SIX SONGS

By

SELIM PALMGREN

Edited and Englished

By

CARL ENGEL

High Voice Low Voice

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

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Music
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By the Kiln*

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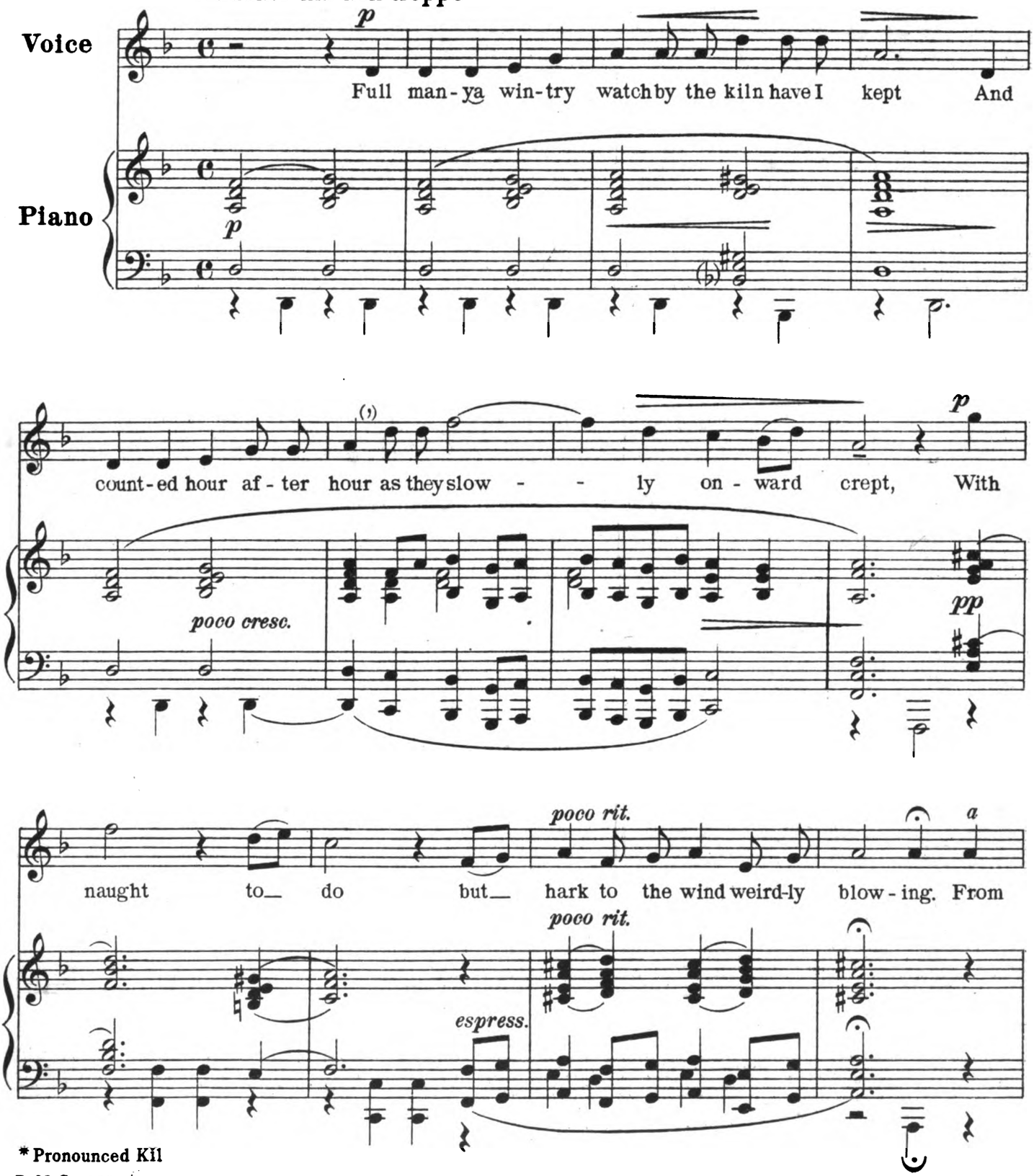
Andante ma non troppo



* Pronounced Kil

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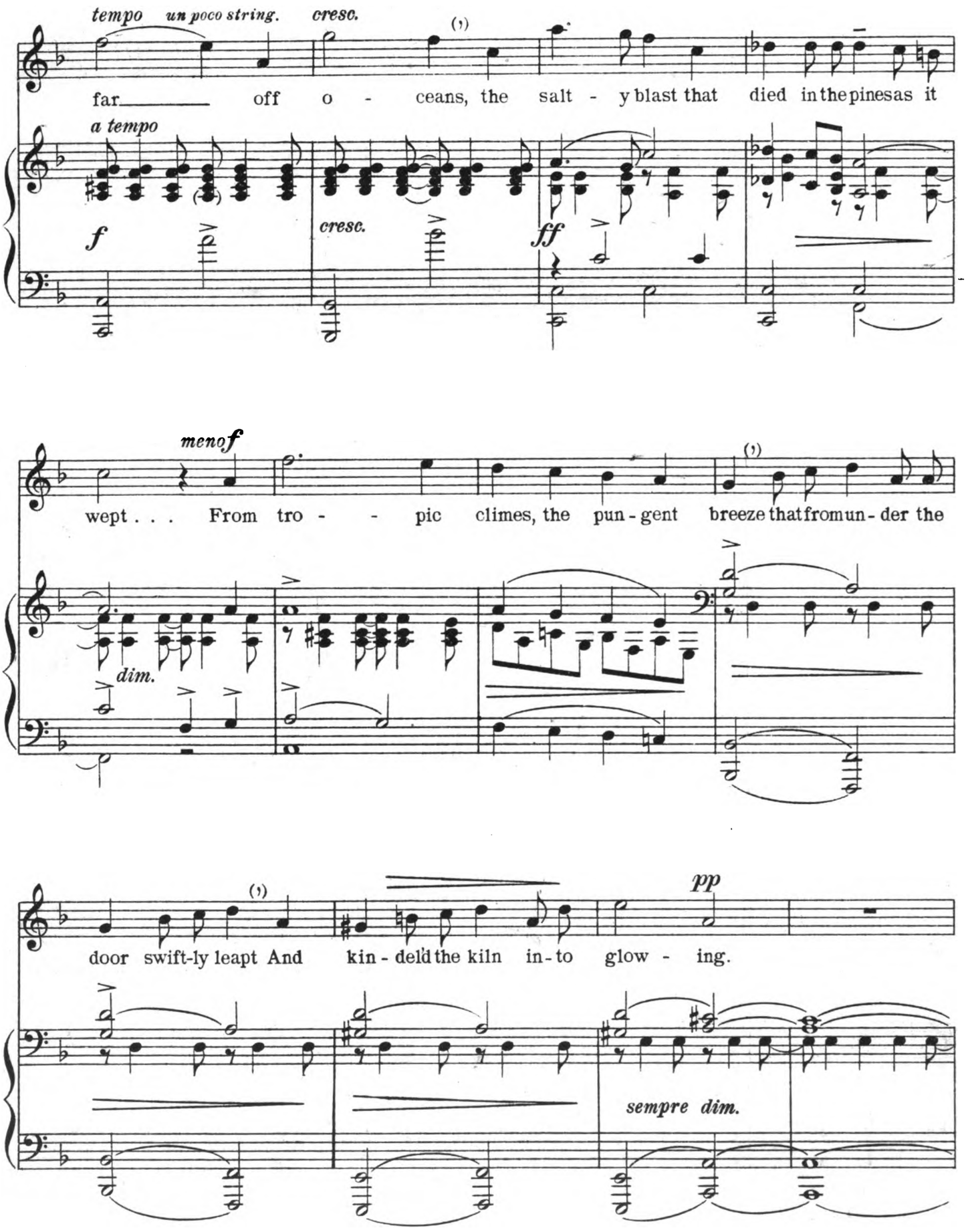
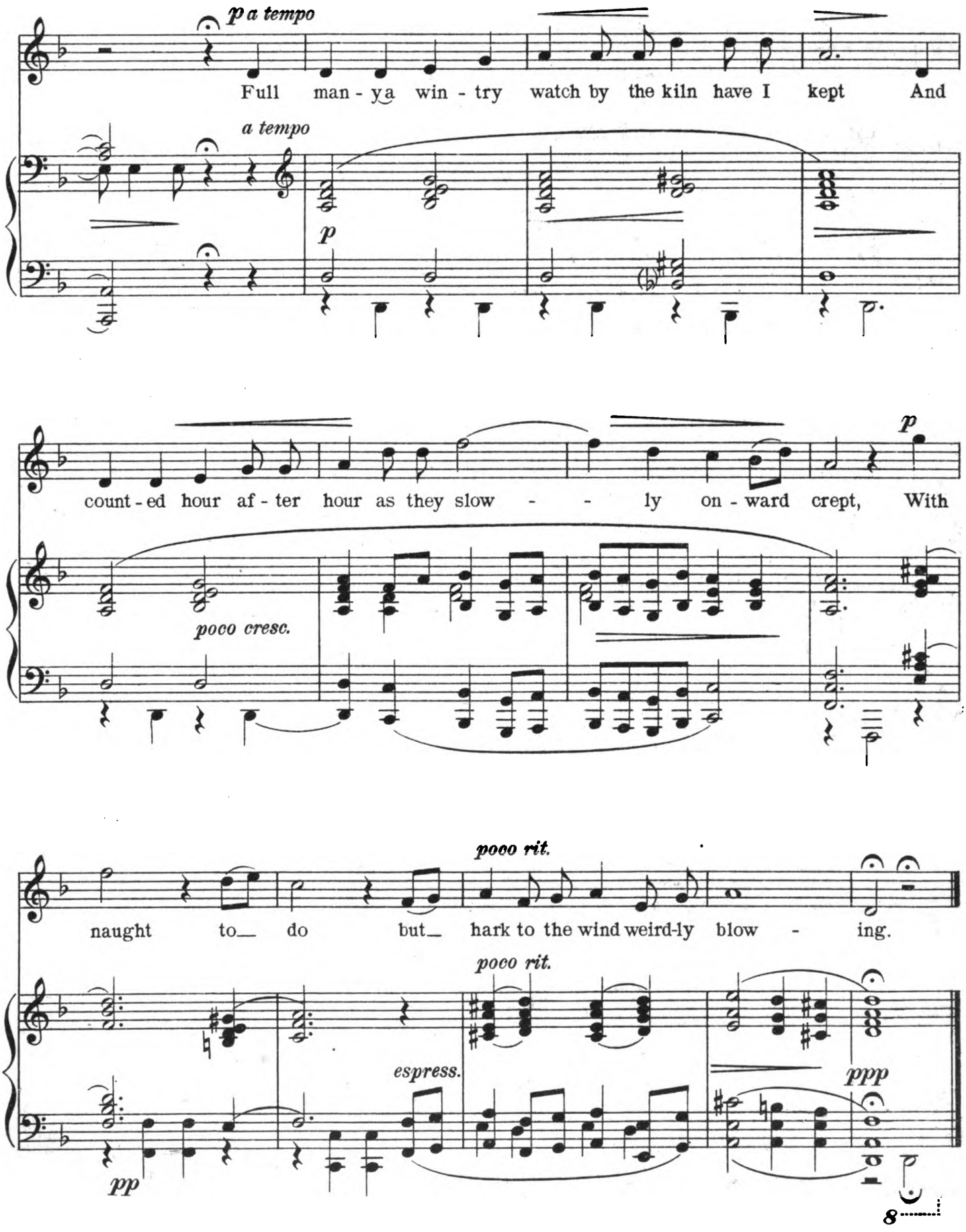

tempo un poco string.
cresc.
far off o - ceans, the salt - y blast that died in the pines as it
a tempo
f
cresc.
ff
meno f
wept . . . From tro - - pic climes, the pun - gent breeze that from un - der the
dim.
door swift-ly leapt And kin - del'd the kiln in - to glow - ing.
pp
sempre dim.


p a tempo
Full man - ya win - try watch by the kiln have I kept And
a tempo
p
count - ed hour af - ter hour as they slow - - ly on - ward crept, With
p
poco cresc.
poco rit.
naught to_ do but_ hark to the wind weird-ly blow - ing.
poco rit.
espress.
ppp
pp
8

Darker grow the shadows

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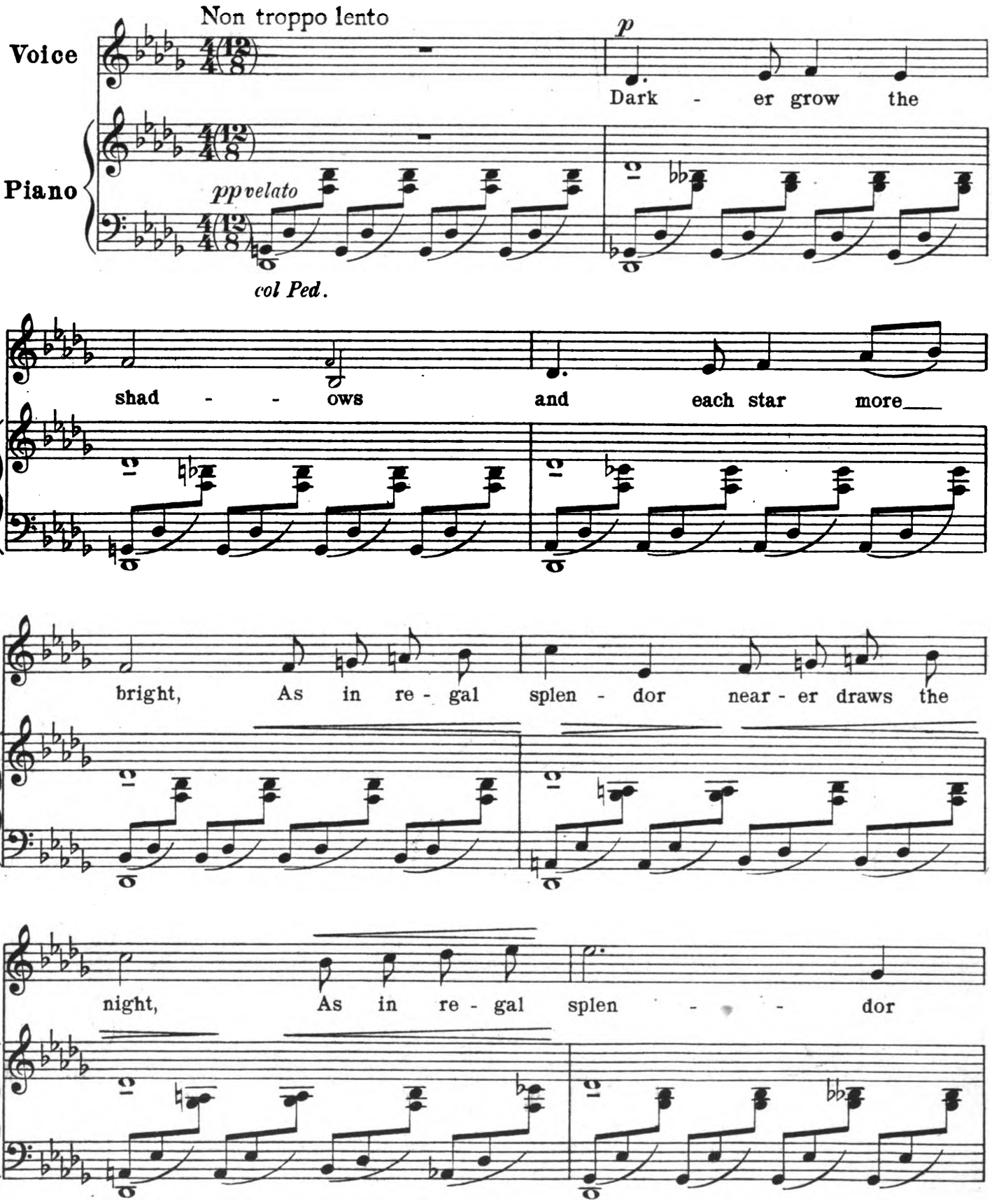

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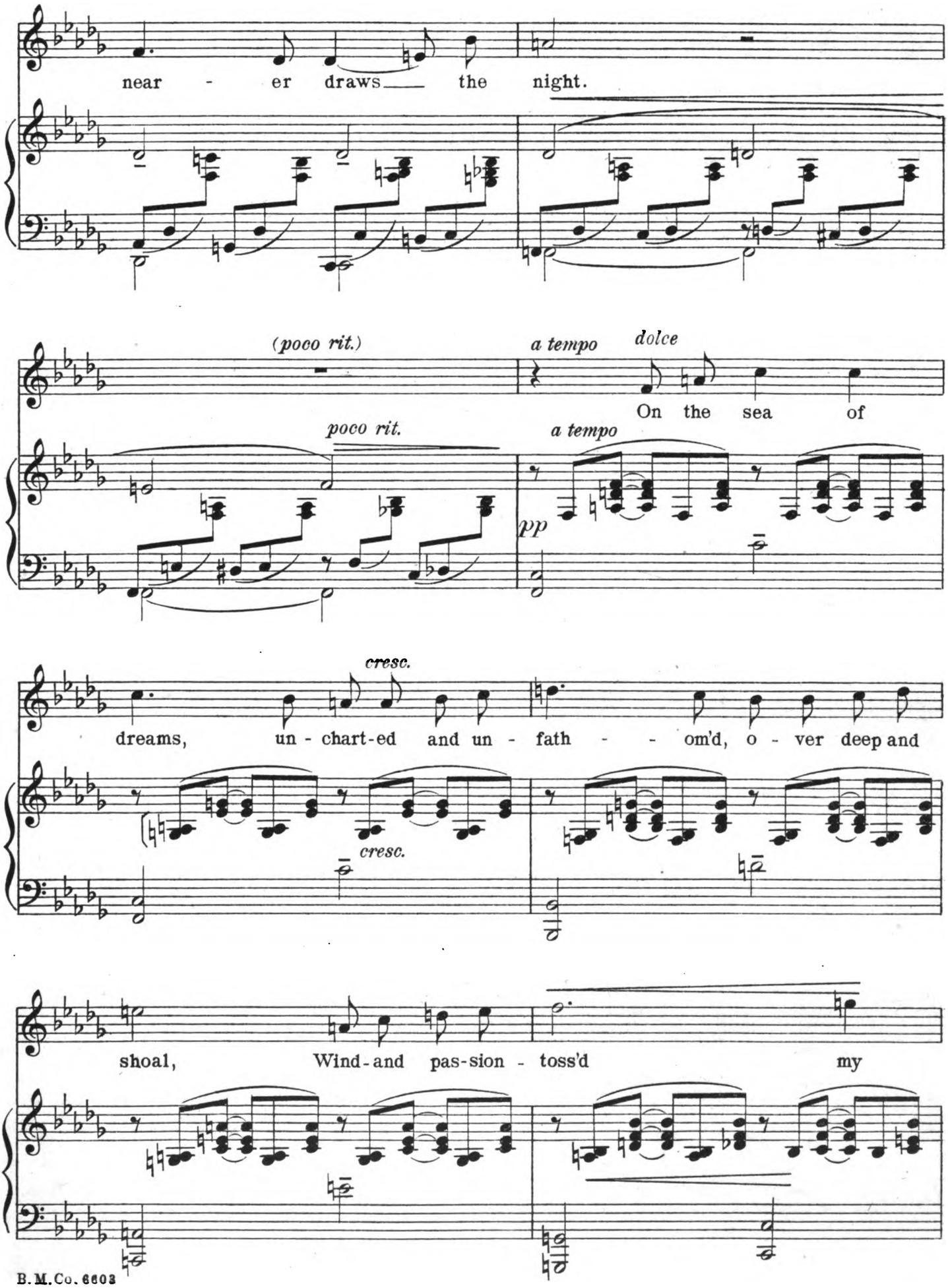
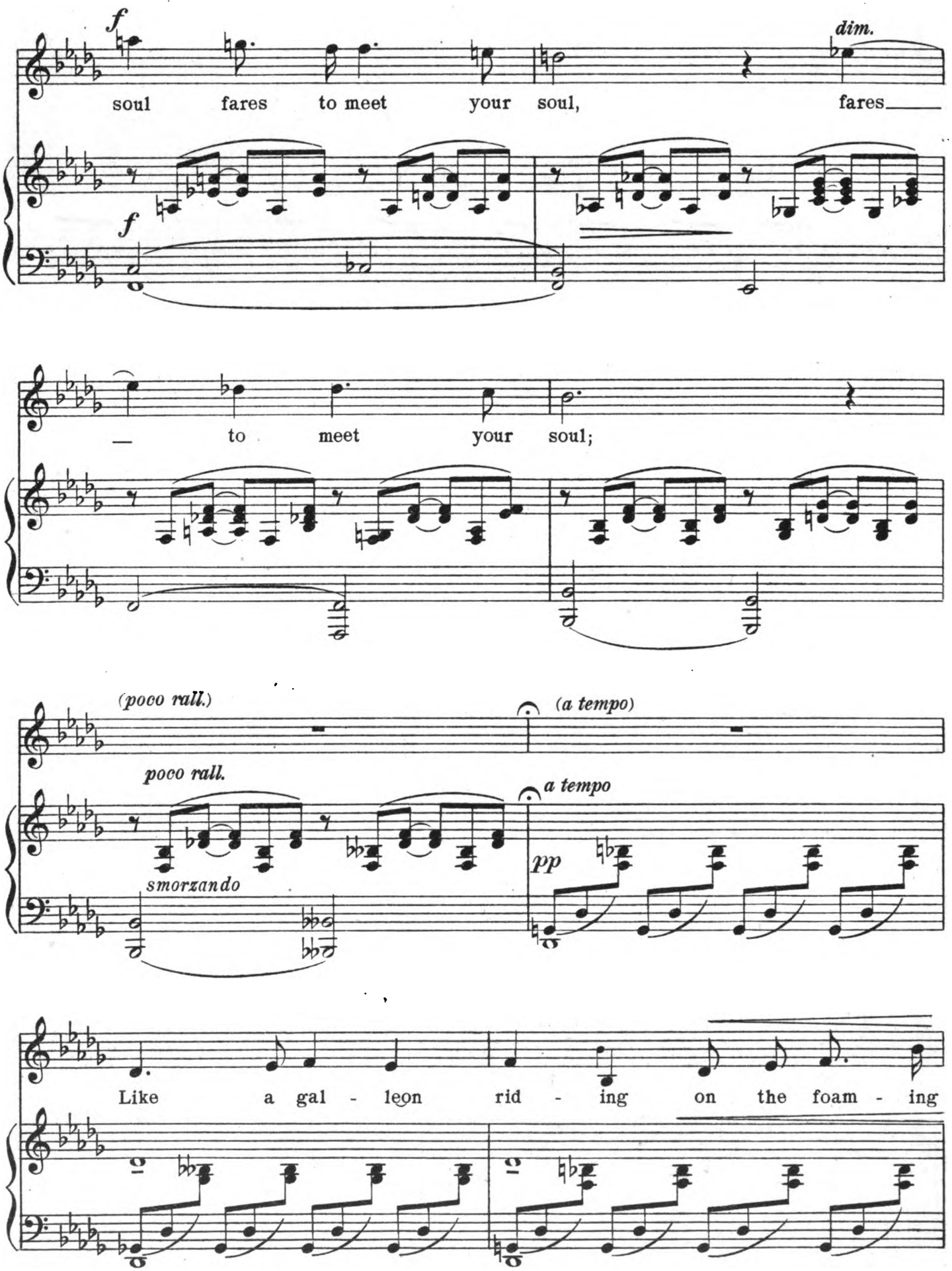
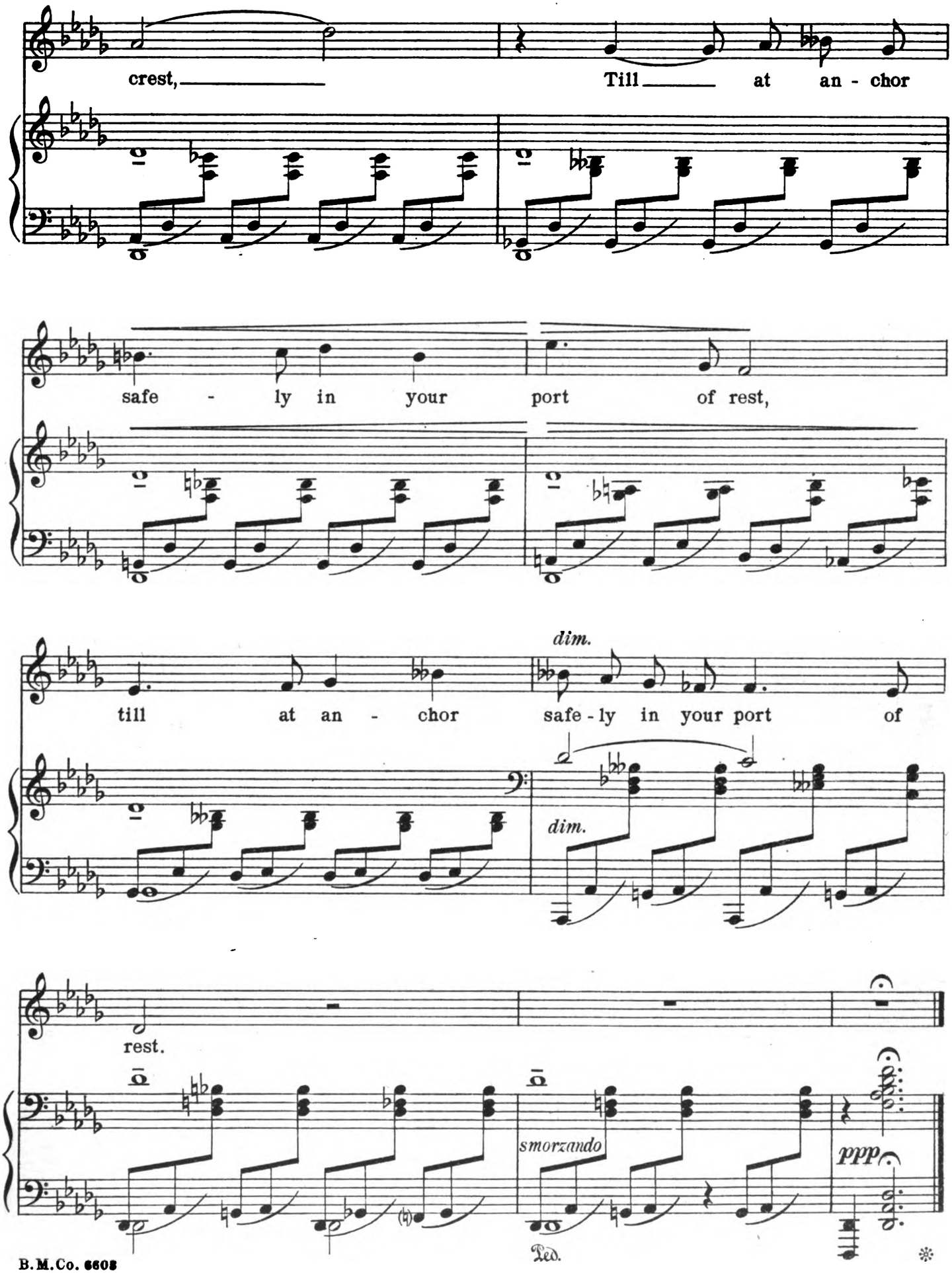

near - er draws the night.
(poco rit.)
a tempo
dolce
On the sea of
poco rit.
a tempo
pp
cresc.
dreams, un - chart-ed and un - fath - - om'd, o - ver deep and
cresc.
shoal, Wind-and pas-sion - toss'd my


f
dim.
soul fares to meet your soul, fares
f
to meet your soul;
(poco rall.)
(a tempo)
poco rall.
a tempo
smorzando
pp
Like a gal - leon rid - ing on the foam - ing


crest,
Till at an - chor
safe - ly in your port of rest,
dim.
till at an - chor
safe - ly in your port of
dim.
rest.
smorzando
ppp
Ped.

The Rose-bud

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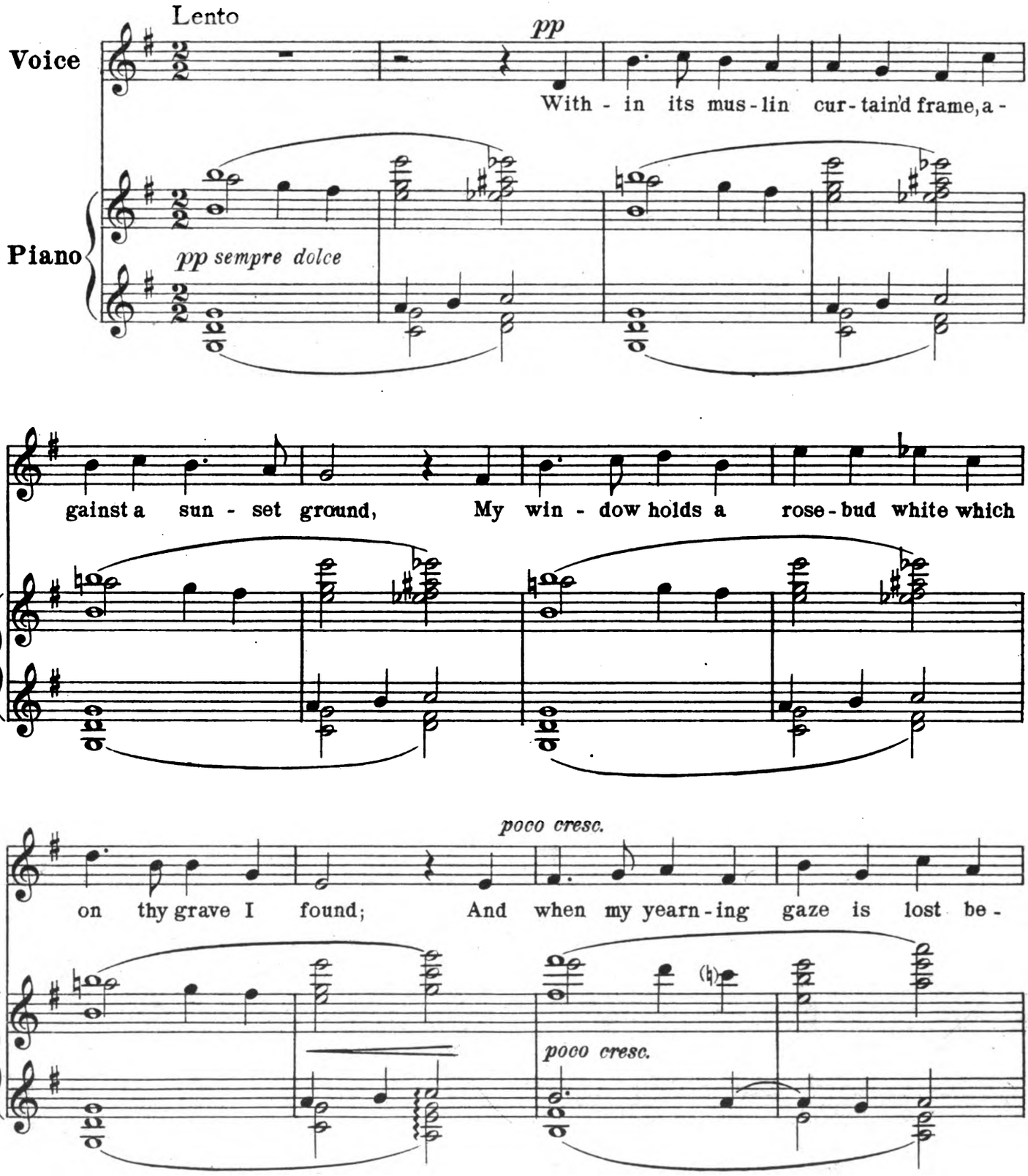

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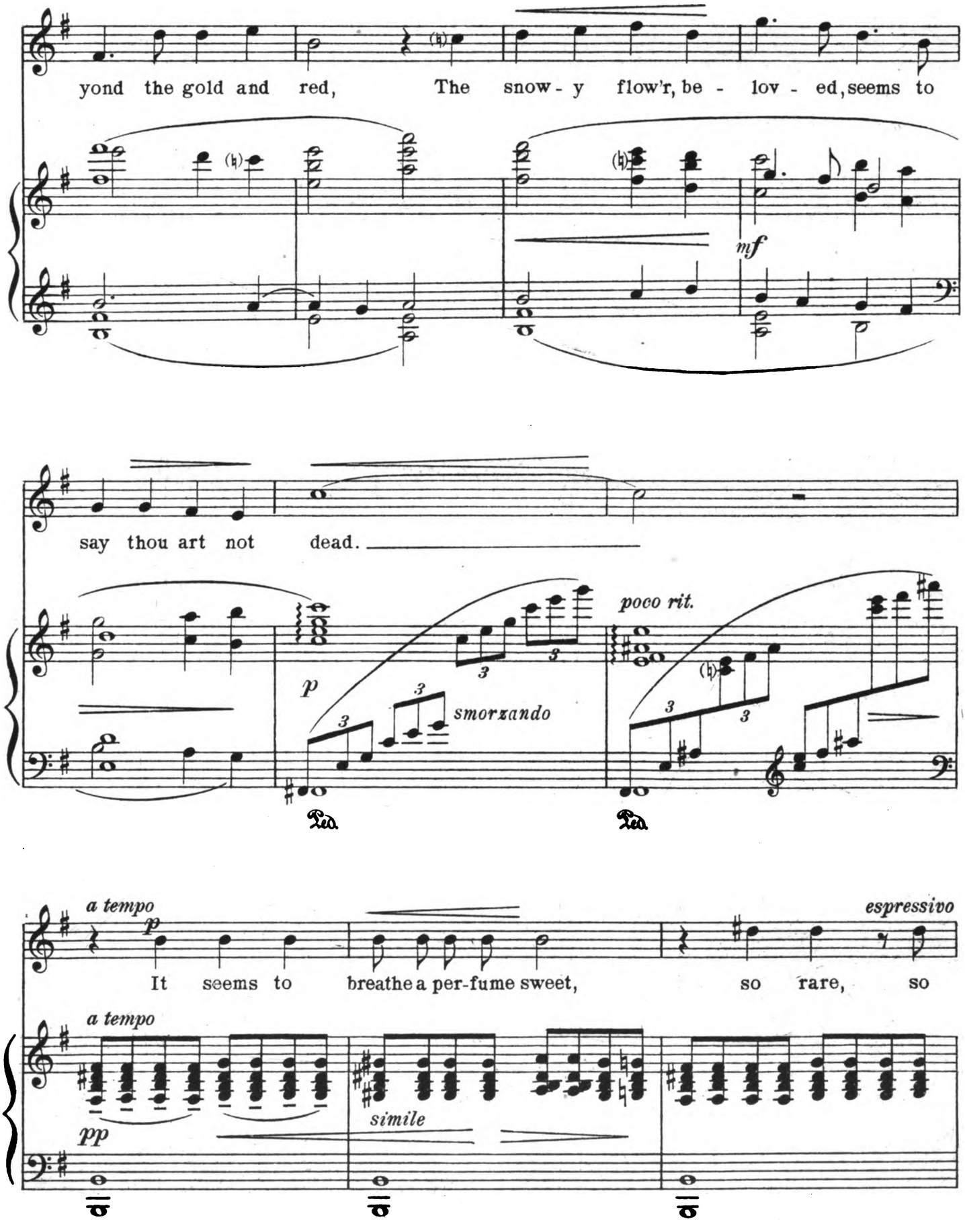
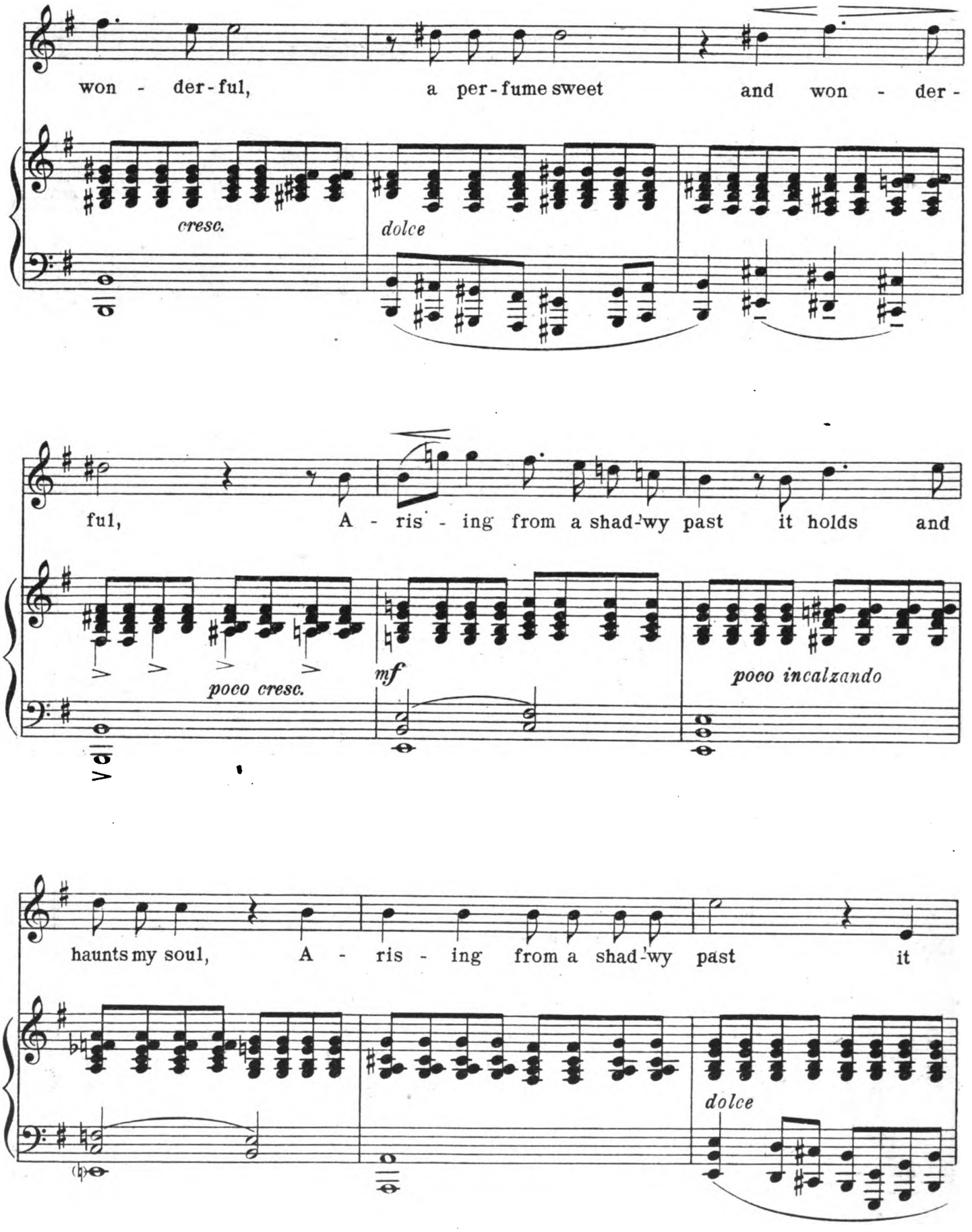
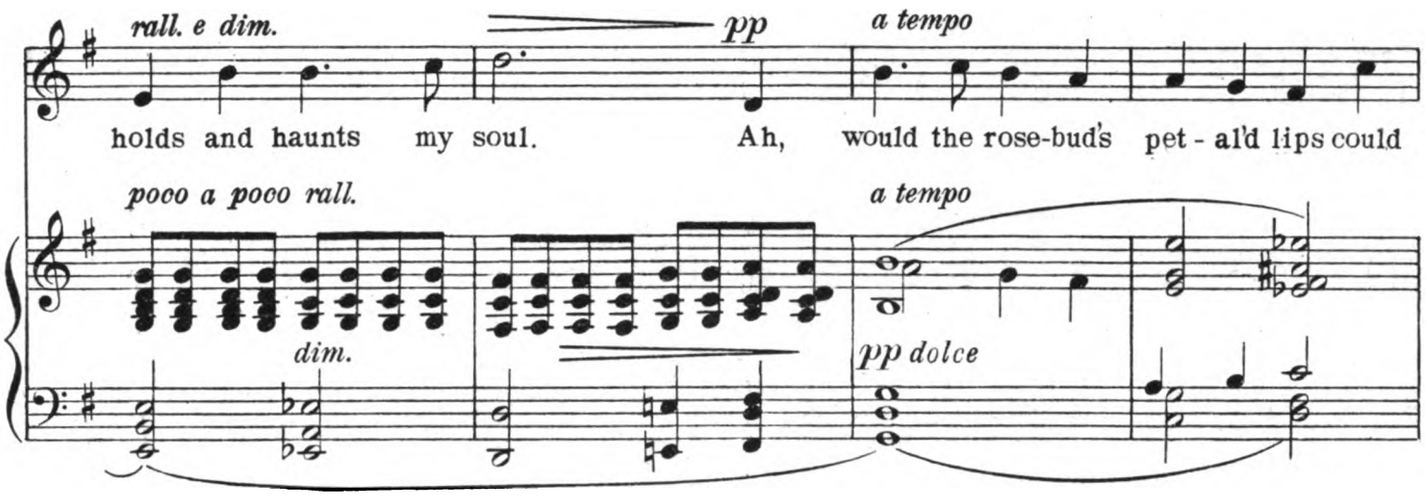
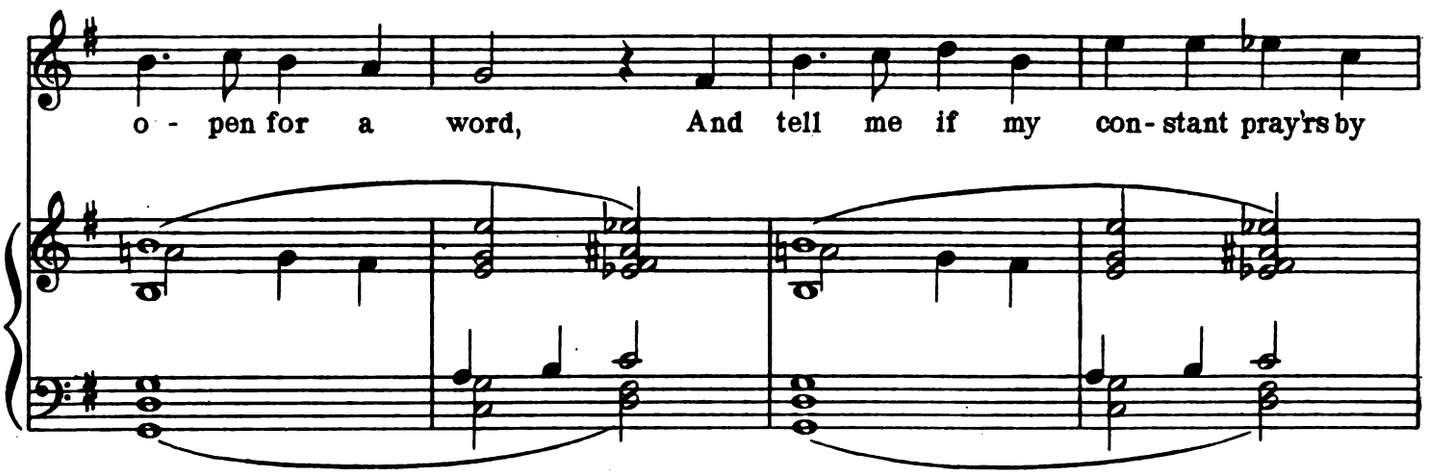
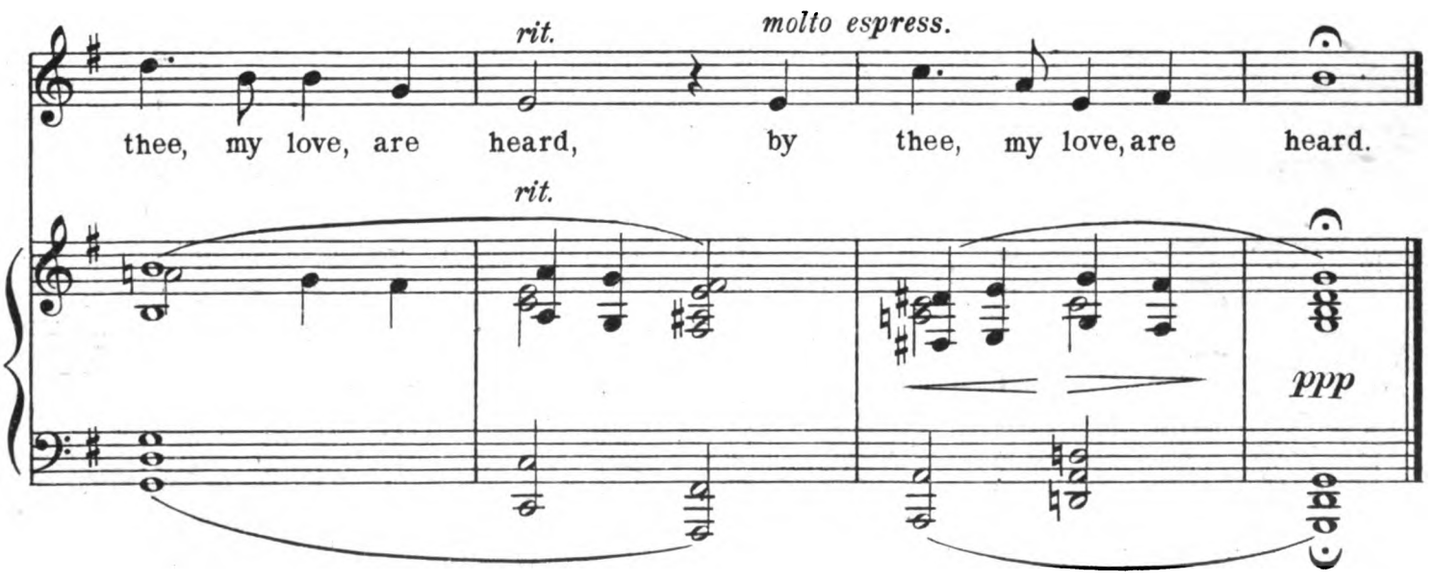

yond the gold and red, The snow - y flow'r, be - lov - ed, seems to
mf
say thou art not dead.
p
smorzando
poco rit.
Ped.
Ped.
a tempo
p
espressivo
It seems to breathe a per-fume sweet, so rare, so
a tempo
simile
pp


won - der-ful, a per-fume sweet and won - der-
cresc.
dolce
ful, A - ris - ing from a shad-wy past it holds and
poco cresc.
mf
poco incalzando
haunts my soul, A - ris - ing from a shad-wy past it
dolce


rall. e dim.
pp
a tempo
holds and haunts my soul. Ah, would the rose-bud's pet - al'd lips could
poco a poco rall.
dim.
a tempo
pp dolce


o - pen for a word, And tell me if my con - stant pray'rs by

Più lento


molto espress.
rit.
thee, my love, are heard, by thee, my love, are heard.
rit.
ppp

Autumn

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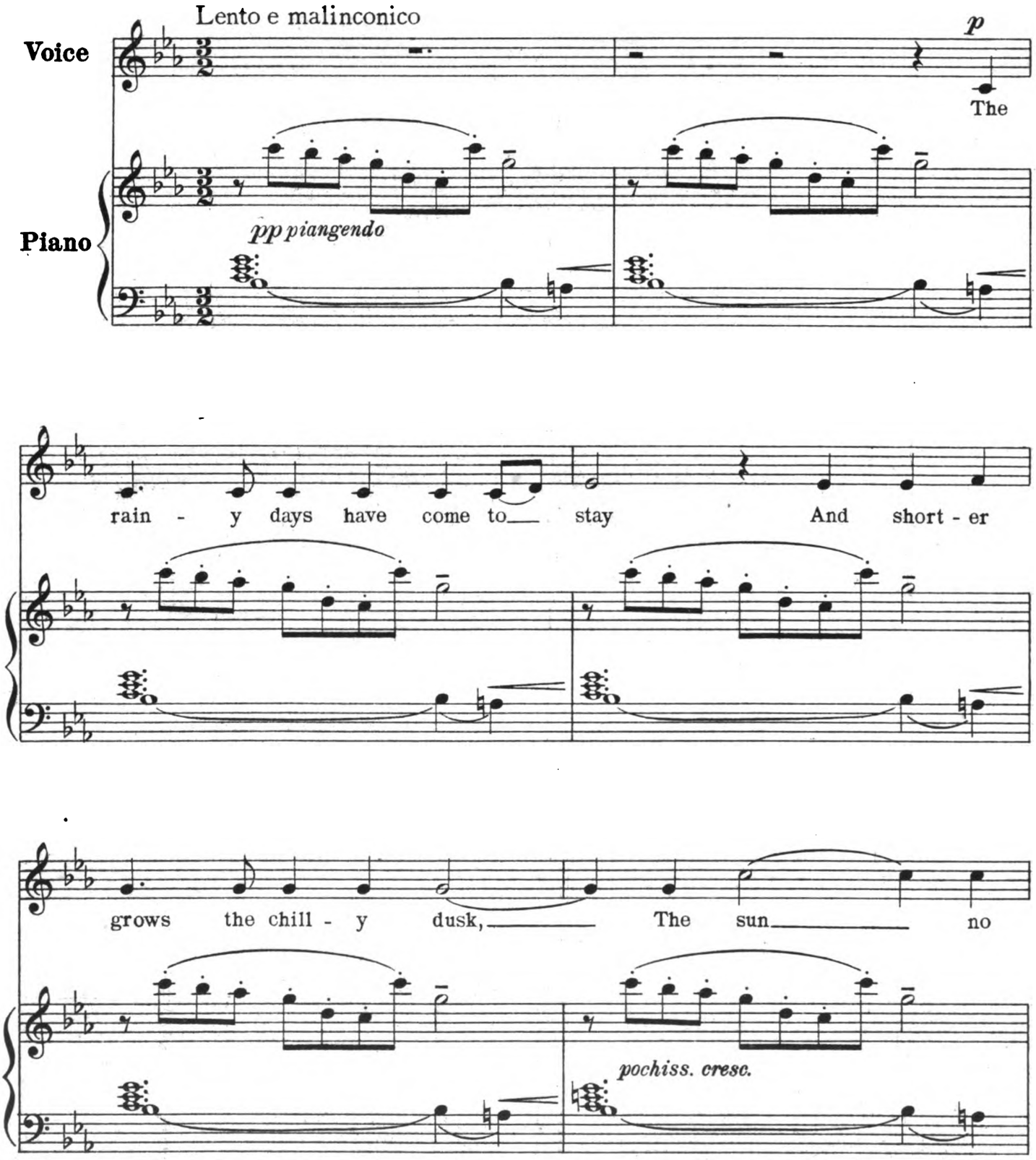

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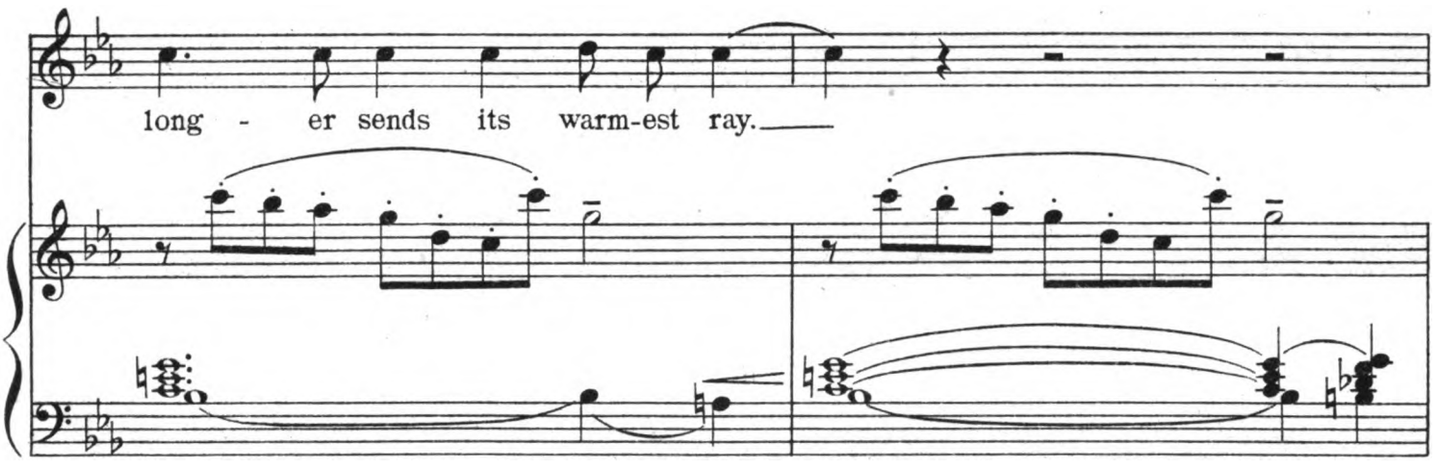
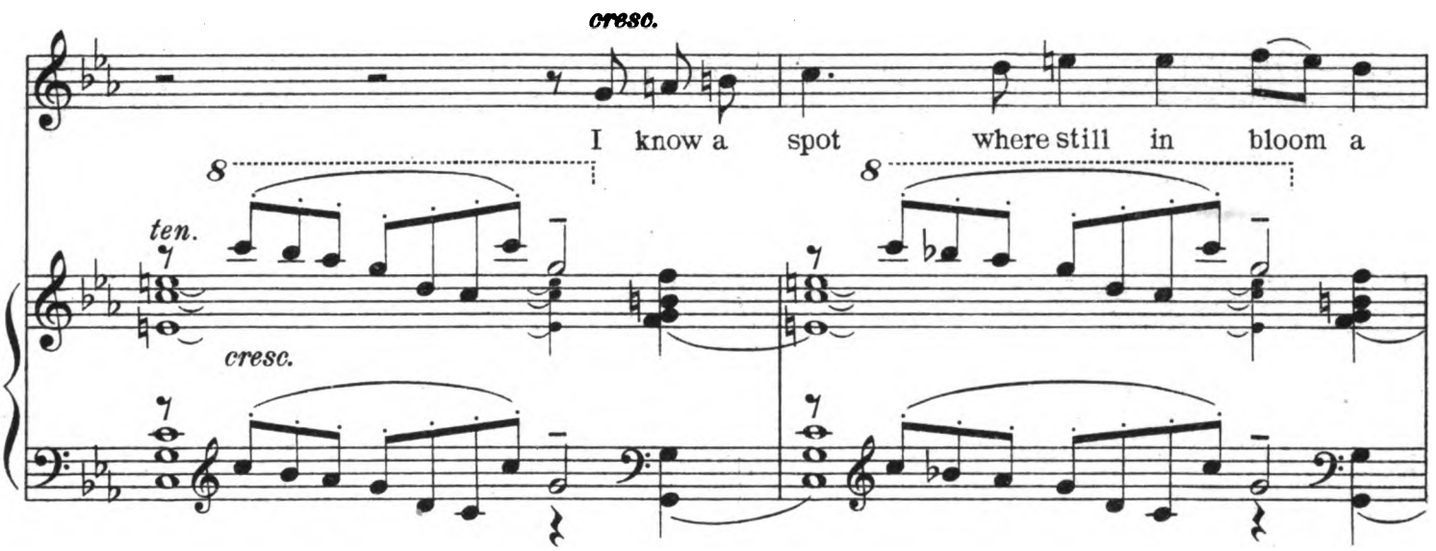
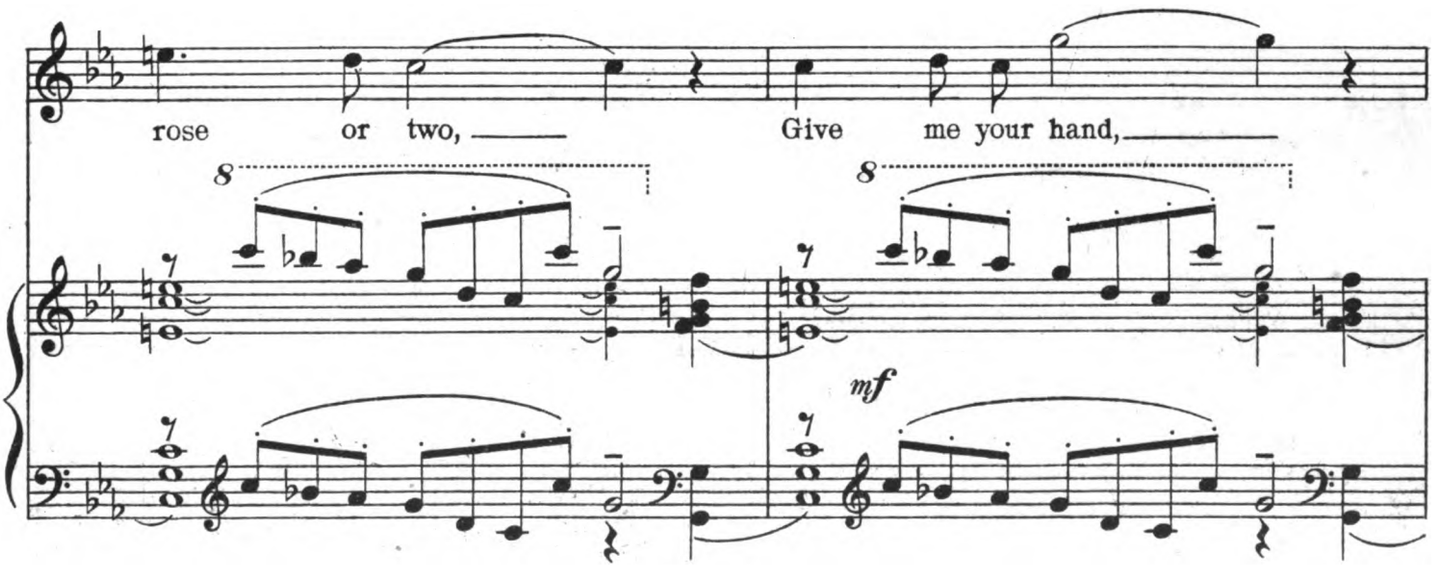
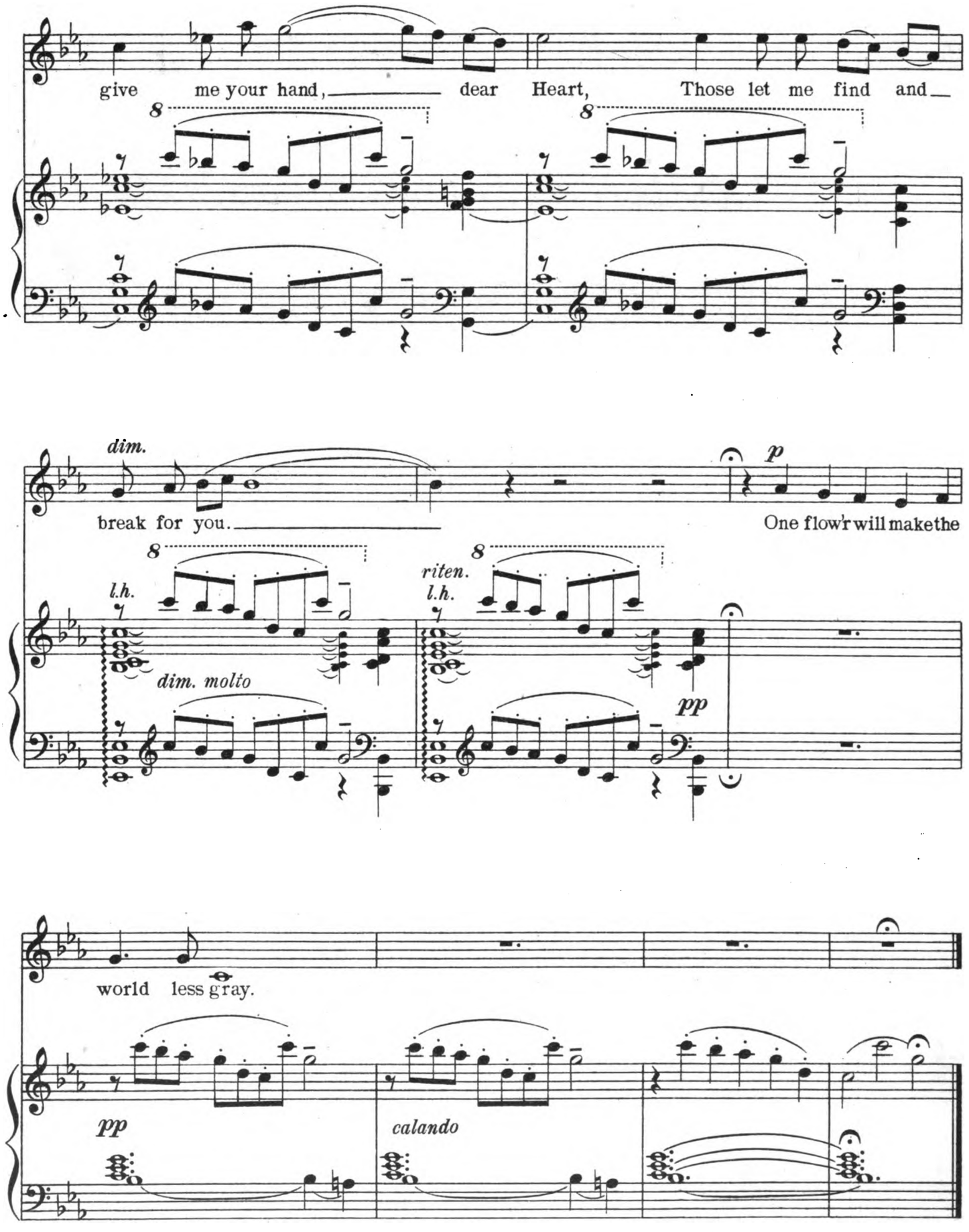

long - er sends its warm-est ray.


cresc.
I know a spot where still in bloom a
8
ten.
cresc.


rose or two, Give me your hand,
8
mf


give me your hand, dear Heart, Those let me find and
dim.
break for you.
p
One flow'r will make the
l.h.
dim. molto
riten.
l.h.
pp
world less gray.
pp
calando

Midsummer-day's Dream

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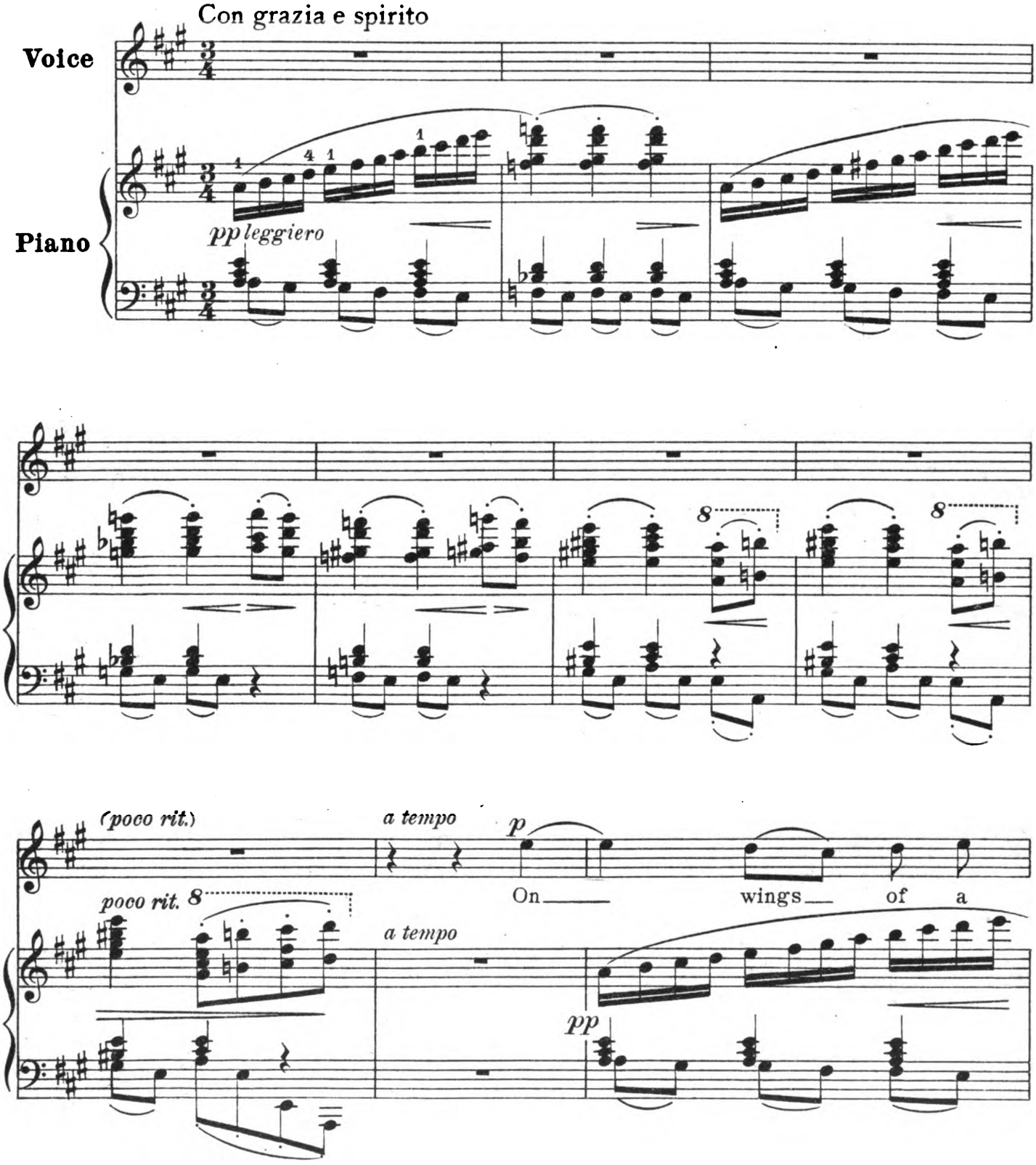

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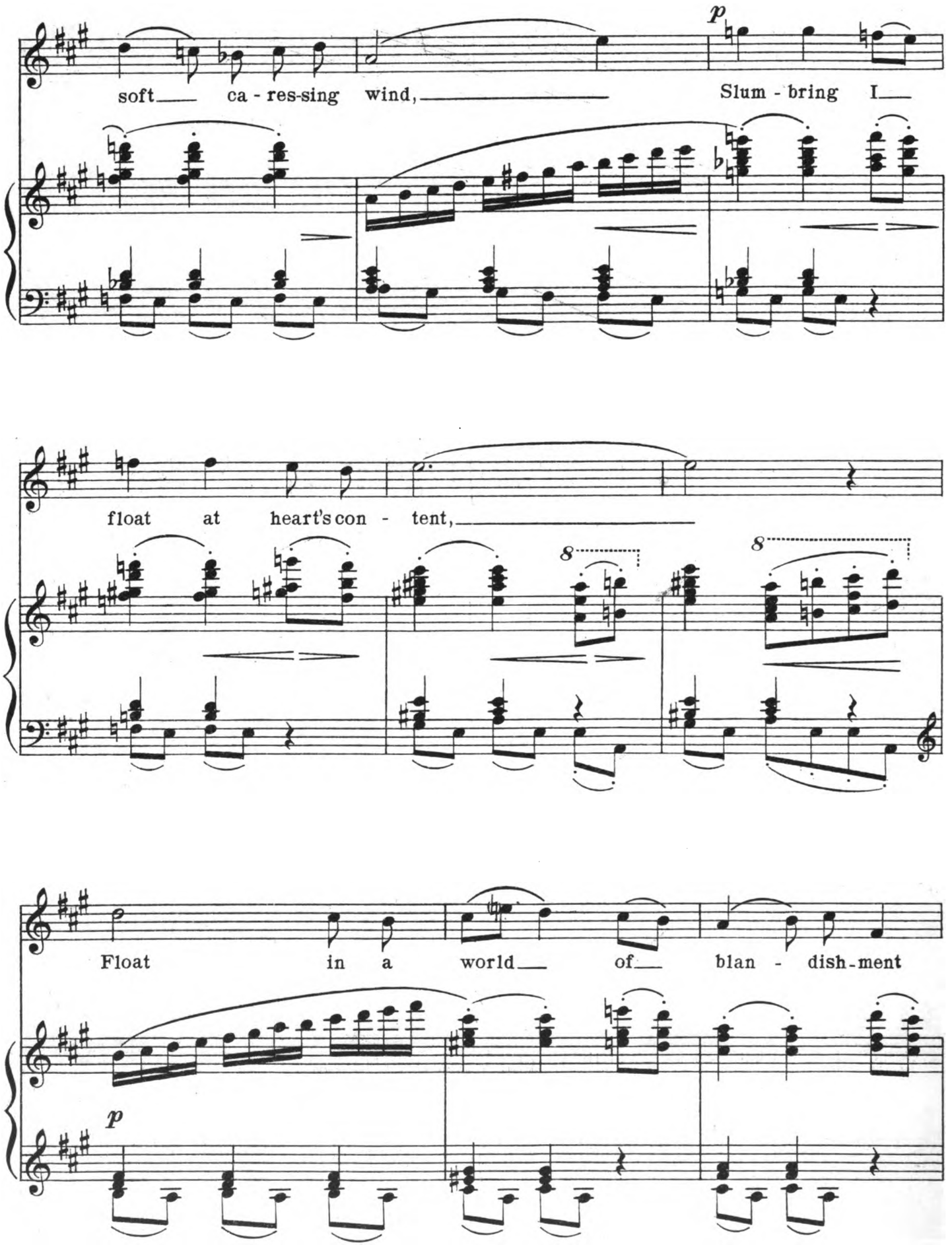
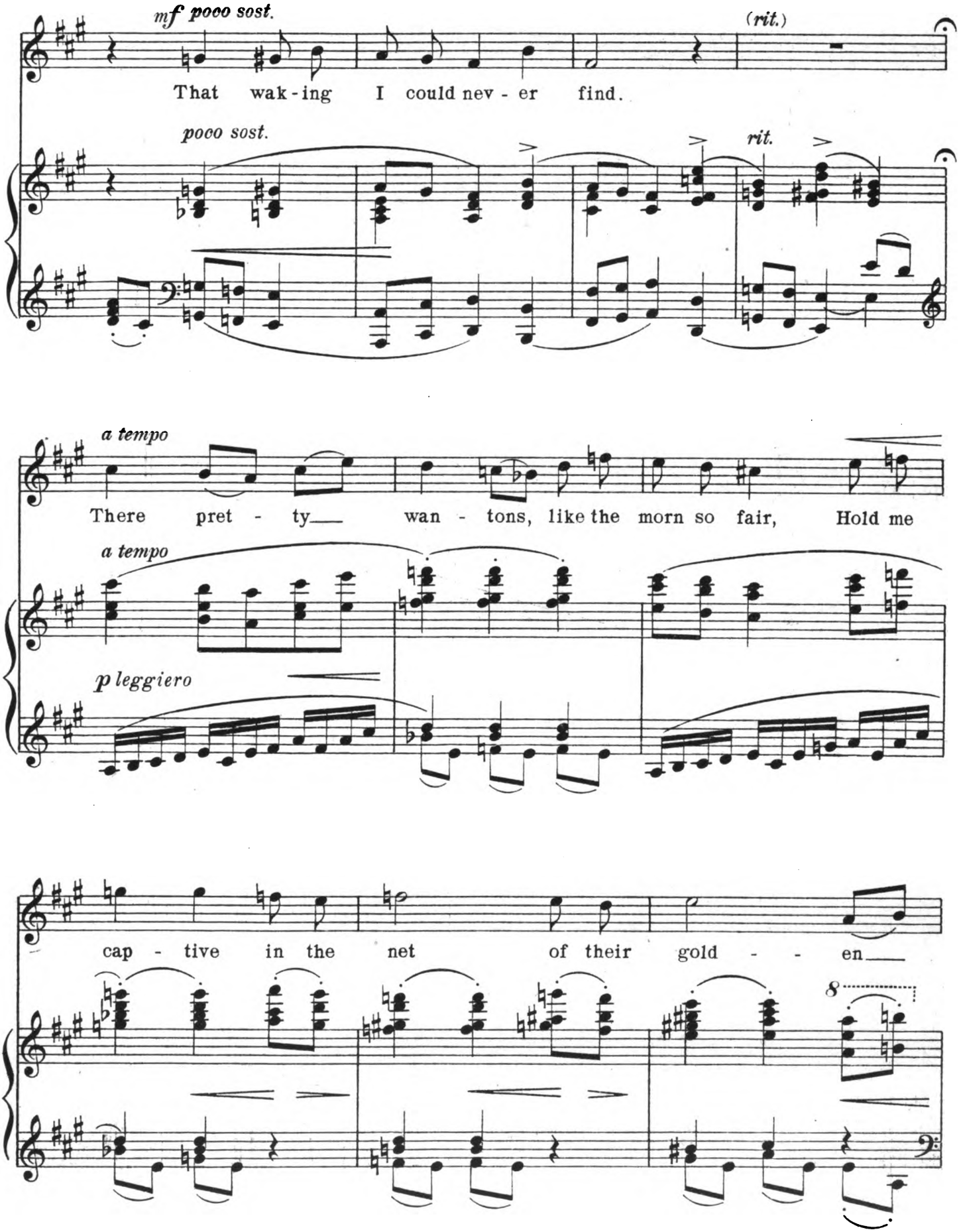
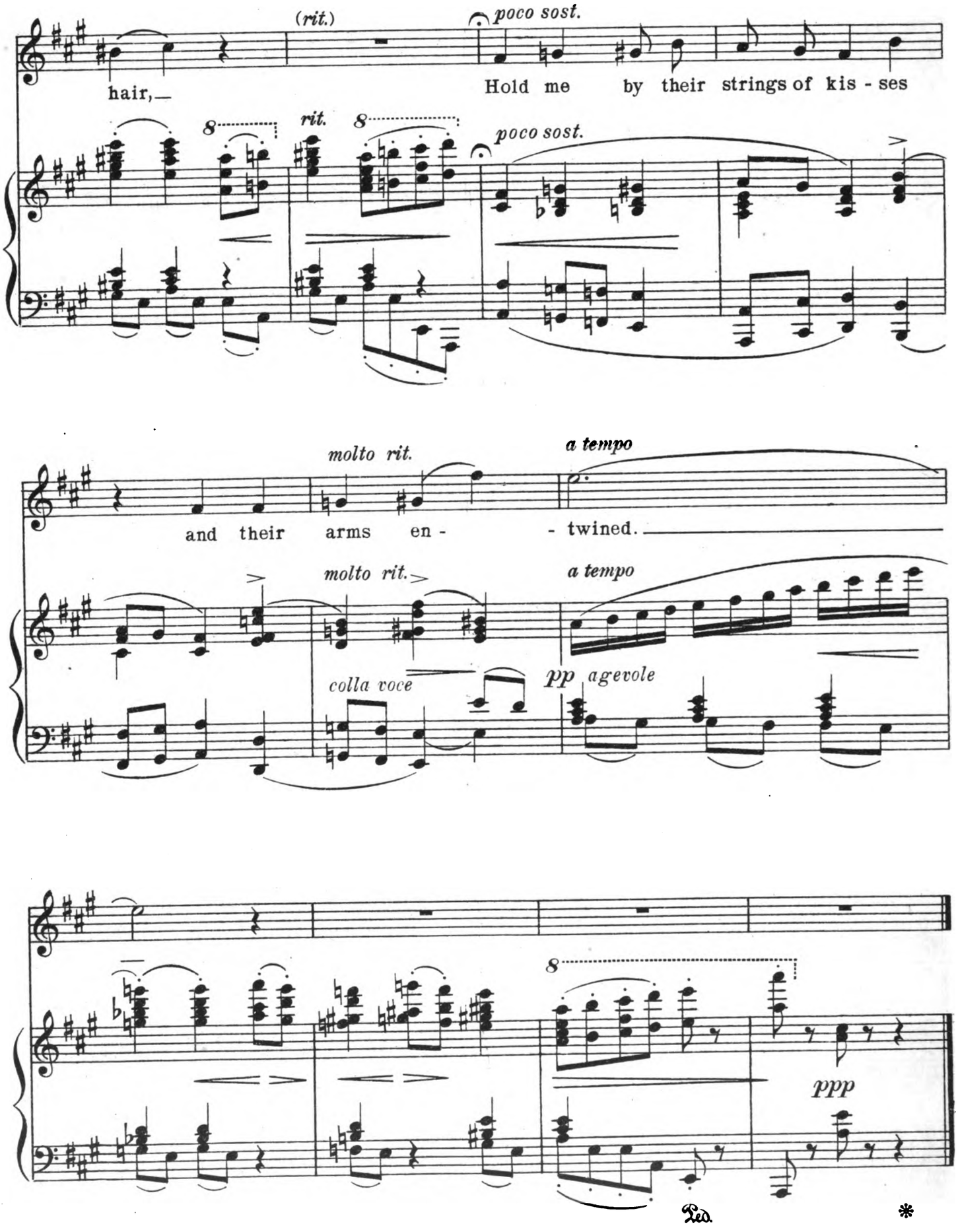

soft ca - res-sing wind,
Slum - bring I
float at heart's con - tent,
Float in a world of blan - dish-ment


mf poco sost.
(rit.)
That wak - ing I could nev - er find.
poco sost.
rit.
a tempo
There pret - ty wan - tons, like the morn so fair, Hold me
a tempo
p leggiero
cap - tive in the net of their gold - - en
8


(rit.)
poco sost.
hair,
Hold me by their strings of kis - ses
8
rit.
8
poco sost.
molto rit.
a tempo
and their arms en - - twined.
molto rit.
a tempo
colla voce
pp agevole
8
ppp
Ped.
*

Mother

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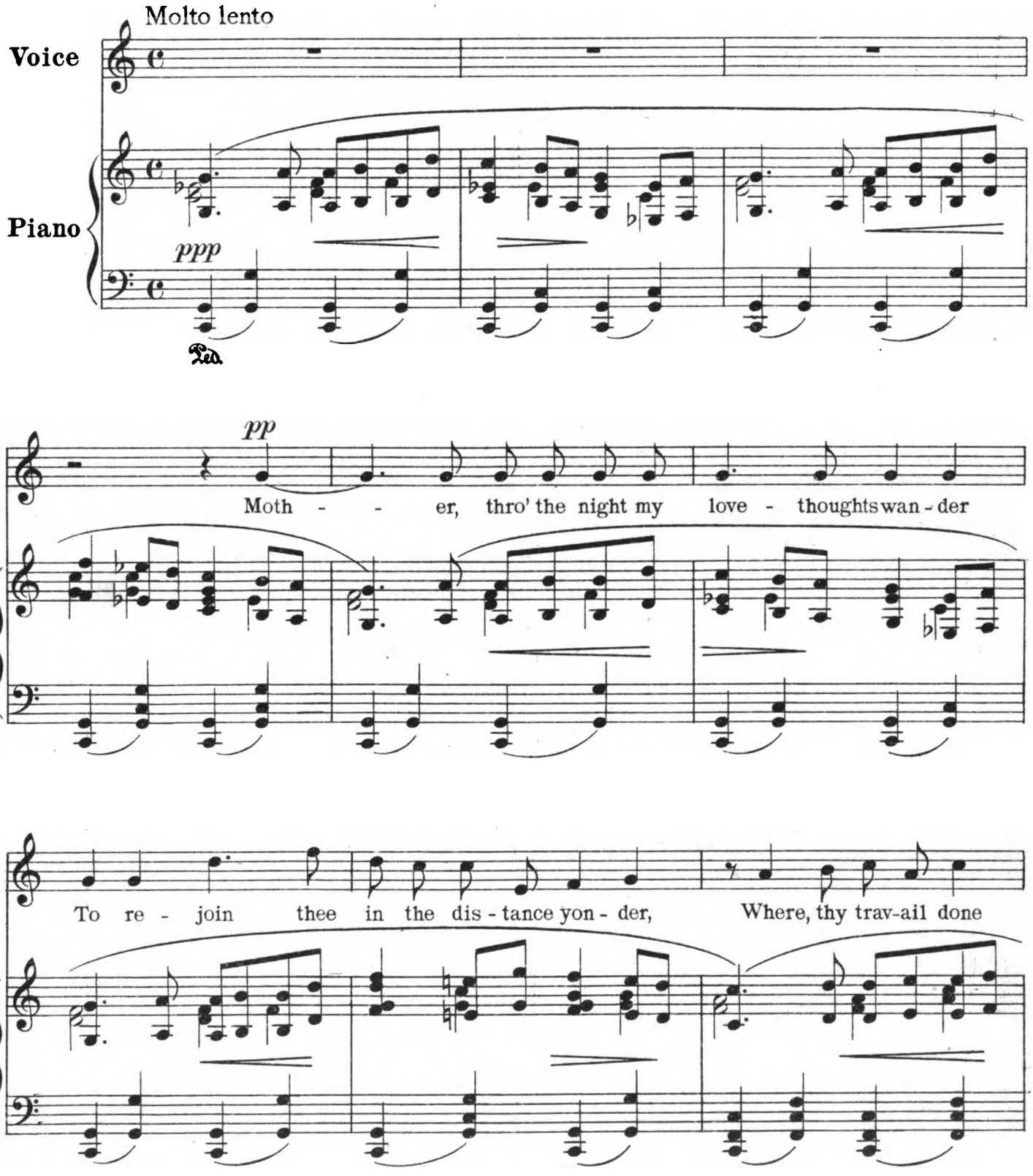

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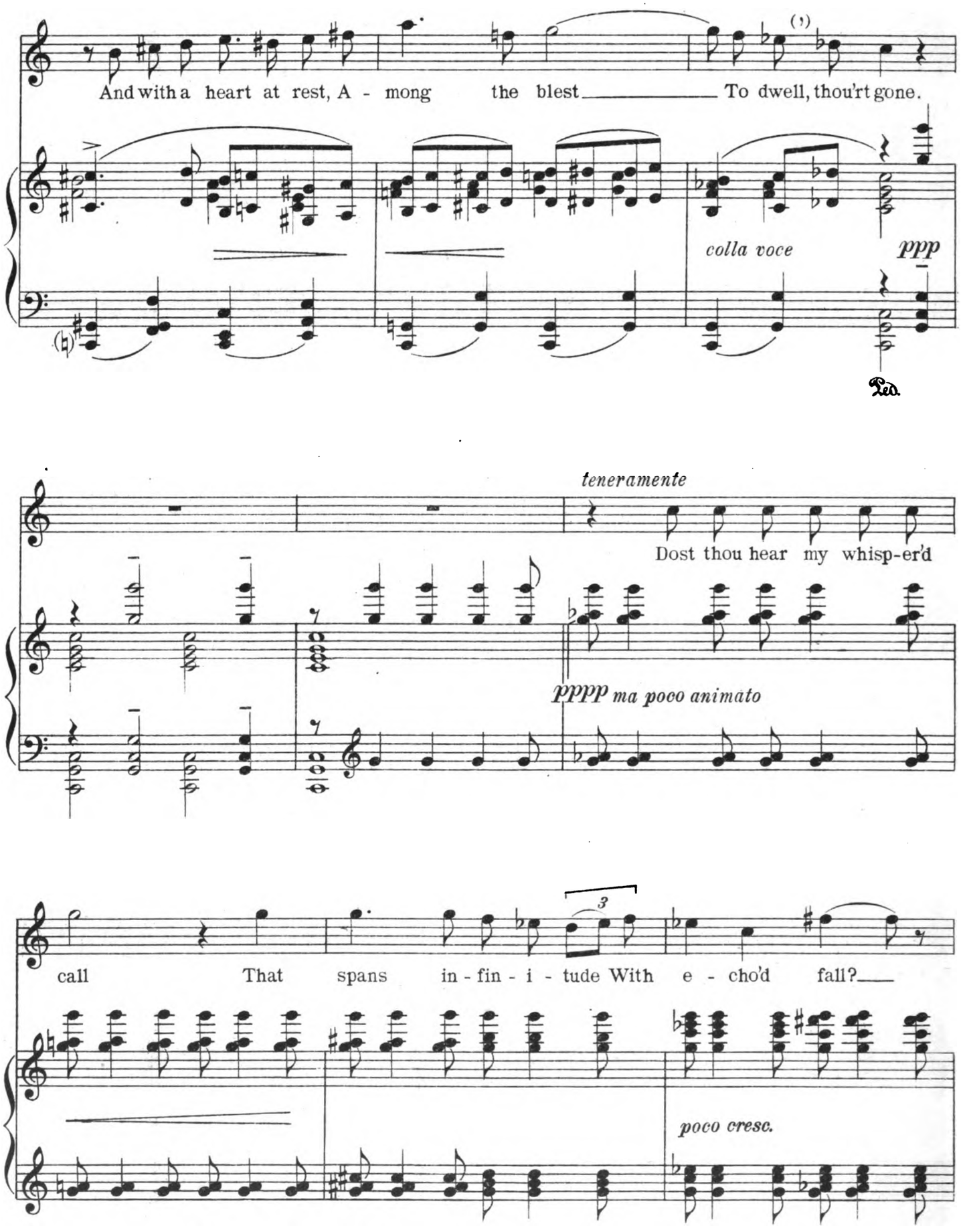
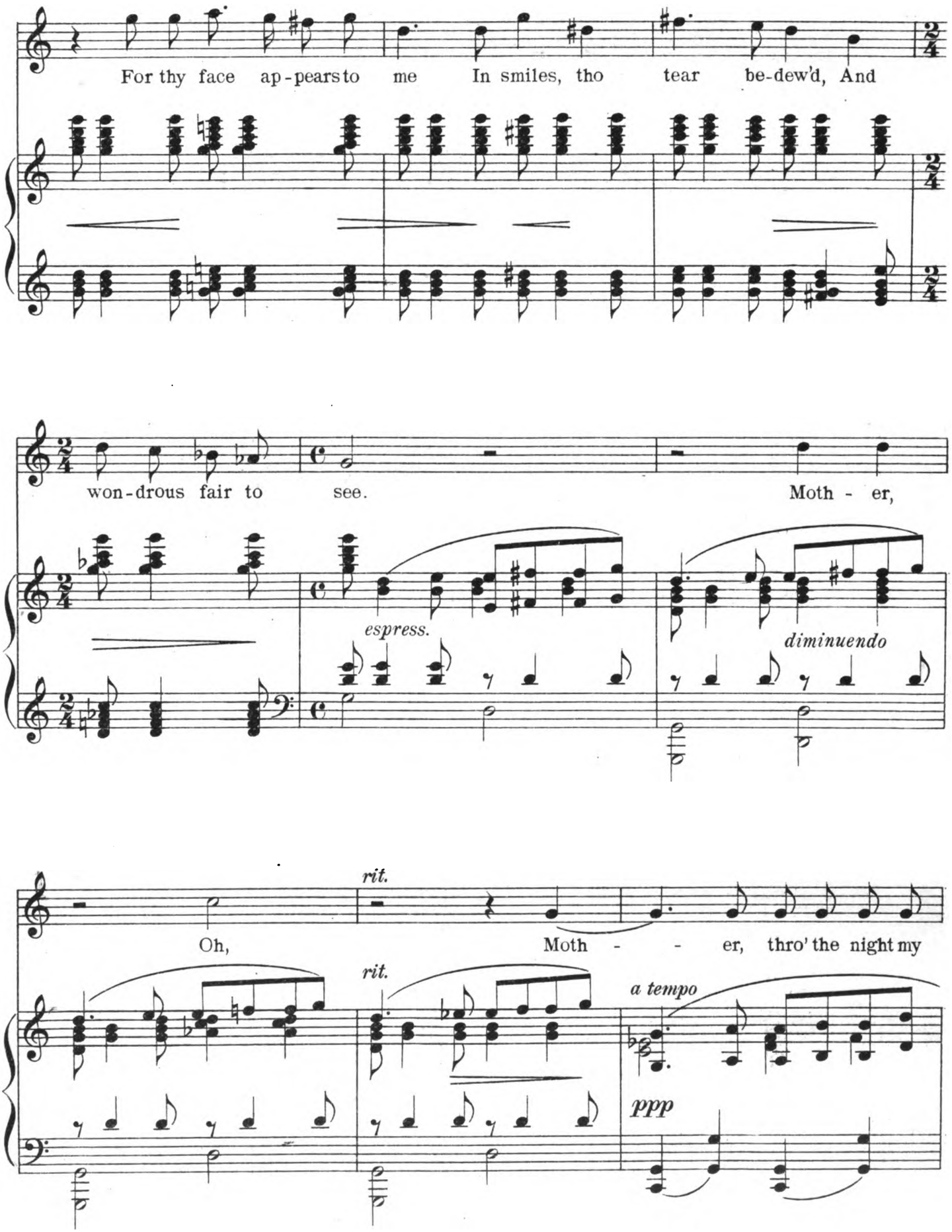

And with a heart at rest, A - mong the blest To dwell, thou'rt gone.
colla voce
ppp
Ped.
teneramente
Dost thou hear my whisp-er'd
pppp ma poco animato
call That spans in - fin - i - tude With e - cho'd fall?
poco cresc.


For thy face ap-pears to me In smiles, tho tear be-dew'd, And
won-drous fair to see. Moth - er,
espress.
diminuendo
rit.
Oh, Moth - - er, thro' the night my
rit.
a tempo
ppp

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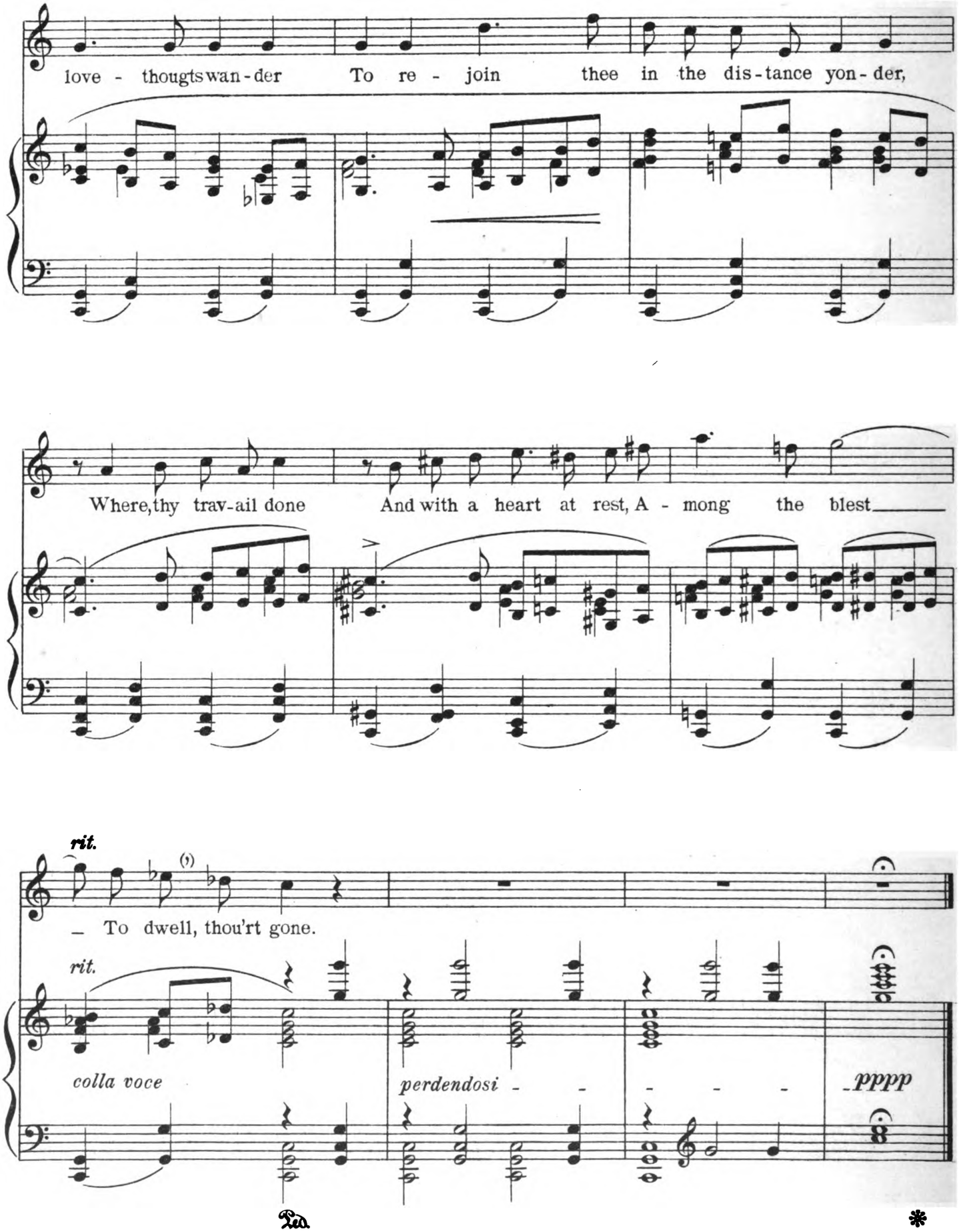
love - thoughts wan - der To re - join thee in the dis - tance yon - der,
Where, thy trav - ail done And with a heart at rest, A - mong the blest
rit.
To dwell, thou'rt gone.
rit.
colla voce
perdendosi - - - - -
pppp
Ped.
*