

EN RÊVE
Nocturne

Andantino ♩ = 96
(*)

dolce sempre legato

Leg. una corda * Leg. * Leg. * Leg. *

5

Leg. * Leg. * Leg. *

9

**)

Leg. * Leg.

13

3 2 4

dim. pp

* Leg.

*) „Die Melodie ist weder durch Luftpausen noch hervortretende Accente zu phrasieren – : sie fließe sanft Ton in Ton. Die Begleitung sei durchweg »legatissimo« und sehr leise.“ (L-P)

*) “The melody must not be phrased either by breathing pauses or by accents: each note should flow gently into the next. The accompaniment should be »legatissimo« and very soft throughout.” (L-P)

**)

19

sempre dolce legato

sempre una corda

1 2 1 3 1 3 4

ped. * *ped.* *

24

sempre una corda

1 2 1 3 4

28

sempre una corda

32

tr

ped.

36

tr

pp

* *ped.* * *ped.* *

41

tr

pp ppp

ped. * *ped.* * *ped.* * *ped.* *