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OF ALL NATIONS.

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For Soprano.

NEW YORK,

For Alto.

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23 UNION SQUARE.

EVER WITH THEE.

3

English version by
HELEN D. TRETBAR.

IMMER BEI DIR.

J. RAFF, Op. 98 No 9.

With deep feeling, but not too slow.
Mit tiefer Empfindung, doch nicht zu langsam.

VOICE

tenderly.

In dei-ne Au-gen will ich schau-en, wenn ich dir na-he bin, auf
In thy dear eyes I'd gaze for ev-er, When I am near thee, my love, Nor

PIANO.

tenderly.

die-sen Himmel will ich bau-en und die-sen Ster-nen will ich trau-en, in dei-ne Au-gen will ich
from their Heav'n my glances sev-er, Their star-like depths my beacon ev-er, In thy dear eyes I'd gaze for

shau-en, wenn ich dir na-he, wenn ich dir na-he bin. Dein lie-bes
ev-er, When I am near thee, When I am near thee, my love. With thy dear

getragen.

Bild soll mich um-schwe-ben, wenn ich dir fer-ne bin, ich will mich nicht dem Schmerz er-
im-age still be-side me When I am far from thee love, Nor grief, nor pain shall e'er be-

cresc. ed accel.

f a tempo. *mf*

ge - ben, in deiner Nä - he will ich le - ben, dein lie - bes Bild soll mich um - schwe - ben, wenn ich dir
 tide me, In fondest mem' - ries I'll a - hide me, With thy dear im - age still be - side me, When I am

f a tempo.
f con maestà. *mf*

ad lib. **Faster.** **Rasch.**

fer - ne, wenn ich dir fer - ne bin. Und jauch - zend
 far . When I am far from thee love. With heart - felt

p *p*

Red. *Red.* *Red.*

will ich dich um - fan - gen, wenn ich dich wie - - - der
 joy, I'll hold thee fast love, When we a - gain - - - shall

Red. *Red.* *Red.* *Red.* *Red.*

cresc.

seh es naht das Ziel, nach dem wir ran - gen,
 meel The bliss - ful time must come at last love,

Red. *Red.* *

*joyfully.
frohlockend.*

ge - stillt ist jeg - - - li - ches Ver - lan - gen, und
 All part - ing o'er all yearn - ing past, love, With

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. There are two asterisks (*) below the piano part, one under the first and third measures.

*tenderly.
innig.*

jauch - zend will ich dich um - fan - - gen, wenn ich dich wie - der - seh, wenn ich dich wie -
 heart - felt joy I'll hold thee fast love, When we a - gain shall meet, When we a - gain -

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more complex texture with chords and moving lines. The key signature remains one flat. The word 'broadly.' is written below the piano part in the first measure.

*passionately.
leidenschaftlich.*

- der - seh, ach jauch - zend will ich dich um - fan - -
 - shall meet, With heart - felt joy I'll hold thee fast

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is characterized by triplets of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat. The word 'accel.' is written below the piano part in the first measure.

ad lib.

gen, wenn ich dich wie - - - der - seh.
 love, When we a - gain shall meet.

The fourth system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with triplets and chords. The key signature has one flat. There are two asterisks (*) below the piano part, one under the first and third measures.