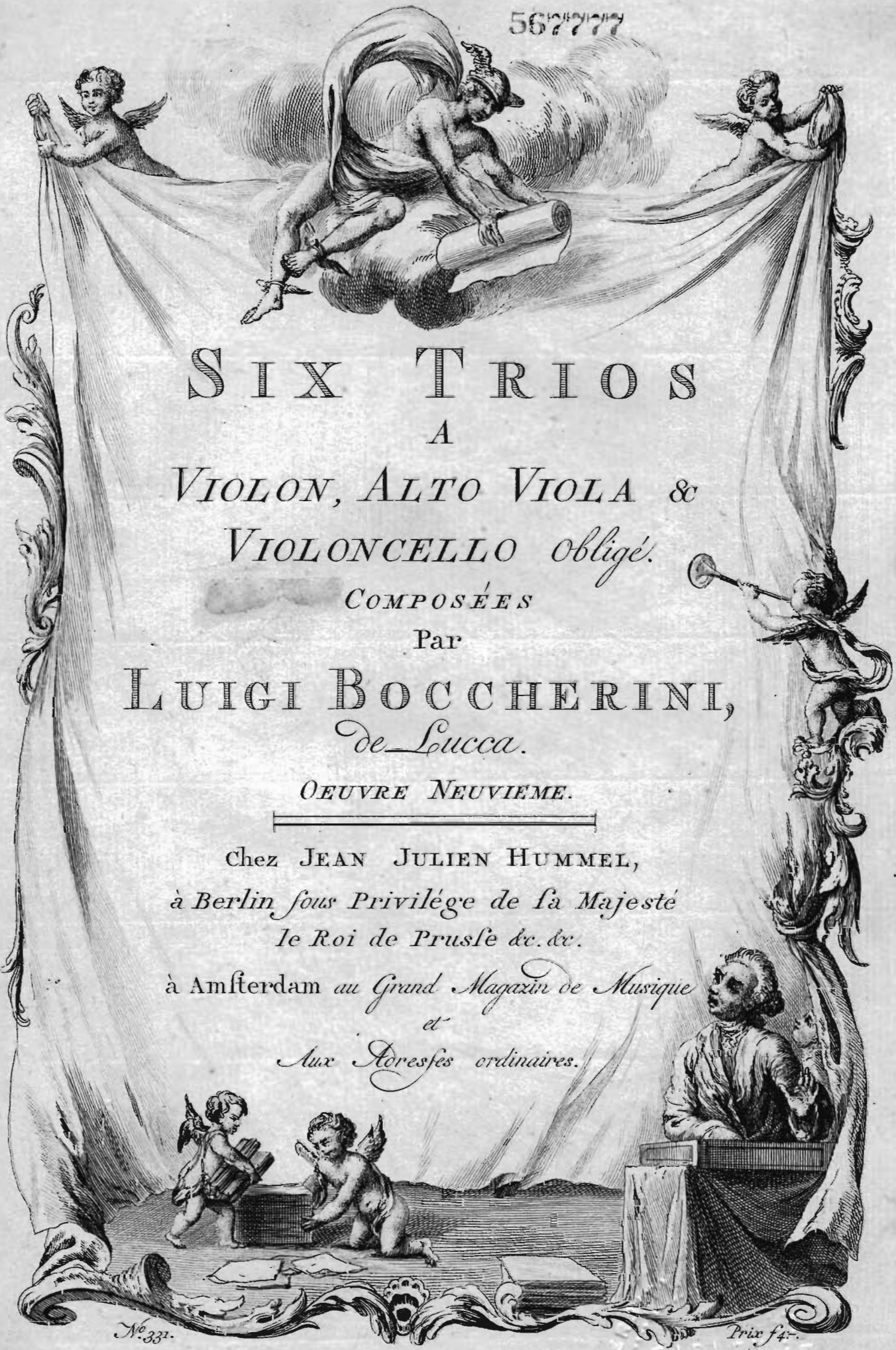


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SIX TRIOS
 A
 VIOLON, ALTO VIOLA &
 VIOLONCELLO obligé.
 COMPOSÉES
 Par
 LUIGI BOCCHERINI,
 de Sucea.

OEUVRE NEUVIEME.

Chez JEAN JULIEN HUMMEL,
 à Berlin sous Privilège de la Majesté
 le Roi de Prusse &c. &c.

à Amsterdam au Grand Magasin de Musique
 et
 Aux Adresses ordinaires.

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Musique

VIOLONCELLO

pp

TRIO I

Allegro

VIOLONCELLO

First musical staff of the page, featuring a melodic line with various dynamics including *tr* and *h*.

Adagio Assai

Second musical staff, starting with the instruction *Ottava* and containing a series of sixteenth-note passages.

Third musical staff, featuring a melodic line with a dynamic marking of *P*.

Fourth musical staff, containing a melodic line with a dynamic marking of *loco*.

Fifth musical staff, featuring a melodic line with a dynamic marking of *tr*.

Sixth musical staff, containing a melodic line with a dynamic marking of *tr*.

Seventh musical staff, featuring a melodic line with dynamic markings of *P* and *PP*.

Eighth musical staff, starting with a 3/4 time signature and a dynamic marking of *P*.

Menuetto

Ninth musical staff, featuring a melodic line with a dynamic marking of *f*.

Tenth musical staff, containing a melodic line with dynamic markings of *f* and *P*.

Eleventh musical staff, featuring a melodic line with dynamic markings of *P* and *tr*.

Twelfth musical staff, starting with a 3/4 time signature and a dynamic marking of *pp*.

Trio

Thirteenth musical staff, featuring a melodic line with dynamic markings of *pp* and *tr*.

Men: Da Capo
Senza replica

VIOLONCELLO

TRIO II

Allegro Moderato

The musical score for Violoncello, Trio II, is written in 2/4 time and features a variety of dynamic markings and articulations. The first staff begins with a *P* (piano) dynamic. The second staff includes dynamics of *rinf*, *P*, *f*, *P*, *f*, and *P*. The third staff has *f*, *P*, *f*, and *P*. The fourth staff is marked *Ottava*. The fifth staff includes *Dolce*, *Dolce*, *f*, and *P*. The sixth staff has *f*, *P*, *f*, and *P*. The seventh staff has *f*, *P*, *f*, and *P*. The eighth staff includes *Ottava* and *P*. The ninth staff has *P*. The tenth staff has *f* and *P*. The eleventh and twelfth staves continue the melodic and rhythmic patterns with various dynamics.

VIOLONCELLO

7

Musical notation for the first system of the cello part, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

Dolce

Musical notation for the second system, including dynamic markings *f* and *p*.

Dolce

Musical notation for the third system, marked *Adagio*, with *Ottava* and *loce* markings.

Adagio

Musical notation for the fourth system, continuing the melodic line.

Musical notation for the fifth system, marked *Tempo di Menuetto*.

Tempo di Menuetto

Musical notation for the sixth system, including first and second endings.

Trio

Musical notation for the seventh system, continuing the *Trio* section.

Musical notation for the eighth system, continuing the *Trio* section.

Musical notation for the ninth system, continuing the *Trio* section.

Musical notation for the tenth system, marked *Men Da Capo* and *Senza repli*.

Men Da Capo

Senza repli

Musical notation for the eleventh system, marked *Prestissimo*.

Prestissimo

Musical notation for the twelfth system, including dynamic markings *P* and *f*.

P

f

f

Musical notation for the thirteenth system, including dynamic markings *P* and *f*.

P

f

VIOLONCELLO

TRIO III *P*
Allegro Moderato

Largo

VIOLONCELLO

Ottava

Allegretto Smorzoso

loco

Ottava

P *f* *P*

f

Rinf *P* Rinf *P* loco

P

Ottava

P

Rinf *P* Rinf

loco

Largo

VIOLONCELLO

Menuetto

P

Trio

P

9

9

P *f*

Men. Da Capo
Senza replica

TRIO IV

Allegro Giusto

C

VIOLONCELLO

11

Morendo *f* *P* *P* *f*

Andantino *Sempre Piano* *P*

1 2

VIOLONCELLO

Allegro
Assai P

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start at 'Assai' (very soft) and 'P' (piano). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'P', 'f' (forte), and 'P' throughout. The second staff includes fingering numbers '1', '1', and '2'. The third staff has a 'P' marking. The fourth staff has 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f' markings. The fifth staff has 'P', 'f', and 'P' markings. The sixth staff has 'f' and 'f' markings. The seventh staff has 'P' and 'P' markings. The eighth staff has 'f' and 'P' markings. The ninth staff has 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f' markings. The section concludes with a double bar line.

TRIO V *P*
Andantino

This section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Andantino'. The dynamics start at 'P' (piano). The music features a more melodic and sustained style compared to the first section. The first staff has a 'P' marking. The second staff has a 'P' marking. The third staff has a 'P' marking. The section concludes with a double bar line.

VIOLONCELLO

P
Allegro Con Spirito **P** **f**

P **f** **P** **f**

P

f **P** **f**

P **f** **P**

P **f** **P**

P **f**

P

f **P** **f** **P**

P **f**

P

f **P** **f**

P **f** **P** **f**

P **f**

Cres. **f**

P **P** **f**

P

331

14 Variazioni

VIOLONCELLO

Allegretto Sostenuto

P *fp* *fp*

Ottava

loco

Segue.

f *P* *Rinf* *P*

This section contains the first 14 variations for cello. It begins with a 2/4 time signature and a tempo marking of 'Allegretto Sostenuto'. The music is written on a single bass clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*P*), fortissimo (*fp*), and forte (*f*). Performance instructions such as 'Ottava' (with a wavy line indicating an octave shift) and 'loco' (indicating a change in articulation) are present. The section concludes with a double bar line.

TRIO VI

SottoVoce

Larghetto

P *f* *P* *PP* *f* *P*

This section is titled 'TRIO VI' and is marked 'SottoVoce' and 'Larghetto'. It is written on a single bass clef staff. The music consists of sustained chords and slow-moving lines. Dynamic markings include piano (*P*), forte (*f*), piano (*P*), pianissimo (*PP*), forte (*f*), and piano (*P*). The section ends with a double bar line.

VIOLONCELLO

Dolce
Allegro

This section of the score consists of ten staves of music. The tempo is marked *Allegro* and the mood is *Dolce*. The music is written in bass clef with a 2/4 time signature. Dynamics include *f* (forte), *p* (piano), *Cres* (crescendo), and *tr* (trill). There are also markings for *2* (second ending) and *1* (first ending). The piece concludes with a double bar line.

Sotto Voce
Rondo Con molto

This section of the score consists of six staves of music. The tempo is marked *Rondo Con molto* and the mood is *Sotto Voce*. The music is written in bass clef with a 3/4 time signature. Dynamics include *p* (piano), *f* (forte), and *2* (second ending). The piece concludes with a double bar line and the word *Fin*.