

tenor recorder 1

Obras de música para tecla, arpa y vihuela

(Madrid, 1578)

Susana un jur

Hernando de Cabezón

(1541-1602)

(soprano recorder)

5

10

15 2 (bass recorder)

20 3

25 5 5 5

30

35 3 3 3 3

40

45

50 2 (tenor recorder 2)

55

Detailed description: This is a musical score for the piece 'Susana un jur' by Hernando de Cabezón. The score is written for four recorders: tenor recorder 1, soprano recorder, bass recorder, and tenor recorder 2. The music is in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, slurs, and ornaments. Measure numbers are indicated in boxes at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are also some numerical markings (2, 3, 5) that likely indicate fingerings or specific rhythmic values. The piece concludes with a final cadence on the last staff.