

PARTE CHE CANTA
HINNI PER TUTTO L'ANNO

A Voce fola, con Violini à Beneplacito.

DEDICATI.

ALL'ILLVSTRISSIMO. ET REVERENDISSIMO.

SIGNOR ABBATE.

CARLO ANTONIO
SAMPIERI.

DA

MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna,
& Accademico Eccitato.

Opera Vigefimanona Con priuileggio.



IN BOLOGNA, MDCLXII.

Per Antonio Pisarri.

Con Licenza de' Superiori.



MAI OTEVTE

... ..

... ..



50345 Mus.

ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fu stimata efficacissima à temperare insieme, & a. eccitare gli humani affetti. Clitennestra mai non soggiacque alle persuasioni d'Egitto, se non vcciso il Musico, che violentauala ad esser casta còl cantarle à mensa le virtù delle Heroine; & Alessandro col suono della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebrauansi nelle Scene, e nelle Reggie i fatti gloriosi de'Grandi;

nome più maestoso le si conuene, quando ella nè Templi de' fauolosi Nurni si vide introdotta à dar anima, e spirito con forza d'vna regolare harmonia à gl' Hinni de' falsi Dij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s'anmira inuiolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inauzare le menti alla contemplazione di quell' harmonia superiore. Quindi hauendo Io composto la presente Operetta ch' è tutta sacra; la dedico à V. S. Illustris. non solo per esserne protettore; ma Per mostrarle ancora parte di quel debito, che in ogni tempo m' attrinze à riuerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proporzionata all' ossequio, che le professo & à V. S. Illustris. faccio Vmilissima ruerenza.

Bologna, li 23. Giugno 1662

Di V. S. Illustris. e Reuendis,

Deuotis. Seruit. Oblig.

Mauritio Cazzati.

In dominicis Adventus Domini.



Ritornello
Tacet.

Canto, o Tenore.

Re - ator Alme

fi derum Ater na lux cre - dentium

Iesu redemptor omnium intende votis supli cum

intende vo - tis fu - plicum

intende votis suplicum.

Ritornello Tacet.

C

Omne qui mundi ne fas ut ex - pi -

a res ad Cru cem e Virginis sacrario in tacta

6

prodis victi- ma in tacta pro

dis victima in tacta prodis victima.

V

Virtus honor Virtus honor laus

glo-ria Deo patri cum-filio sancto simul pa-

raclito in seculorum secula

in seculorum secula in seculorum se-

cula

Ritornello
Tacet.

men A-

men A-

men A-

men Amen.

In Natiuitate, & Circumcissione Domini. 8

Canto, ò Tenore.



Iesu Iesu Redem- ptor omni-
 Me - men to re- rum condi-
 Iesu tibi fit Glo- ri-



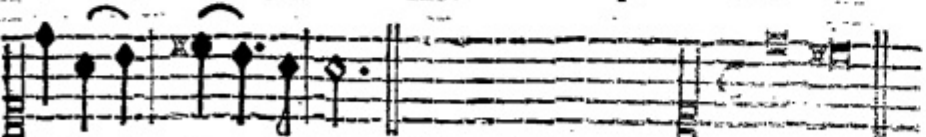
um quem lucis ante ori gi nem pa- rem pa-
 tor nostri quod o lim corpo ris sa- crata ab-
 a Qui natus es de Virgi ne Cum Patre &



terne glorie pater supremus e- di-
 al uo Virginis Nascendo for mam fumpse-
 al mo spiritu in sempiterna fz- cu-



dit pa- ter supre-
 ris Na scen- do for-
 ia in sem- pi- ter-



mus e- didit. Ritornello Tacet.
 mam fum pferis. Ritornello Tacet.
 na fz- cala. Amen.

In festo S. S. Innocentium.

Canto, ò Tenore.



Ritornello
 Tacet.



Aluete flores Martirum



Saluete flores Martirum Quos lucis in i-



pfo in limine Christi in secutor fustulit Ceu



turbo nascentes ro- fas



Ceu turbo nascentes ro- fas.

Ritornello
 Tacet.



V Os prima Christi victima Vos prima Christi



victima grex in mo la to- rum tener

10

aram sub ipsam simplices Pal- ma & coronis lu- di-

tis Pal- ma & co

Ritornello Tacet.
ronis ludi- tis.

I

Efu Iesu tibi fit gloria Iesu Iesu tibi fit

gloria Qui natus natus es de Virgine cum

patre & almo spiritu in sempiter- na sa- zula

in sempiter- na sa- zula Amen.



In Epiphania 11 Canto o Tenore.

Ritornello tacet.

Rudelis Herodes Deum

Regem venire quid ti- mes non eripit mortalia

Qui regna dat ca- le- stia qui regna

dat ca- le- stia. Ritornello Tacet.

L

Auacra puri gurgitis caelestis agnus

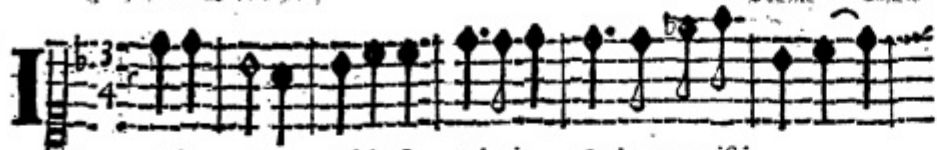
at- rixi peccata que non detulit nos ablu- endo

sa- stulit nos abluen- do

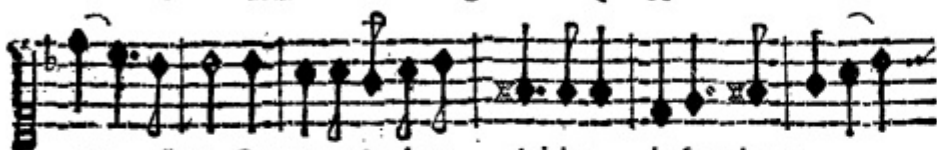


Ritornello Tacet.

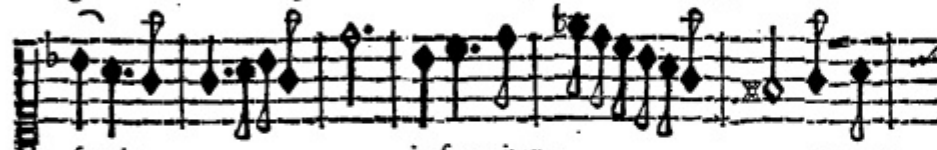
infultit.



Etu Iesu tibi fit gloria Qui apparuisti



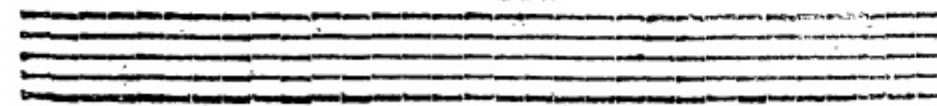
gen- tibus Cum patre & almo Ipiritu in sempiterna



facula in sempiter - na



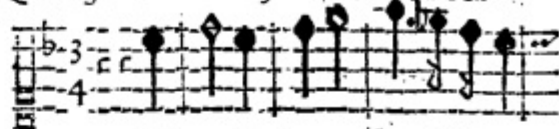
facula . Amen .



In Dominicis Quadragesima.

Can: 10 Ten:

Ritornello Tacet.



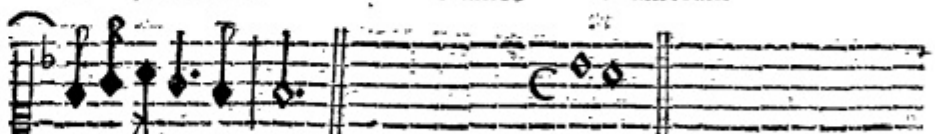
Vdi Benigne condi tor
Multum quidem peccavi mus
Precita Beata Trini tas



nostras preces cum fletibus in hoc faero ieiuni-
Sed parce confiten- tibus Ad nominis laudem tu-
Concede simplex V- nitas Vt fructuosa sint tu.



o fufas quadrage- nario fufas quadrage-
confer medelam languidis confer medelam
is ieiuniorum munera ieiuniorum



nario . Ritornello Tacet.
languidis . Ritornello Tacet.
munera . Amen .

In festo inuentionis sanctissime Crucis, Canto, ò Tenore.
& in Dominica passionis. 14



Exilla Regis prodeunt Fulget Crucis mi-
feri- um Quà vita mortem protulit & morte vitam
protulit Quà vita mortem protulit & morte vitam protulit &
morte & morte vitam protulit. 7

M pleta sunt quæ concinit David fi- deli
car mi- ne Dicendo nationibus regnauit à Ligno
De- us Dicendo nationibus regnauit à Ligno Deus re-

gnauit regnauit à Ligno De- us. 7

B Eata cuius Brachijs præ- tium pependit
Se- cu- li Statera facta corporis Tulit quæ prædam
Tar- tari Statera facta corporis tulit quæ prædam Tartari tul-
lit tul- lit quæ prædam Tartari. 7

T E fons salutis Trinitas collaudet omnis
spi- ri- tus quibus Crucis victoriam largiris adde

16

præ- mium quibus Crucis victoriam largiris adde præmium lar-
 giris largiris adde - præ- mium A - men
 A - men A - men Amen A -
 men A -
 men.

in Festo Apostolorum Tempore Paschali.

17 Canto, 0 Tenore.

Rites e- rant Apostoli Triste
 e- rant Appostoli de Christi acer- bo acerbo fune-
 re Quem morte crudelissima serui necarant impij quem morte crude-
 lissima serui necarant serui necarant impij . 5
Galilee ad alta montium Galilee ad alta
 montium se con- ferunt se conferunt Apostoli Ie-
 su que voti compotes almo beantur lumine Iesu que voti

compotes almo beantur. almo beantur lumine.

D Eo patri fit gloria Deo patri fit gloria &

fi- lio qui à mortuis surrexit ac paracito

in sempiterna sæcula surrexit ac paracito in sempiterna

in sempiterna sæcula. Amen.

In omnibus festivitibus B. Mariæ Virginis.



Canto, ò Tenore.

Ve Maris itei- la P. Aue maris
Solue vincla re- is solue vincla
Virgo singula- ris virgo singu-

fel- la Dei ma- ter alma atque semper Virgo
re- is profer lu- men cæcis mala nostra pelle
la- ris inter om- nes mitis nos culpis solutos

atque semper Virgo felix cæli porta
mala nostra pelle Bona cuncta posce
Nos culpis solutos mites fac & castos

felix cæ- li porta .
Bona cuncta .
Mites fac & castos .

Ritornello Tacet.

26

S It laus Deo pa- tri Sit laus Deo pa- tri summo Chri- fto decus spiritui sancto spiri- tui sancto tribus honor vnus A men. tribus ho- nor nus A- men Amen A- men Amen Amen.



In Natali plurimorum Martir.

21 Can. 6 Ten:

Ritornello Tacet.

Ancorum meritis inclita gaudia pangamus
 Ceduntur gladys more bidentium non murmur
 Tecumnia o deitas vnâqz possimus vt culpas

focij ge- sta quæ fortia gliscens fert animus
 resonat non- quærimonia fed corde impauido
 habigas no- xia subtrahas des pacem famulis

promere cantibus victorum victorum genus optimum
 mens bene conscia Conferuat conferuat patientiam
 vt tibi gloriam Annorum in feriem ca- nant

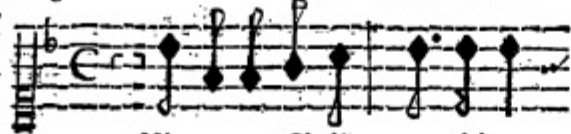
victorum victo- rum ge-
 Conferuat confer- uat pa-
 Annorum in fe- ri em

nus optimam. Ritornello Tacet.
 fientiam. Ritornello Tacet.
 ca- nant. Amen.

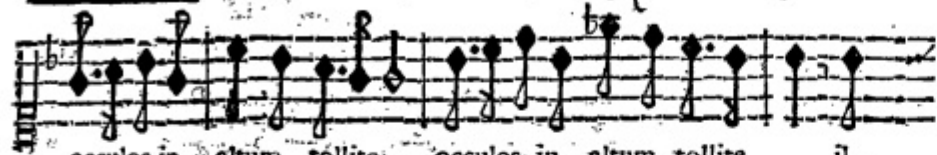


In festo Transfigurationis Domini. 22 Can.: ò Ten:

Ritornello Tacet.



Vi cumque Christum queritis



oculos in altum tollite oculos in altum tollite il-



lic licebit viscere signum perennis gloria illic licebit



viscere signum perennis gloria signum perennis



Ritornello Tacet.

gloria-



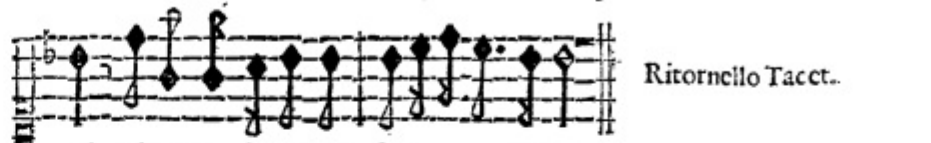
Ecce ille rex est gentium populi que rex Iudaici



populi que rex Iudaici promissus habrahe patri eiusque in cum



femini promissus habrahe patris eius que in xuum fe- mi

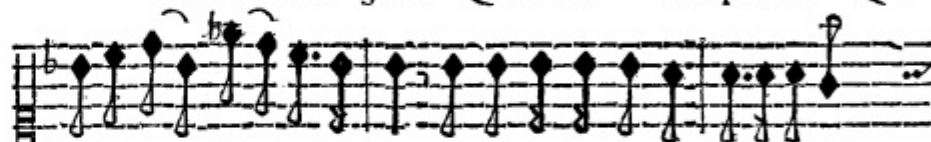


ni eiusque in xuum fe- mini.

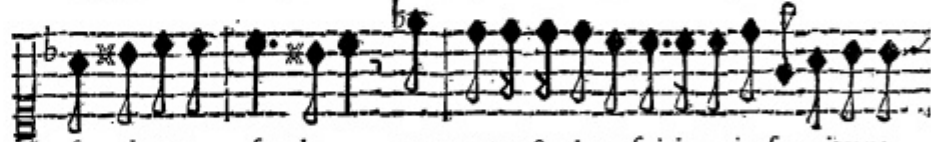
Ritornello Tacet.



Esu tibi fit gloria Qui te reue las paruulis Qui



te reue- las paruulis cum patre & almo spiritu in



sempiterna secula cum patre & almo spiritu in sempiterna



se- cula in sempiterna se- cula Amen.



In Dominicis Tempore Paschali. 24 Can: ò Ten:



D regias Agni dapes Ad regias Agni
Iam Pascha nostrū Christus est Iam Pascha nostrum
Deo Patri sit glori- a Deo Patri sit



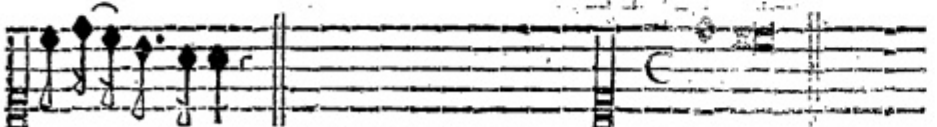
dapes flo- lis amici can- didis Post transitum Maris
Christus est Pas- chalis idem Vi- ctima & pura pu- ris
glori- a & Filio quia mor- tuis surrexit ac pa-



rubri post transitum maris rubri Christo canamus
mentibus & pura pu- ris mentibus sinceritatis
raclito surrexit ac pa- raclito In sempiterna



Principi Christo cana-
azima sincerita-
facula In sempiter-



mus Principi
tis Azimas
na. facula
Ritornello Tacet.
Ritornello Tacet.
Amen.



In Natiuitate S. Ioānes Baptista. 25 Can: ò Teno:



14 T queant laxis refonare fibris



refonare fibris mira gestorum famuli tuo-



rum mira gestorum famuli tuorum solue polluti



solue polluti labij reatum labij reatum SAN-



CTE IO ANES.



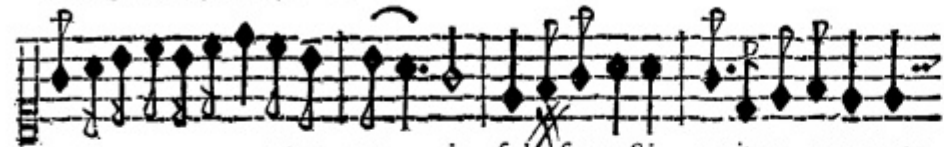
Lie proamfi dubius super- ui perdidit prompte



modulos loquelæ perdidit prompte modulos loquelæ sed refex



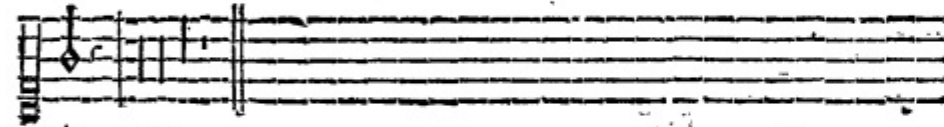
ma'igenitus peremptæ Or-



gana vo- cis sed te forma'isti genitus. peremptæ



Or- gana vo-



cis. 13



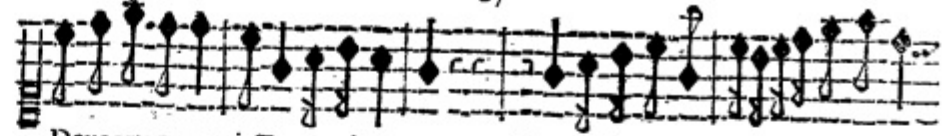
It decus Patri genitæque proli genitæque proli



& tibi compar vtriusque virtus. Spiritus semper



& tibi compar vtriusque virtus. Spiritus semper Spiritus semper



Deus vnus omni Temporis æuo Temporis æuo A- men A-



men A- men Amen Temporis æuo A- men A-



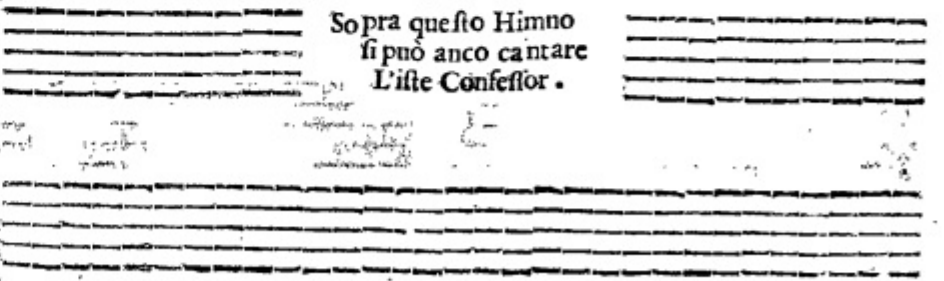
men A- men A



men Amen.



Sopra questo Himno
si può anco cantare
L'iste Confessor.





In festo S. S. Angelorum Custodum. 28 Can: ò Tenor

Ritornello
Tacet.

Vitodes hominum psallimus Angelos naturæ
Nam quod corruerit proditor Angelus concessis
Sanctæ sit Triadi laus pia iugiter cuius per-

fragili naturæ fragili Quos pater addidit cælestis comites
merito concessis merito pulsus honoribus ardens inuidia
pectao cuius perpetuo. numine machina triplex hec regitur

insidiantibus Ne ne ne succumberet hosti-
pellere nititur Quos cæ- lo quos cælo deus aduo-
cuius in omnia Regnat regnat gloria factu-

bus Ne ne ne succum-
cat Quos cæ- lo quos cæ-
la Re- gnat re-

be ret ho stibus. Ritornello Tacet.
lo de us aduocat. Ritornello Tacet.
gnat glo ri a sæcula. Amen.



In Dominicis per Annum.

Vcis creator o pti me Lucis cre-
Ne mens granata cri mi ne Ne mens gra-
Presta Pater pi- if si me Presta Pa-

ator o- pti me lucem dierum profe rens Primordijs lucis
uara cri mi ne Vitæ sit exul mune re dum nil perene
ter pi if si me Patrique compar Vni- ce cum spiritu Pa-

nouæ. Mun di pa- rans origi-
cogi- tat Se se que culpis illi-
racli to Re gnans per om ne factu-

nem mûdi pa- rans originem.
gat se se que culpis illigat.
lum regnâs per o- mne sæculum.

Amen.

Ritornello Tacet.

Egregie Doctor Egregie Doctor Paule

mores inlruac Et notra tecum pectora in Cælum trahere ve-

lata dum meridiem cernat fides & folis inftar & folis

inftar fola regnet charitas fola fola fola

la regnet charitas fola re- gnet

charitas. Ritornello Tacet.

S It Trinitati sempiter- na glori-

a honor potestas Honor potestas atque iubiliatio in vnita-

te in vnitate qua gubernat omnia per vniuerfa

per vniuerfa æternitatis sæcula æternitatis æternita-

tis sæcula. Amen.



In Ascensione Domini. 32

Alto.

Ritornello Tacet.

Alutis humana Sa- tor Iesu vo-
Perrumpis infernum cha os Vincis ca-
Tu dux ad astra & femita Sis meta



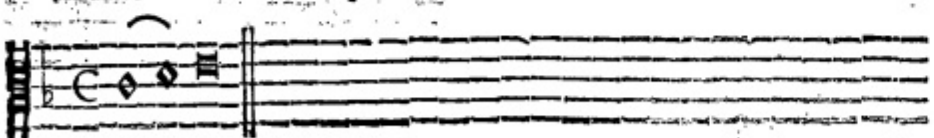
luptas cor dium Orbis Redempti condi- tor
tenas de trais Victor triumpho nobi- li
nostris cor dibus Sis lacrimarum gaudi- um



& casta lux & casta lux A- man- tium
ad dexteram Patris ad dexteram Patris se- des
Sis dulce vitæ sis dulce vitæ præ- mium



& casta lux A- man- tium. Ritornello.
ad dexteram Patris se- des. Ritornello.
Sis dulce vitæ præ- mium.



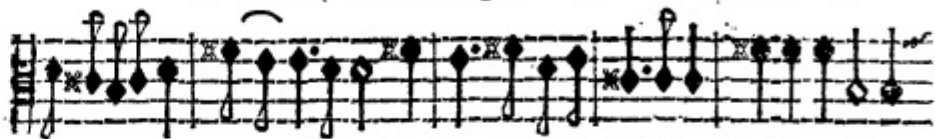
men.



In Festo Pentecostes. 33

Alto.

Eni Crea- tor Spi- ri- tus mentes tu-
Hostem repel- las lon- gi- us Pacem que
De- o Pa- tri fit glo- ri- a Et Fi- li



o- rum visita Imple superna gratia Quæ tu creasti
do- nes protinus ductore sic te prævio Vitemus omne
o- qui a mortuis Surrexit ac paraclito in sæculorum



quæ tu crea- Vitemus om- sti pectora
in seculo- rum sæcula



quæ tu crea- Vitemus om- sti pe- cto-
in seculo- rum: ne- no- xi-
rum: sæ- cu-



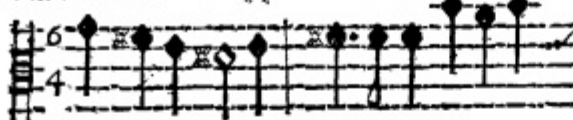
ra quæ tu creasti quæ tu crea- Vitemus omne vitemus om-
la in . sæculorum in seculo- rum sæcula. amen



In feito Sanctissime Trinitatis. 34

Alto.

Ritornello.
Tacet.



Ani sol recedit igneus Tu lux pe-
Te mane laudum carmine Te depre-
Patri simul qua Filio Tibi que



ren- nis Vni- tas Nostris beata Trinitas. Infunde
ca mur vespere Digneris vt te supplices Laudemus
fan- te Spiri- tus Sicut fuit fit iugiter Saeculum per



lumen Infunde lumen cordibus Infunde lumen
inter Laudemus inter Caelites. Laudemus inter
omne Saeculum per omne ne gloria Saeculum per omne



Infunde lumen cor-
Laudemus inter Ca-
Saeculum per omne glo-



dibus. Ritornel. Tacet.
lites. Ritornel. Tacet.
ria. Amen.



In natali Apostolorum & Euan gelistarum. 35 Alto.



Xultet Orbis gaudijs Caelum resulet
Qui templa Caeli clauditis Se- ras que verbo
Patri simulque Filio Ti bique sanete



laudibus Apostolorum gloriam Apostolorum gloriam Tellus & A-
soluitis Nos a reatu noxios Nos a reatu noxios Solui iube-
Spiritus Sicut fuit fit iugiter Sicut fuit fit iugiter Seclū per om-



fra concinunt
te quæsumus
ne gloria



Apostolorum gloriam Tellus & A-
Nos a reatu noxios Solui iube-
Sicut fuit fit iugiter Seclū per om-



fra concinunt.
te quæsumus.
ne gloria. Amen.



In Natali unius Martyris. 36 Alto.

Ritornello
Tacet.



Eus tuorum militum Sors
Penas cucurrit fortiter Et
Laus & perennis gloria Pa-



& corona praeiunguntur Laudes canentes Martyris ab-
fuit sic viriliter Fundensque pro te sanguinem Aet-
tri sic atque Filio Sancto simul Paraclito In-



folue nexu criminis Laudes canentes martiris ab-
terna dona possidet Fundensque Pro te sanguinem Aet-
sempiter na saecula Sancto simul paraclito in



folue nexu criminis
terna dona possidet
sempiter na saecula

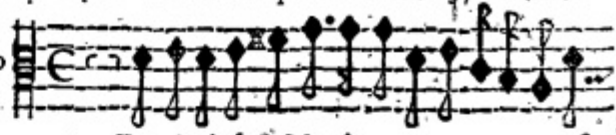


nis absol- ne absolue nexu criminis.
det Aet- na Aeterna dona possidet.
la in sempiter na in sempiterna saecula. Amen.



In com. plurimor: Martir: tempore Paschali. 37 Alto.

Ritornello
Tacet.



Ex gloriose Martirum corona confi-
Tu vincis inter Martyris Parsisque Confes-
Deo Patri sit gloria Eiusque soli



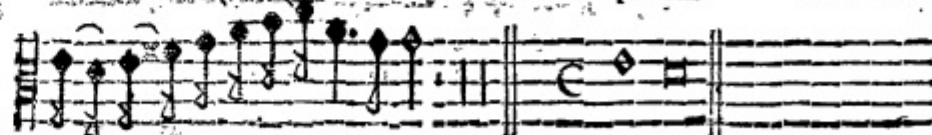
tentium Qui respuentes terrea Per ducis ad Caesti-
foribus Tu vince nostra crimina Lar gitor In dulgenti
Filio Cum Spiritu Paraclito Nunc & per om- ne saecu-



a Qui respuentes terrea Per ducis ad
Tu vince nostra crimina Lar gitor Indul gen-
lum Cum Spiritu Paraclito Nunc & per om-



Ca- lestia Perdu- cis Per-
tiz Largi- tor Lar-
ne saeculum Nunc & per om- ne Nunc



du- cis ad Ca- lestia.
gi- tor In dul- gentia.
& per om- ne saeculum.

Amen.



In natali Confessor . . . 38 . . . Alto .

Ste Confessor . . . Iste Confessor Domini colen-
Cuius ob praestans . . . Cuius ob praestans meritum frequen-



res . . . Quem pie . . . laudant quem pie . . . laudant po-
ter . . . Agra que passim . . . Agra que passim ia



puli per orbem . . . Hac die
cuere membra . . . Viribus

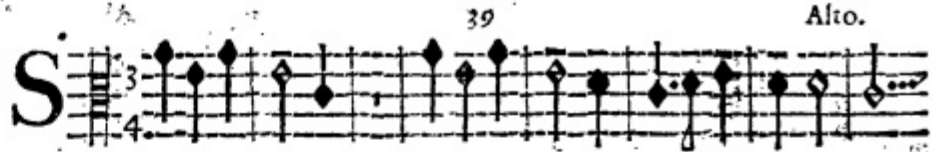


latus . . . Hac die . . . latus meruit . . . beatas . . . Scan-
motbi . . . Viribus morbi . . . domitis . . . saluti . . . Re-



de re fe des
sti tu un tur

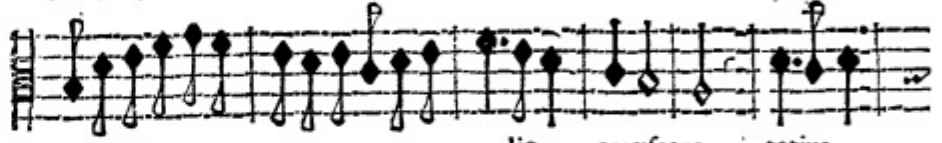
Seguita Sit Salus illi.



It falas illi . . . Sit falus illi . . . decus atque virtus



Qui super Caeli . . . qui super caeli so-



lio coruscans totius



mundi totius mundi feriem gubernat . . . tri-



nus & v- nus A- men A- men



men Amen

Amen.



In natali Virg: & Mart:

40

Alto.



Esu co rona Iesu co ro na Vir gi
Quocunq ue tendis quocunq ue tendis Vir gi
Virtus ho nor Virtus ho nor laus glo ri



nium quæ mater illa con ci pit quæ so la Vir
nes se quantur atque lau di bus post te ca nen
a De o Pa tri cum Fi li o Sancto si mul



go parturit hec vota clemens ac ci pe hec
tes curstant hym nosque dulces per so nant hym
Pa rachito in sæcu lorum sæ cu la in



vota clemens hec vota clemens ac ci pe
nosque dulces hymnosque dulces per sonant
sæcu lorum in sæcu lorum sæ cu la



hec vota clemens hec vota clemens ac ci pe.
hym nosque dulces hymnosque dulces per so nant.
in sæcu lorum in sæcu lorum sæ cula. amē.

Ritornel. Tacet.

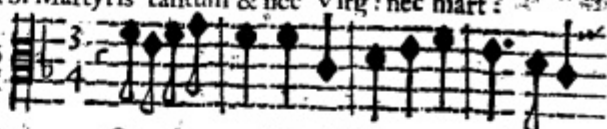


In natali S. Martyris tantum & nec Virg: nec mart:

41

Alto.

Ritornello
Tacet.



Or tem virili pectore
Car nem domans ie iunijs
De ai o Patri fit gloria



Laudemus om nes fe minam quæ sancti tatis glori a
Dulcique men tem pa bulo Orati onis nutri ens
Eiusque so li Fi lio Cum Spiri tu Pa racli to



v bi quæ ful get in clita que sancti tatis
Cæ li po ti tur gau dijs Orati onis
Nunc & per om ne sæ culum Cum Spiri tu Pa



glori a v bi que ful get in clita v
nutri ens Cæ li poti tur gau dijs Cæ
racli to Nunc & per om ne sæ culum Nuñc



bi que fulget v bique fulget in clita. 15
li po titur Cæ li poti tur gau dijs.
& per omne sæ culum. Amen

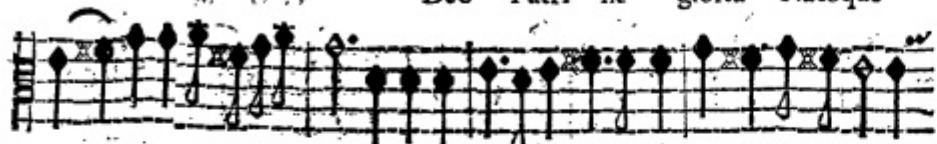


In festo omnium Sanctorum. 42 Alto.

Ritornello
Tacet.



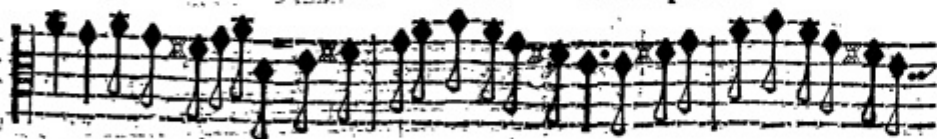
Lacare Christe servulis Quibus Pa-
Vos purpurati Martyres Vos candi-
Deo Patri sit gloria Natoque



tris clementi- am Tuæ ad Tribunal gratiæ Patrona Virgo
da- ti premi- o Confessionis exules Voca- te
Pa tris vni- co Sancto simul Pa- raclito In sempi- terna



Patrona Virgo postulat Patrona Virgo
Vocate nos in Patriam Voca- te
In sempi ter na sæcula In sempiterna



Patrona Vir- go po-
Vocate nos sul-
In sempi ter-



in Pa- stular.
na sæ triam-
cula. Amen.



In festo Corporis Christi. 43 Basso.

Ritornello
Tacet.



Ange lingua gloriosi Corpo-
Tantum ergo Sacramentum Vene-
Genitori Genitoque Laus &



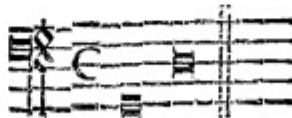
ris my- sterium Sanguinisque preti- osi Quem in
remur cerni Et antiquum docu- mentum Nouo
inbilatio Salus honor- virtus quoque Sit &



mun di pretium Fructus ventris ge- nerosi Rex effudit
ce dat ritum Præter Fides sup- plementum Sensuum de-
be- ne dictio Procedenti ab utroque Compar fit lau-

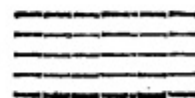


Gentium Rex effudit Rex effudit gentium. Rit: Tac:
fectu: Sensuum Sensuum defectui. Rit: Tac:
datio Compar fit Compar fit laudatio.



Amen.

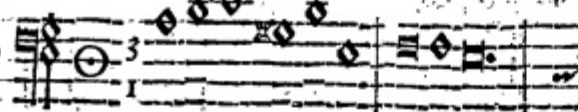
Sopra questo Himno si può cantare
Magne pater Augustine.





In Festo S. Mariae Magdalenz. Ba. lo.

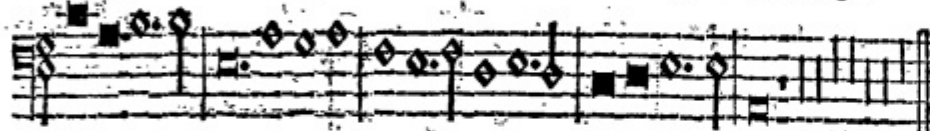
Ritornello
Tacet.



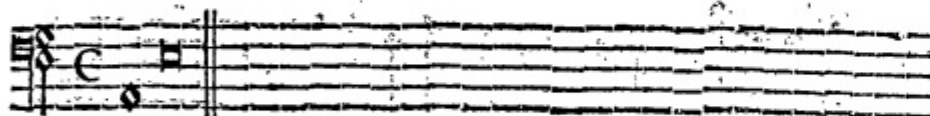
Ater super ni luminis
Ad stare non timet Cruci
Patri simulque Filio



Cum Magdalenam respicis Flammas Amoris excitas Geluque
Sépulcro inheret anxia Traces nec horret milites pellit ti-
tibus sanctæ Spiritus sicut fuit sit iugiter Sæclum per



soltui pectoris geluque sol- ui pectoris...
morem charitas pellit timo- rem charitas...
omne glória sæclum per om- ne glória.



Amen.



In Festo Cathedre S. Petri. Ba. lo.

Ritornello
Tacet.



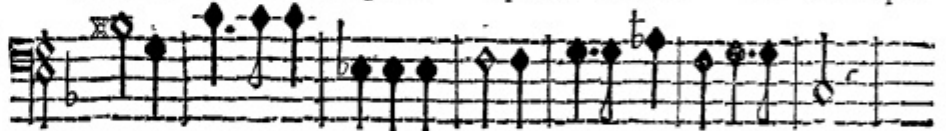
Vocunque in orbe nexibus
Pa- tri perennè sit per a-



reunxeris erit reuinctum Petre in Arce fiderum
uum gloria Tibi que laudes concinamus inclytas



& quod resoluit hic potestas tradita erit solum cæli in
Aeterne Nate sit superne Spiritus Honor tibi decusque



alto vertice in fine mundi iudicabis sæclum.
sancta iugiter Laudetur omne Trinitas per sæclum.

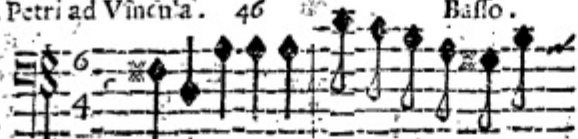


Amen.



In festo S. Petri ad Vincula. 46 Basso.

Ritornello
Tacet.



Iris modis repen-
Pa- tri petre-



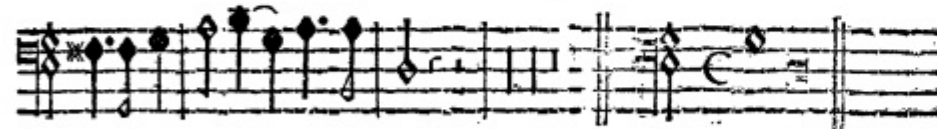
te liber ferea Christo iubente
ne fit per aum gloria Tibique laudes



vincla Petrus exiit ouilis ille Pastor & Rector gregis
concinamus inclytas Aeternae Nate fit su- perne spiritus



vite recludit Pascua & fontes sacros ouesque seruat
Honor tibi decusque Sancta iugi- ter Laudetur omne



creditas arcet lupos.
Trinitas per saeculum.

Amen.



In festo Sanctorum Apostolorum Petri & Pauli.

Basso.



Ecora lux Aeternitatis auream
O Roma felix quae duorum Principum
Sic Trinitati sempiterna gloria



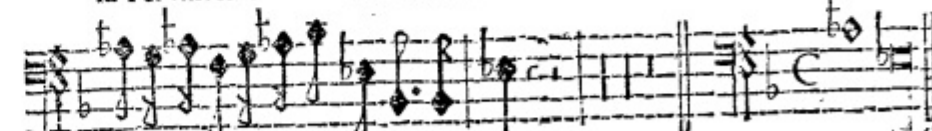
diem Beatis irigauit ignibus Apostolorum que co-
Es consecrata glorioso sanguine Horum cruore purpu-
Honor potestas atque iubiliatio In veritate qua gu-



ronat principes Re- is que In astra liberam pandit viam
rata ceteras Excelsis Orbis Excelsis Orbis una pulchritudi-
bernat omnia Per vniuersa Per vniuersa saeculorum saecu-



re- is que In astra liberam pan- dit viam libe-
nis Excelsis Orbis Excelsis Orbis una pulchritudinis vna
la per vniuersa Pur vniuersa saeculorum saecula



ram
pul- pandit viam.
lo- chritudinis.
ram saecula.

Amen.

F 2.

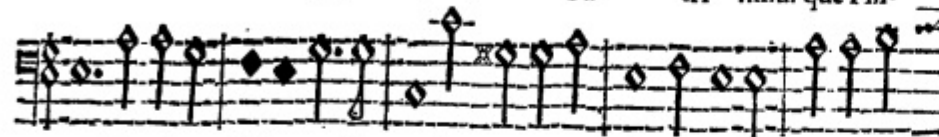


In dedicatione & Apparitione S. Michaelis. 48 Basso.

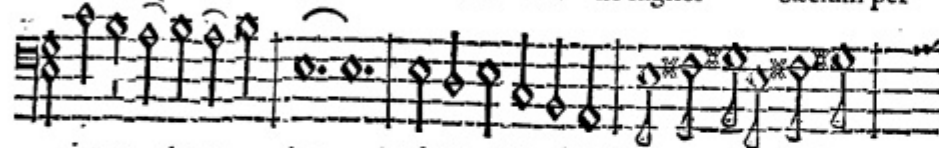
Ritornello
Tacet.



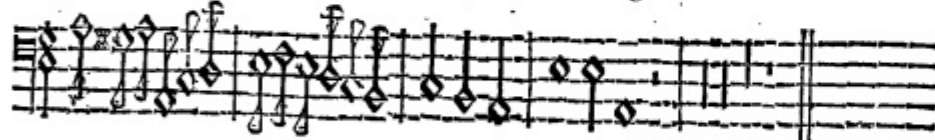
E splendor & virtus Patris
Draconis hic dirum caput
Pa- tri simul que Fili-



Te vita Iesu cordium ab ore qui pendent tuo laudamus
In ima pellit Tartara Ducemque cum rebellibus Cælesti ab
o Tibique sancte Spiritus Sicut fuit fit iugiter Sæclum per



inter Ange- los laudamus inter An-
arce fulmi- nat Cælesti ab ar-
omne glori- a seclum per omne glo-



ce gelos 13
fulminat
ria.



Amen.



In Dedicatione Ecclesie. 49 Basso.



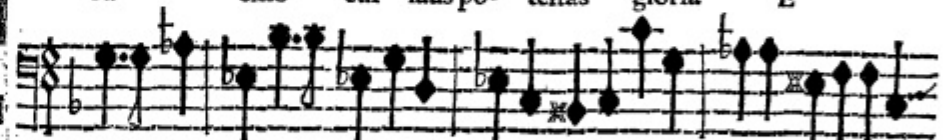
Elestis Vrbs Ierusalem Beata Pacis
Hic Margaritis emicant Parentque cunctis
Decus Parenti debitum fit usquequaque A!



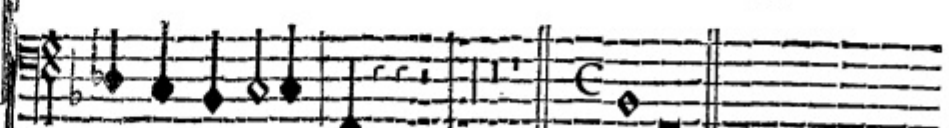
visio quæ celsa de viuentibus fa xis ad astra
ostia Virtute namque præuia mor talis illuc
tissimo Natoque Patris vnico & inclito Pa-



tol- leris Sponsæque ritu cingeris mille
du- citur A more Christi percitus Tor-
ra- clito cui laus po- testas gloria E



Angelorum millibris mille Ange lo-
menta quif quis sustinet tor- men- ta
terna sit Per sæcula ae- ter- na



rum millibus.
quisquis sustinet.
sit per sæcula.

Amen.



In natali Confessor. 50 Basso.



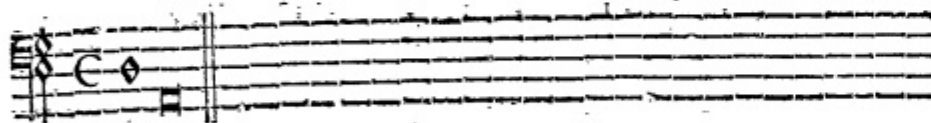
Ste confessor domini collen-
Cuius ob prestans meritum frequen-
Sit salus illi decus atque vir-
tes
ter-
tus



Quem pia laudant populi per or- bem hac diae latus
Agra quae passim iacuerunt mem- bra Viribus morbi
Qui super Caeli folio coruf- cans Totius mundi



meruit Beatas scandere sedes. scandere sedes.
domitis saluti Restituuntur Restituuntur.
seriem gubernat Trinus & vnus Trinus & vnus.



Amen.



TAVOLA

CANTO ò TENORE

Creator alme siderum. Carce	5.	Iam sol reredit.	34.
Iesu Redemptor.	8.	Exultet orbis.	35.
Saluete flores.	9.	Deus tuorum.	36.
Crudelis Herodes.	11.	Rex gloriose.	37.
Audi Benigne.	13.	Iste confessor.	38.
Vexilla Regis.	14.	Iesu corona.	40.
Tristes erant.	17.	Fortem Virili.	43.
Aue maris stella.	19.	Placare christe.	42.
Sanctorum merit'is.	21.		
Quicumque christum.	22.		
Ad Regias agni.	24.		
Vt queant Laxis.	25.		
Cuitodes hominum.	28.		

BASSO.

		Pange lingua.	43.
		Pater superni.	44.
		Quodcunque.	45.
		Miris modis.	46.
		Decora lux.	47.
		Te splendor.	48.
		Celestis vrbs.	49.
		Iste confessor.	50.

ALTO.

Lucis creator.	29.		
Egreggie doctor.	30.		
Salutis humane.	32.		
Veni creator.	33.		

FINIS.

VIOLINO PRIMO.
HINNI PER TUTTO L'ANNO

A Voce sola, con Violini à Beneplacito

DEDICATI

ALL'ILLVSTRISSIMO, ET REVERENDISSIMO

SIGNOR ABBATE
CARLO ANTONIO
SAMPIERI.

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
& Accademico Eccitato.

Opera Vigefimanona, Con priuileggio.



IN BOLOGNA, MDCLXII.

Per Antonio Pifarri.

Con Licenza de' Superiori.

G.

237
op. 24
violino primo
4 lib.

ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fù stimata efficacissima à temperare insieme, & ad eccitare gli humani affetti. Clitennestra mai non soggiacque alle persuasioni d'Egitto, se non ucciso il Musico, che violentauala ad esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col suono della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebrauansi nelle Scene, e nelle Reggie i fatti gloriosi de' Grandi; nome più maestoso le si conuenne, quando ella ne' Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'vna regolata harmonia à gl' Hinni de' falsi Diij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s'ammira inuiolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inalzare le menti alla contemplazione di quell' harmonia superiore. Quindi hauendo Io composto la presente Operetta ch' è tutta sacra; la dedico à V. S. Illustriss. non solo per esserne Protettore; ma per mostrarle ancora parte di quel debito, che in ogni tempo m' altringe à riuerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proportionata all' ossequio, che le professo & à V. S. Illustriss. faccio vniuersissima ruerenza.

Bologna, li 23. Giugno 1662

Di V. S. Illustriss. e Reuendiss.,

Denotis. Seruit. Oblig.

Mauritio Cazzati.

G 2.



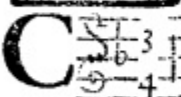
50345 Murz

R In Dominicis Aduentus Domini. *Violino Primo.*

Ritornello.



Reator alme. Ritornello vt supra.



Omne. Ritornello vt supra.

Segue

Segue

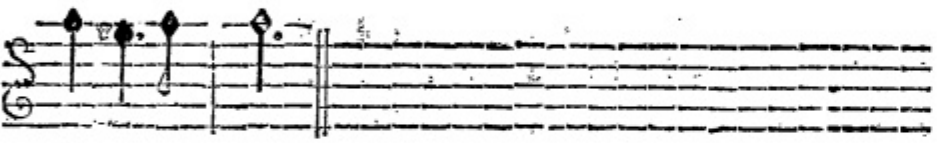
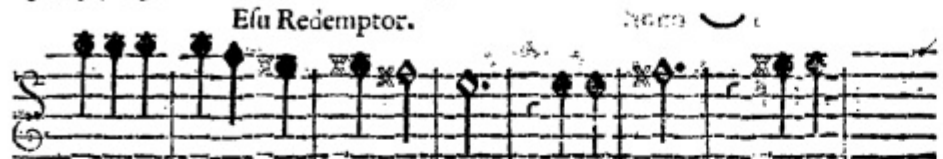
V. *Violino Primo.*

Ritornello.

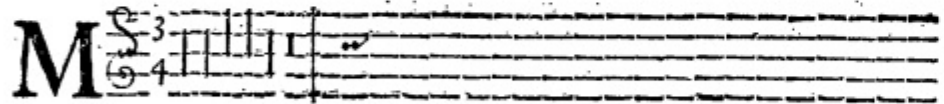
In Natiuitate, & Circuncifione Domini. 6 Violino Primo



Efu Redemptor.

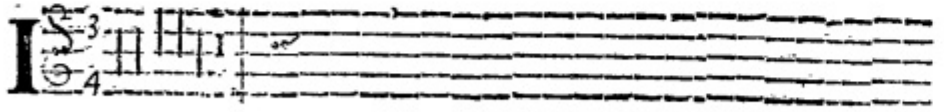


M

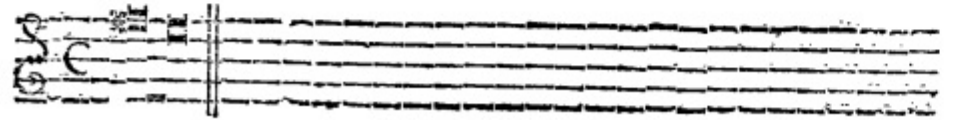


Emento. Ritornello vt supra.

I



Efu. Ritornello vt supra.



Amer.

In fefto S. S. Innocentium. 7 Violino Secondo.

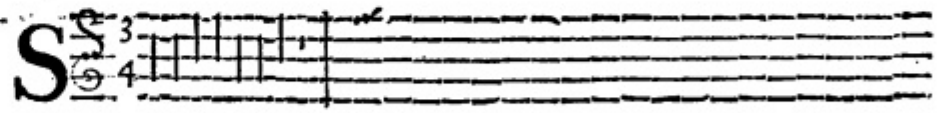


Ritornello.



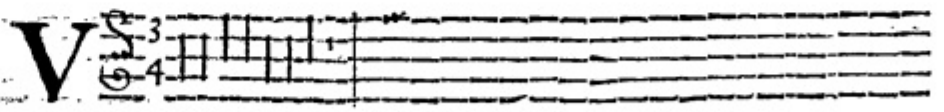
P.

S



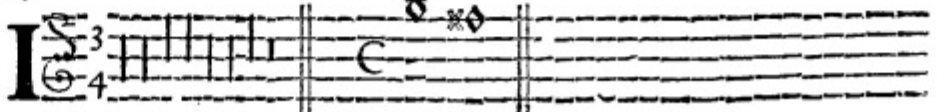
Aluete flores Martirum. Ritornello vt supra.

V



Os prima Christi victima. Ritornello vt supra.

I



Efu tibi fit gloria. Amen.

In Epiphania. Violino Primo.

R

Itorne llo.

P.

C

Rudelis. Ritornello vt supra.

L

Anacra. Ritornello vt supra.

I

Efu. Amen.

In Dominicis Quadragesima. Violino Primo

R

Itornello.

A

Vdi Benigne. Ritornello vt supra.

M

Vltum quidem. Ritornello vt supra.

P

Resta Beata. Amen.

In festo inuentionis Sanctissime Crucis & in Dominica Passionis.

10 Violino Primo.



Exilla.

Violino Primo musical notation for the first system, including a treble clef, a common time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

Empty musical staff with a treble clef and a common time signature.

Mpleta Ritornello vt supra

Empty musical staff with a treble clef and a common time signature.

Eata cuius Ritornello v: supra.

Violino Primo musical notation for the second system, continuing the melodic line from the first system.

TE fons

Violino Primo musical notation for the third system, concluding the piece with a double bar line.

In Festo Apostolorum Tempore Paschali. II Violino Pri.



Ristes erant apostoli.

Violino Pri. musical notation for the first system, including a treble clef, a common time signature, and a key signature of one flat. The music consists of a single melodic line.

Empty musical staff with a treble clef and a common time signature.

Aliter. Ritornello vt supra.

Empty musical staff with a treble clef and a common time signature.

Eo patri. Ritornello vt supra.

Violino Pri. musical notation for the second system, consisting of a few notes followed by a double bar line.

Amen.

Empty musical staff with a treble clef and a common time signature.



In omnibus festiuitatibus B. Mariæ Virginis. Violino Primo.

Musical staff with treble clef, 3/4 time signature, and a measure rest of 12. The staff contains a sequence of eighth notes.

Ve Maris stella . . .

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Olue. Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Irgo. Ritornello vt supra.

Violino Primo.

Musical staff with treble clef, 3/4 time signature, and a measure rest of 13. The staff contains a sequence of eighth notes.

It laus Deo.

Amen.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Amen.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

In Natali plurimorum Martirum. 14 Violino Primo.

R. Musical notation for the first staff of the first page, featuring a treble clef, a key signature of one flat, and a 3/4 time signature.

Sanctor.
pausa 28.

Ritornello.

Musical notation for the second staff of the first page, continuing the melody from the first staff.

Musical notation for the third staff of the first page, continuing the melody.

S. Musical notation for the fourth staff of the first page, consisting of a series of vertical lines representing chords.

Anctorum meritis Ritornello ut Supra.

C. Musical notation for the fifth staff of the first page, consisting of a series of vertical lines representing chords.

Eduntur. Ritornello vt supra.

T. Musical notation for the sixth staff of the first page, consisting of a series of vertical lines representing chords.

E summa. Amen.

In festo Transfigurationis Domini. 15 Violino Primo.

R. Musical notation for the first staff of the second page, featuring a treble clef, a key signature of one flat, and a 3/4 time signature.

Ritornello.

Musical notation for the second staff of the second page, continuing the melody.

Musical notation for the third staff of the second page, continuing the melody.

Q. Musical notation for the fourth staff of the second page, consisting of a series of vertical lines representing chords.

Vi cunquaz. Ritornello vt supra.

H. Musical notation for the fifth staff of the second page, consisting of a series of vertical lines representing chords.

Ic ille. Ritornello vt supra.

I. Musical notation for the sixth staff of the second page, consisting of a series of vertical lines representing chords.

Efu. Amen.

In Dominicis Tempore Paschali. 16 Violino Primo.



Musical staff with notes and rests, starting with the letter 'A'.

D regias.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Am Pascha. Ritornello vt supra.

Musical staff with notes and rests.

Eo Patri. Ritornello vt supra.

Musical staff with notes and rests.

Amen.

In Natiuitate S. Ioanes Baptiste. 17 Violino Primo.



Musical staff with notes and rests, starting with the letter 'R'.

Ritornello.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

T queant laxis.

Ritornello vt supra.

Musical staff with notes and rests.

Lle promissi. Ritornello vt supra.

Musical staff with notes and rests.

It decus Patri.

Musical staff with notes and rests.

18 Violino Primo.

Sopra questo Hinno si può anco cantare
L'iste Confessor.

In festo S.S. Angelorum Custodum. 19 Violino Primo.

Vitoces hominum. Ritornello.

N Am quod. Ritornello ut Supra.

S Ante fit. Ritornello ut supra.

Amen.



In Dominicis per Annum. 20 Violino Primo

L Vcis Creator.

N

E mens. Ritornello vt supra.

P

Resta. Ritornello vt supra.

Amen.

In Conuersione San. b. Pauli. 21 Violino Primo.

R

Ritornello. b

E

Gregie Doctör. Ritornello vt supra.

S

It Trinitati. Amen.

In Ascensione Domini.

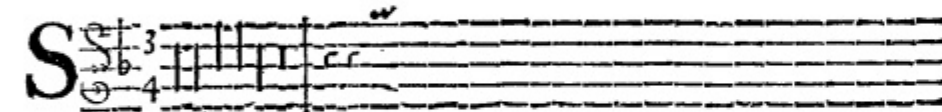
Violino Primo.

R 

Ritornello.

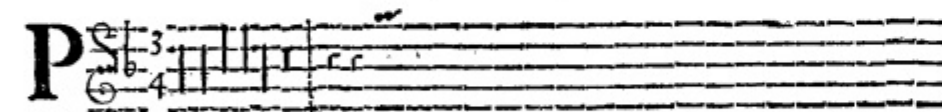




S 

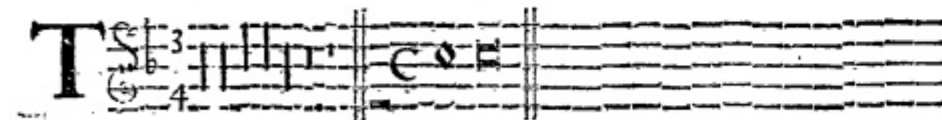
Alucis.

Ritornello vt supra.

P 

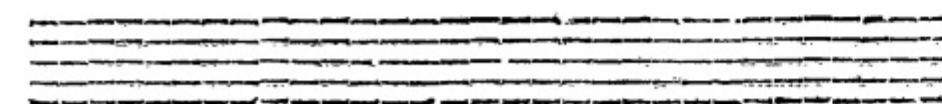
Eruampis

Ritornello vt supra.

T 

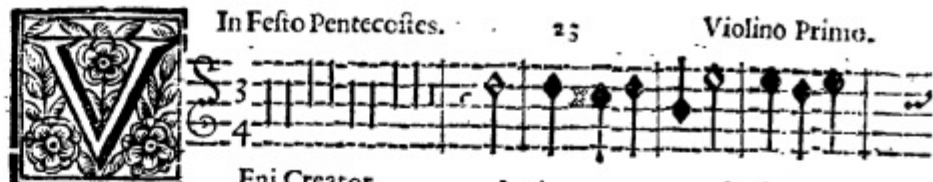
V dux.

Amen.



In Feste Pentecostes.

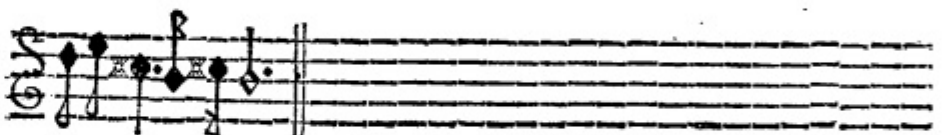
Violino Primo.

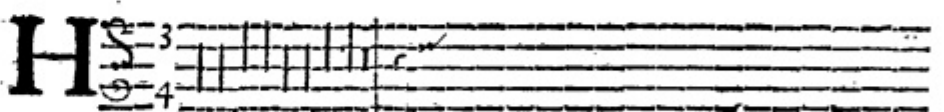
V 

Eni Creator.



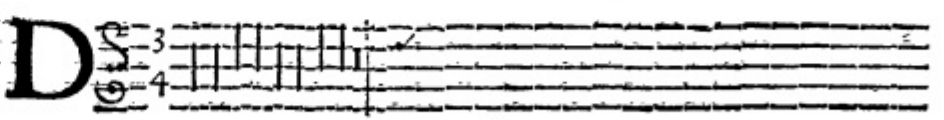




H 

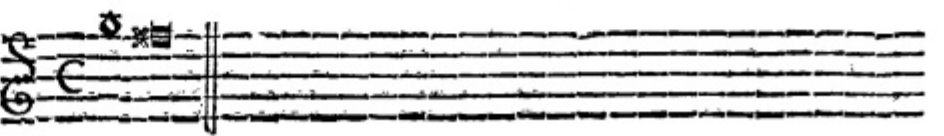
Ostem.

Ritornello vt supra.

D 

Eo Patri.

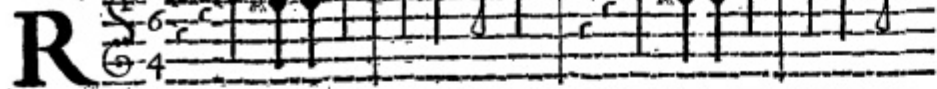
Ritornello vt supra.



Amen.

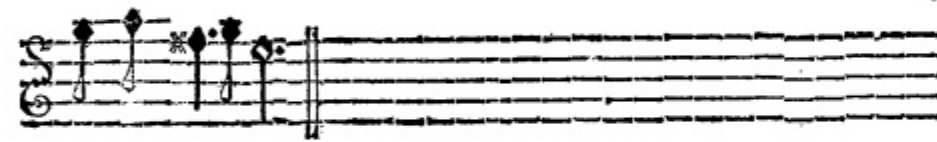
In festo San. Trinitatis.

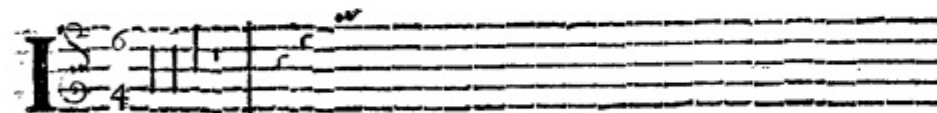
Violino Primo.

R 

Ritornello.

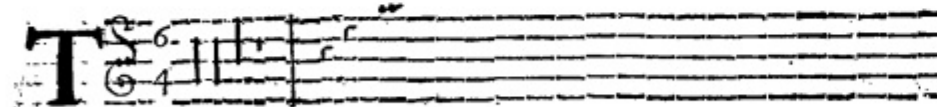




I 

Atr. sol. recedit.

Ritornello vt supra.

T 

Emane.

Ritornello vt supra

P 

Atri.

Amen.



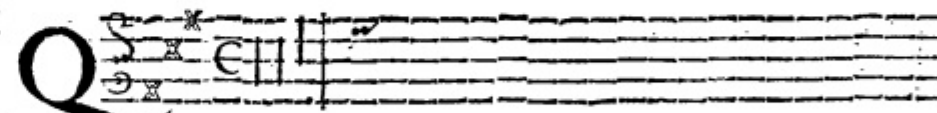
In natali Apostolorum & Euangelistarum. 25 Vio: Pri:



Xulcet.






Q 

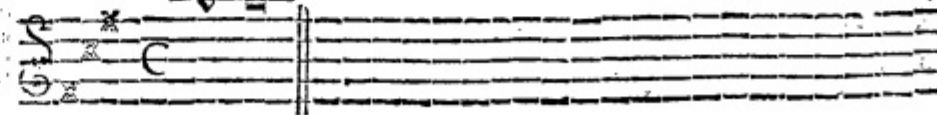
Vi templa.

Ritornello vt supra.

P 

Atri simulque.

Ritornello vt supra.

A 

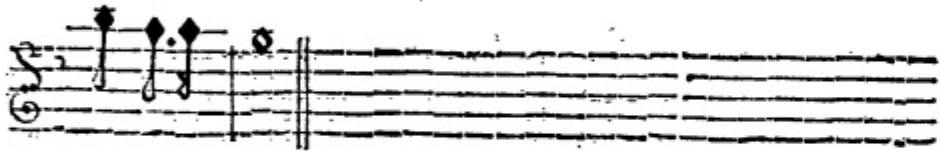
Amen.

R 

Ritornello.







D 

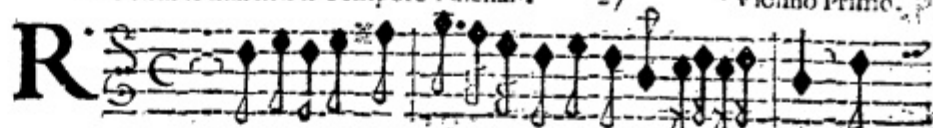
Eus tuorum. Ritornello vt supra.

P 

Eenas cucurit. Ritornello vt supra.

L 

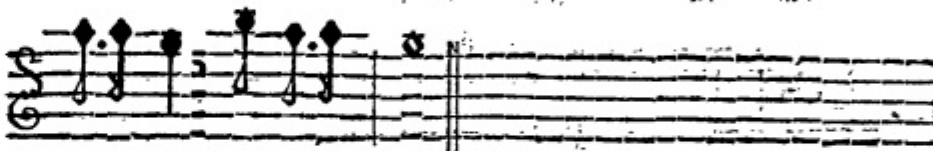
Aus & perenis. Amen.

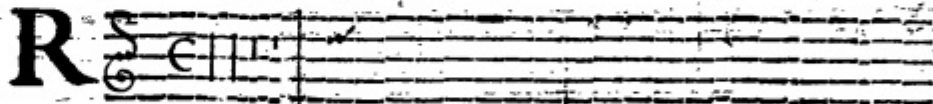
R 

Ritornello.

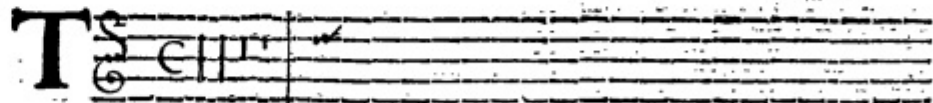




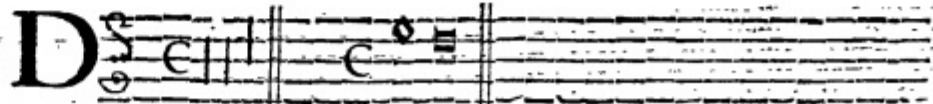


R 

Ex Glorioso. Ritornello vt supra.

T 

V uincis. Ritornello vt supra.

D 

Eo Patri. Amen.

In Natalli Confessor. 28 Violino Primo

Ste Confessor.

Vius ob prætans. Ritornello vt supra.

It Salus illi. Amen.

Amen.

In natali Virg: & Mart: 29 Violino Primo.

Efu corona.

Vocunque. Ritornello vt supra.

Irtus. Ritornello vt supra.

Amen.

In natali S. Martiris tantum & nec Virg: nec mart: Violino Primo.

R

Ritornello.

F

Ortem virilli.

Ritornello vt supra.

C

Arnem.

Ritornello vt supra.

D

Eo Patri,

In festo omnium Sanctoꝝnm.

Violino Primo.

R

Ritornello.

P

Lacare,

Ritornello vt supra.

V

Os purpurati.

Ritornello vt supra.

D

Eo patri.

Amen.

In festo Corporis Christi Violino Primo.

R Musical notation for the first staff of the first page, featuring a treble clef, a 6/8 time signature, and a 3² triplet marking.

Ritornello

Musical notation for the second staff of the first page, continuing the melody from the first staff.

Musical notation for the third staff of the first page, showing a continuation of the melodic line.

P Musical notation for the fourth staff of the first page, featuring a treble clef and a 6/4 time signature.

Ange lingua. Ritornello vt supra.

T Musical notation for the fifth staff of the first page, featuring a treble clef and a 6/4 time signature.

Antum ergo Ritornello vt supra.

G Musical notation for the sixth staff of the first page, featuring a treble clef and a 6/4 time signature.

Enitori.

Empty musical staves for vocal accompaniment.

Sopra questo Himno si può cantare
Magne pater Angustine,

In festo S. Mariae Magdalenz. Violino Primo.

R Musical notation for the first staff of the second page, featuring a treble clef, a 3/4 time signature, and a 3³ triplet marking.

Ritornello.

Musical notation for the second staff of the second page, continuing the melody.

Musical notation for the third staff of the second page, showing a continuation of the melodic line.

P Musical notation for the fourth staff of the second page, featuring a treble clef, a 3/4 time signature, and a 2⁰ marking.

Ater. Ritornello vt supra

A Musical notation for the fifth staff of the second page, featuring a treble clef, a 3/4 time signature, and a 2⁰ marking.

D stare. Ritornello vt supra.

P Musical notation for the sixth staff of the second page, featuring a treble clef, a 3/4 time signature, and a 2¹ marking.

Atri. Amen.

Empty musical staves for vocal accompaniment.

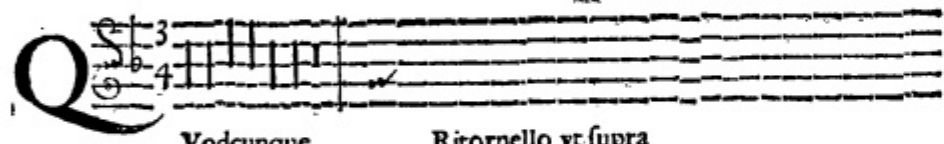
R 

Ritornello



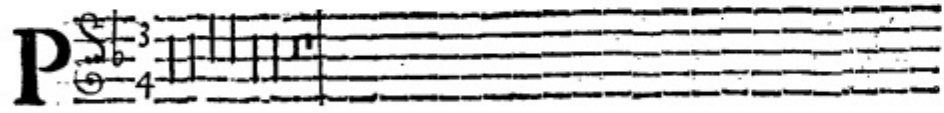


P.

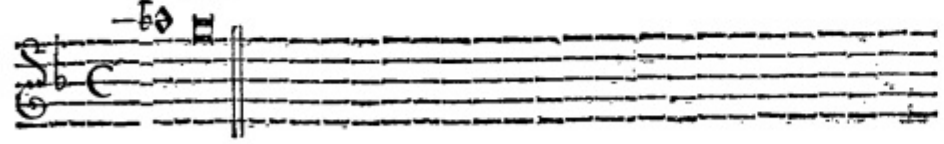
Q 

Vocunque.

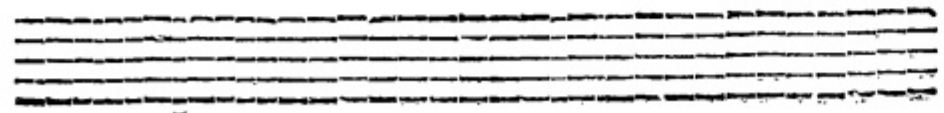
Ritornello vt supra

P 

Atri.



Amen.



R 

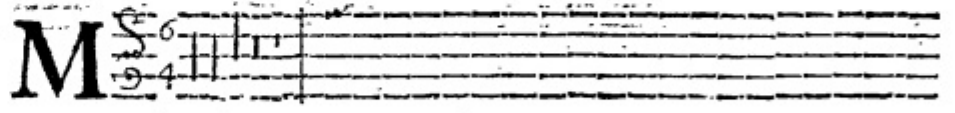
Ritornello.





P.



M 

Iris modts.

Ritornello vt supra.

P 

Atri perrene.

Amen.



In festo Sanctorum Apostolorum Petri & Pauli.

D

36 *Vio. Pri.*
Musical notation for the first staff of the left page.

Ecora. Ritornello.

Musical notation for the second staff of the left page.

Musical notation for the third staff of the left page.

Musical notation for the fourth staff of the left page.

O

Musical notation for the fifth staff of the left page.

Roma. Ritornello vt supra.

S

Musical notation for the sixth staff of the left page.

It Trinitati. Ritornello vt supra.

Musical notation for the seventh staff of the left page.

Amen.

In Dedicacione & Apparitione S. Michaelis.

37 *Violino Primo.*

R

Musical notation for the first staff of the right page.

Ritornello.

Musical notation for the second staff of the right page.

Musical notation for the third staff of the right page.

p.

T

24
Musical notation for the fourth staff of the right page.

E splendor. Ritornello vt supra.

D

24
Musical notation for the fifth staff of the right page.

Racones. Ritornello vt supra.

P

25
Musical notation for the sixth staff of the right page.

Atri.

Amen.

Musical notation for the seventh staff of the right page.

In Dedicacione Ecclesie . 38 Viol: Pri:

Elestis Vrbs. Ritornello.

Musical notation for the first system, featuring a large decorated initial 'E' and a staff with a treble clef, a key signature of one flat, and a 4/6 time signature. The melody consists of quarter and eighth notes.

Musical notation for the second system, continuing the melody from the first system.

Musical notation for the third system, ending with a double bar line.

Hic Margaritis. Ritornello vt supra.

Musical notation for the first system, featuring a large initial 'H' and a staff with a treble clef, a key signature of one flat, and a 4/6 time signature. The melody consists of quarter and eighth notes.

Decus Parenti. Ritornello vt supra.

Musical notation for the first system, featuring a large initial 'D' and a staff with a treble clef, a key signature of one flat, and a 4/6 time signature. The melody consists of quarter and eighth notes.

Amen.

Musical notation for the first system, featuring a staff with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

In Natali Confessorum . 39 Viol: Pri:

Ste Confessor. Ritornello.

Musical notation for the first system, featuring a large decorated initial 'S' and a staff with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the second system, continuing the melody from the first system.

Musical notation for the third system, ending with a double bar line.

Cuius ob prestans. Ritornello vt uspra.

Musical notation for the first system, featuring a large initial 'C' and a staff with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

Sit falus illi. Ritornello vt supra.

Musical notation for the first system, featuring a large initial 'S' and a staff with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

Amen.

Musical notation for the first system, featuring a staff with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, ending with a double bar line.



TAVOLA

CANTO ò TENORE

Creator alme fiderum. Carte	4.	Iam sol re. edit.	24.
Iefu Redemptor.	6.	Exultet orbis.	25.
Saluete flores.	7.	Deus tuorum.	26.
Crudelis Herodes.	8.	Rex gloriofe.	27.
Audi Benigne.	9.	Ifte confeffor.	28.
Vexilla Regis.	10.	Iefu corona.	29.
Triftes erant.	11.	Fortem Virili.	30.
Aue maris ftella.	12.	Placare chrifte.	31.

Sanctorum meritis.	13.		
Quicumque chriftum.	15.	BASSO.	
Ad Regias agni.	16.		
Vt queant Laxis.	17.	Pange lingua.	32.
Cuftodes hominum.	19.	Pater fuperni.	33.

ALTO.		Quodcunque.	34.
Lucis creator.	20.	Miris modis.	35.
Egreggie doctor.	21.	Decora lux.	36.
Salutis humane.	22.	Te fplendor.	37.
Veni creator.	23.	Celeftis vrbs.	38.
		Ifte confeffor.	39.

FINIS.



VIOLINO SECONDO.
HINNI PER TUTTO L'ANNO

A Voce sola, con Violini à Beneplacito

DEDICATI

ALL'ILLVSTRISSIMO, ET REVERENDISSIMO

SIGNOR ABBATE
CARLO ANTONIO
SAMPIERI.

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
& Accademico Eccitato.

Opera Vigefimanona, Con priuileggio.



IN BOLOGNA, MDCLXII.

Per Antonio Pisarri.

Con Licenza de' Superiori.

H.

237
Op. 29
Violino I

ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fu stimata efficacissima à temperare insieme, & ad eccitare gli humani affetti. Clitennestra mai non foggiaque alle persuasioni d'Egisto, se non ucciso il Musico, che violentaualq ad'esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col fuoco della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebruarfi nelle Scene, e nelle Reggie i fatti gloriosi de'Grandi; nome più maestoso le si conuenne, quando ella ne' Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'vna regolata harmonia à gl' Hinni de' falsi Dij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s'animira inuiolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inalzare le menti alla contemplazione di quell'harmonia superiore. Quindi hauendo Io composto la presente Operetta, ch'è tutta sacra; la dedico à V. S. Illustris. non solo per esserne Protettore; ma per mostrarle ancora parte di quel debito, che in ogni tempo m' astringe à riuerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proportionata all' ossequio, che le professo, & à V. S. Illustris. facio Vmilissima riuerenza.

Bologna, li 23. Giugno 1662.

Di V. S. Illustris. e Reuendiss.

Deuotiss. Seruit. Oblig.

Mauritio Cazzati.

ALL'ILLVSTRISSIMO
SIGNOR ABBATE
CINOTIA OLF
LIBRARI
CASA
Bologna



LA BIBLIOTECA

In Dominicis Aduentus Domini.

4

Violino Secondo.

R

Ritornello.

C

Reator alme. Ritornello vt supra.

C

Omne. Ritornello vt supra.

Segnita

5

Violino Secondo .

V

Irtus honor.



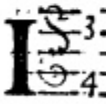
In Natiuitate, & Circumcifione Domini. 6 Violino Sec:

Efu R'emptor



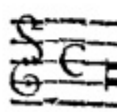
Emento.

Ritornello vt supra.



Efu.

Ritornello vt supra.



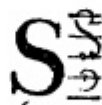
Amen.

In fefto S. S. Innocentium. 7

Violino Secondo.



Ritornello.



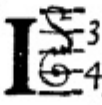
Aluete flores Martirum.

Ritornello vt supra.



Os prima Chrifti victima.

Ritornello vt supra.



Efu tibi fit gloria.

Amen.

In Epiphania.

8

Violino Secondo.

R

Ritornello.

C

Rudelis. Ritornello vt supra.

L

Auacra. Ritornello vt supra.

I

Efu. Amen.

In Dominicis Quadragesima.

9

Violino Scondo.

R

Ritornello.

A

Vdi Benigne. Ritornello vt supra.

M

Virtum qui tem. Ritornello vt supra.

P

Resta Beata. Amen.

In festo inuentionis Sanctissime Crucis & in Dominica Passionis.

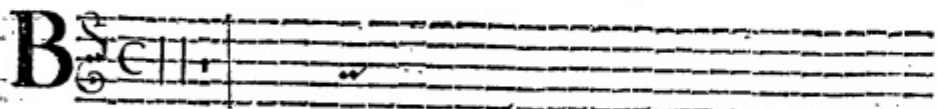
10 Violino Secondo



Exilla.



Mpleta Ritornello vt supra.



Eta cuius Ritornello vt supra.



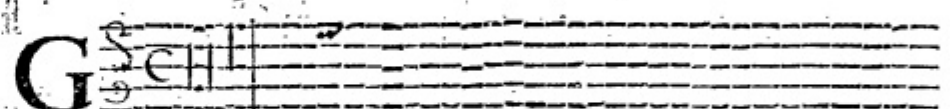
E fons



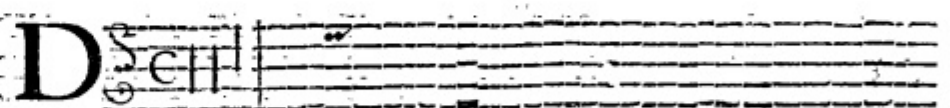
In festo Apostolorum Tempore Pascali. 11 Violino Seco



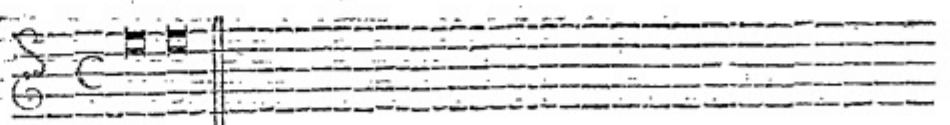
Rites erant Apostoli.



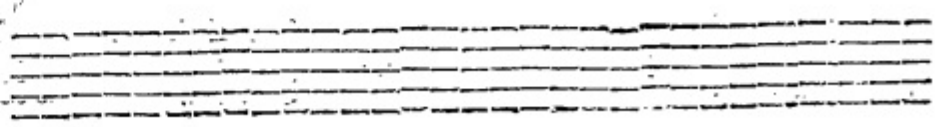
Alice. Ritornello vt supra.



Eo patri. Ritornello vt supra.



Amen.



In omnibus festiuitatibus B. Mariae Virginis. Violino Seco:



Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '12' is written above the staff. The key signature has one sharp (F#).

Ve Maris stella.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Olte. Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Irgo. Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Seguita fit laus Deo.

Violino Secundo

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

It laus Deo. Amen.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '13' is written above the staff. The key signature has one sharp (F#).

Amen.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

In Natali plurimorum Martirum. 14 Violino Secondo.

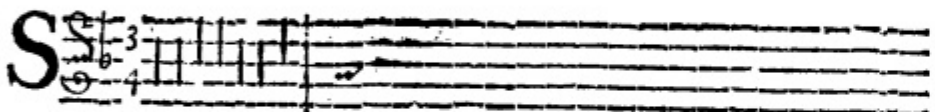
R 

*Sanctos.
pauja. 28.*

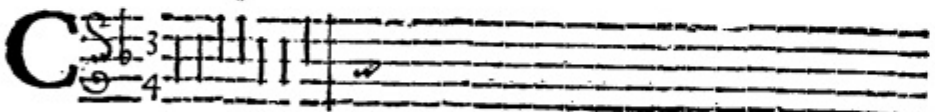
Ritornello.





S 

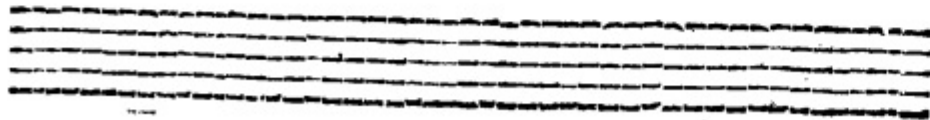
Anctorum meritis Ritornello ut supra.

C 

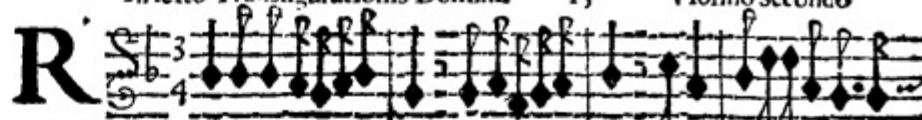
Eiuntur. Ritornello vt supra.

T 

E summa. Amen.



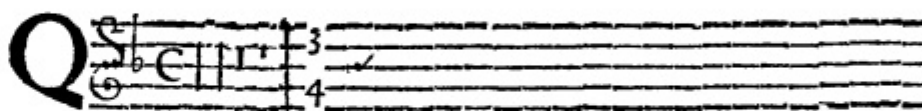
In festo Transfigurationis Domini. 15 Violino Secondo

R 

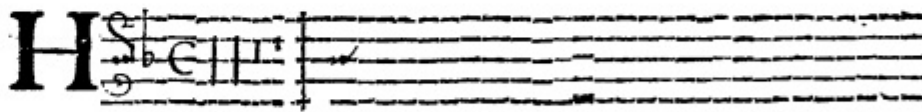
Ritornello.





Q 

Vi cunqaz. Ritornello vt supra.

H 

Ic ille. Ritornello vt supra.

I 

Efu' Amen.





In Dominicis Tempore Paschali. 16 Violino Scoto.

A *Sci*

Sci

Sci

I *Sci*

Am Pascha. Ritornello vt supra.

D *Sci*

Eo Patri. Ritornello vt supra.

Sci

Amen.



In Natiuitate S. Ioanes Baptiste. 17 Violino Secondo.

R *Sci*

Sci

Sci

V *Sci*

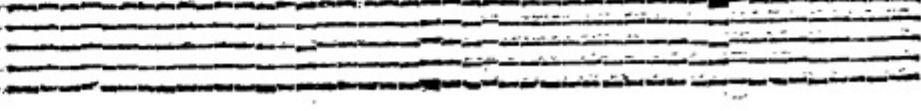
T queant laxis. Ritornello vt supra.

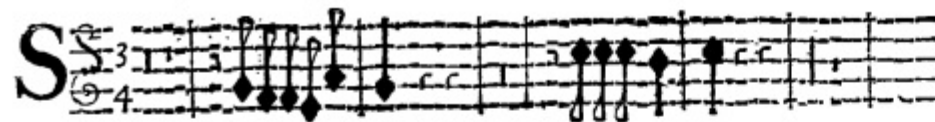
I *Sci*

Lle promiffi. Ritornello vt supra.

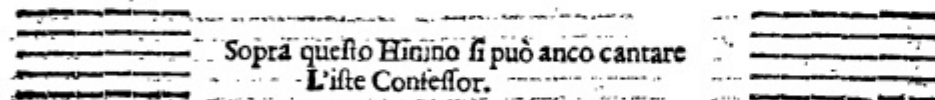
Sci

Segue
Sit decus Patri.

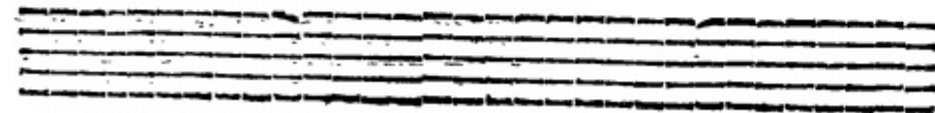
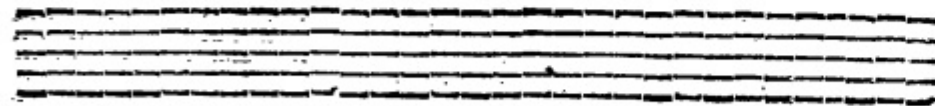




It falus illi.

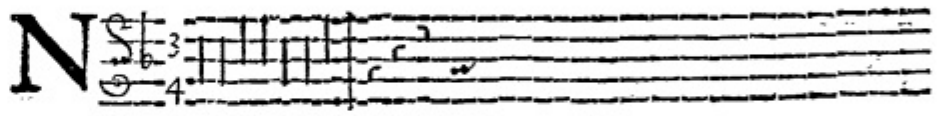


Sopra questo Hinno si può anco cantare
L'iste Confessor.



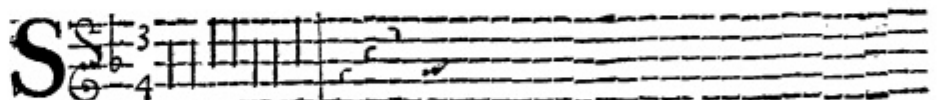
Vt fides hominum.

Ritornello.



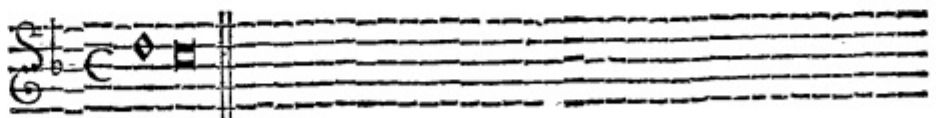
Am quod.

Ritornello ut supra.

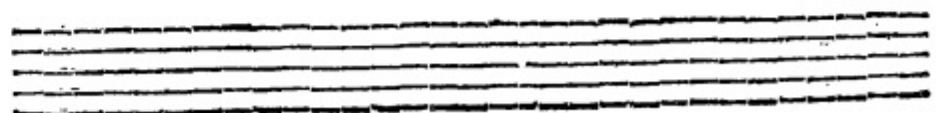


An te sit.

Ritornello vt supra.



Amen.





In Dominicis per Annum. 20 Violino Secundo.



Vcis Creator.



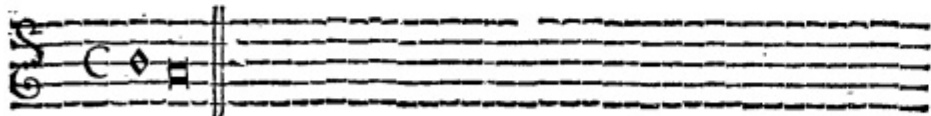
E mens.

Ritornello vt supra.

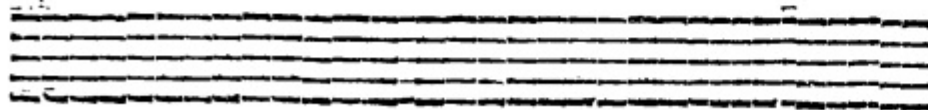


Resta.

Ritornello vt supra.



Amen.

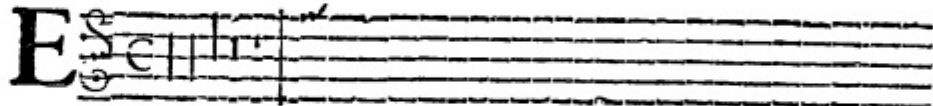


In Conuerfione San. Paoli. 21

Violino Secondo.



Itornello.



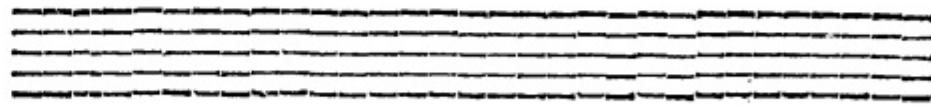
Gregie Doctor.

Ritornello vt supra.



It Trinitati.

Amen.



In Ascensione Domini.

Violino Secondo.

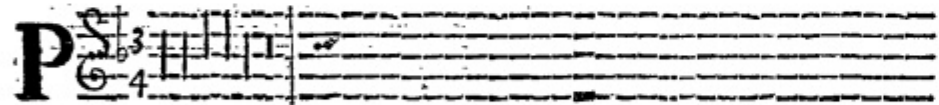


Ritornello.



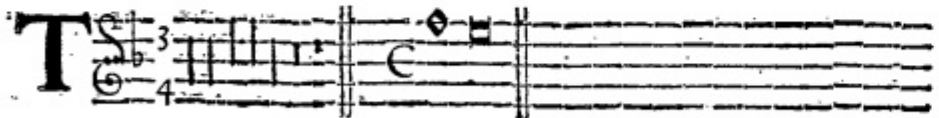
Alutis.

Ritornello vt supra.



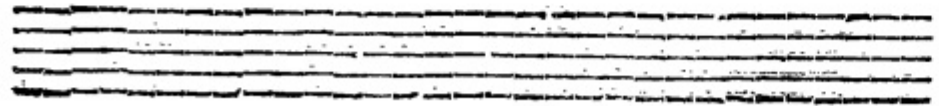
Erumpis

Ritornello vt supra.



V dux.

Amen.

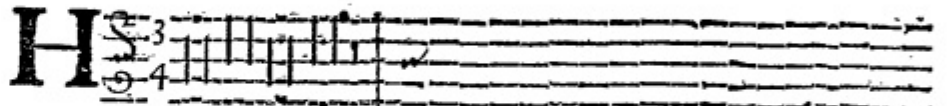


In Festo Pentecostes.

Violino Secondo.

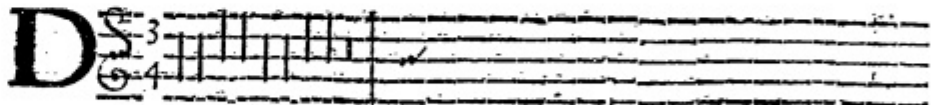


Eni Creator.



Ofsem.

Ritornello vt supra.

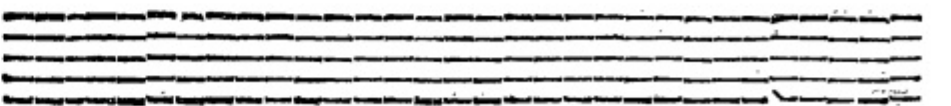


Eo Patri.

Ritornello vt supra.



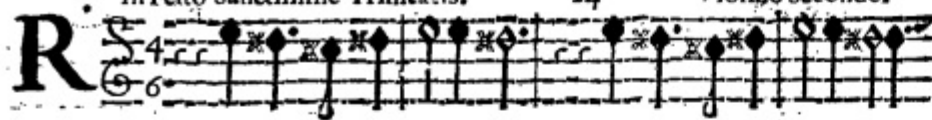
Amen.



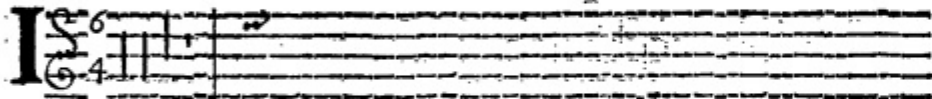
In Festo Sanctissime Trinitatis.

24

Violino Secondo.

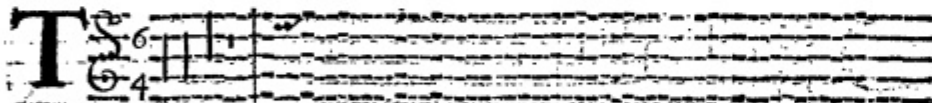


Ritornello.



Ari. sol recedit.

Ritornello vt supra.



Emane.

Ritornello vt supra

Ari. sol



Atri.

Amen.

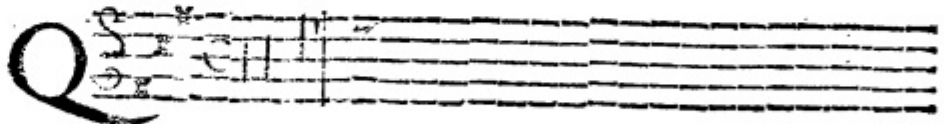
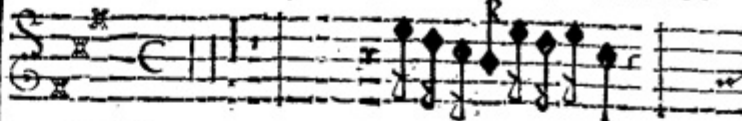
Aria



In natali Apostolorum & Euangelistarum. 25 Vio: Seco.

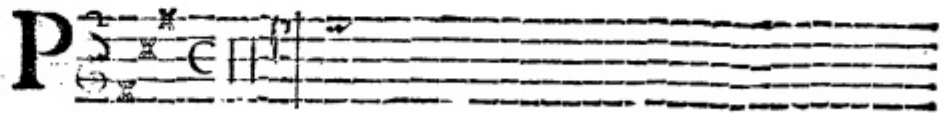


Xulret.



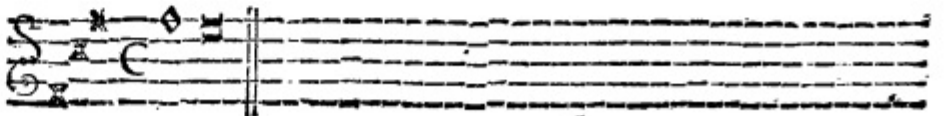
Vi templa.

Ritornello vt supra.



Atri sinuque.

Ritornello vt supra.



Amen.

In Natali vnus Martyris.

26

Violino Secon.

R

Ritornello.

D

Eus tuorum. Ritornello vt supra.

P

Eenas cucurit. Ritornello vt supra.

L

Aus & perenis. Amen.

In Comune martirum Tempore Paschali.

27

Violino Seconde.

R

Ritornello.

R

Ex Gloriose. Ritornello vt supra.

T

V uincis. Ritornello vt supra.

D

E. P. tri. Amen.



In natali Confessor.

28

Violino Secondo.

First system of musical notation for the first piece, including treble and bass staves with notes and rests.

Ste Confessor.

Second system of musical notation for the first piece.

Third system of musical notation for the first piece, starting with a large 'C' initial.

Vius ob præitans. Ritornello vt supra.

Fourth system of musical notation for the first piece, starting with a large 'S' initial.

It Salus illi. Amen.

Fifth system of musical notation for the first piece.

Sixth system of musical notation for the first piece, ending with a double bar line.

Amen.

Seventh system of musical notation for the first piece, consisting of empty staves.



In natali Virg: & Mart:

29

Violino Secondo.

First system of musical notation for the second piece, including treble and bass staves with notes and rests.

Efu corona.

Second system of musical notation for the second piece.

Third system of musical notation for the second piece.

Fourth system of musical notation for the second piece.

Fifth system of musical notation for the second piece, starting with a large 'Q' initial.

Vocunque. Ritornello vt supra.

Sixth system of musical notation for the second piece, starting with a large 'V' initial.

Irtus. Ritornello vt supra.

Seventh system of musical notation for the second piece, ending with a double bar line.

Amen.

In Natali S. Martyris tantum & nec Virg: nec mart: Violino Secondo.

R **Ritornello.**

F **Ortem virilli.** **Ritornello vt supra.**

C **Amen.** **Ritornello vt supra.**

D **Eo Patri,** **Amen.**

Amen.

In festo omnium Sanctorum. 31 Violino Secondo

R **Ritornello.**

p

P **Lacare,** **Ritornello vt supra.**

V **Os purpurati.** **Ritornello vt supra.**

D **Eo patri,** **Amen.**

In festo Corporis Christi

32

Violino Secondo.

R

Ritornello

P

Angue lingua.

Ritornello vt supra.

T

Antum ergo

Ritornello vt supra.

G

Enitori.



Sopra questo Himno si può cantare
Magne pater Angustine.



In Festo S. Mariae Magdalene.

33

Violino Secondo.

R

Ritornello.

P

Atri. Ritornello vt supra

A

D stare. Ritornello vt supra.

P

Atri.

Amen.

R Itornello

Q Vodcunque. Ritornello vt supra

P Atri. Amen.

R Itornello.

P

M Iris modis. Ritornello vt supra.

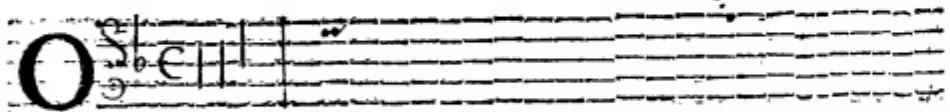
P Atri perrene. Amen.

Infesto Sanctorum Apostolorum Petri & Pauli. Vio. Secondo

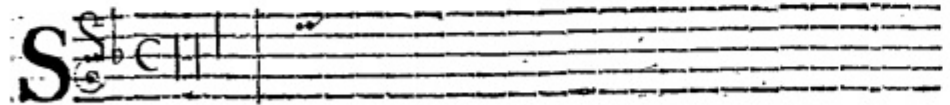
D



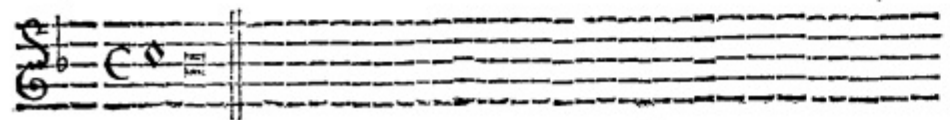
Ecora. Ritornello.



Roma. Ritornello vt supra.



It Trinitati. Ritornello vt supra.

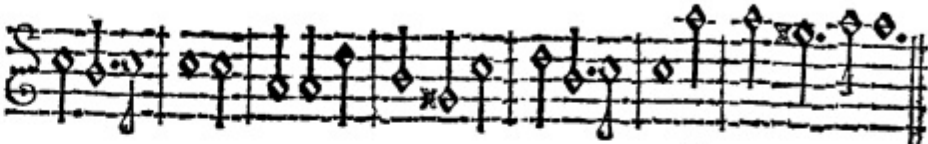


Amen.

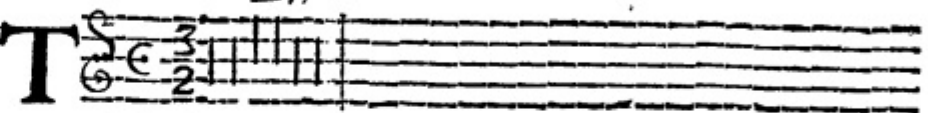
In Dedicazione & Apparitione S. Michaelis. 37 Viol: Seci



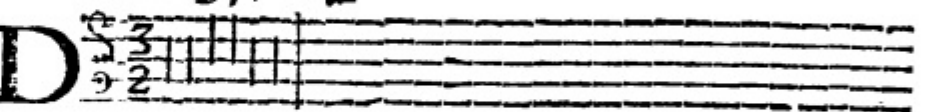
Ritornello.



P.



E splendor. Ritornello vt supra.

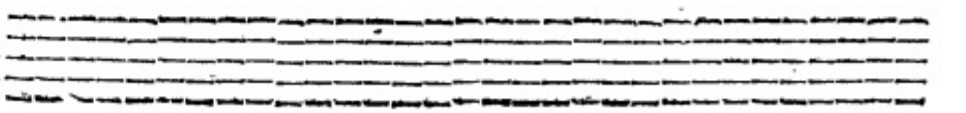
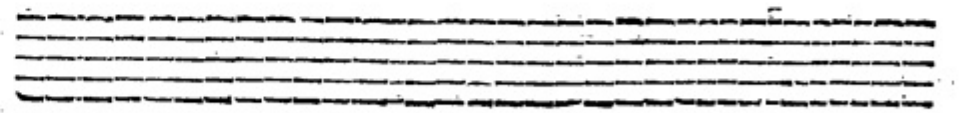


Racones. Ritornello vt supra.



Atri.

Amen.



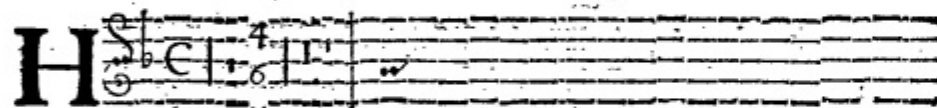
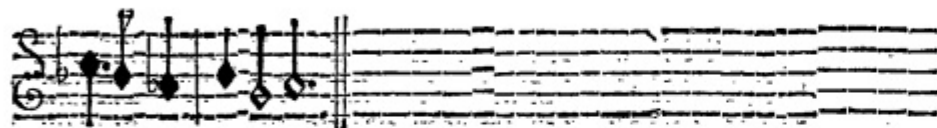


In Dedicacione Ecclesie . 38

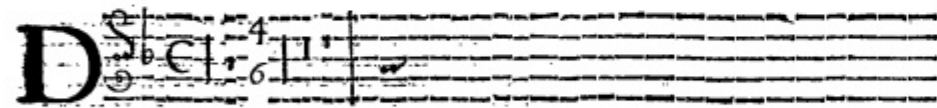
Viol: Sec:



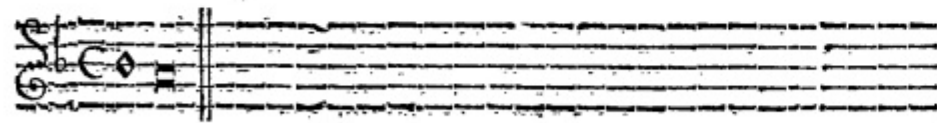
Electis Vrbs. Ritornello.



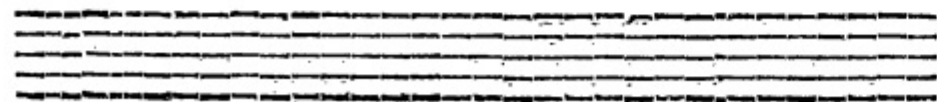
Ic Margaritis. Ritornello vt supra.



Ecus Parenti. Ritornello vt supra.



Amen.

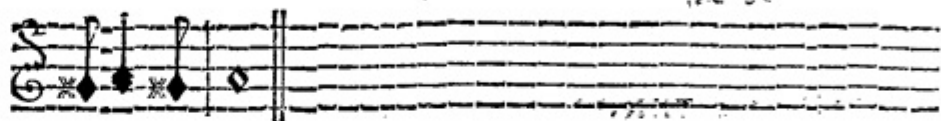


In Natali Confessorum . 39

Viol: Sec:



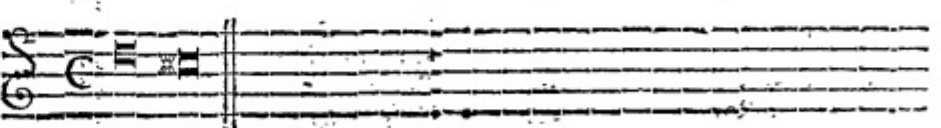
Ste Confessor. Ritornello.



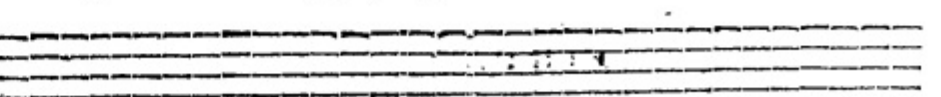
Vius ob prestans. Ritornello vt uspra.



It salus illi. Ritornello vt supra.



Amen.





TAVOLA

CANTO ò TENORE

Creator alme fiderum. Carte	4.	Iam sol recedit.	24.
Iefu Redemptor.	6.	Exultet orbis.	25.
Saluete flores.	7.	Deus tuorum.	26.
Crudelis Herodes.	8.	Rex gloriofe.	27.
Audi Benigne.	9.	Ifte confeffor.	28.
Vexilla Regis.	10.	Iefu corona.	29.
Triftes erant.	11.	Fortem Virili.	30.
Aue maris ftella.	12.	Piacare chrifte.	31.
Sanctorum meritis.	13.		
Quicumque chriftum.	15.		
Ad Regias agni.	16.		
Vt queant Laxis.	17.		
Cuftodes hominum.	19.		

ALTO.

Lucis creator.	20.		
Egreggie doctor.	21.		
Salutis humane.	22.		
Veni creator.	23.		

Iam sol recedit.	24.
Exultet orbis.	25.
Deus tuorum.	26.
Rex gloriofe.	27.
Ifte confeffor.	28.
Iefu corona.	29.
Fortem Virili.	30.
Piacare chrifte.	31.

BASSO.

Pange lingua.	32.
Parer fuperni.	33.
Quodcunque.	34.
Miris modis.	35.
Decora lux.	36.
Te fplendor.	37.
Celeftis vrbs.	38.
Ifte confeffor.	39.

FINIS.



ORGANO.
HINNI PER TUTTO L'ANNO

A Voce sola, con Violini à Beneplacito

DEDICATI

ALL'ILLVSTRISSIMO, ET REVERENDISSIMO

SIGNOR ABBATE
CARLO ANTONIO
SAMPIERI.

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
& Accademico Eccitato.

Opera Vigefimanona, Con priuilegio.



IN BOLOGNA, MDCLXII.

Per Antonio Pisarri,

Con Licenza de' Superiori.

I.

237
Op. 29
Organo.

ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fù stimata efficacissima à temperare insieme, & ad eccitare gli humani affetti. Clite nostra mai non soggiacque alle persuasioni d'Egisto, se non ucciso il Musico, che violentaua ad esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col suono della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebrauansi nelle Scene, e nelle Reggie i fatti gloriosi de' Grandi; nome più maestoso le si conuenne, quando ella ne' Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'vna regolata harmonia à gl' Hinni de' falsi Dij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s' ammirò inuolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inalzare le menti alla contemplazione di quell' harmonia superiore. Quindi hauendo Io composto la presente Operetta, ch' è tutta sacra; la dedico à V. S. Illustriss. non solo per esserne Protettore; ma per mostrarle ancora parte di quel debito, che in ogni tempo m' astringe à rinerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proportionata all' ossequio, che le professo, & à V. S. Illustriss. facio Vmilissima riuerenza

Bologna, li 23. Giugno 1662.

Di V. S. Illustriss. e Reuendiss.

Deuotiss. Seruit. Oblig.

Mauritio Cazzati.



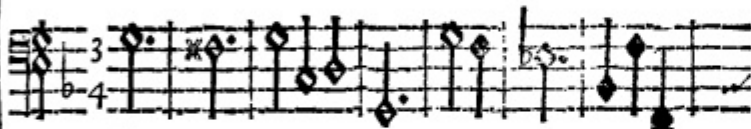
50345 Mus

In Dominicis Aduentus Domini.

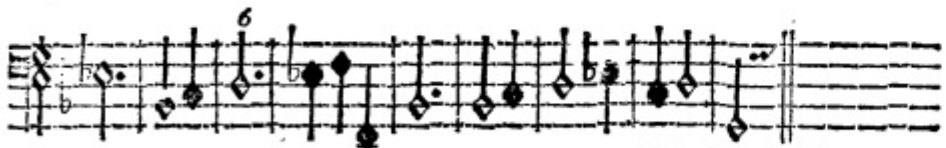
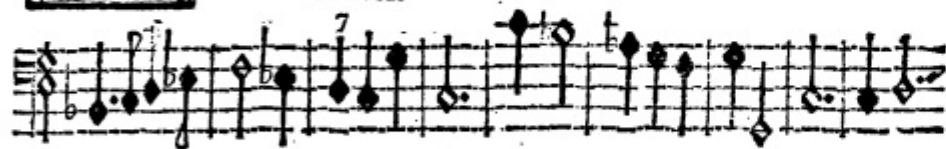
Organo.



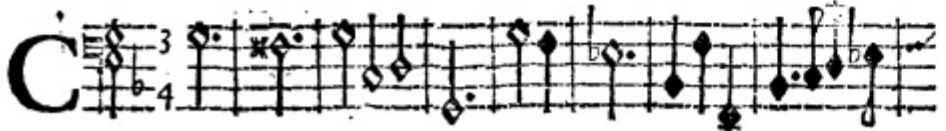
Ritornello.



Reator.



Ritornello vt supra.



Omne qui mundum.

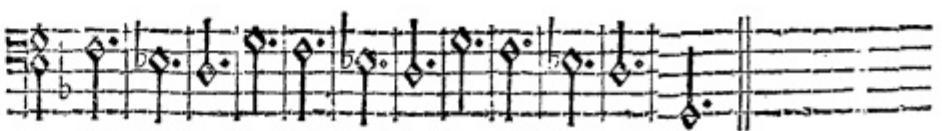
Organo.



Ritornello vt supra.



Irtus honor.





In Natiuitate, & Circumcissione Domini. 6 Organo.

Eſu Redemptor.

76 6 6 5

Ritornello.

6

6 6

Si replica altre due volte.

Amen.

In feſto S. S. Innocentium.

7

Organo.

Ritornello.

6

S

P. C.

Aluete flores Martirum.

6

2

Si replica altre due volte.

In Epiphania:

8

6 6 Organo

R

Ritornello.

p.

C

Rudelis.

Si replica altre due volte.

Amen.

In Dominicis Quadragesima.

9

6 6 76 Organo.

R

Ritornello.

A

Vdi Benigne.

Ritornello vt supra.

Si replica altre due volte.

Amen.

In festo inuentionis sanctissime Crucis & in Dominica Passionis.



10 5 76 Organo.

Exilla.

6 6

7 6 6

Ritornello.

6 6

Si replica altre due volte.

T 5 76

E fons.

7 6 6 6

343

Amen.

In Festo Apostolorum Tempore Pascali. 11 Organo.



Ristes erant Appostoi.

76 6

6 5

6 5 6 5

Ritornello. 5

6 5 5

6 4 5

Si replica altre due volte.

Amen.



In omnibus festiuitatibus B. Mariæ Virginis. 12 Organo.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Ve Maris stella.

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

F. 6

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'F.' dynamic marking.

F.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Ritornello.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

13

Organo.

Empty musical staff.

Solue vincla reis.
vt supra.

Empty musical staff.

Ritornello vt supra.

Empty musical staff.

Virgo singularis.
vt supra

Empty musical staff.

Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

It laus Deo.

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Amen.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Amen.

7.



In Natali plurimorum Martirum. 14 Organo.

Musical staff with treble clef, 3/4 time signature, and notes.

A&orum meritis.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Ritornello.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Si replica altre due volte.

Musical staff with treble clef, 3/4 time signature, and notes.

Infesto Transfigurationis Domini. 15 Organo.

Musical staff with treble clef, 3/4 time signature, and notes.

Itornello.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Vicunque.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Ritornello vt supra.

P.

Si replica altre due volte

Empty musical staff.



In Dominicis Tempore Pascali. 16 Organo.

D regias.

Ritornello.

Si Replica altre due volte.

Amen.

prime sob vista 2 1 2

In Nativitate S. Ioanes Baptiste. 17 Organo.

Ritornello.

T queant laxis.

4 5 6 7 6 4 3

Ritornello

v supra

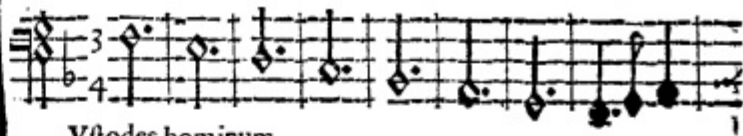
Ile promissi.



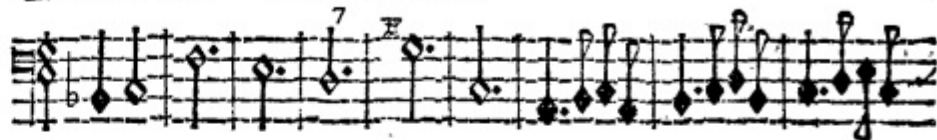
Ritornello vt supra.



Sopra questo Himno si può anco cantare L'iste Confessor.



Vtodes hominum.



Ritornello -



Si replica altre due volte.



Amen.



In Dominicis per Anum.

20

Organo.



Vc: s creator.

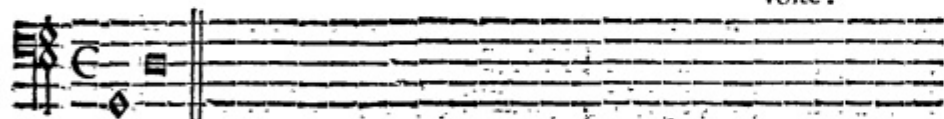
6



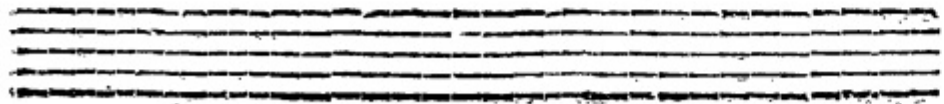
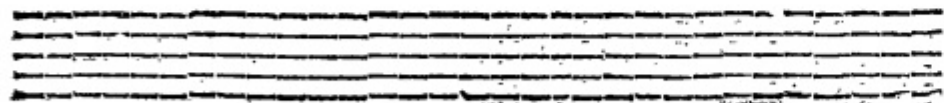
Ritornello.



Si replica altre due volte.



Amen.



In Conuerfione S. Pauli.

31

Organo.

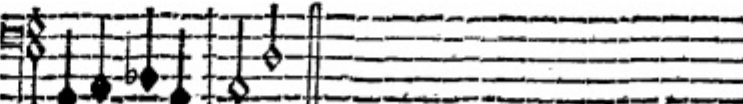
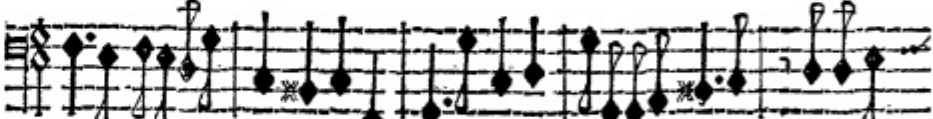


Ritornello.

6



Gregie Doctor.



Segue.

Ritornello vt supra

22 Organo.

It Trinitati.

6 7

Amen.

Organo

In Ascensione Domini. 23 Organo.

Itornello.

56 b 76 6 76

S

Alutis humanæ fator.

6 6

Ritornello
vt supra.

Si replica altre
due volte

Amen.



In Festo Pentecostes. 76 24 Organo.

EniCreator.

Musical staff with notes and fingerings (5, 5).

Musical staff with notes and fingerings (5, 5).

Musical staff with notes and fingerings (6, 6, 56).

Musical staff with notes and fingerings (6, 6, 56).

Ritornello.

Musical staff with notes and fingerings (5, 7, 56, 56, 5, 5).

Musical staff with notes and fingerings (5, 5).

Amen.

In festo Santissime Trinitatis. 25 Organo.



Itornello.

Musical staff with notes and fingerings (6, 4).

Musical staff with notes and fingerings (6, 4).

Musical staff with notes and fingerings (6, 4).

Am sol recedit.

Musical staff with notes and fingerings (6, 4).

Musical staff with notes and fingerings (6, 4).

Ritornello vt supra.

Si replica altre due volte.

Musical staff with notes and fingerings (6, 4).

Amen.

Empty musical staff.

In natali Apostolorum & Euangelistarum. 26 Organo.



Musical staff with notes and a '5' above it.

Xultet Orbis.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and 'V.' above it.

Ritornello.

Musical staff with notes.

Si replica altre due volte.

Musical staff with notes and a double bar line.

Amen.

In Natali vnus Martyris & in comune plurimorum Martirum tempore Paschali.



Musical staff with notes and a '37' above it.

Itornello.

Musical staff with notes.

Musical staff with notes and '6 6' above it.

Musical staff with notes.

Eus tuorum.
Rex gloriose.

Musical staff with notes.

Ritornello ve
supra.

Si replica altre
due volte.

Musical staff with notes and a double bar line.

Amen.

Empty musical staff.

In natali Confessorum.

28

Organo. 2 4



Ste Confessor.

Cuius ob

67

6 5676



v.

Si replica vn altra volta.



It falus.

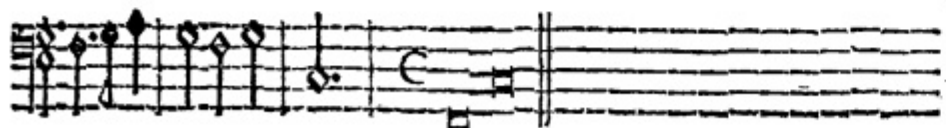


6

6 5679



v.v.



Amen.

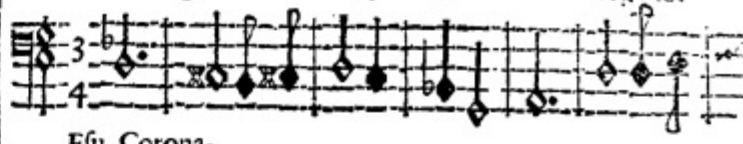


In natali Virg: & Mart:

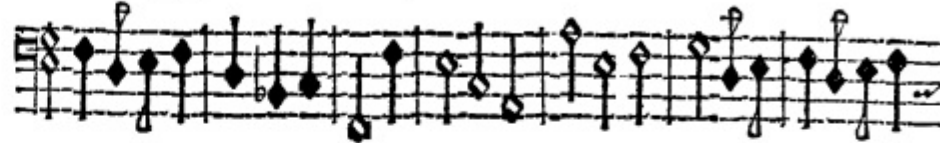
29

6

Organo.



Efu Corona,



Ritornello.



Si replica altre due volte.

Amen.

In natali S. Martiris tantum & nec Vir: nec Mart: 30 Organo.

R Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments.

Ritornello.

Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It continues the sequence of notes with diamond-shaped ornaments.

F Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It begins with a fermata over the first few notes.

Ortem.

Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It includes fingerings 5, 6, 5, 6 and diamond-shaped ornaments.

Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It includes fingerings 5, 6, 5, 6, 4, 6, 6, 6 and diamond-shaped ornaments.

Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It includes fingerings 4, 3, 6, 6 and diamond-shaped ornaments.

*Si replica
altre due volte.*

Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It ends with a fermata and a double bar line.

Amen.

In festo omnium Sanctorum . 31

Organo.

R Musical staff with treble clef, 6/4 time signature, and a key signature of one flat. It begins with a fermata over the first few notes.

Ritornello.

Musical staff with treble clef, 6/4 time signature, and a key signature of one flat. It continues the sequence of notes with diamond-shaped ornaments.

P Musical staff with treble clef, 6/4 time signature, and a key signature of one flat. It begins with a fermata over the first few notes.

Lacare Chritte.

Musical staff with treble clef, 6/4 time signature, and a key signature of one flat. It includes fingerings 5, 6, 5, 6 and diamond-shaped ornaments.

Musical staff with treble clef, 6/4 time signature, and a key signature of one flat. It includes fingerings 4, 6, 6, 6 and diamond-shaped ornaments.

Ritornello vt supra.

Si replica altre due volte.

Musical staff with treble clef, 6/4 time signature, and a key signature of one flat. It ends with a fermata and a double bar line.

Amen.

Empty musical staff with treble clef, 6/4 time signature, and a key signature of one flat.

In festo Corporis Christi .

6

32

Organo .



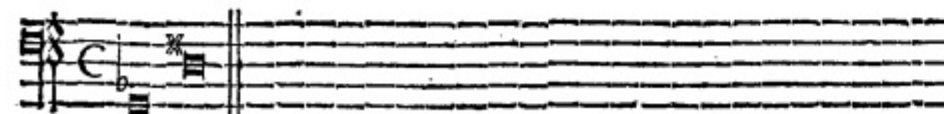
Itornello .



Ange lingua.



Si replica altre due volte.



Amen.

Sopra questo Himno si può cantare Magne pater Augustine.

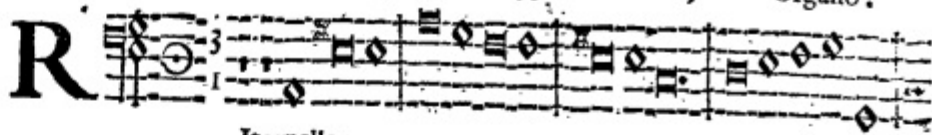
In festo S. Mariae Magdalene .

6

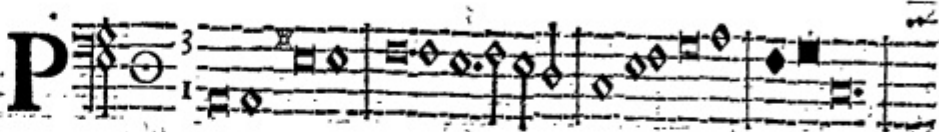
33

65

Organo .



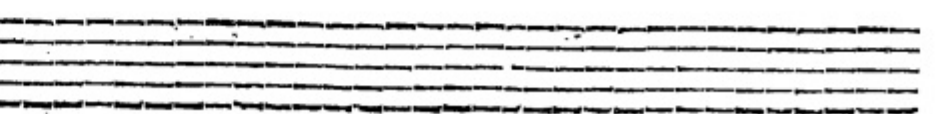
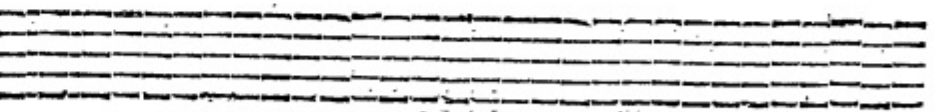
Itornello .



Ater.



Si replica altre due volte.



In Festo Cathedre S. Petri .

34

Organo .

R

Itornello.

Vocunque.

Si replica vn altra volte.

Amen .

In festo S. Petri ad Vincula .

35

9. Organo .

R

Itornello.

P.

ris modis.

Sreplca vn altra volta .

Amen .



In festo Santorum Apostolorum Petri & Pauli. 36 Organo.



Ecora Lux.



Ritornello



Si replica altre due volte.



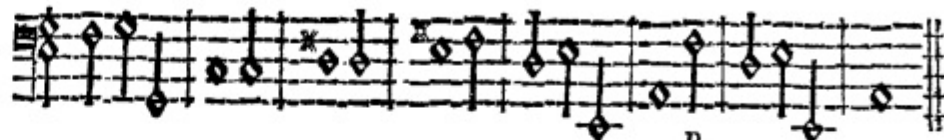
In Dedicazione & Apparitione S. Michaelis.

37

Organo.



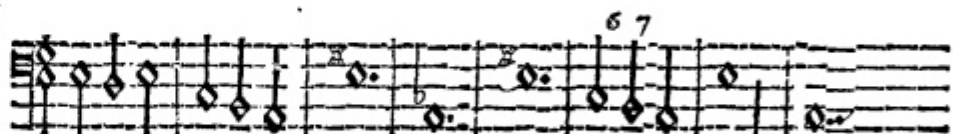
Ritornello.



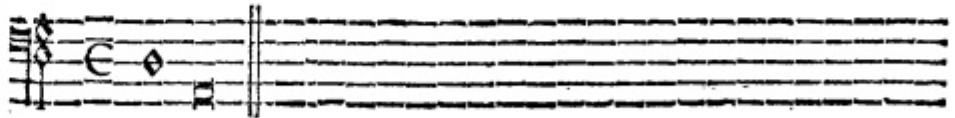
P.



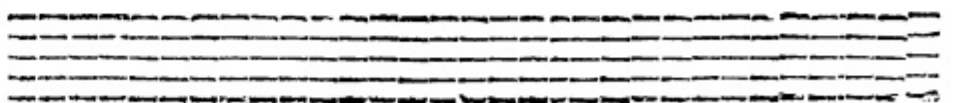
E splendor.



Si replica altre due volte



Amen.





In Dedicacione Ecclesie. 38 Organo.

Electis.

Ritornello.

Si replica altre due volte.



In Natali Confessorum. 39 Organo.

Iste Confessor.

Ritornello.



TAVOLA.

CANTO ò TENORE.

Creator alme siderum. Carte	4.
Iesu Redemptor.	6.
Salvete flores.	7.
Crudelis Herodes.	8.
Audi Benigne.	9.
Vexilla Regis.	10.
Tristes erant.	11.
Aue maris stella.	12.
Sanctorum meritis.	14.
Quicumque christum.	15.
Ad Regias agni.	16.
Vt queant Laxis.	17.
Custodes hominum.	19.

ALTO.

Lucis creator.	20.
Egreggie doctor.	21.
Salutis humane.	23.
Veni creator.	24.

Iam sol recedit.	25.
Exultet orbis.	26.
Deus tuorum.	27.
Rex gloriose.	27.
Iste confessor.	28.
Iesu corena.	29.
Fortem Virili.	30.
Placare christe.	31.

BASSO.

Pange lingua.	32.
Pater superni.	33.
Quodcunque.	34.
Miris modis.	35.
Decora lux.	36.
Te splendor.	37.
Celestis vrbs.	38.
Iste confessor.	39.

FINIS.



Mf.6347

C a z z a t i Maurizio

Hinni per tutto l'anno a voce sola, con violi-
ni à beneplacito ... Opera vigesimanona ...
Bologna, per Antonio Pisarri, 1662. 4^o

Parte che canta, vl I, vl II, org

MIKROFILM 35 mm

negatyw 4 zwoj

pozytyw 1 zwoj

50345 Muz.
Mus. 237