

LA PROMESSE.

Charles DANCLA, Op. 223.

Violino.

Andante cantabile.

rall. poco

PIANO.

p

simile

a poco

dolce e mf

a tempo

a tempo

p

f tenuto

rall. poco

f tenuto

p

a poco

a tempo

f

f

dolce *allongé dolce*

cantando *du milieu et moëlleux*

Risoluto

largamente *rall. poco a poco* *più rall.* *dolce* *a tempo* *suivez*

dolce *cresc.* *f*

a tempo *cresc.* *f*

f *f* *dolce*

f *f* *p* *pp*

rall. poco a poco

suivez *pp suivez*

cantando *leggero*

dolce e con eleganza

p *staccato*

harm. 1 2 3 1 0 2 0 1 3 0 1 0

f poco rit. *mf*

a tempo

f poco rit. *mf*

f *cantabile*

mf *p* *poco rall.*

rall. poco a poco
staccato

Risoluto *largamente*

rall. poco a poco *suivez*

f

Musical score system 1. The top staff (treble clef) contains a melodic line with various ornaments and slurs. It includes markings for *dolce* and *a tempo*. The bottom staff (bass clef) provides harmonic accompaniment with chords and some melodic fragments.

Musical score system 2. The top staff continues the melodic line with dynamic markings *cresc.* and *f*. The bottom staff features a more active accompaniment with *cresc.* and *f* markings. The tempo marking *a tempo* is present.

Musical score system 3. The top staff shows a melodic line with *f* and *dolce* markings. The bottom staff has a rhythmic accompaniment with *p* and *pp* dynamics.

Musical score system 4. The top staff includes a *rall. poco a poco* marking and features a melodic line with slurs and ornaments. The bottom staff has a accompaniment with *suivez* and *pp suivez* markings.

LA PROMESSE.

VIOLINO.

Charles DANCLA, Op. 223.

Andante cantabile. *Piano* *rall. poco a poco* *a tempo* talon

dolce e mf talon *f* Pointe

rall. poco a poco talon *a tempo* talon Pointe

dolce allongé *f* talon Pointe

talon *f* talon *dolce e punta* *p* talon

allongé *dolce* talon

talon *cantando* du milieu et moëlleux

risoluto

talon *allongé* *largamente e rall. poco a poco*

più rall. *rall.* *a tempo* talon

dolce *a tempo* *cresc.* *f*

VIOLINO.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes the instruction *dolce*. The second staff features a *rall. poco a poco* instruction. The third staff is marked *Cantando* and *con elegancia*. The fourth staff includes *harm.* (harmonics) and *a tempo*. The fifth staff has a *f* dynamic and *poco riten.* instruction. The sixth staff is marked *cantabile* and *poco rit.*. The seventh staff is marked *risoluto*. The eighth staff includes *rall. poco a poco*. The ninth staff is marked *allongé* and *largamente e rall. poco a poco*. The tenth staff includes *più rall.* and *a tempo*. Dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and trills.