Max Reger

Op. 92.

Suite

für die

Orgel.

Praeludium, Fuge, Intermezzo, Basso ostinato, Romanze, Toccata, Fuge.

Pr. Mk. 4,—.

Eigenthum des Verlegers für alle Länder.

Otto Forberg, Leipzig.

3111.

Het is verboden vingerzettingen, phraseeringsteekens of andere aanteekeningen bij te schrijven.

'S-GRAVENHAGE

Nº 1. Präludium.

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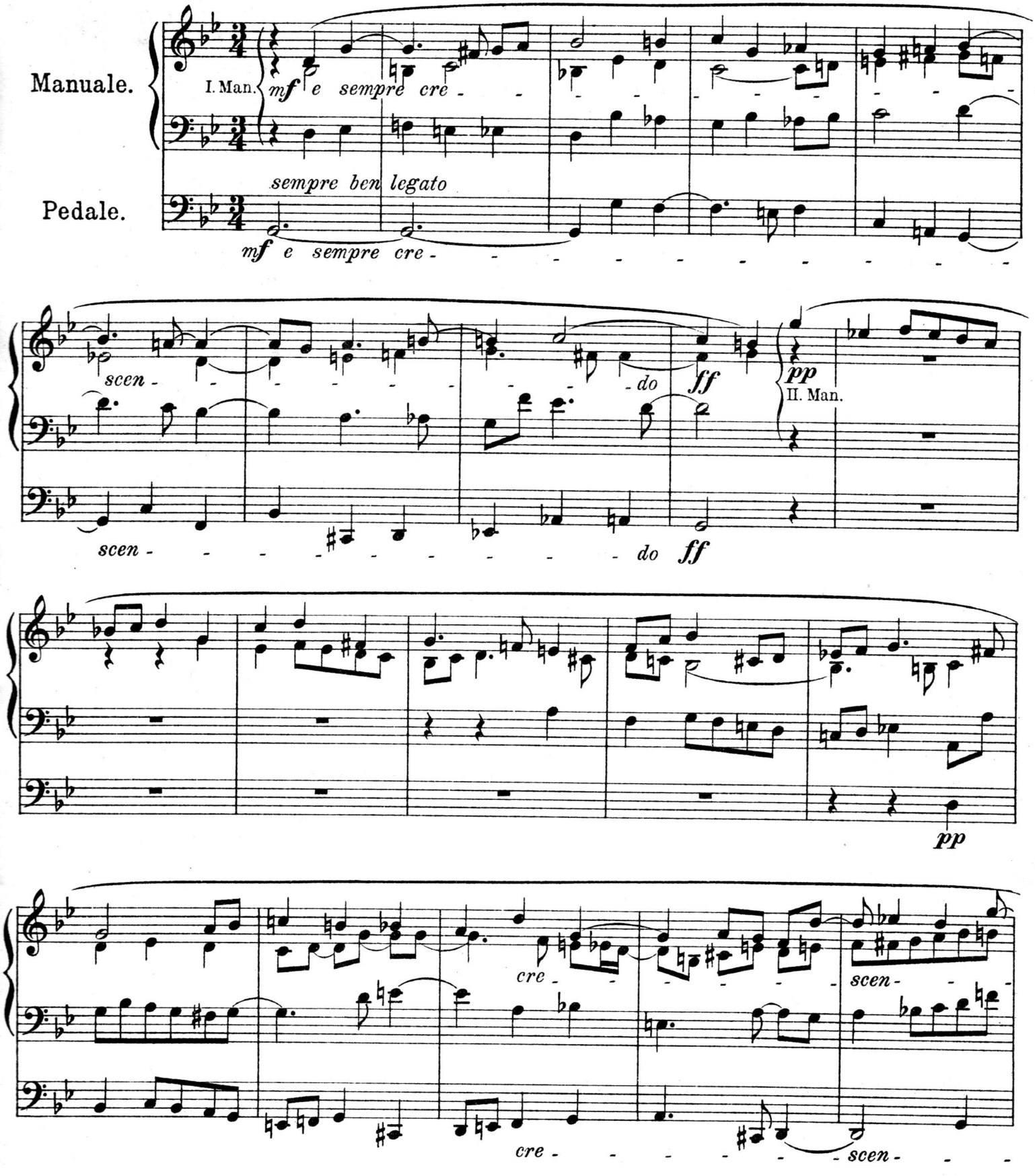
Andante con moto.

Manuale.

Pedale.



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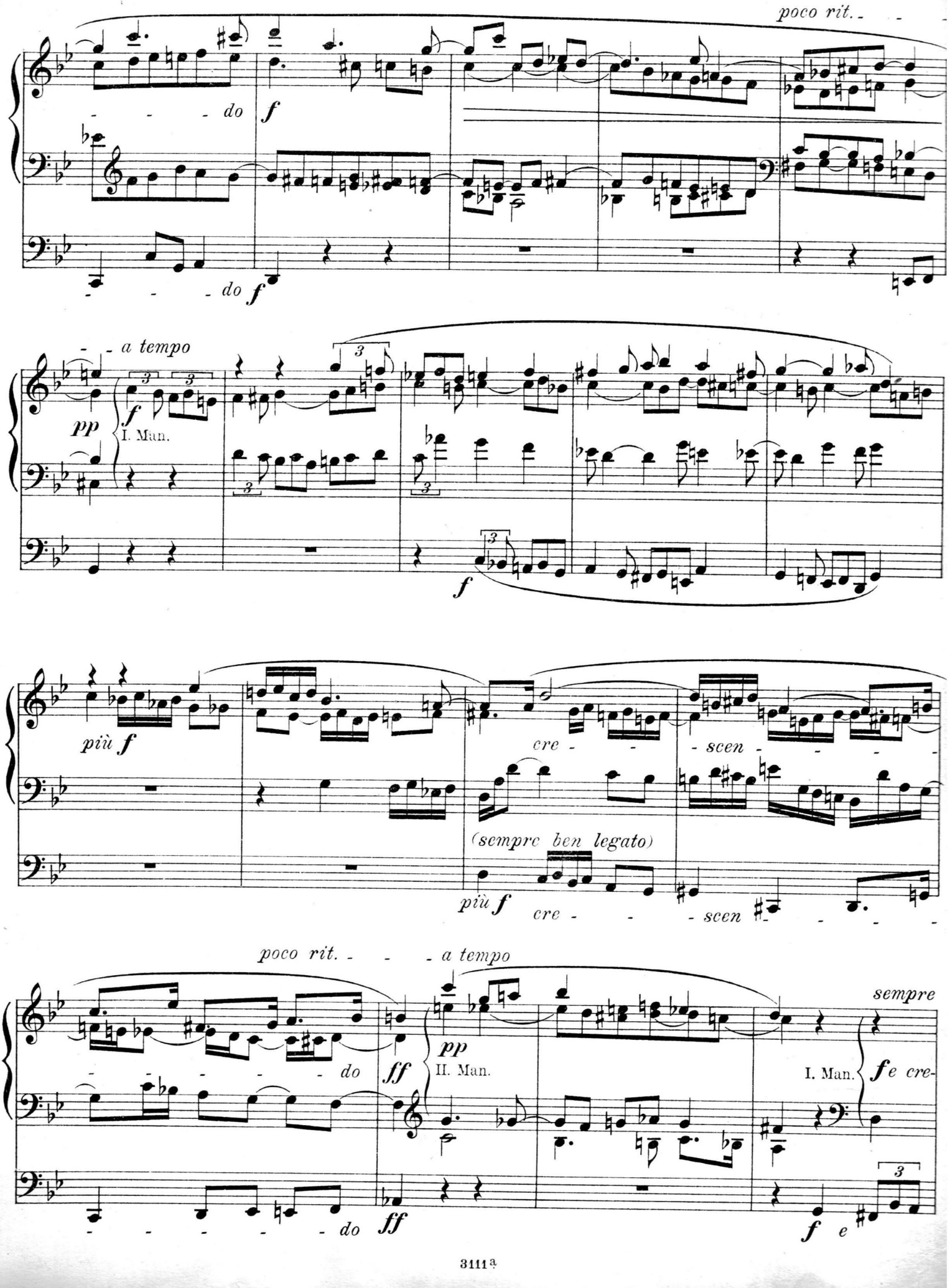
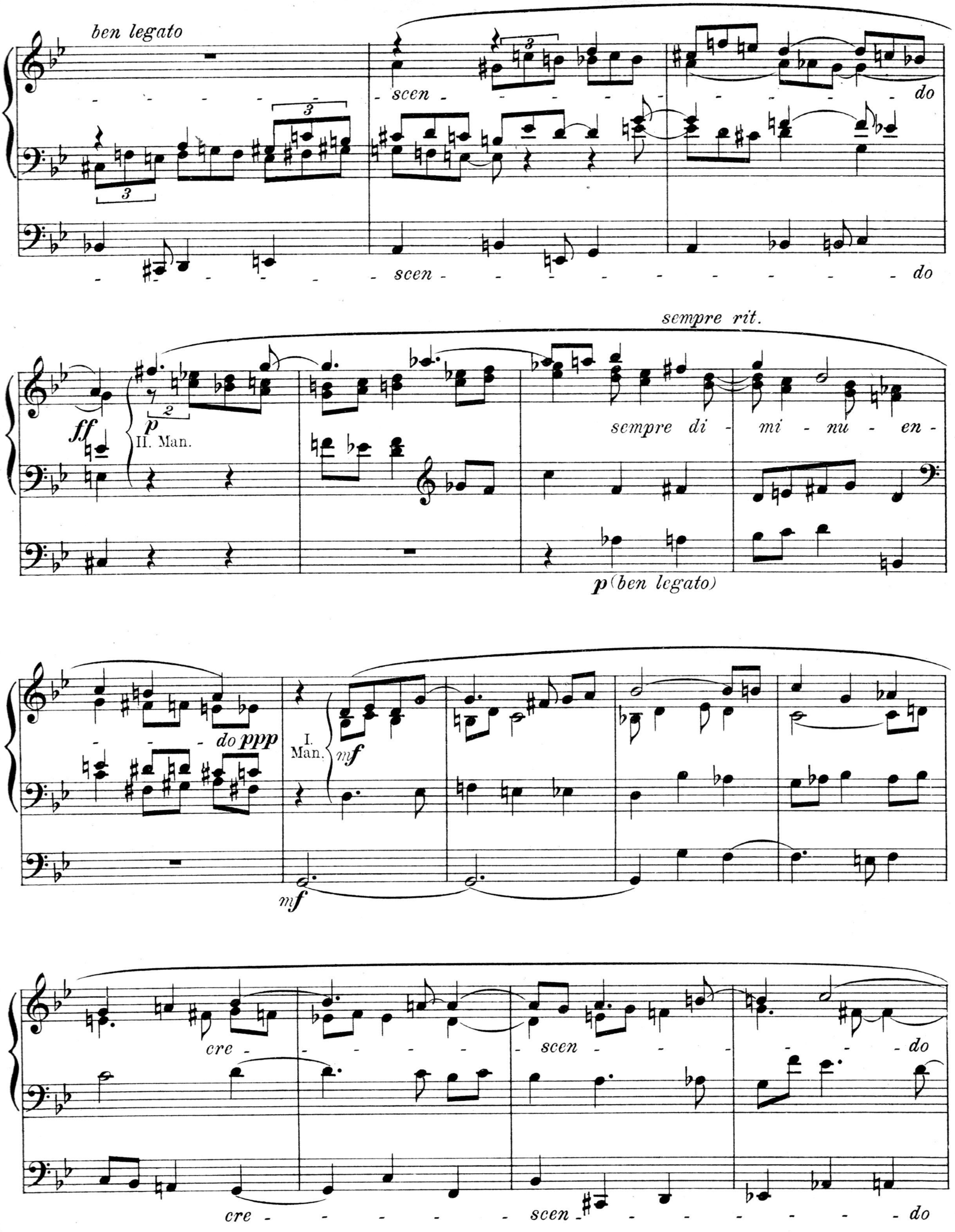
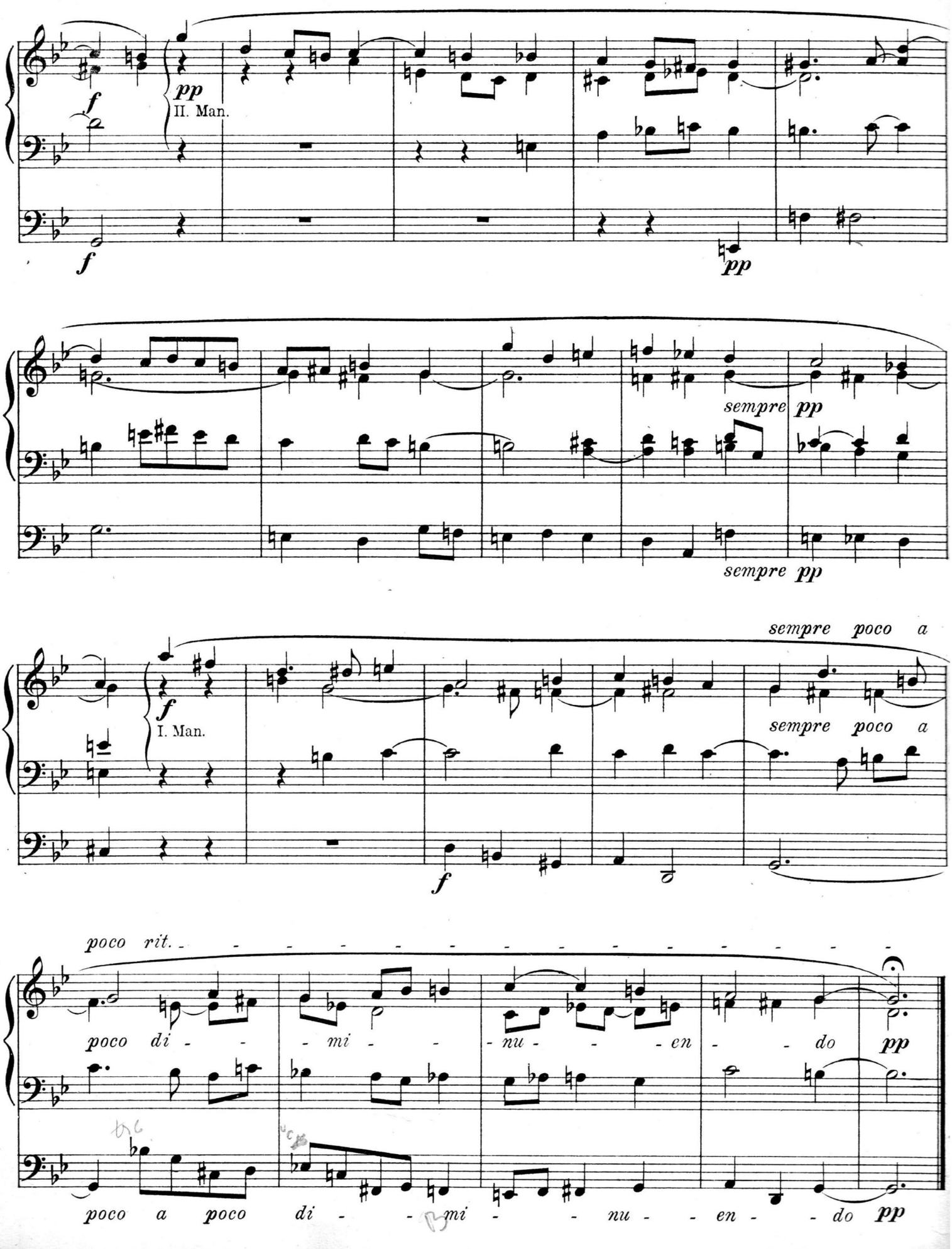
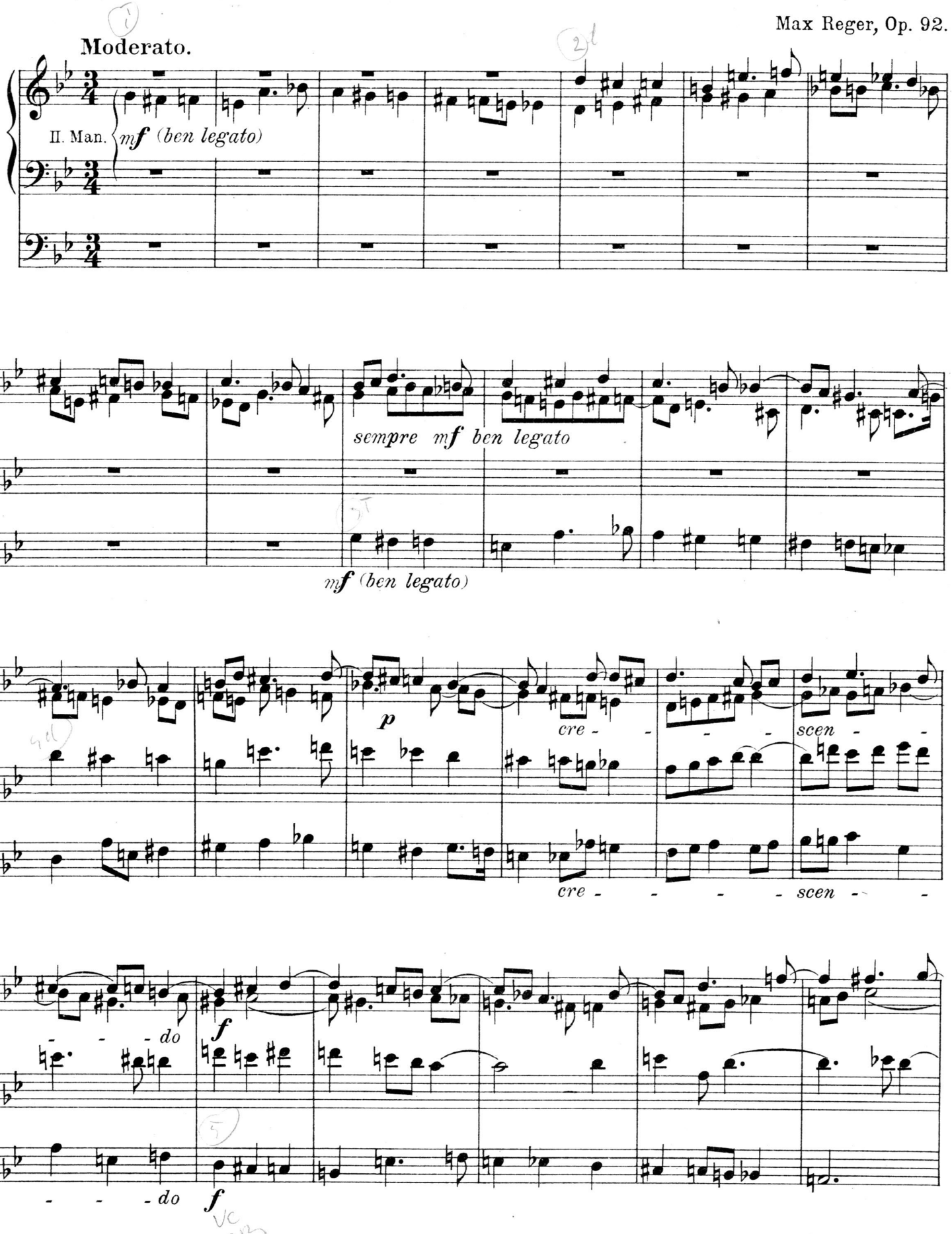

poco rit.
do
f
do
f
a tempo
pp
f
I. Man.
f
più f
cre - scen -
(sempre ben legato)
più f
cre - scen
poco rit.
a tempo
do
ff
pp
II. Man.
sempre
I. Man.
f e cre-
do
ff
f e


ben legato
scen - - - do
scen - - - do
sempre rit.
ff
p
II. Man.
sempre di - mi - nu - en -
p (ben legato)
do ppp
I. Man.
mf
mf
cre - - scen - - do
cre - - scen - - do


f
pp
II. Man.
f
pp
sempre pp
sempre pp
sempre poco a
f
I. Man.
sempre poco a
f
poco rit.
poco di - - mi - - nu - - en - - do pp
poco a poco di - - mi - - nu - - en - - do pp

Nº 2. Fuge.

Max Reger, Op. 92.



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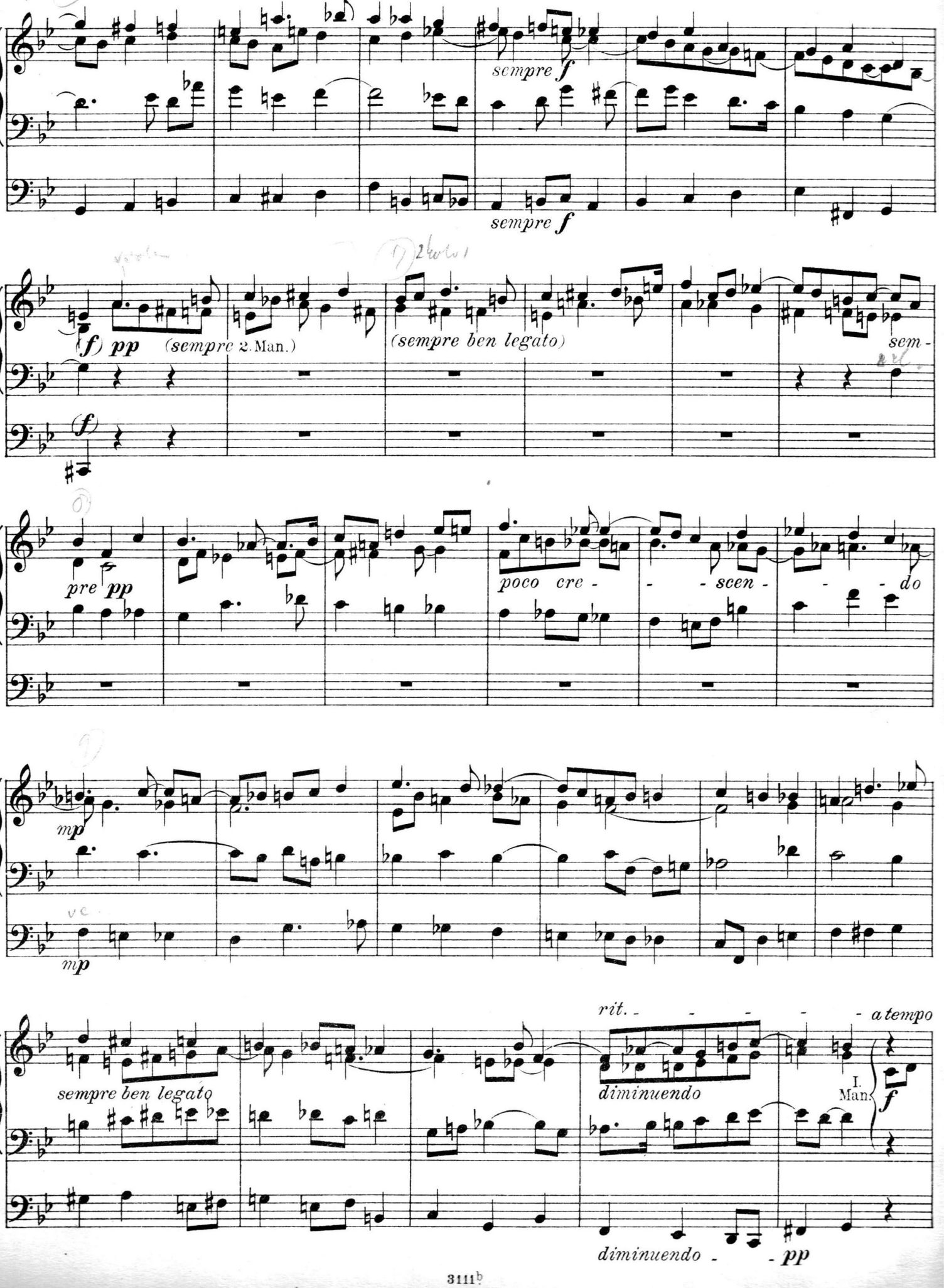
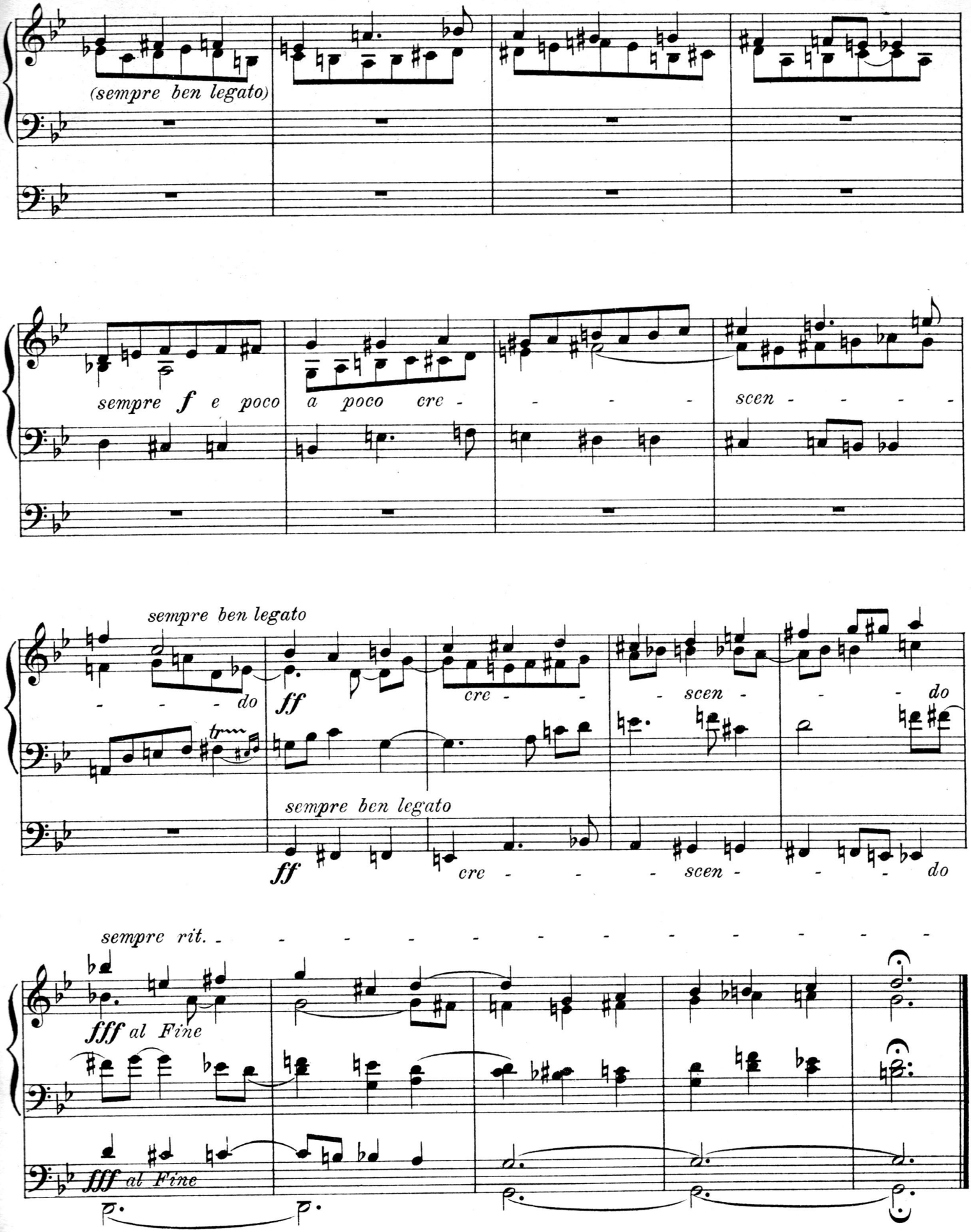
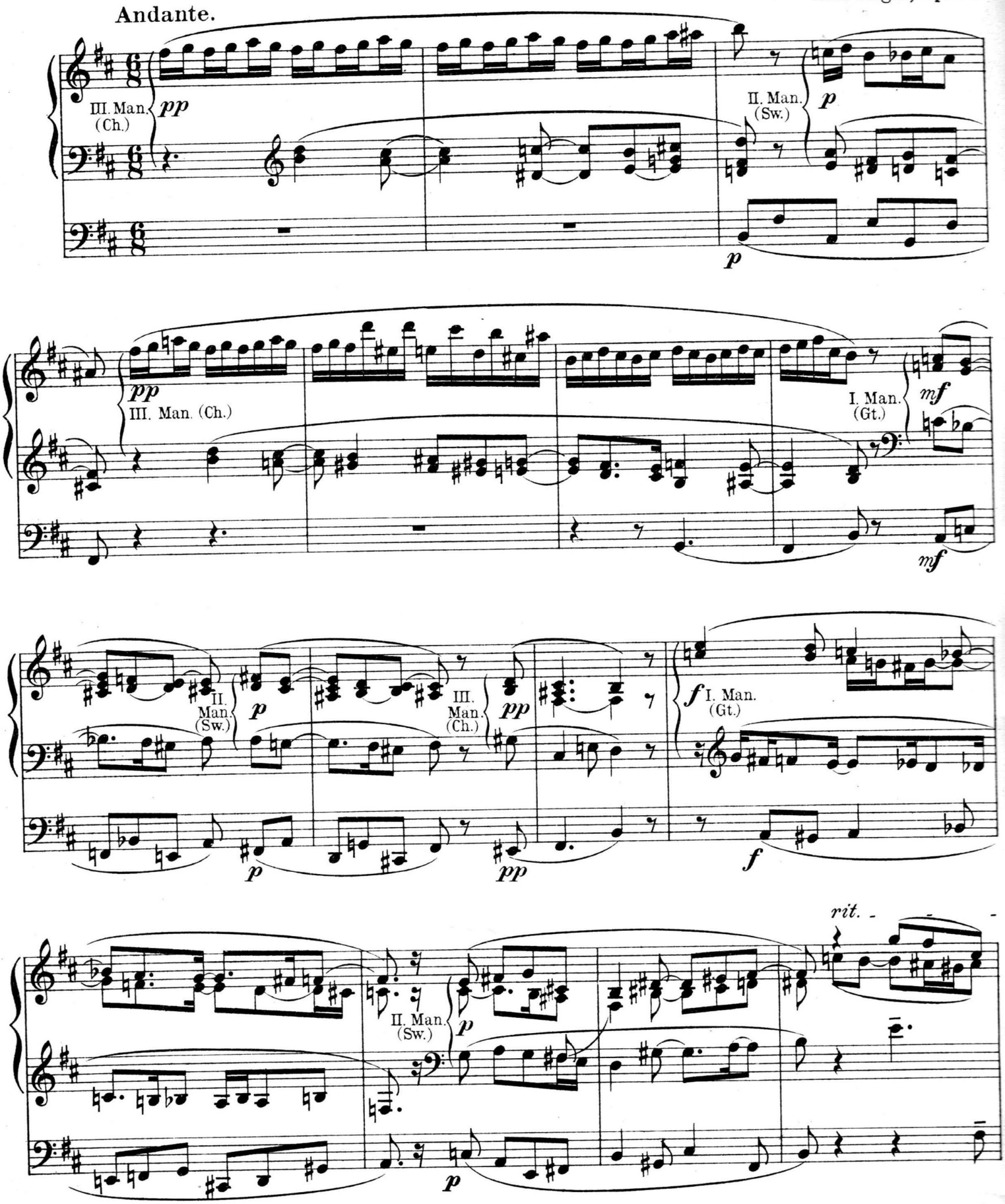

sempre f
sempre f
(f) pp (sempre 2. Man.)
(sempre ben legato)
sem -
pre pp
poco cre - - - scen - - - do
mp
mp
sempre ben legato
rit. - - - - - a tempo
diminuendo
I. Man.
f
diminuendo - - pp


(sempre ben legato)
sempre f e poco a poco cre - - - - - scen - - - - -
sempre ben legato
- - - - do
ff
cre - - -
- scen - - - do
sempre ben legato
ff
cre - - - - scen - - - do
sempre rit. - - - - - - - - - - - - - - - -
fff al Fine
fff al Fine

No 3. Intermezzo.

Max Reger, Op. 92.



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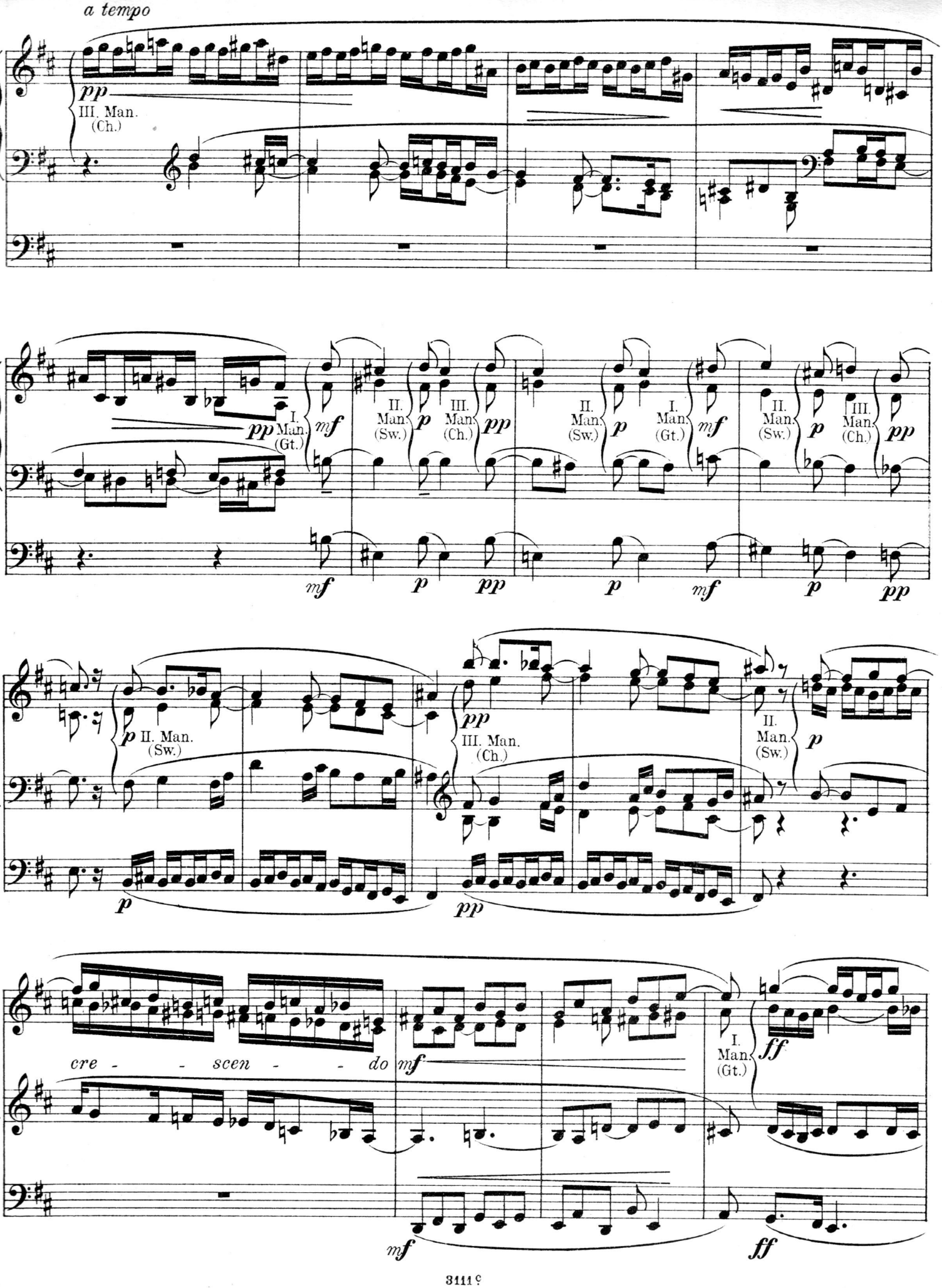
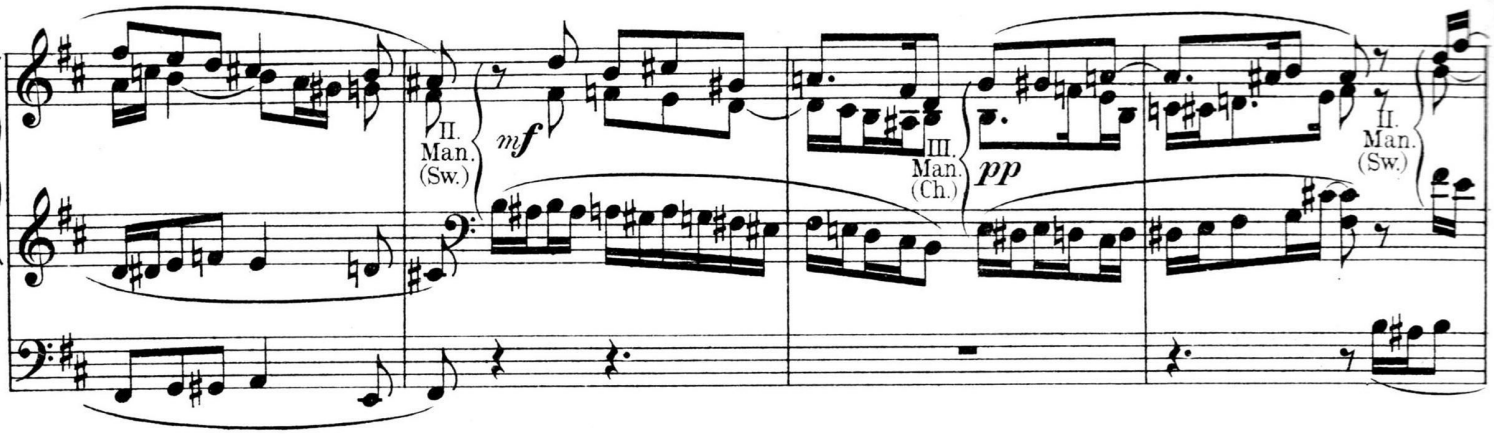
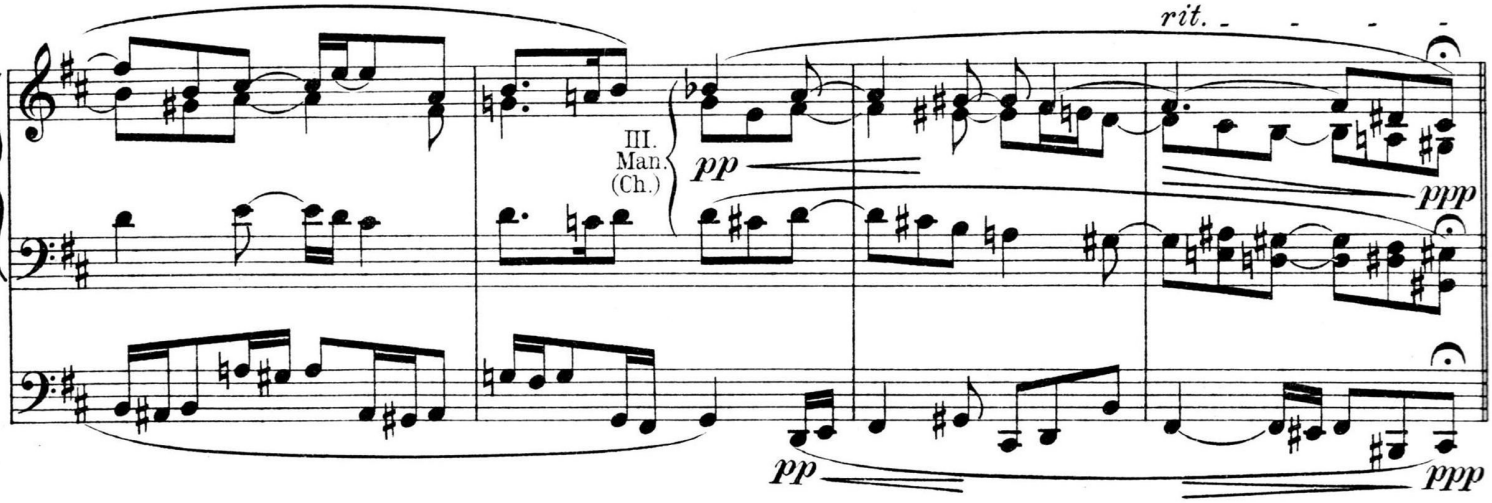
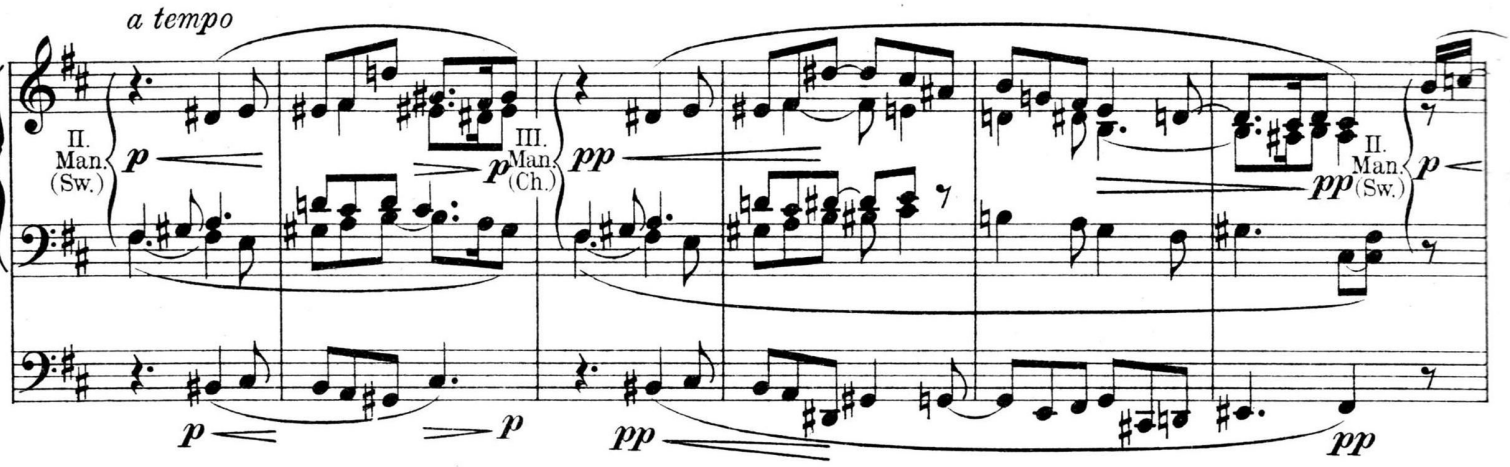
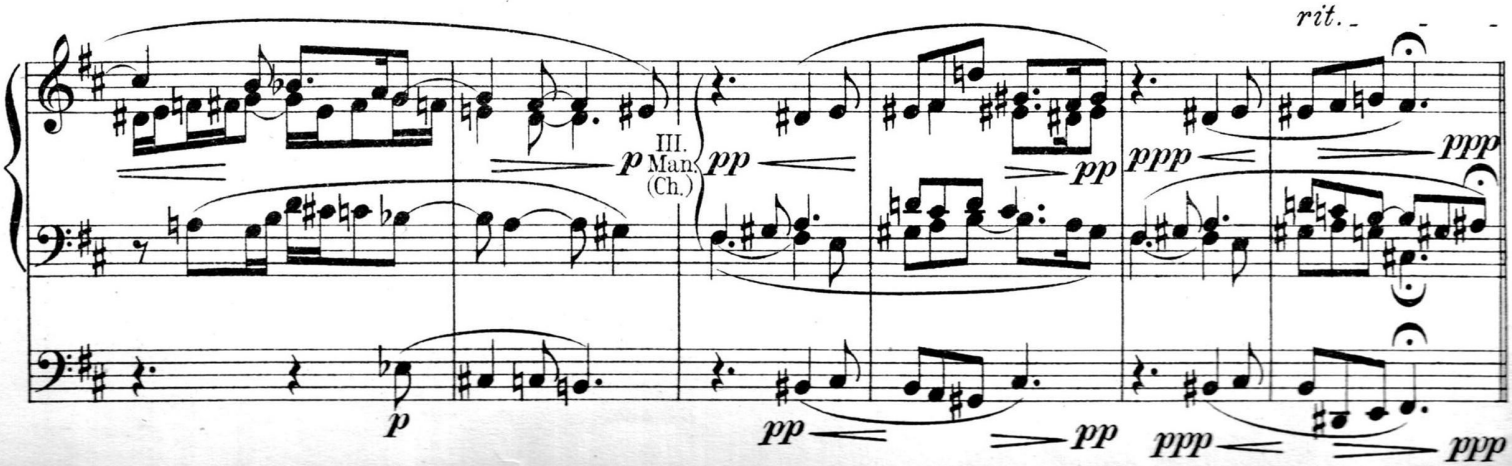
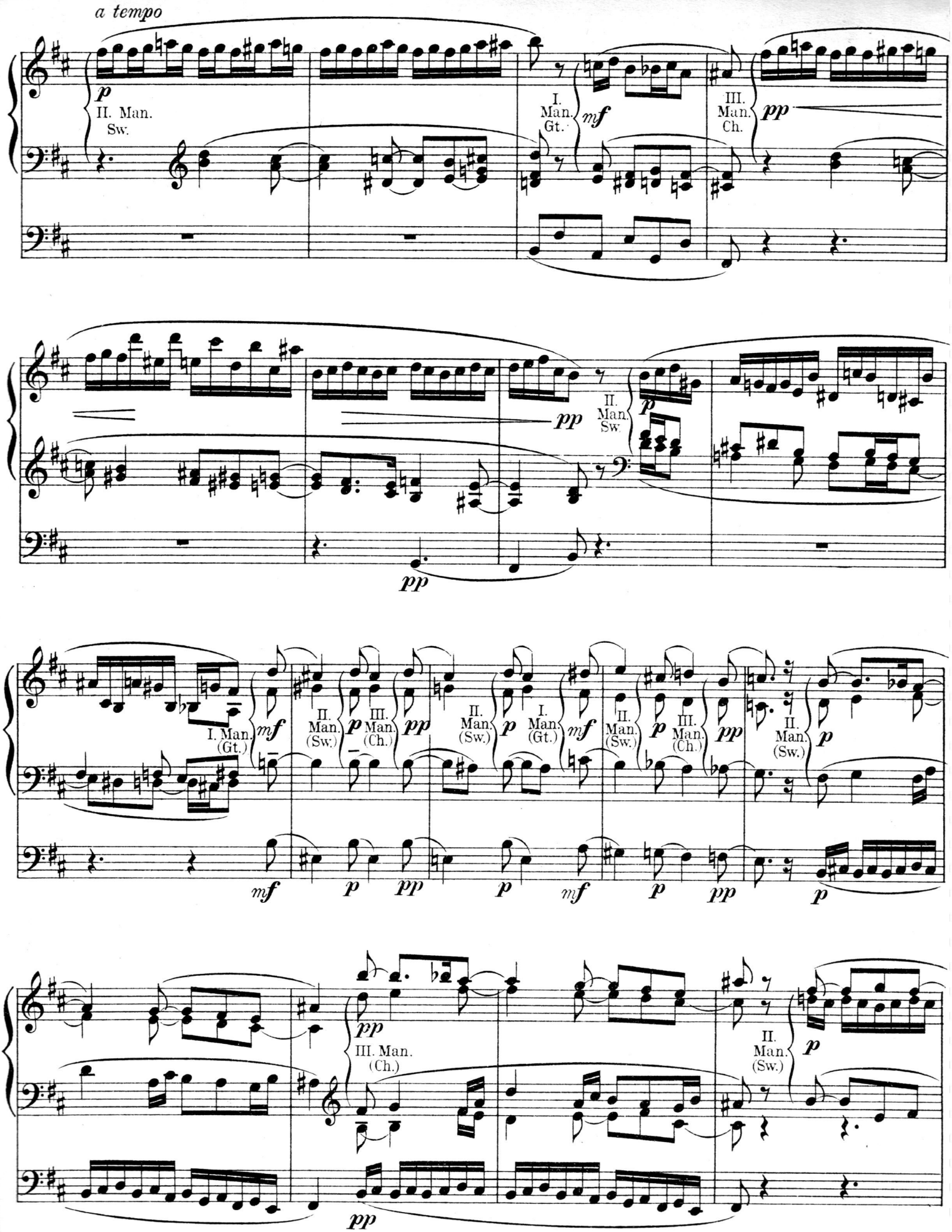

a tempo
pp
III. Man. (Ch.)
I. Man. (Gt.)
mf
II. Man. (Sw.)
p
III. Man. (Ch.)
pp
cre - - scen - - do
ff

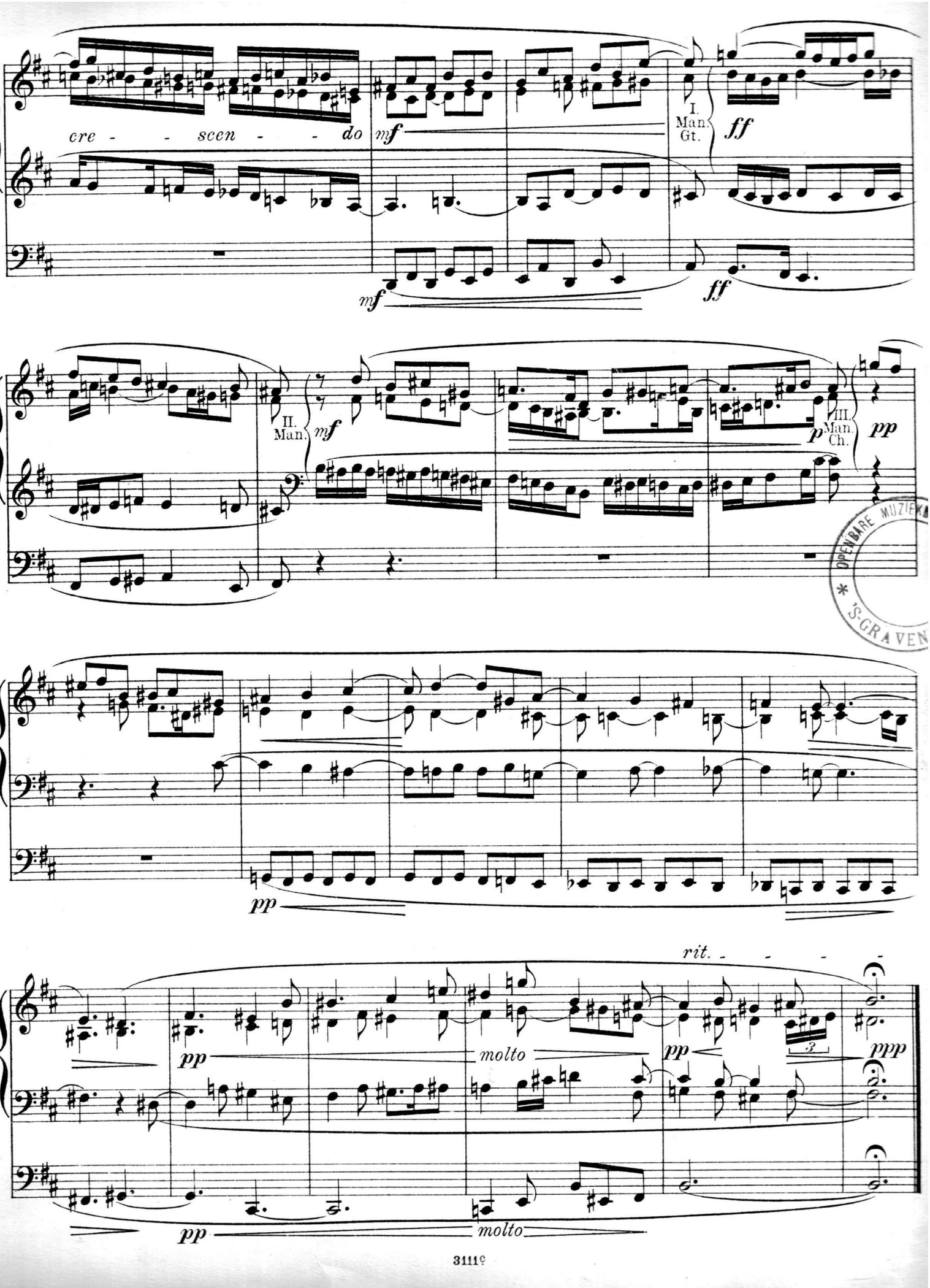

II. Man. (Sw.)
mf
III. Man. (Ch.)
pp
II. Man. (Sw.)


rit.
III. Man. (Ch.)
pp
ppp
pp
ppp


a tempo
II. Man. (Sw.)
p
III. Man. (Ch.)
p
pp
II. Man. (Sw.)
pp
p
p
p
pp
pp


rit.
III. Man. (Ch.)
p
pp
pp
ppp
ppp
p
pp
pp
ppp
ppp

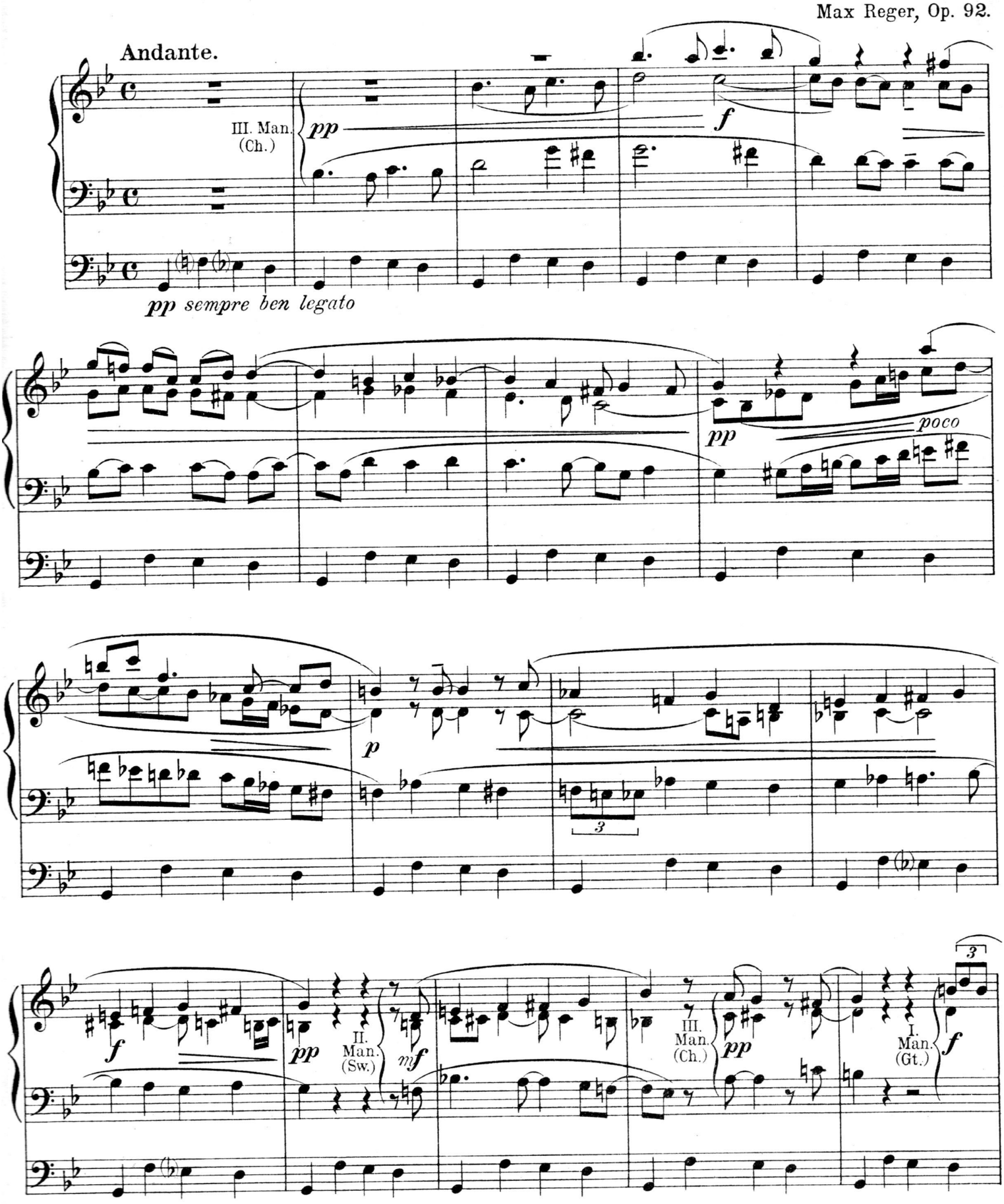

a tempo
p
II. Man. Sw.
I. Man. Gt.
mf
III. Man. Ch.
pp
II. Man. Sw.
p
pp
pp
I. Man. (Gt.)
mf
II. Man. (Sw.)
III. Man. (Ch.)
p
pp
II. Man. (Sw.)
I. Man. (Gt.)
mf
II. Man. (Sw.)
III. Man. (Ch.)
p
pp
II. Man. (Sw.)
p
mf
p
pp
p
mf
p
pp
p
pp
III. Man. (Ch.)
II. Man. (Sw.)
p
pp



OPENBARE MUZIEK
'S-GRAVEN

Nº 4. Basso ostinato.

Max Reger, Op. 92.



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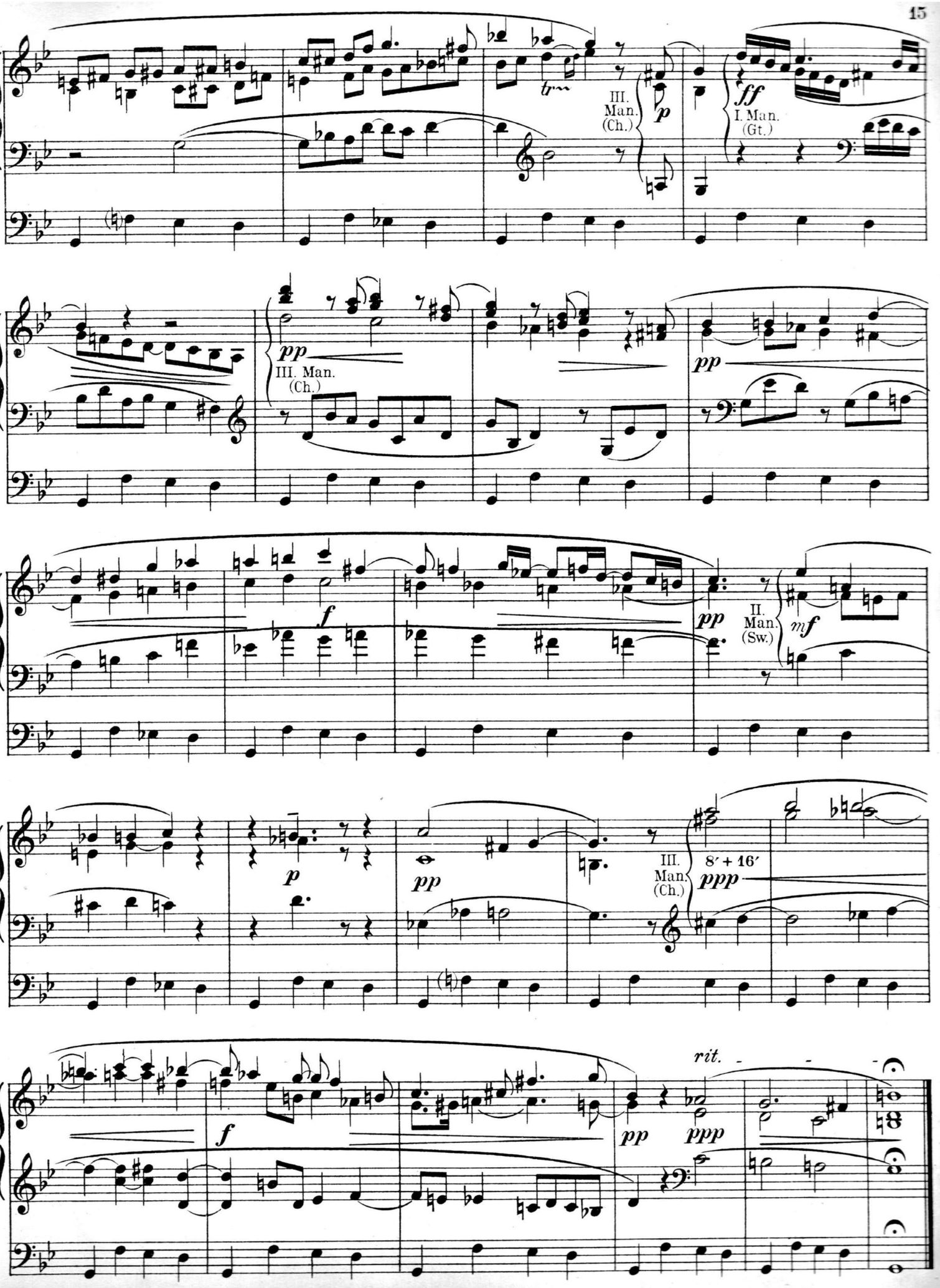
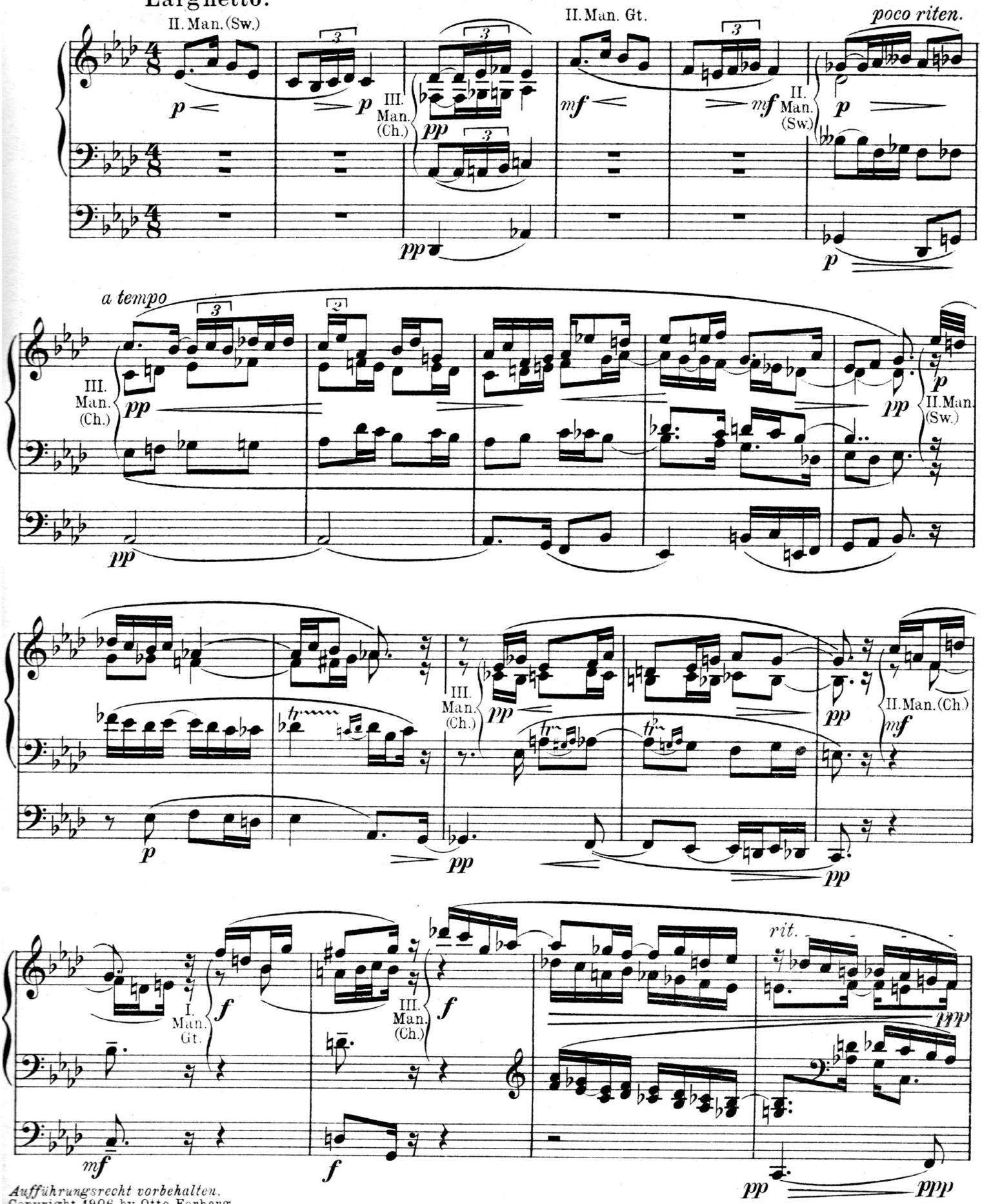

III. Man. (Ch.)
p
ff
I. Man. (Gt.)
pp
III. Man. (Ch.)
pp
f
pp
II. Man. (Sw.)
mf
p
pp
III. Man. (Ch.)
8′ + 16′
ppp
f
pp
ppp
rit.

№ 5. Romanze.

Max Reger, Op. 92.



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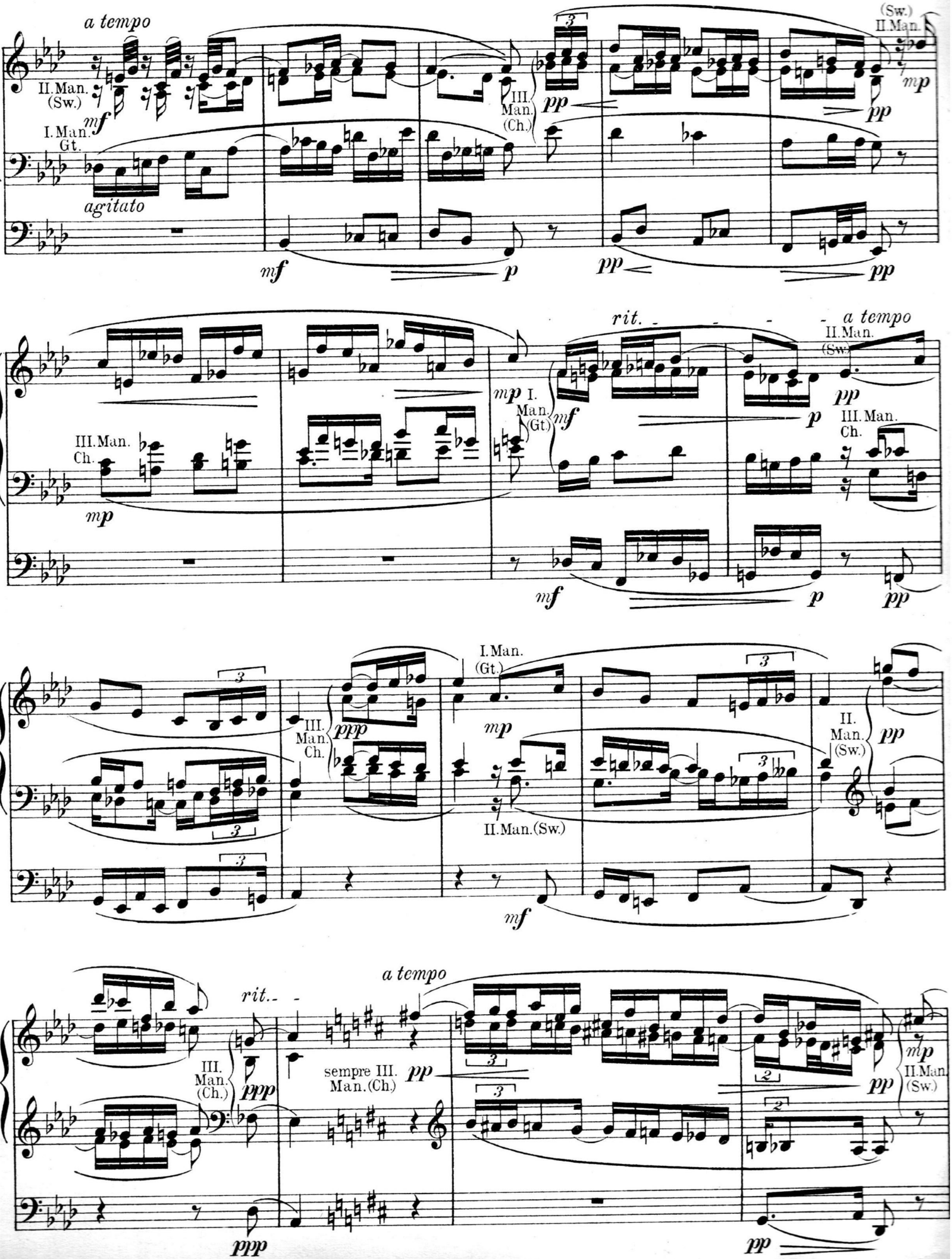
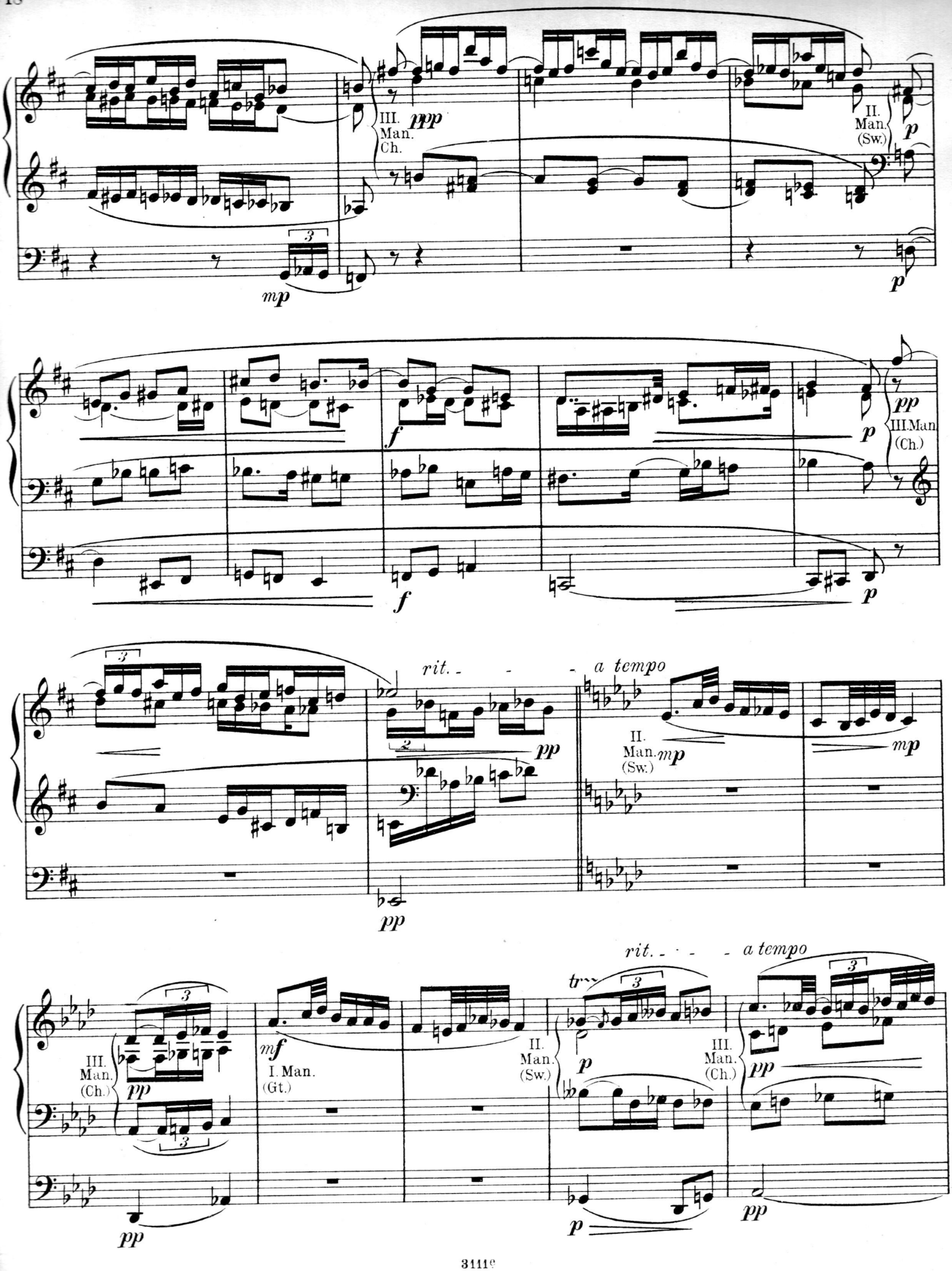
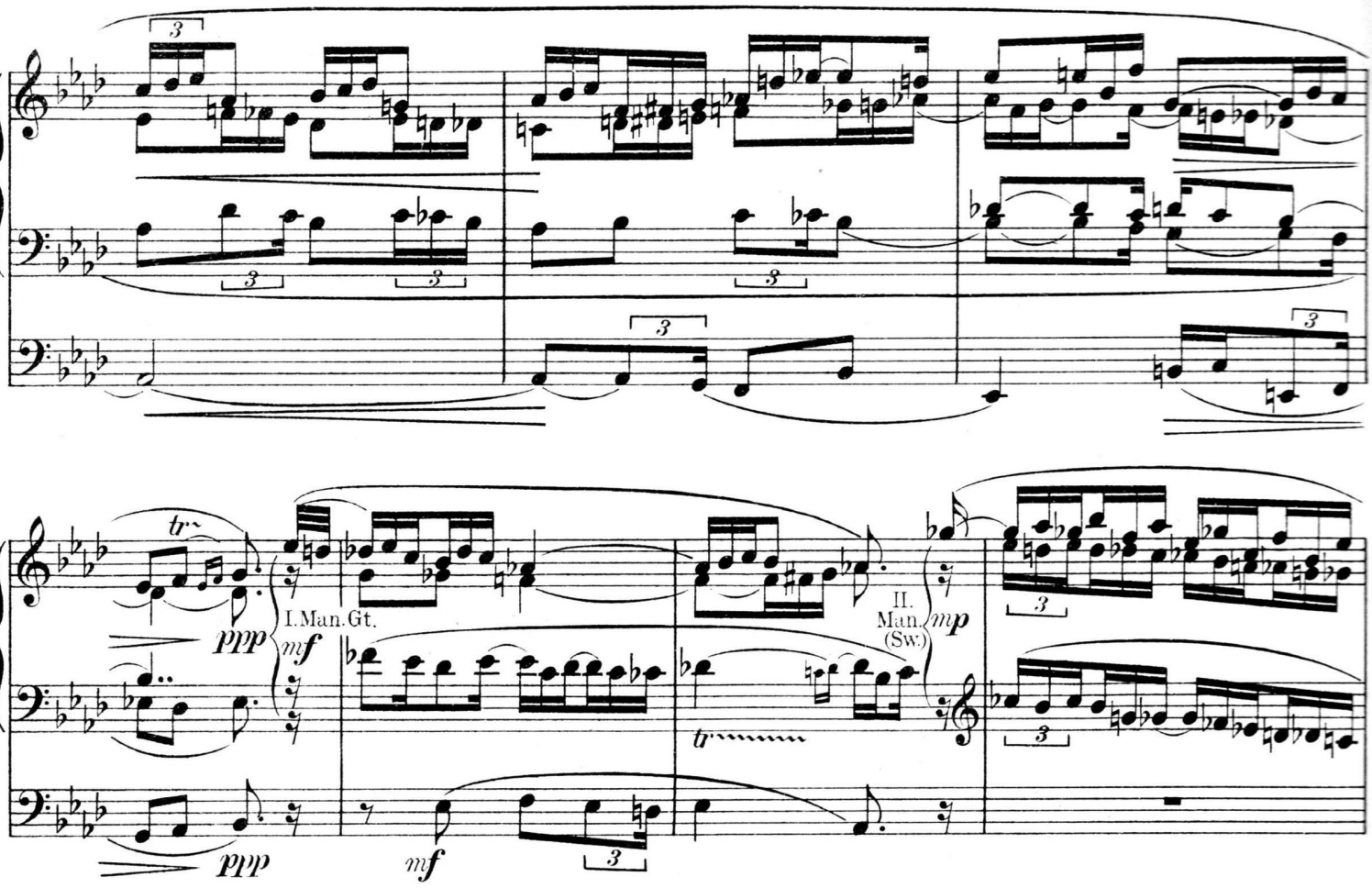
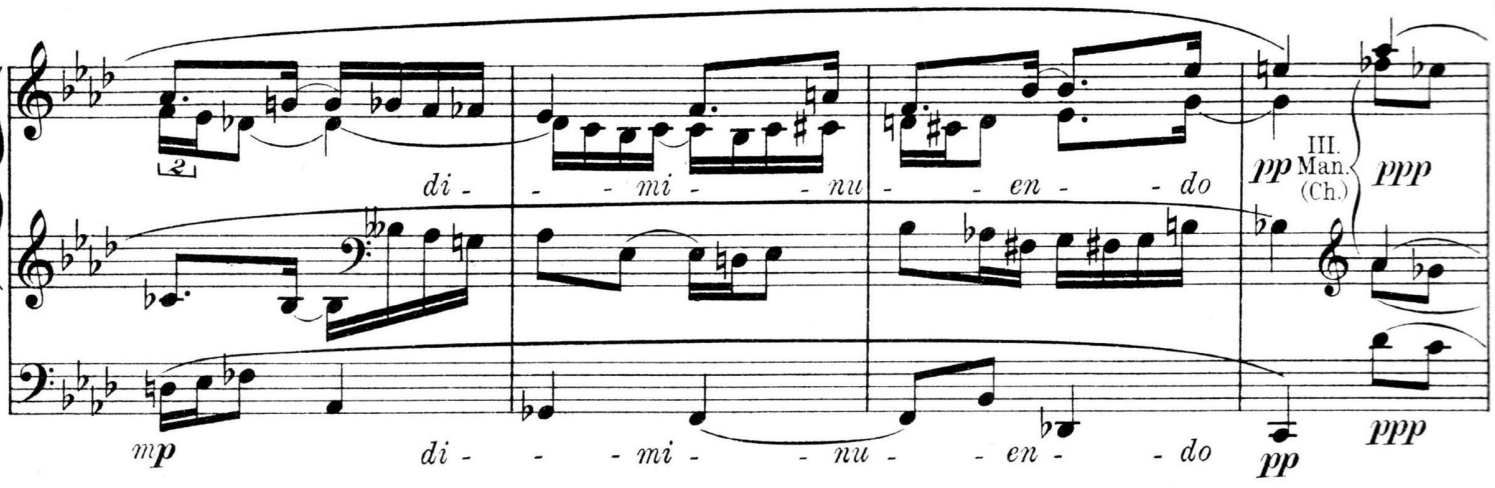
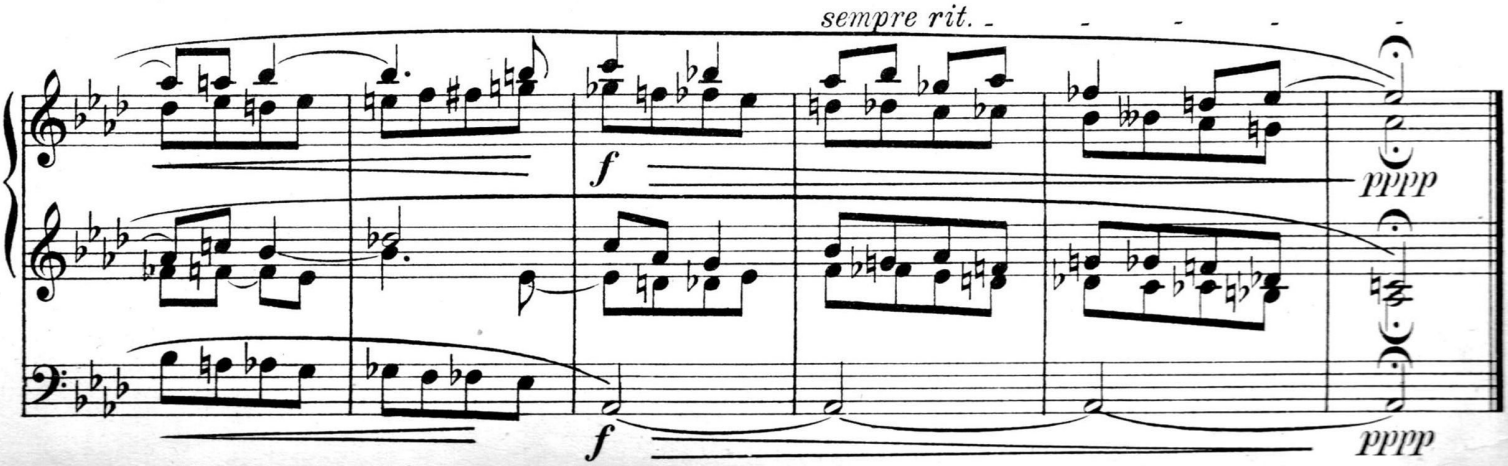

a tempo
II.Man. (Sw.)
I.Man. Gt.
agitato
III. Man. (Ch.)
(Sw.) II.Man.
rit.
a tempo
III.Man. Ch.
I. Man. (Gt.)
I.Man. (Gt.)
II. Man. (Sw.)
II.Man.(Sw.)
III. Man. Ch.
sempre III. Man.(Ch.)


III. Man. Ch.
ppp
II. Man. (Sw.)
p
mp
f
III. Man (Ch.)
rit.
a tempo
II. Man. (Sw.)
mp
pp
III. Man. (Ch.)
mf
I. Man. (Gt.)
tr
rit.
a tempo

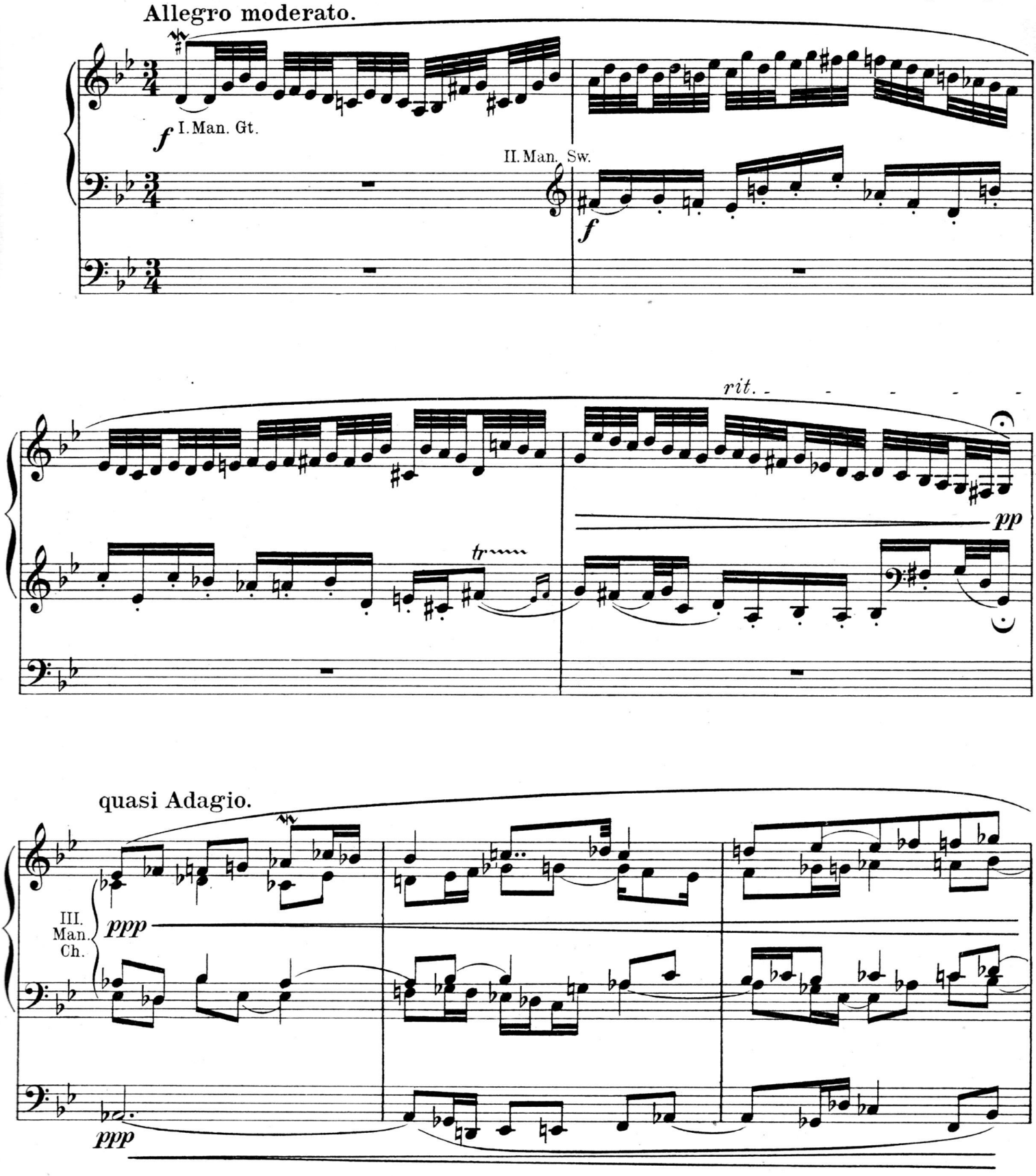

I. Man. Gt.
II. Man. (Sw.)


di - - - mi - - nu - - en - - do
III. Man. (Ch.)
di - - - mi - - nu - - en - - do


sempre rit.

Nº 6. Toccata.

Max Reger, Op. 92.



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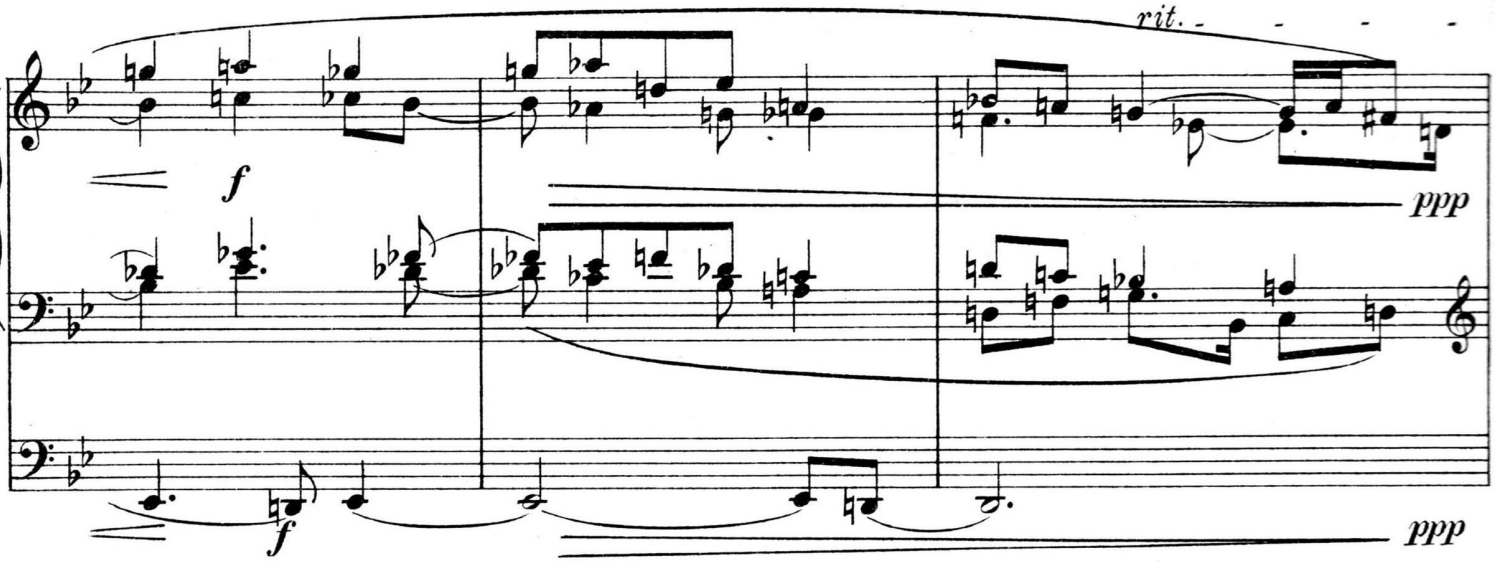
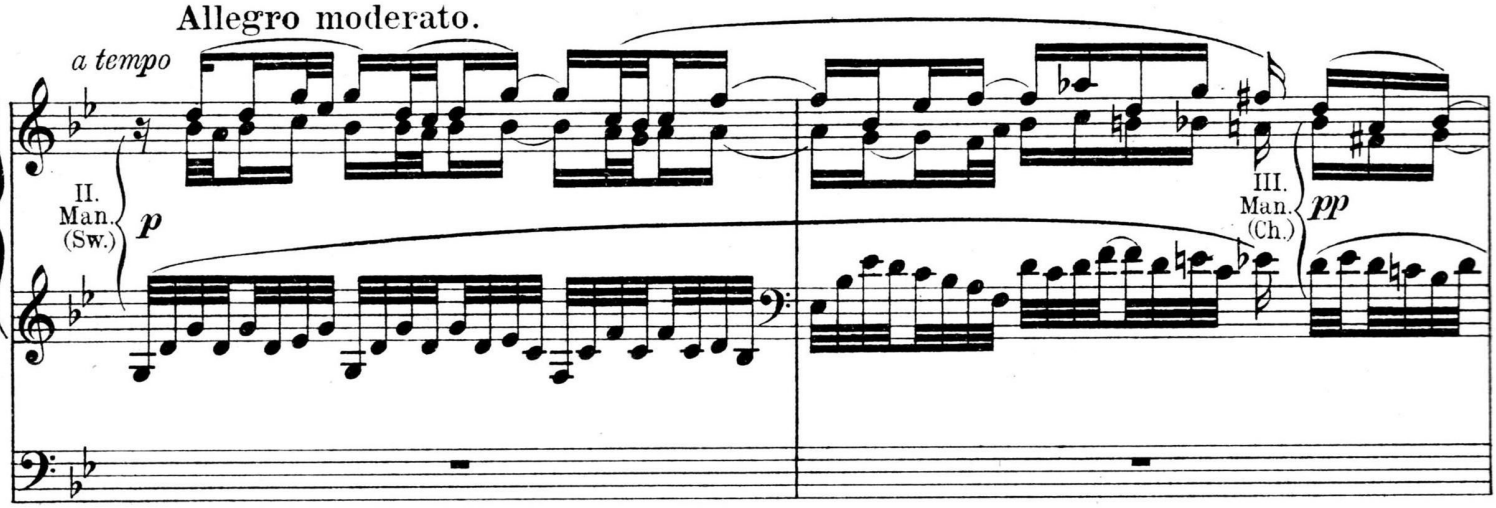
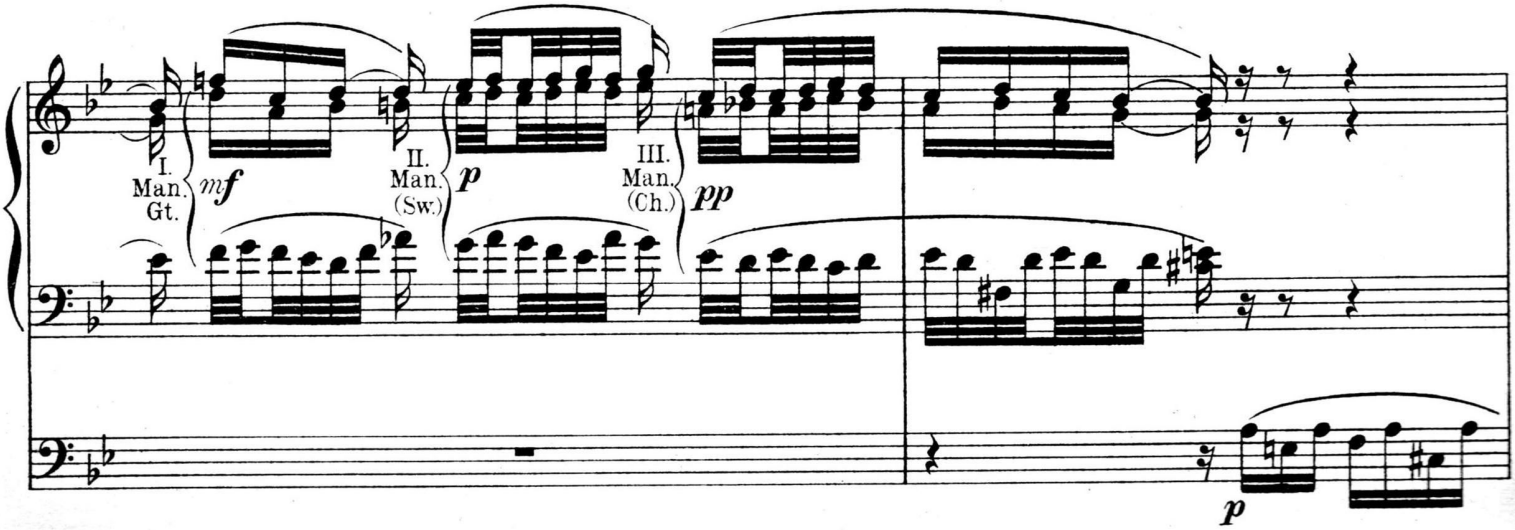
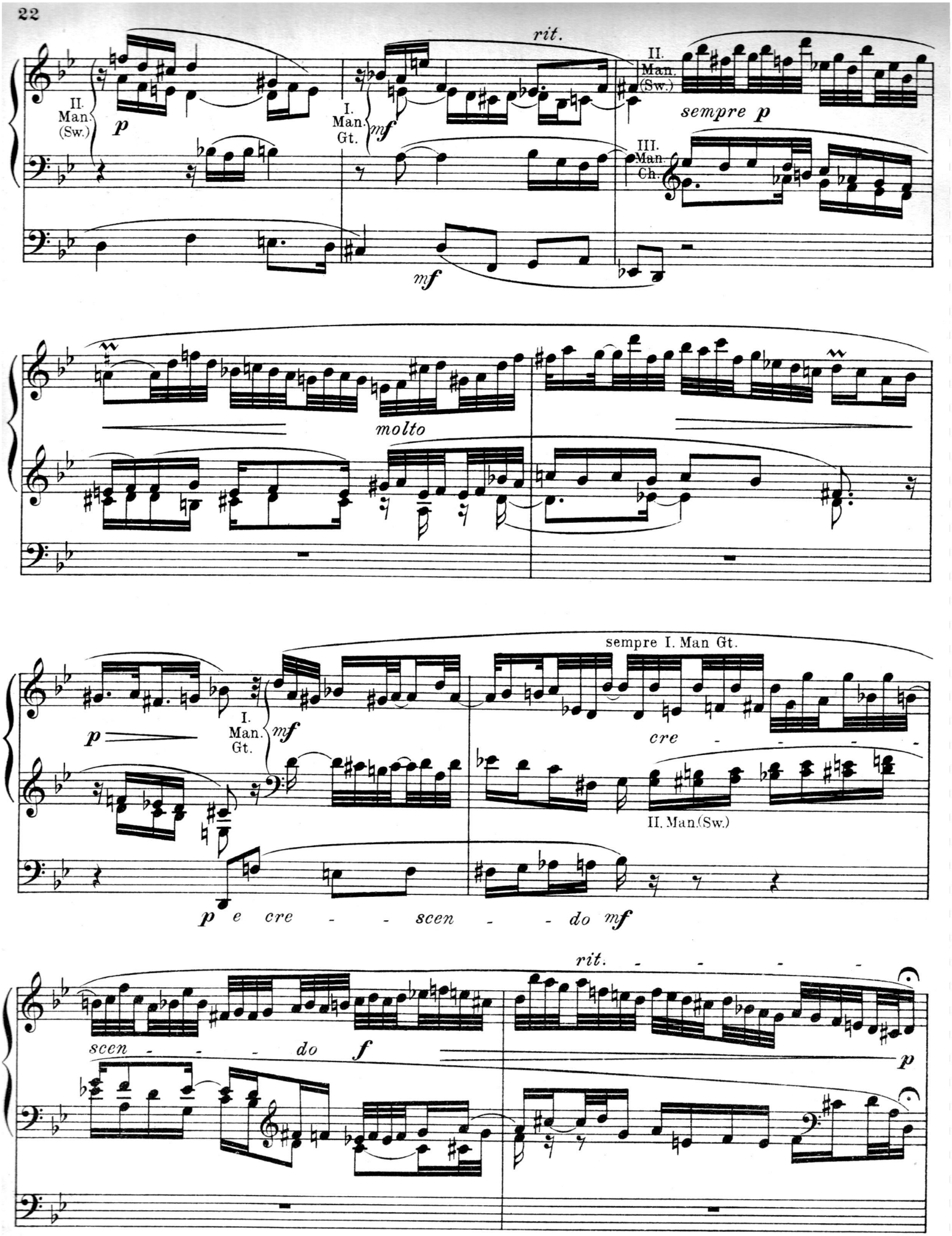
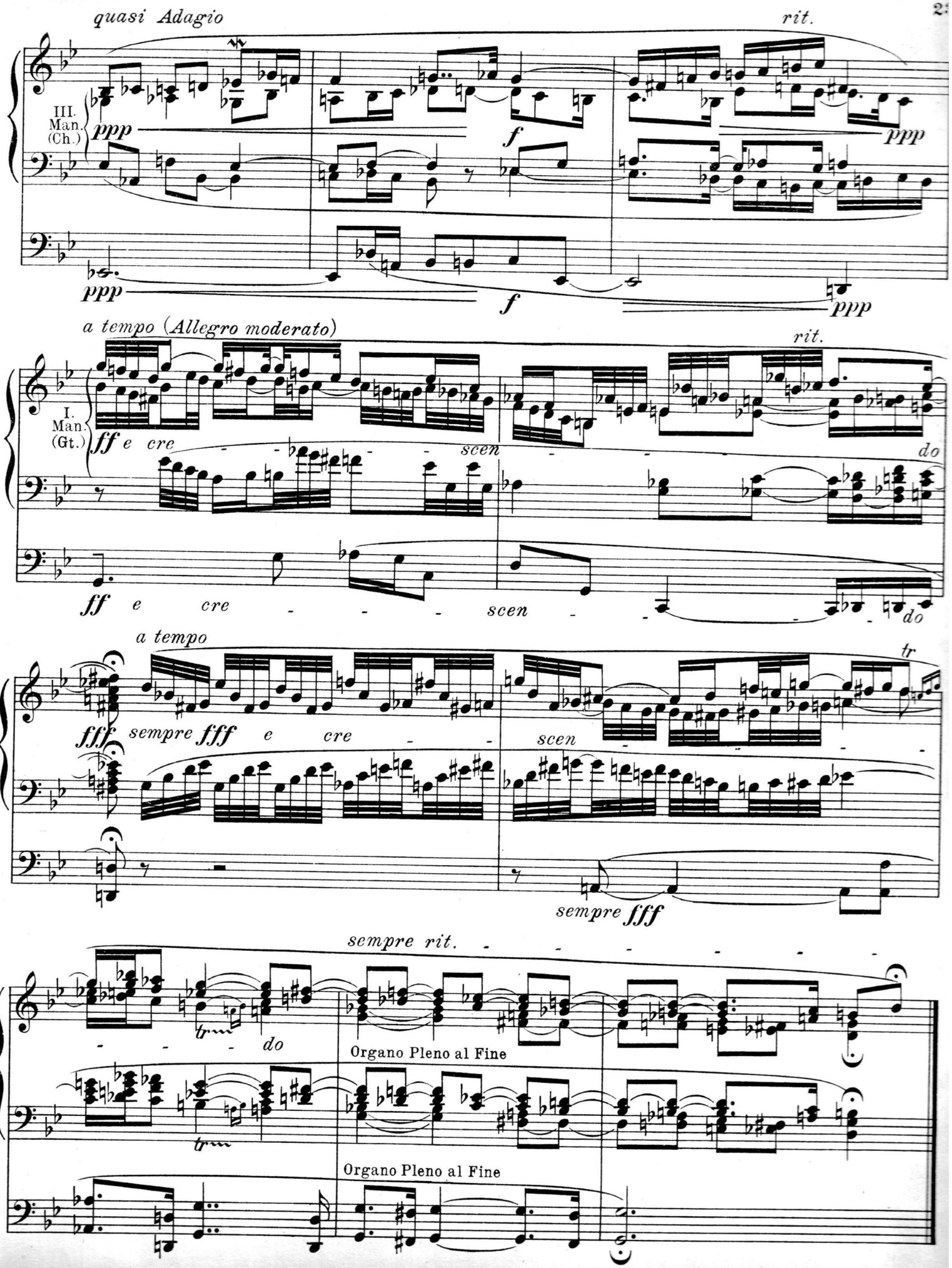


Allegro moderato.



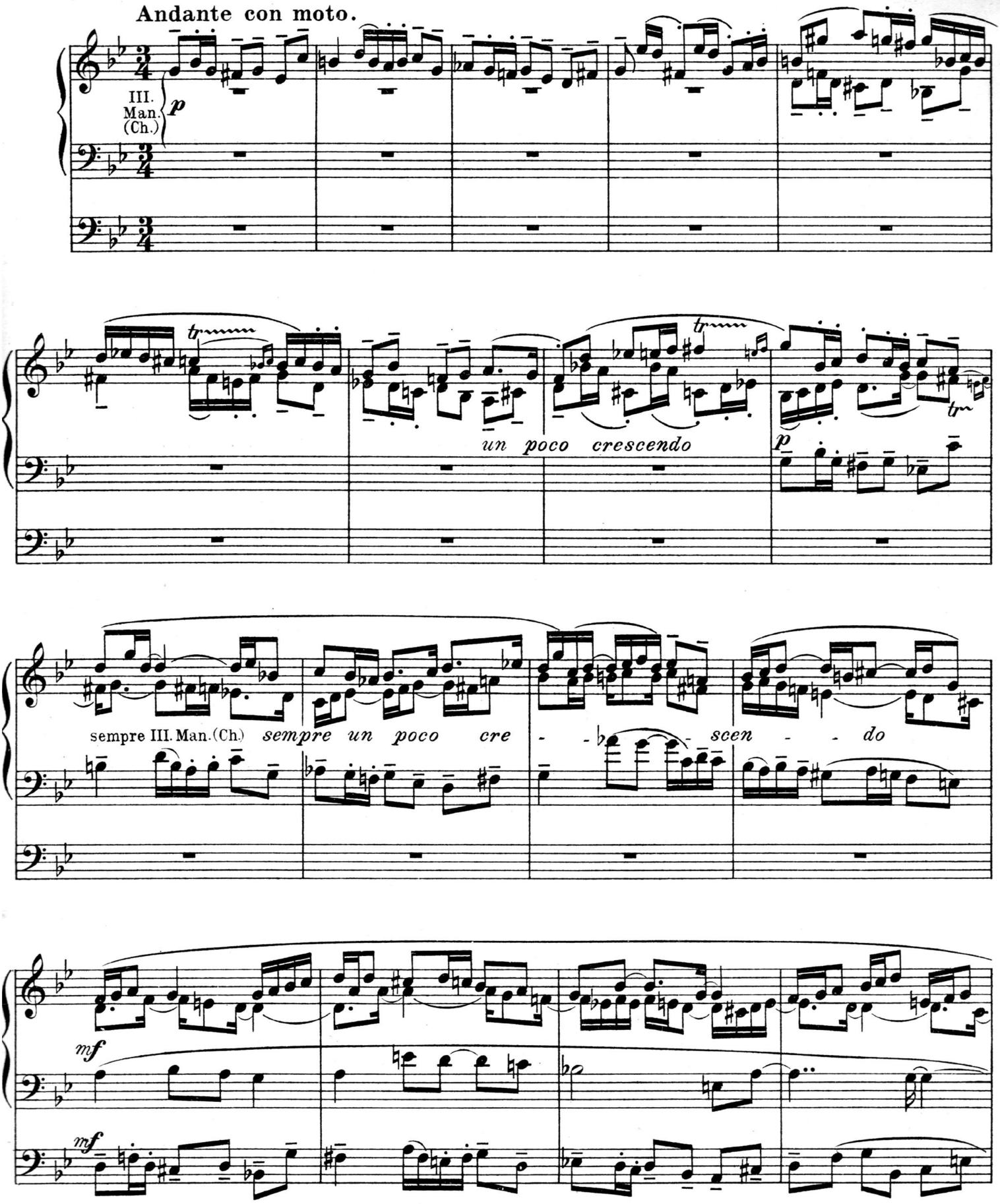



rit.
II. Man. (Sw.)
p
I. Man. Gt.
mf
II. Man. (Sw.)
sempre p
III. Man. Ch.
mf
molto
sempre I. Man Gt.
p
I. Man. Gt.
mf
cre - - - - -
II. Man.(Sw.)
p e cre - - scen - - do mf
rit. - - - - -
scen - - - do
f
p


quasi Adagio
rit.
III. Man. (Ch.)
ppp
f
ppp
ppp
f
ppp
a tempo (Allegro moderato)
rit.
I. Man. (Gt.)
ff e cre
scen
do
ff e cre
scen
do
a tempo
tr
fff sempre fff e cre
scen
sempre fff
sempre rit.
tr
do
Organo Pleno al Fine
tr
Organo Pleno al Fine

No 7 Fuge.

Max Reger, Op. 92.



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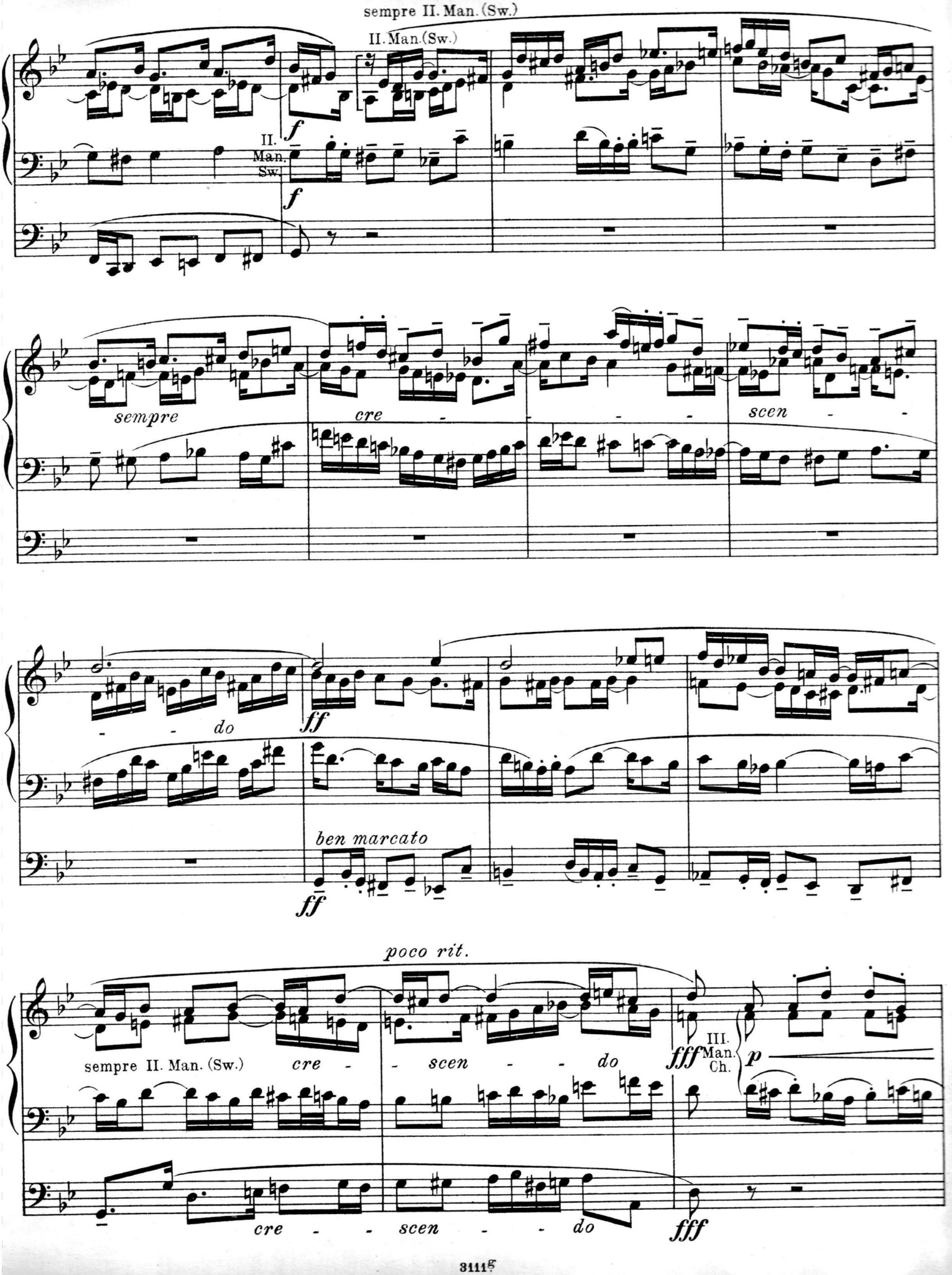
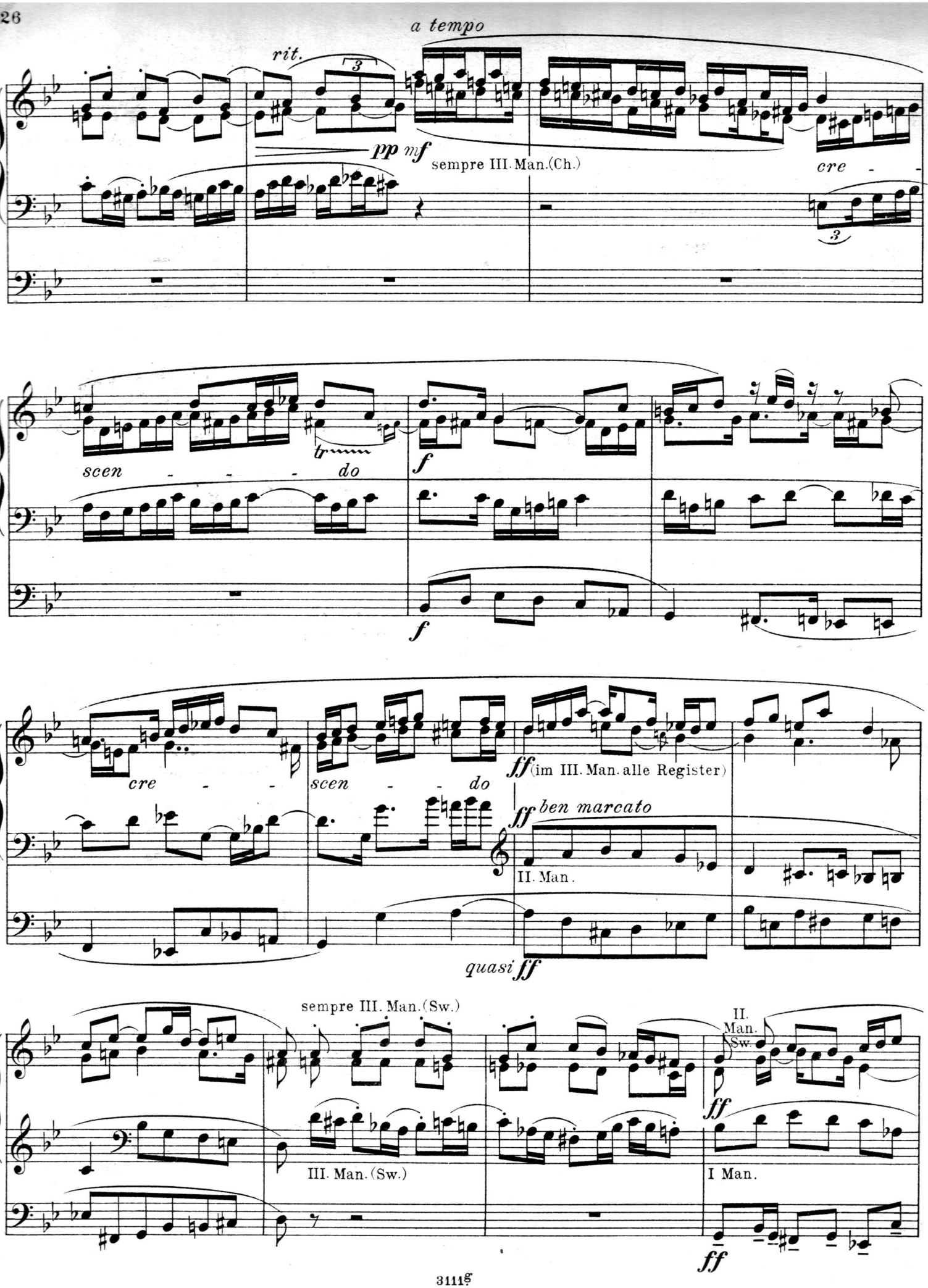
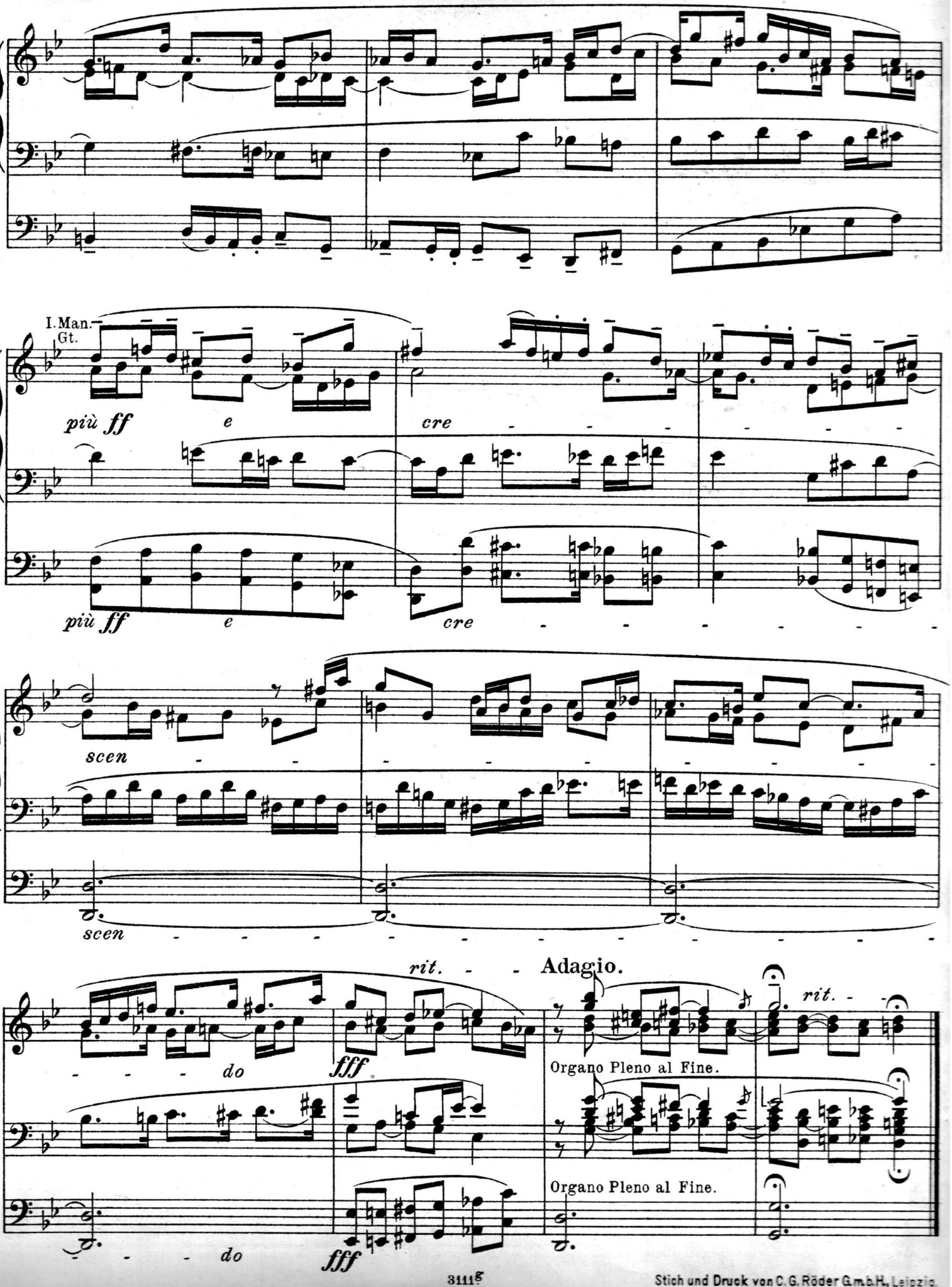

sempre II. Man. (Sw.)
II. Man. (Sw.)
f
II. Man. Sw.
f
sempre
cre - - - - - -
scen - -
- - do
ff
ben marcato
ff
poco rit.
sempre II. Man. (Sw.)
cre - - scen - - - do
fff
III. Man. Ch.
p
cre - - scen - - - do
fff


a tempo
rit.
3
pp
mf
sempre III. Man.(Ch.)
cre - -
3
scen - - - do
trmm
f
f
cre - -
scen - - do
ff (im III. Man. alle Register)
ff ben marcato
II. Man.
quasi ff
sempre III. Man.(Sw.)
III. Man. (Sw.)
II. Man. Sw.
ff
I Man.
ff



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