

Concerto in D

for Trumpet & Organ

Score (09':55'')

(from Concerto for Violin & Strings)

Giuseppe Tartini (1692 - 1770)

Cadenzas & Arr. Michel Rondeau

1. Allegro moderato ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Tartini - Concerto in D - Score

2
14

C Tpt.

Org.

f

14

17

C Tpt.

Org.

tr

17

20

C Tpt.

Org.

20

23

C Tpt.

Org.

mf

23

Tartini - Concerto in D - Score

26

C Tpt.

Org.

f

28

C Tpt.

Org.

p

tr

31

C Tpt.

Org.

f

mf

33

C Tpt.

Org.

Tartini - Concerto in D - Score

4
35

C Tpt.

Org.

f *mf* *mf* *f*

38

C Tpt.

Org.

41

C Tpt.

Org.

p

44

C Tpt.

Org.

f *p*

Tartini - Concerto in D - Score

47

C Tpt.

f

Org.

50

C Tpt.

Org.

53

C Tpt.

p

Org.

p

56

C Tpt.

3

Org.

Tartini - Concerto in D - Score

6
58

C Tpt.

mf

Org.

mf

tr.

61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

Tartini - Concerto in D - Score

69

C Tpt.

Org.

72

C Tpt.

Org.

Cadenza

76

C Tpt.

Org.

79

C Tpt.

Org.

rit.

rit.

a tempo

Tartini - Concerto in D - Score

82 *a tempo*

C Tpt.

Org.

accel.

86

C Tpt.

Org.

88

C Tpt.

Org.

2. Andante

C Tpt.

Org.

p

Tartini - Concerto in D - Score

96

C Tpt.

Org.

tr

103

C Tpt.

Org.

tr

f

p

110

C Tpt.

Org.

mf

p

mf

p

tr

117

C Tpt.

Org.

tr

Tartini - Concerto in D - Score

10

3. Allegro grazioso

C Tpt.

Org.

f

Detailed description: This system covers measures 10 to 127. The C Tpt. part begins with a melodic line in D major, 2/4 time. The Organ part features a rhythmic accompaniment with chords and moving lines in both hands. A forte (*f*) dynamic marking is present in the organ's right hand starting at measure 12.

C Tpt.

Org.

128

128

tr

3 3 3 3

Detailed description: This system covers measures 128 to 133. The C Tpt. part has a melodic line with triplet markings (3) in measures 131 and 132. The Organ part continues with a similar accompaniment, featuring a trill (*tr*) in the right hand at measure 128.

C Tpt.

Org.

134

134

Detailed description: This system covers measures 134 to 139. The C Tpt. part has a melodic line with a trill (*tr*) in measure 135. The Organ part continues with a similar accompaniment.

C Tpt.

Org.

140

140

tr

tr

Detailed description: This system covers measures 140 to 145. The C Tpt. part has a melodic line with a trill (*tr*) in measure 140. The Organ part continues with a similar accompaniment, featuring a trill (*tr*) in the right hand at measure 142.

148

C Tpt.

Org.

155

C Tpt.

Org.

161

C Tpt.

Org.

167

C Tpt.

Org.

Tartini - Concerto in D - Score

12
173

C Tpt.

Org.

p

179

C Tpt.

Org.

185

C Tpt.

Org.

mf

tr

193

C Tpt.

Org.

mf

Tartini - Concerto in D - Score

201

C Tpt.

Org.

p

209

C Tpt.

Org.

cresc.

ff

tr

3 3

215

C Tpt.

Org.

3 3 3 3 3

222

C Tpt.

Org.

f

3 3

Tartini - Concerto in D - Score

14
229

C Tpt.

Org.

p

235

C Tpt.

Org.

f

tr

241

C Tpt.

Org.

f

tr

248

C Tpt.

Org.

Tartini - Concerto in D - Score

253

C Tpt.

Org.

Detailed description: This system covers measures 253 to 258. The C Tpt. part features a continuous sixteenth-note pattern in the right hand, with a trill in the left hand at measure 254. The Organ part is mostly silent, with a few notes in the right hand at measures 254, 255, and 256.

259

C Tpt.

Org.

Detailed description: This system covers measures 259 to 265. The C Tpt. part continues with a sixteenth-note pattern, including a trill in the left hand at measure 260. The Organ part remains mostly silent, with a few notes in the right hand at measures 260, 261, and 262.

266

C Tpt.

a tempo

Org.

mf

Detailed description: This system covers measures 266 to 272. The C Tpt. part has a trill in the left hand at measure 266, followed by a rest. The Organ part has a trill in the right hand at measure 266, followed by a sixteenth-note pattern in the right hand and a bass line in the left hand. The dynamic *mf* is indicated at the end of the system.

273

C Tpt.

Org.

p *f*

Detailed description: This system covers measures 273 to 279. The C Tpt. part has a trill in the left hand at measure 273, followed by a rest. The Organ part has a trill in the right hand at measure 273, followed by a sixteenth-note pattern in the right hand and a bass line in the left hand. The dynamics *p* and *f* are indicated at the end of the system.