

**Hantet**

**30. Surge propera columba**

**Alfonso Ferabosco I**

The musical score consists of five staves, each representing a different voice part: soprano (G clef), alto (C clef), tenor (B-flat clef), bass (F clef), and organ (B-flat clef). The music is in common time. Measure numbers 1 through 15 are indicated above the staves. The vocal parts begin with eighth-note patterns, while the organ part features sustained notes and chords. The vocal parts converge on a single note at measure 15.

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This musical score consists of five staves, likely for a wind ensemble. The top two staves are in treble clef, while the bottom three are in bass clef. The key signature changes from one staff to another. Measure 35 starts with a treble staff in G major. Measures 36-38 show a transition: the first two are in G major, the third in F major (one flat), and the fourth in E major (no sharps or flats). Measures 39-40 continue in E major. Measures 45-47 show another transition: the first two are in E major, the third in D major (one sharp), and the fourth in C major (no sharps or flats). Measures 48-50 continue in C major.

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60

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 55 begins with a whole note on the G line. Measures 56 and 57 show various note patterns, including eighth and sixteenth notes. Measure 58 features a sixteenth-note pattern. Measure 59 contains a series of eighth-note pairs. Measure 60 concludes with a whole note on the G line.

65

This musical score consists of four staves. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. Measure 65 starts with a whole note on the G line. Measures 66 and 67 show various note patterns, including eighth and sixteenth notes, with measure 67 concluding with a whole note on the G line.

70

This musical score consists of five staves. The top two staves are for the treble clef strings (violin or viola), the middle staff is for the bass clef strings (cello or double bass), and the bottom two staves are for the piano's treble and bass clefs. Measure 70 starts with eighth-note pairs in the strings, followed by quarter notes and rests. Measure 71 continues with eighth-note pairs. Measures 72-74 feature eighth-note pairs in various patterns. Measure 75 begins with a rest, followed by eighth-note pairs. Measures 76-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs.

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This musical score consists of five staves, each with a different clef and key signature. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 90 starts with a half note followed by a whole note. Measure 91 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measures 92 through 94 feature various patterns of eighth and sixteenth notes. Measure 95 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measures 96 through 98 show a variety of rhythmic patterns. Measure 99 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 100 concludes with a half note.

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110

This musical score consists of five staves, each with a different clef (Treble, Treble, Bass, Bass, and Bass). The music is in common time. Measure 105 starts with a rest followed by eighth-note patterns. Measure 106 begins with a bass note. Measures 107-108 show eighth-note patterns with some rests. Measure 109 starts with a bass note. Measures 110-111 continue the eighth-note patterns. Measure 112 starts with a bass note. Measures 113-115 show eighth-note patterns.

120

125

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135

This musical score consists of five staves of music. The top two staves are in treble clef, while the bottom three are in bass clef. Measure 120 begins with a whole note on the first staff, followed by a half note. Measures 121 through 125 feature a variety of eighth and sixteenth-note patterns across all staves, with some notes being sustained or accented. Measures 130 through 135 continue this pattern, with measure 135 concluding with a series of sustained notes.