the others form behind,
 Gentⁿ. all go round the Ladies Ladies do: Chassez a cross dechassez &
 form a line, Forward all your partners to places, Right to partners & Ballancez,
 forming a Circle.

Madeira Cotillions.