

Concerto in D

for Trumpet & Organ

Score (09':55'')

(from Concerto for Violin & Strings)

Giuseppe Tartini (1692 - 1770)

Cadenzas & Arr. Michel Rondeau

1. Allegro moderato ♩ = 80

Trumpet in C

Organ *f*

C Tpt.

Org. *p* *f* *p*

C Tpt.

Org. *f*

C Tpt.

Org. *p* *f*

Tartini - Concerto in D - Score

2
14

C Tpt.

Org.

f

Musical score for measures 14-16. The C Tpt. part (top staff) features a melodic line with eighth-note patterns. The Org. part (middle and bottom staves) provides harmonic support with chords and eighth-note accompaniment. The dynamic marking is *f*.

17

C Tpt.

Org.

tr

Musical score for measures 17-19. The C Tpt. part (top staff) features a melodic line with eighth-note patterns and a trill (*tr*) in measure 18. The Org. part (middle and bottom staves) provides harmonic support with chords and eighth-note accompaniment.

20

C Tpt.

Org.

Musical score for measures 20-22. The C Tpt. part (top staff) features a melodic line with eighth-note patterns. The Org. part (middle and bottom staves) provides harmonic support with chords and eighth-note accompaniment.

23

C Tpt.

Org.

mf

Musical score for measures 23-25. The C Tpt. part (top staff) features a melodic line with eighth-note patterns. The Org. part (middle and bottom staves) provides harmonic support with chords and eighth-note accompaniment. The dynamic marking is *mf*.

Tartini - Concerto in D - Score

26

C Tpt.

Org.

f

28

C Tpt.

Org.

p

tr

31

C Tpt.

Org.

f

mf

33

C Tpt.

Org.

Tartini - Concerto in D - Score

4
35

C Tpt.

Org.

f *mf* *mf* *f*

38

C Tpt.

Org.

41

C Tpt.

Org.

p

44

C Tpt.

Org.

f *p*

Tartini - Concerto in D - Score

47

C Tpt.

f

Org.

47

48

49

50

C Tpt.

Org.

50

51

52

53

C Tpt.

p

Org.

p

53

54

55

56

C Tpt.

3

Org.

56

57

58

Tartini - Concerto in D - Score

6
58

C Tpt.

mf

Org.

mf

tr.

Detailed description: This system covers measures 58 to 60. The C Tpt. part begins with a melodic phrase in measure 58, followed by a trill in measure 59, and concludes with a few notes in measure 60. The Organ part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

61

C Tpt.

Org.

Detailed description: This system covers measures 61 to 63. The C Tpt. part continues with a melodic line. The Organ part features a dense texture with many chords in the right hand and a steady bass line in the left hand.

64

C Tpt.

Org.

Detailed description: This system covers measures 64 to 66. The C Tpt. part has a melodic line with some slurs. The Organ part has a complex texture with many chords in the right hand and a moving bass line in the left hand.

67

C Tpt.

Org.

Detailed description: This system covers measures 67 to 69. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with many chords in the right hand and a moving bass line in the left hand.

Tartini - Concerto in D - Score

69

C Tpt.

Org.

72

C Tpt.

Org.

Cadenza

76

C Tpt.

Org.

79

C Tpt.

Org.

rit.

rit.

a tempo

Tartini - Concerto in D - Score

82 *a tempo*

C Tpt.

Org.

accel.

86

C Tpt.

Org.

88

C Tpt.

Org.

2. Andante

C Tpt.

Org.

p

Tartini - Concerto in D - Score

96

C Tpt.

Org.

103

C Tpt.

Org.

110

C Tpt.

Org.

117

C Tpt.

Org.

Tartini - Concerto in D - Score

10

3. Allegro grazioso

C Tpt.

Org.

f

Detailed description: This system covers measures 10 to 127. The C Tpt. part begins with a melodic line in D major, 2/4 time. The Organ part features a rhythmic accompaniment with chords and moving lines in both hands. A forte (*f*) dynamic marking is present in the organ's right hand starting at measure 12.

C Tpt.

Org.

128

128

tr

3 3 3 3

Detailed description: This system covers measures 128 to 133. The C Tpt. part has a melodic line with triplet markings (3) in measures 131 and 132. The Organ part continues with a rhythmic accompaniment, featuring a trill (*tr*) in the right hand at measure 128.

C Tpt.

Org.

134

134

Detailed description: This system covers measures 134 to 139. The C Tpt. part has a melodic line with a trill (*tr*) in measure 135. The Organ part continues with a rhythmic accompaniment.

C Tpt.

Org.

140

140

tr

tr

Detailed description: This system covers measures 140 to 147. The C Tpt. part has a melodic line with a trill (*tr*) in measure 140. The Organ part continues with a rhythmic accompaniment, featuring a trill (*tr*) in the right hand at measure 144.

148

C Tpt.

Org.

155

C Tpt.

Org.

161

C Tpt.

Org.

167

C Tpt.

Org.

Tartini - Concerto in D - Score

12
173

C Tpt.

Org.

p

179

C Tpt.

Org.

185

C Tpt.

Org.

mf

tr

193

C Tpt.

Org.

mf

Tartini - Concerto in D - Score

201

C Tpt.

Org.

p

209

C Tpt.

Org.

cresc.

ff

tr

3 3

215

C Tpt.

Org.

3 3 3 3 3

222

C Tpt.

Org.

f

3 3

Tartini - Concerto in D - Score

14
229

C Tpt.

Org.

p

235

C Tpt.

Org.

f

tr

241

C Tpt.

Org.

f

tr

248

C Tpt.

Org.

Tartini - Concerto in D - Score

253

C Tpt.

Org.

259

C Tpt.

Org.

266

C Tpt.

a tempo

mf

Org.

273

C Tpt.

p *f*

Org.