Deux Polonaises

pour

Piano

dédiées à

Miss Mary Shillito

PAR

STEPHEN HELLER.

Oeuv. 132.

N°1. Fmoll Pr. 1 Thlr.

N°2. Amoll Pr. 25 Sgr.

kk XVIII 1140

Propriété de l'Editeur.

Chez N. SIMROCK à BERLIN.

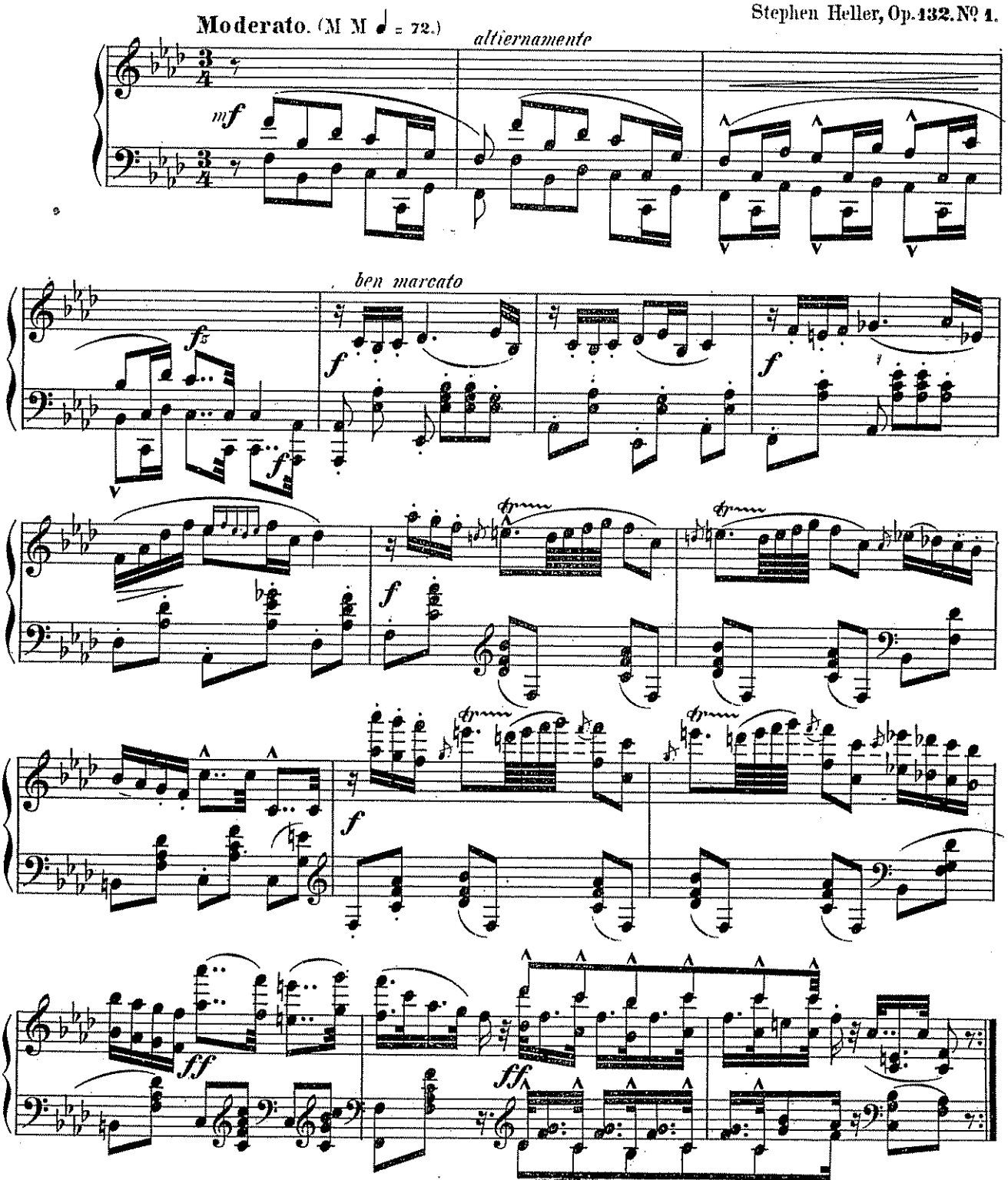
Musikwissenschaftl. Seminar
D 12 175
BASEL

Lith. C. G. Röder, Leipzig

1re

POLONAISE

Stephen Heller, Op. 132. № 1.



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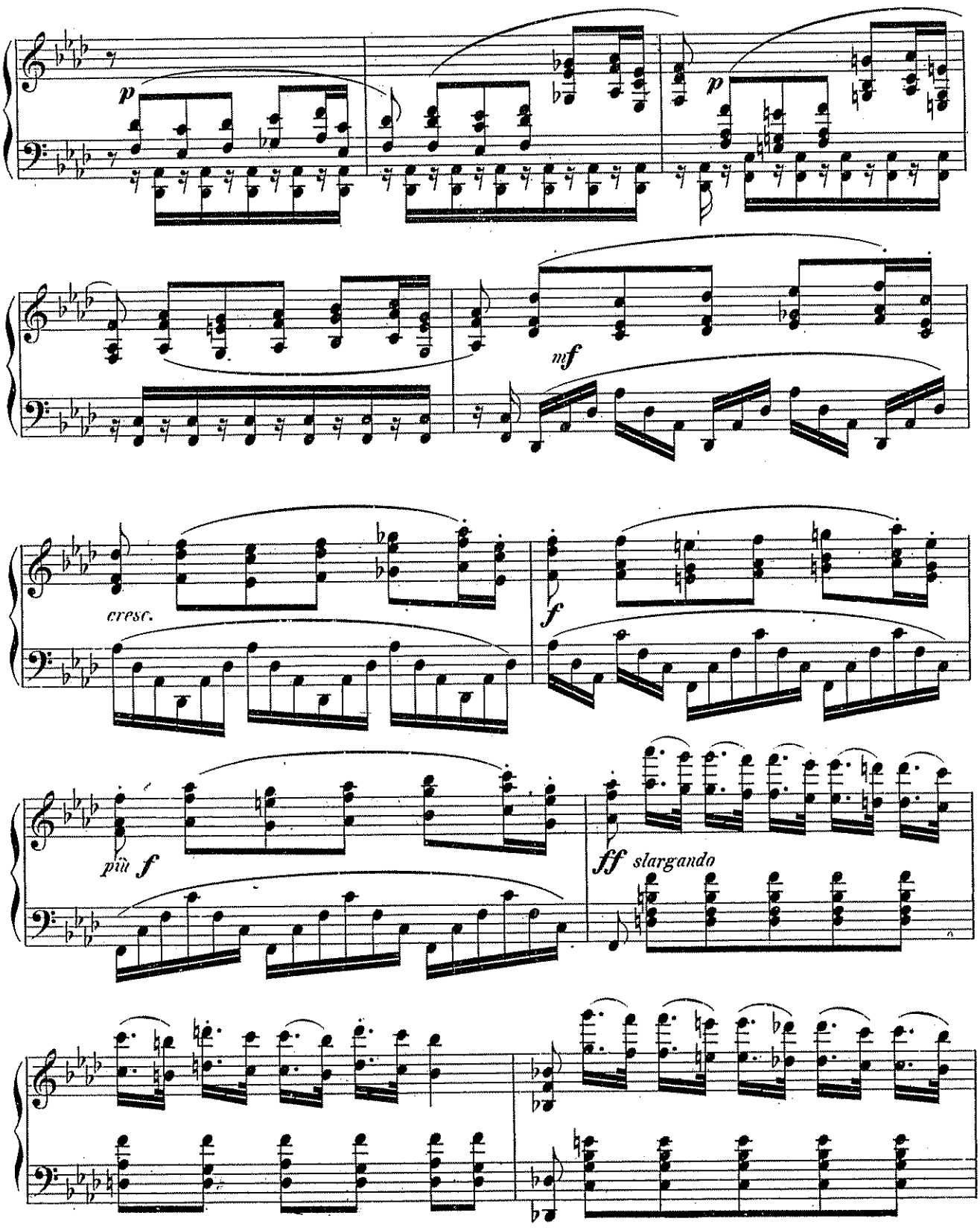
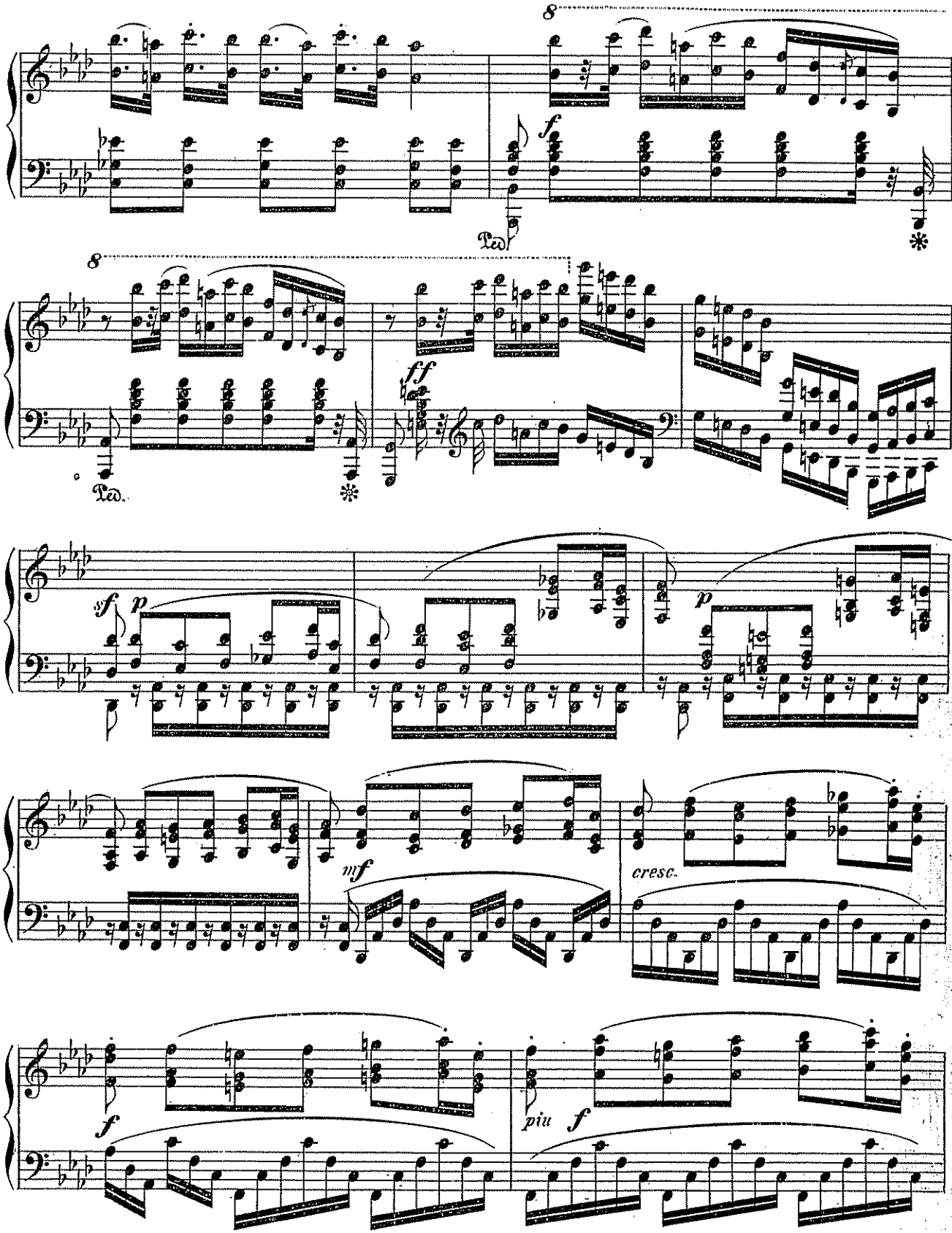
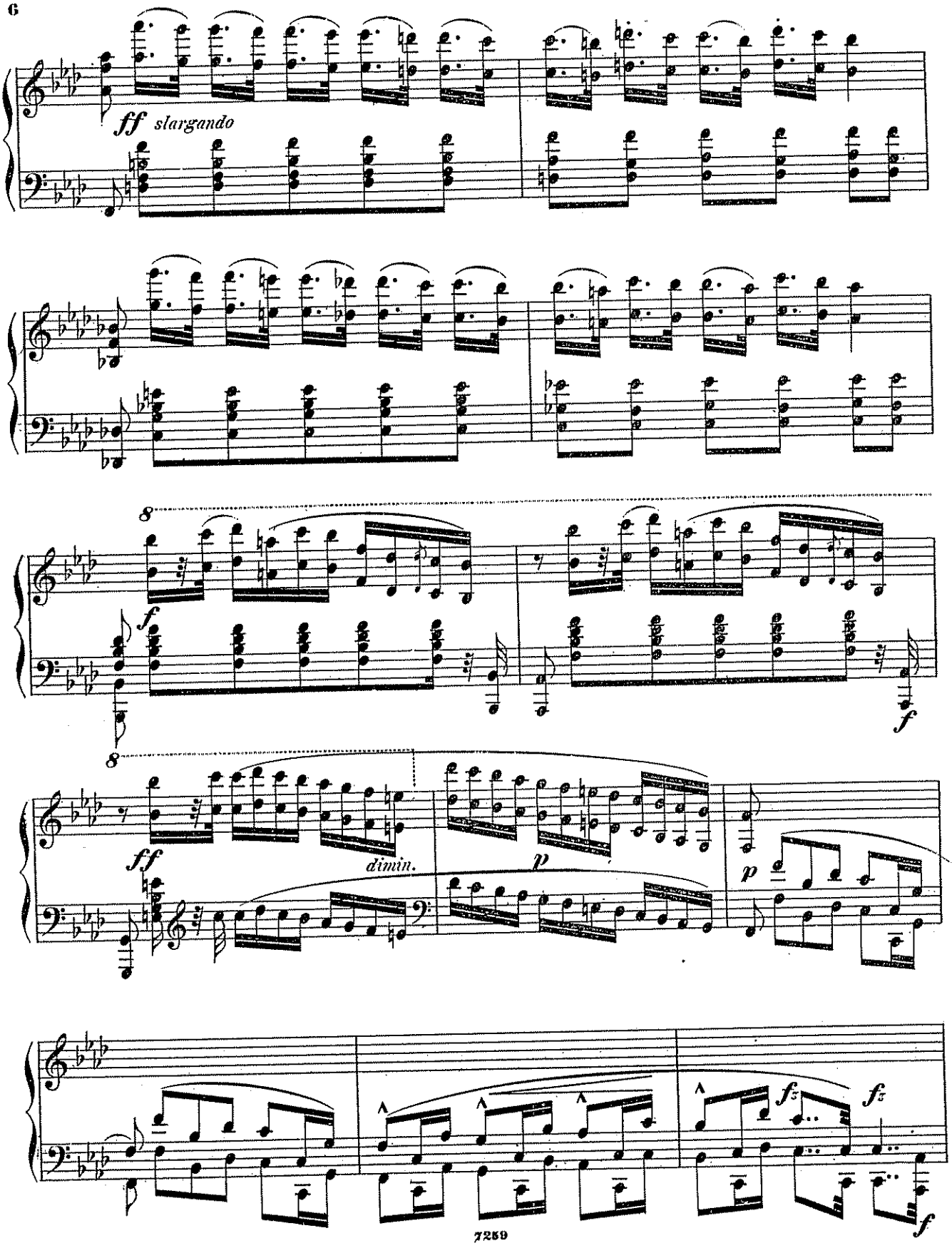
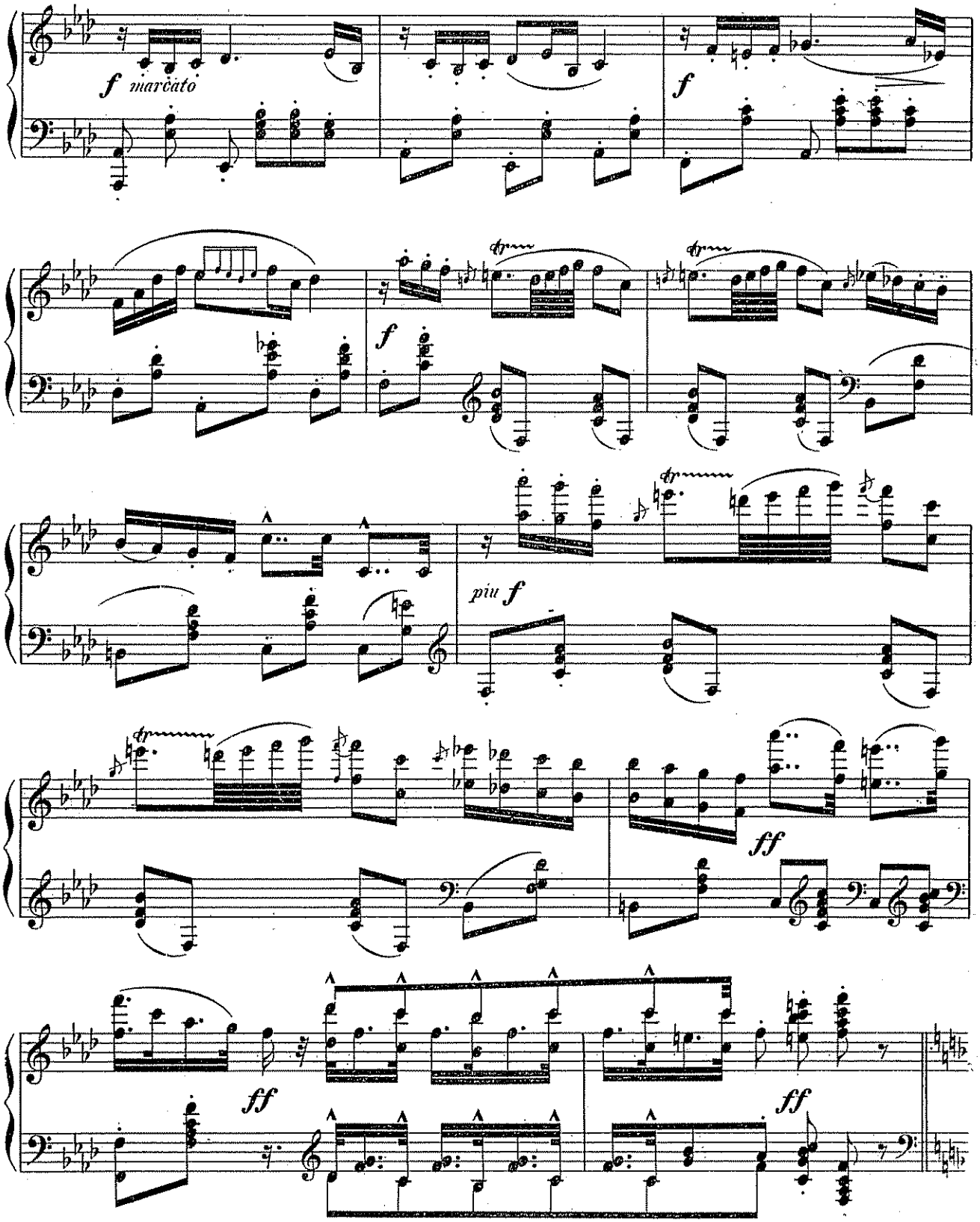
2950
Musikwissenschaftl. Seminar
BASEL

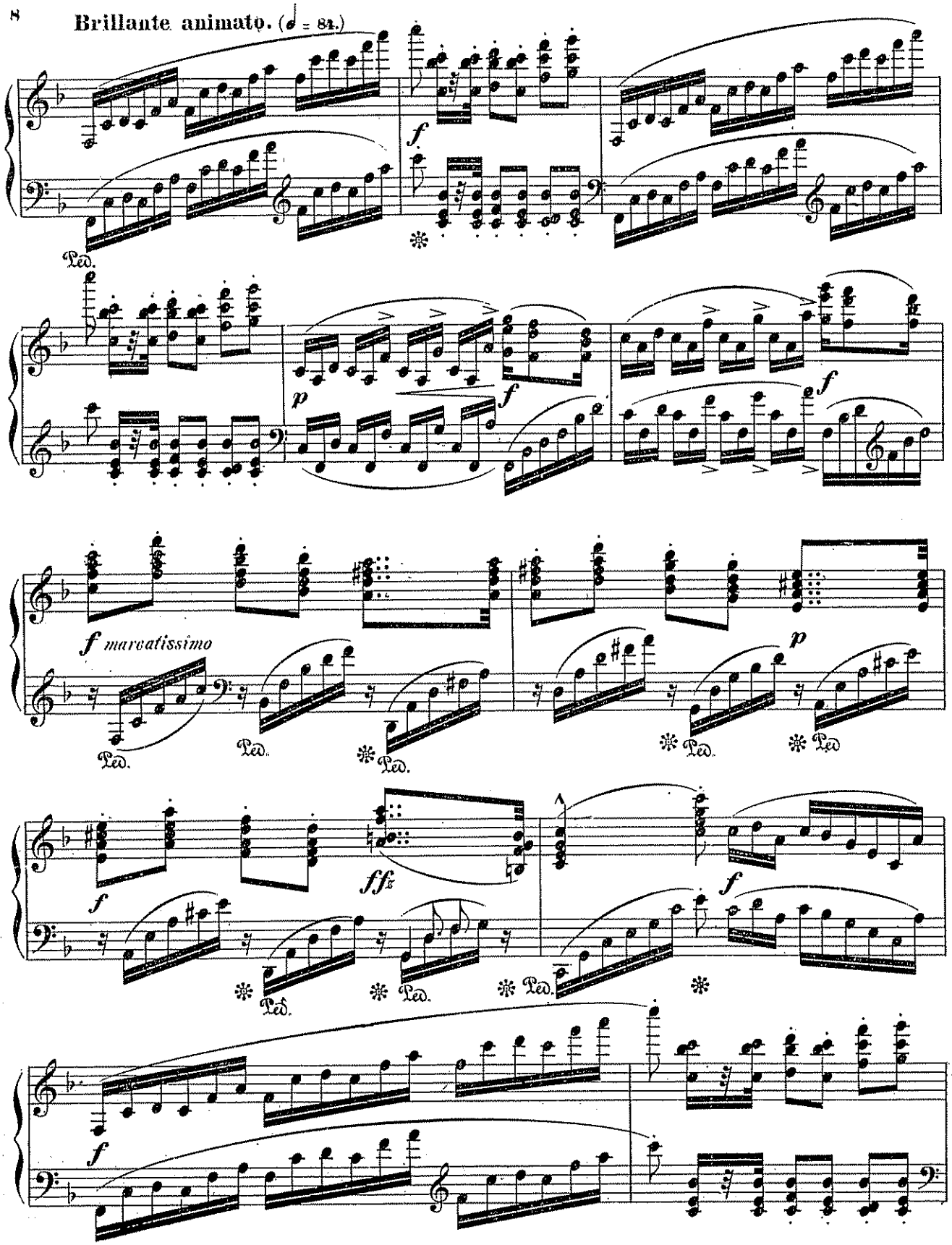

p
p
mf
cresc.
f
più f
ff slargando

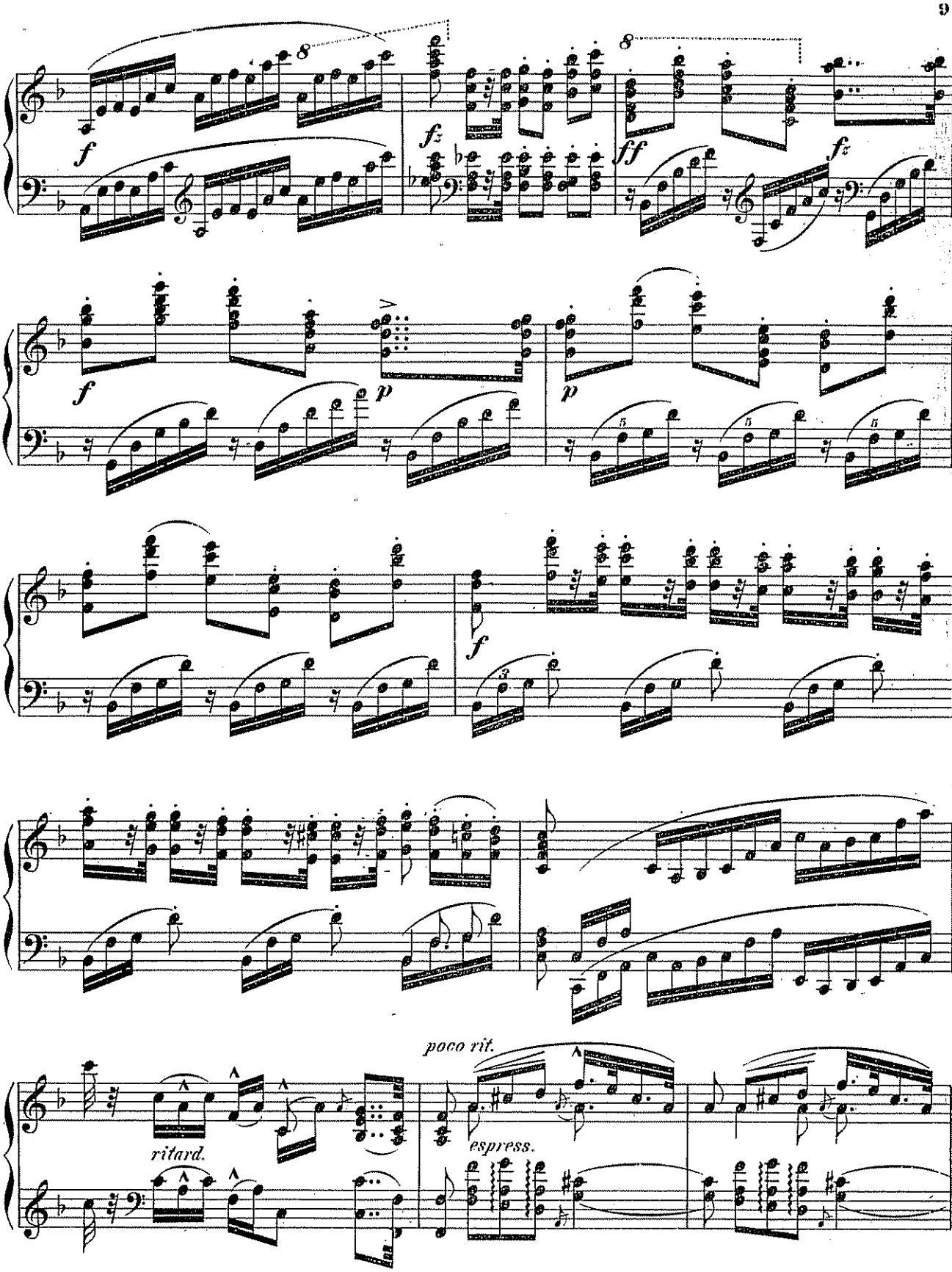

8
f
Ped.
8
ff
Ped.
sf
p
p
mf
cresc.
f
piu f

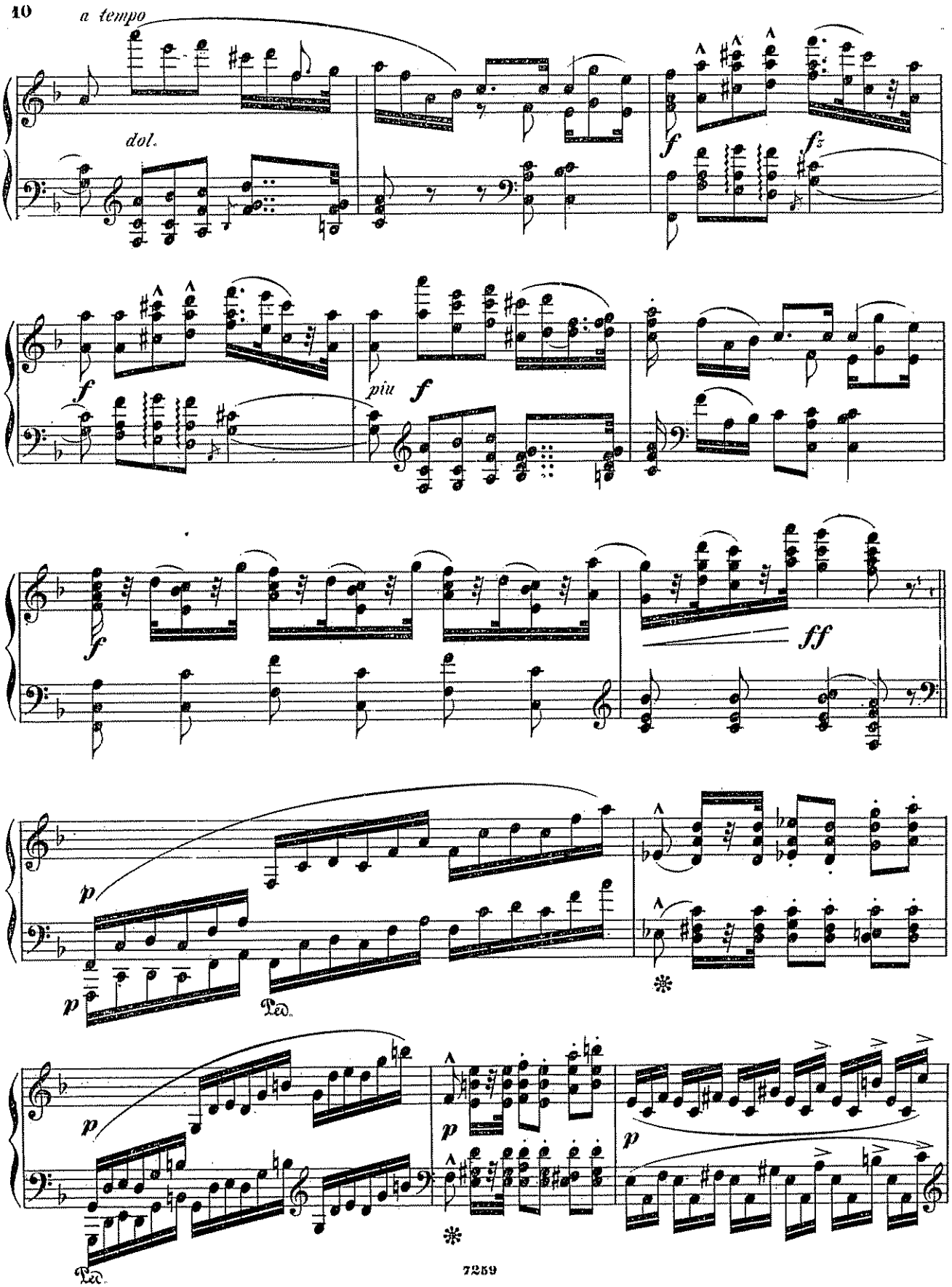

ff slargando
8
f
f
8
ff
dimin.
p
p
fz
fz
f

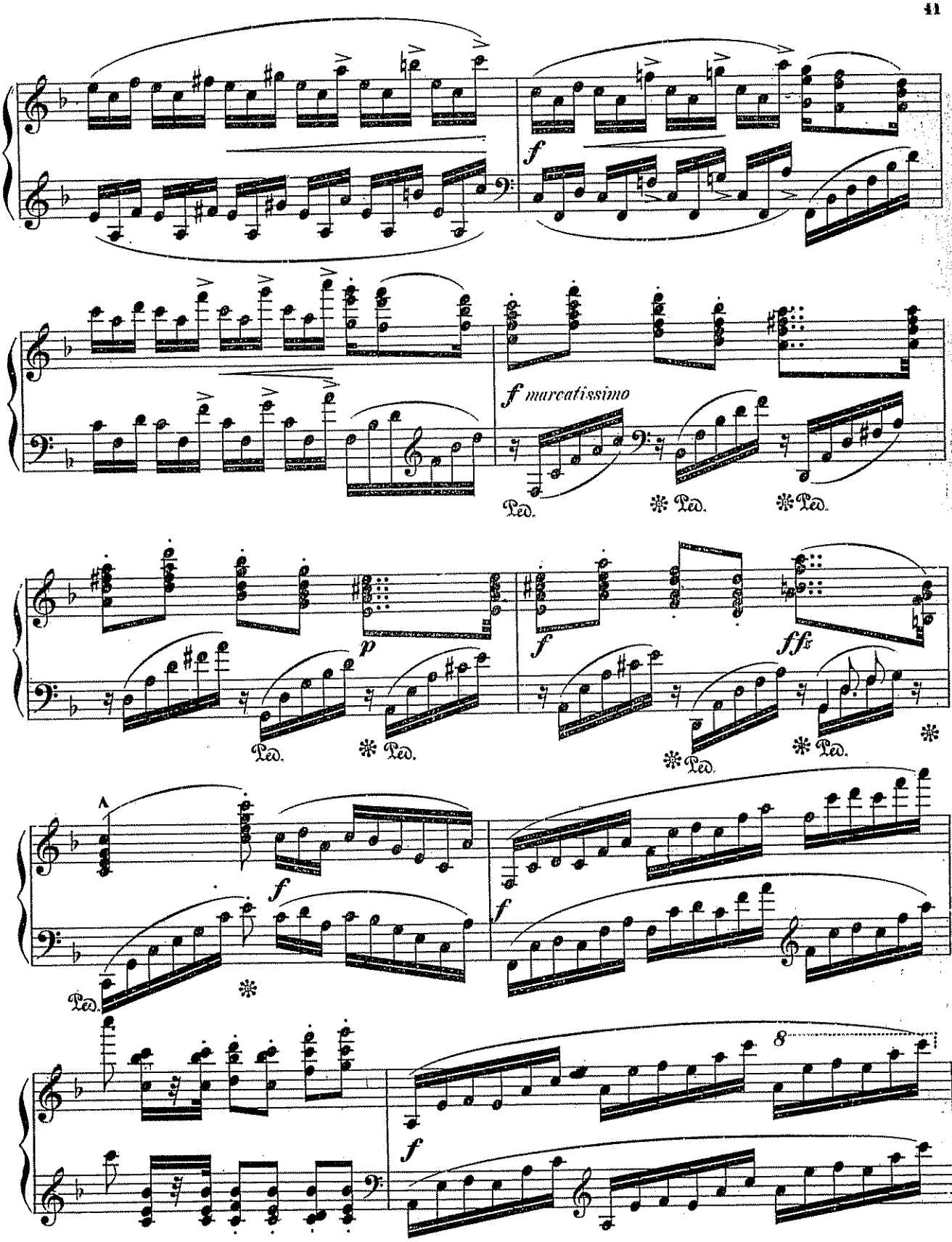

f marcato
f
f
piu f
ff
ff
ff

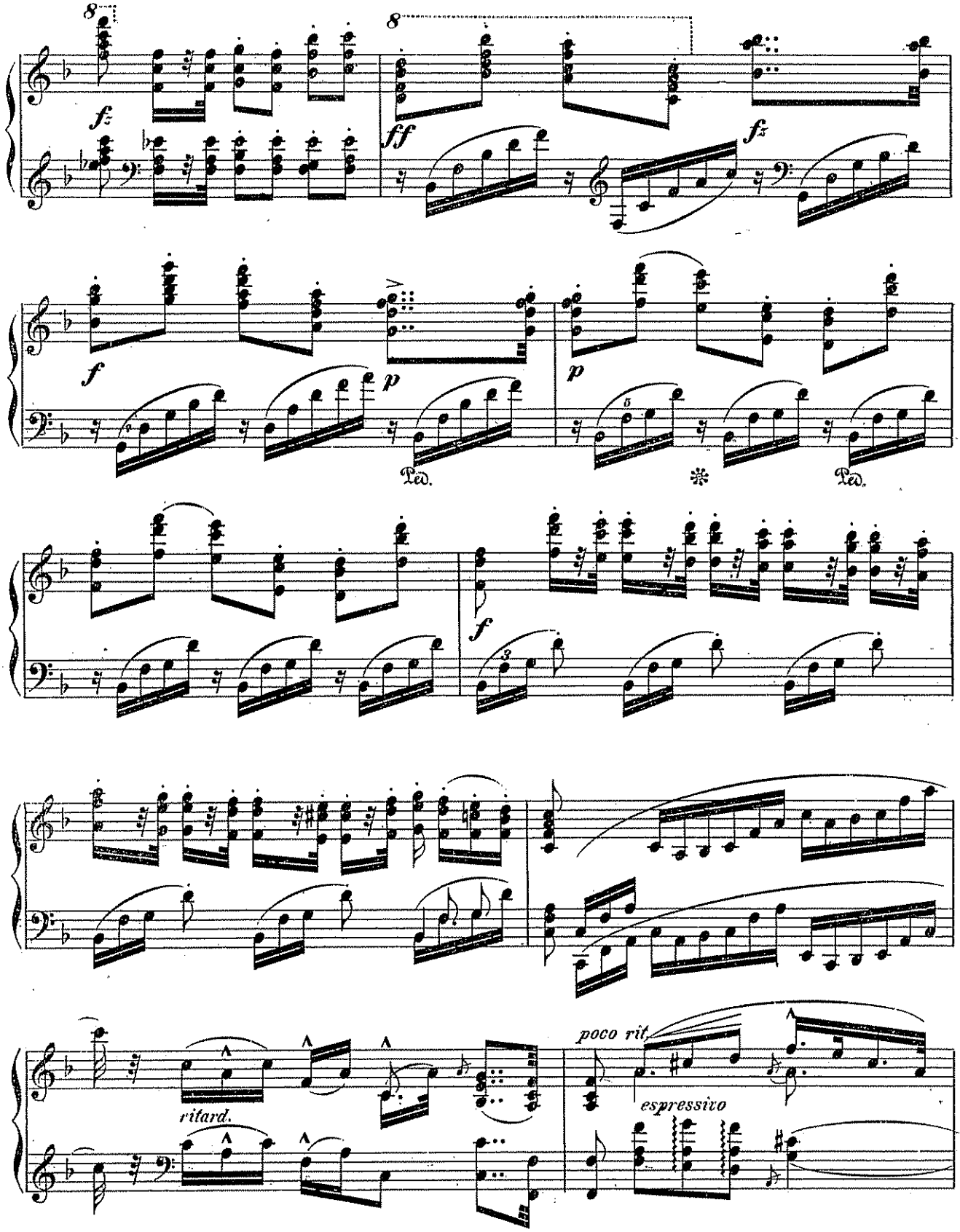
Brillante animato. (♩ = 84.)

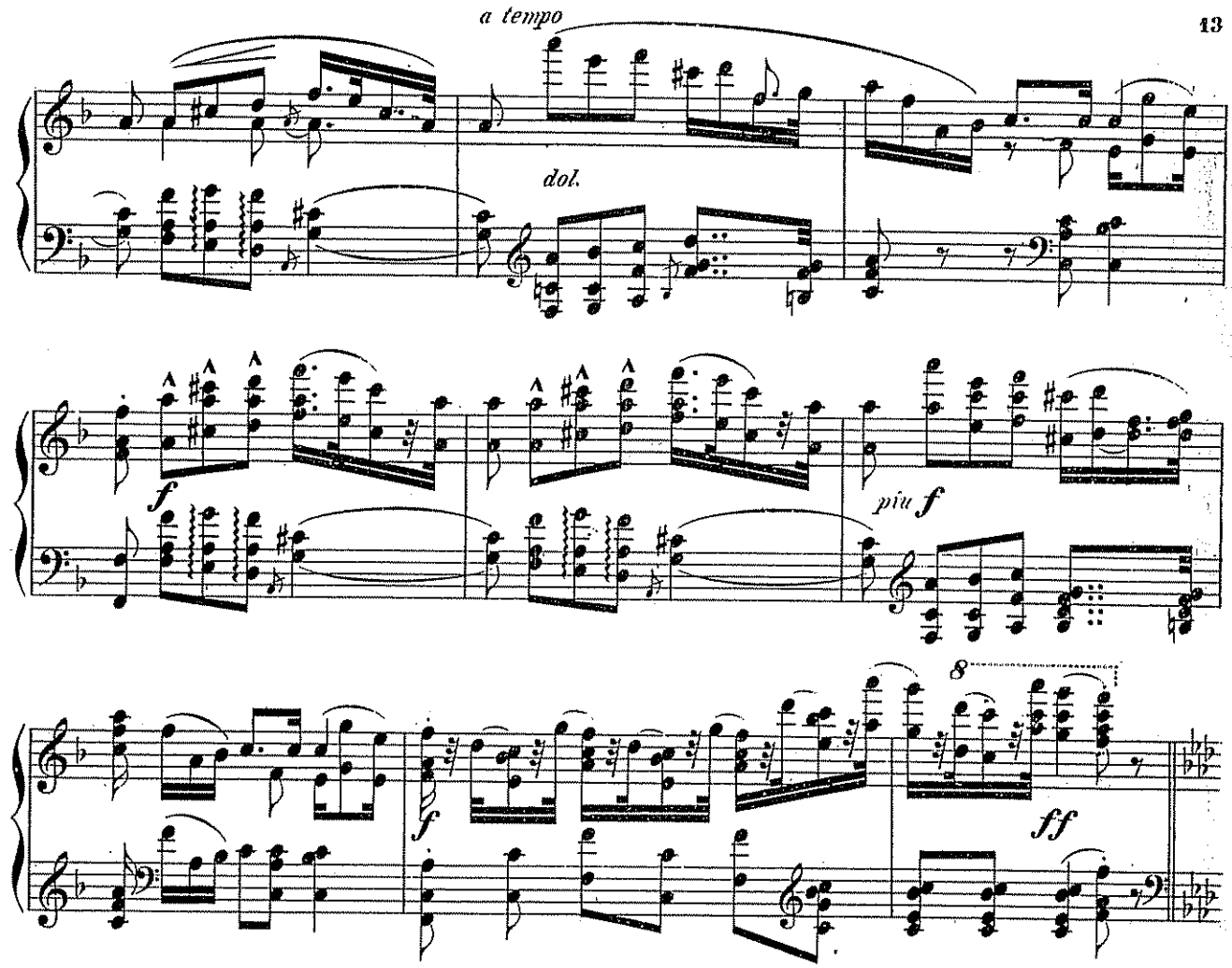



f
fz
ff
fz
f
p
p
f
poco rit.
ritard.
espress.

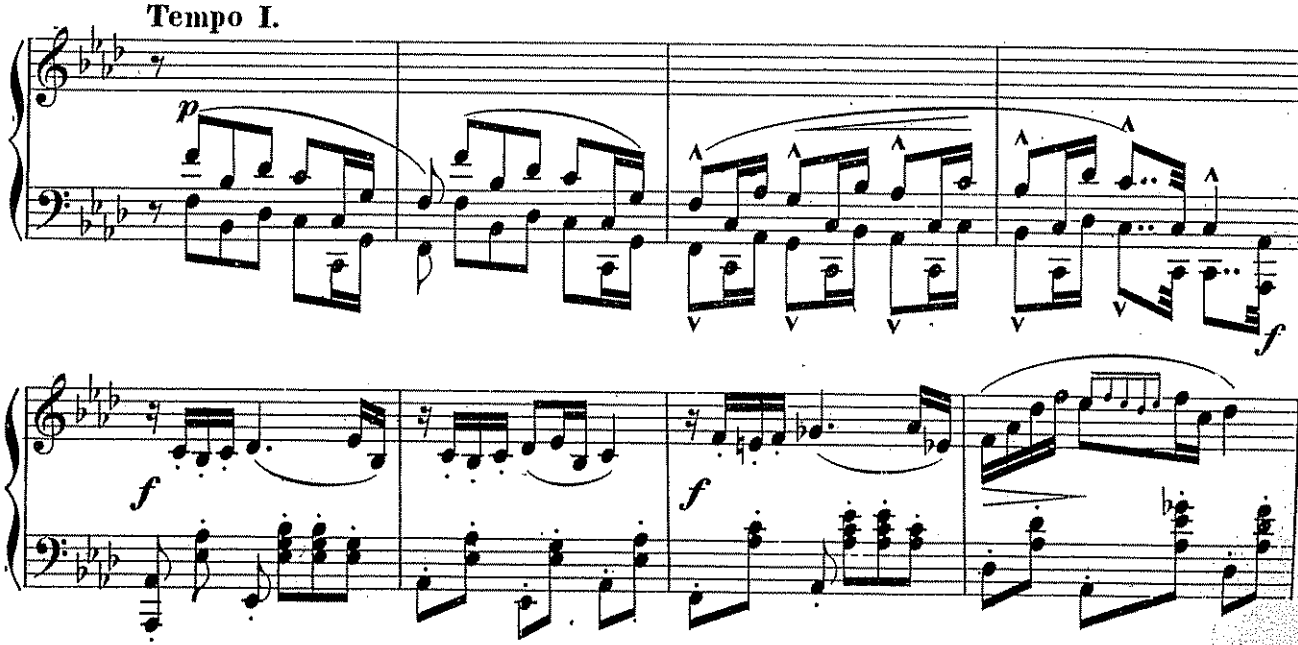

a tempo
dol.
f
fz
f
piu f
f
ff
p
p
Ped.
p
p
p
Ped.

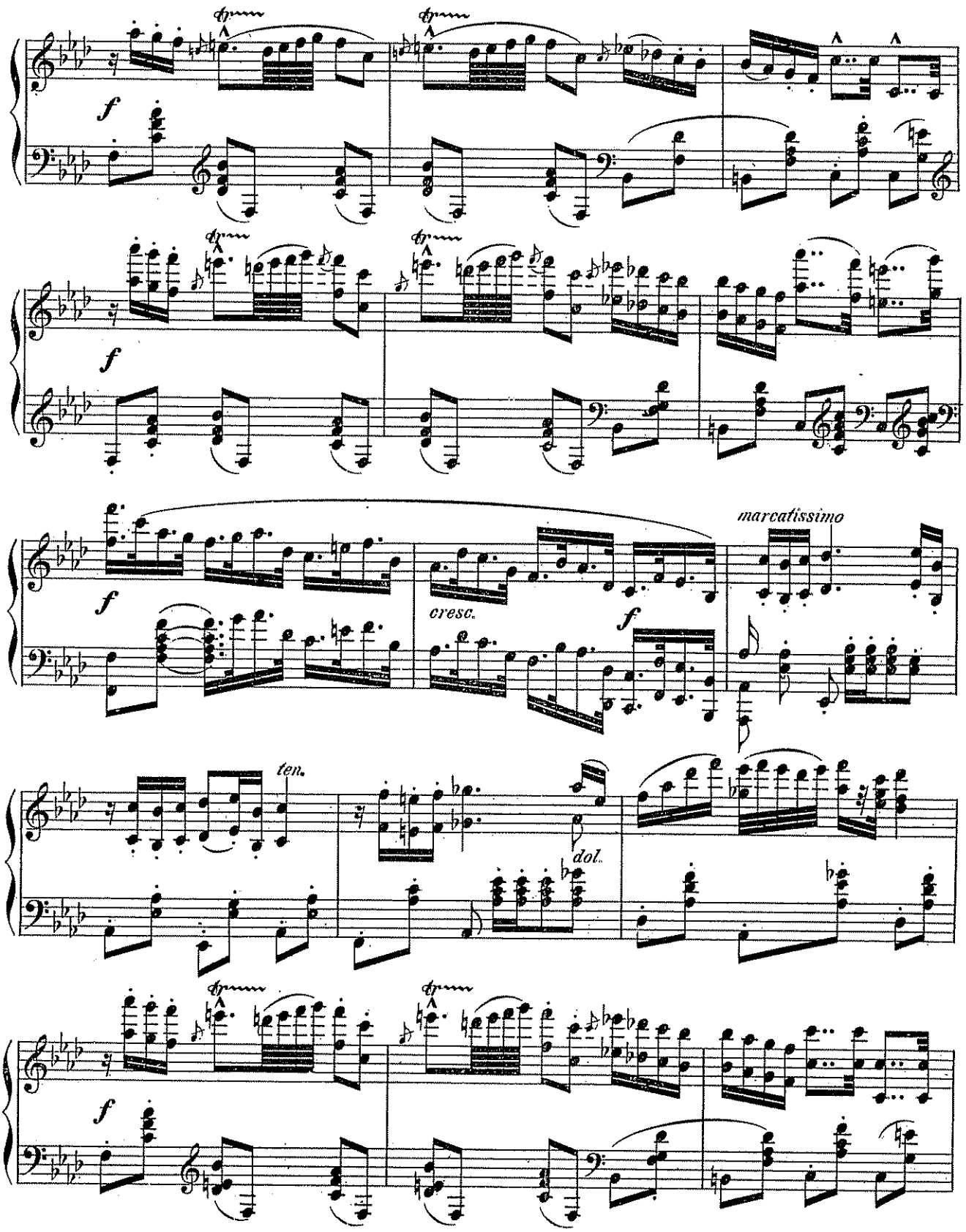

f
f marcatissimo
Ped.
p
ff
8

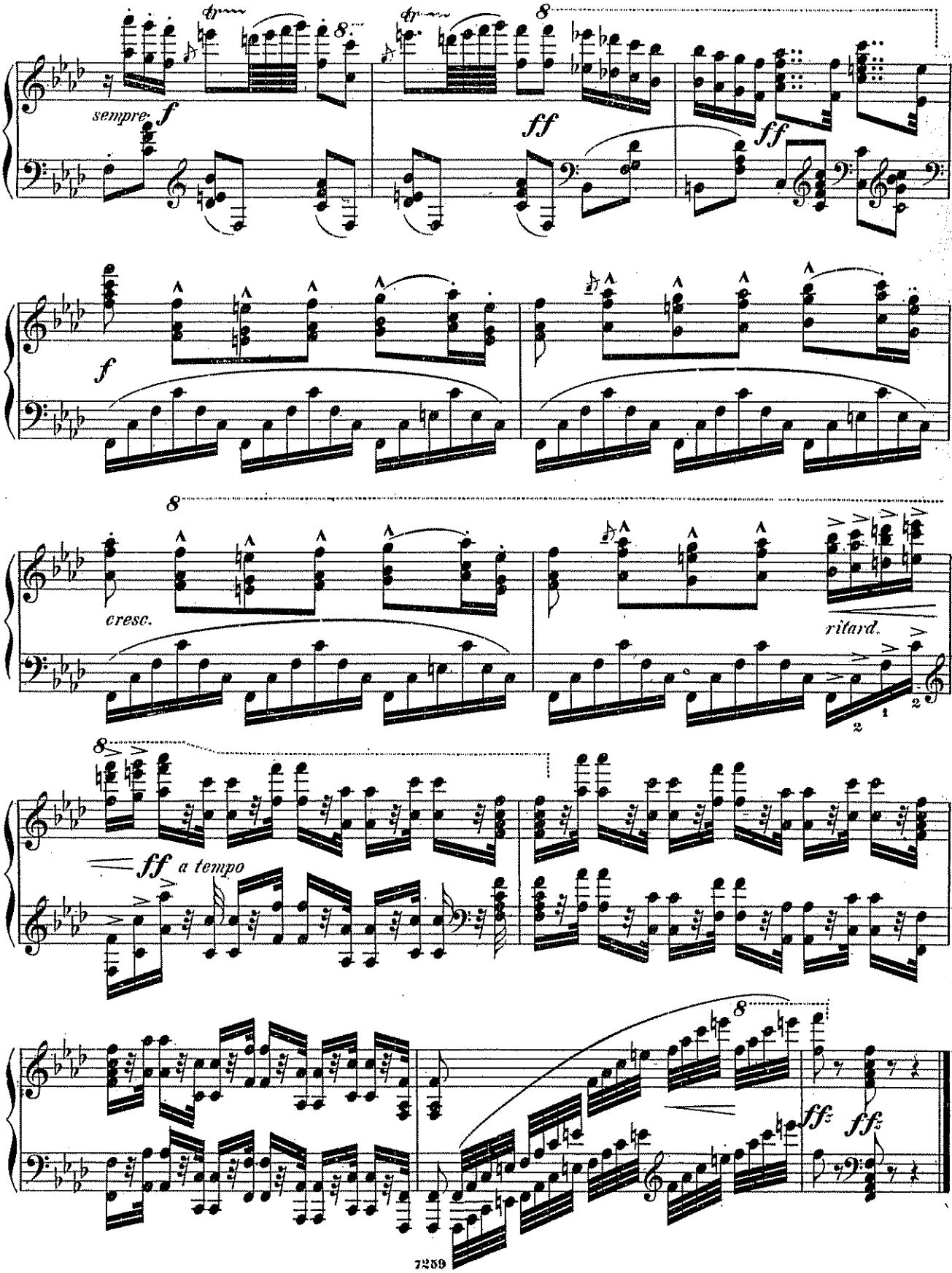

8
fz
8
ff
fz
f
p
Ped.
p
Ped.
f
ritard.
poco rit.
espressivo



Tempo I.




f
cresc.
marcatissimo
ten.
dol.


sempre f
ff
ff
f
cresc.
ritard.
ff a tempo
ffz
ffz

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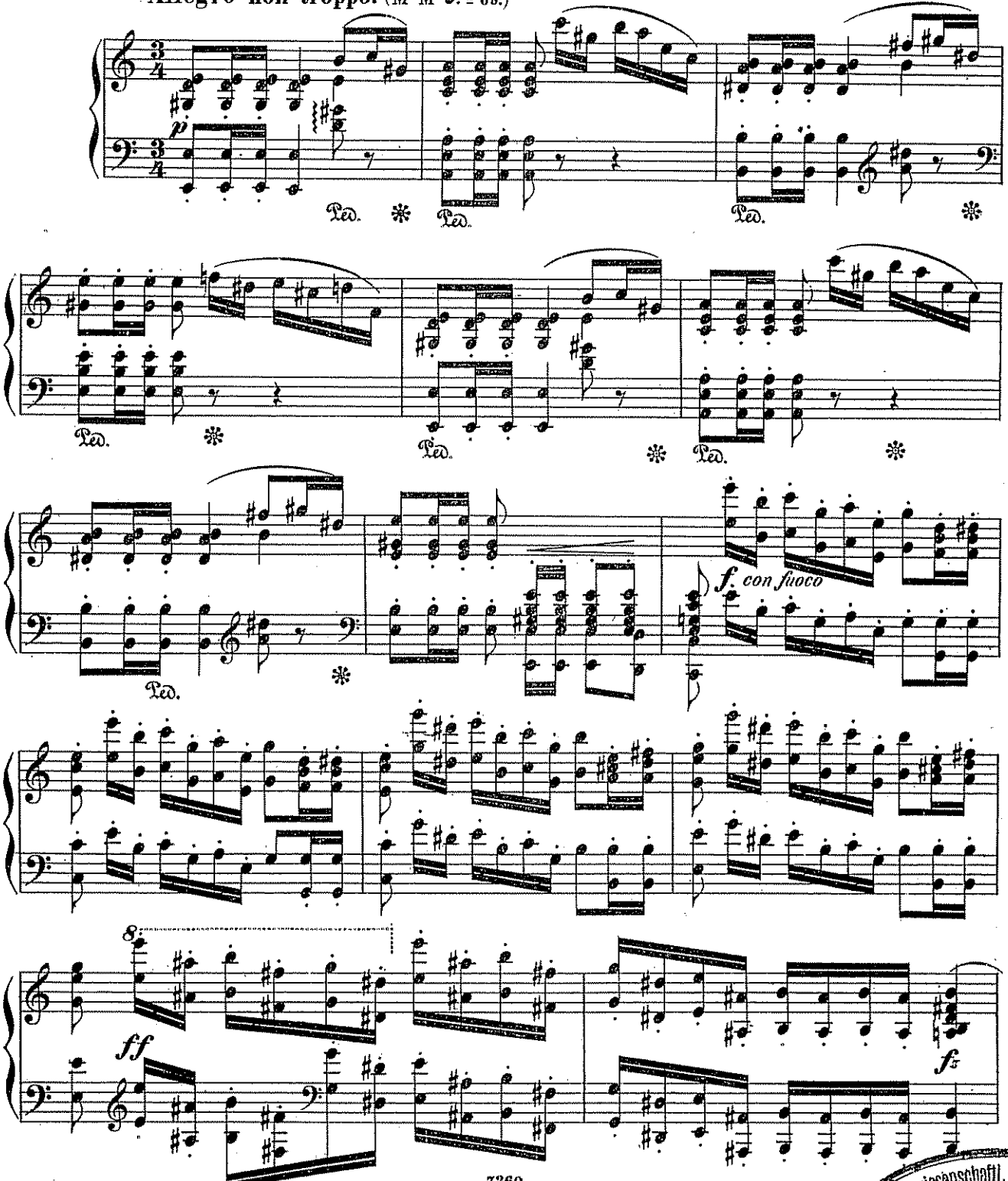
Musikwissenschaftl. Seminar
BASEL

Lith C G Röder Leipzig

POLONAISE.

Allegro non troppo. (M M ♩. = 69.)

Stephen Heller, Op. 132. No 2.



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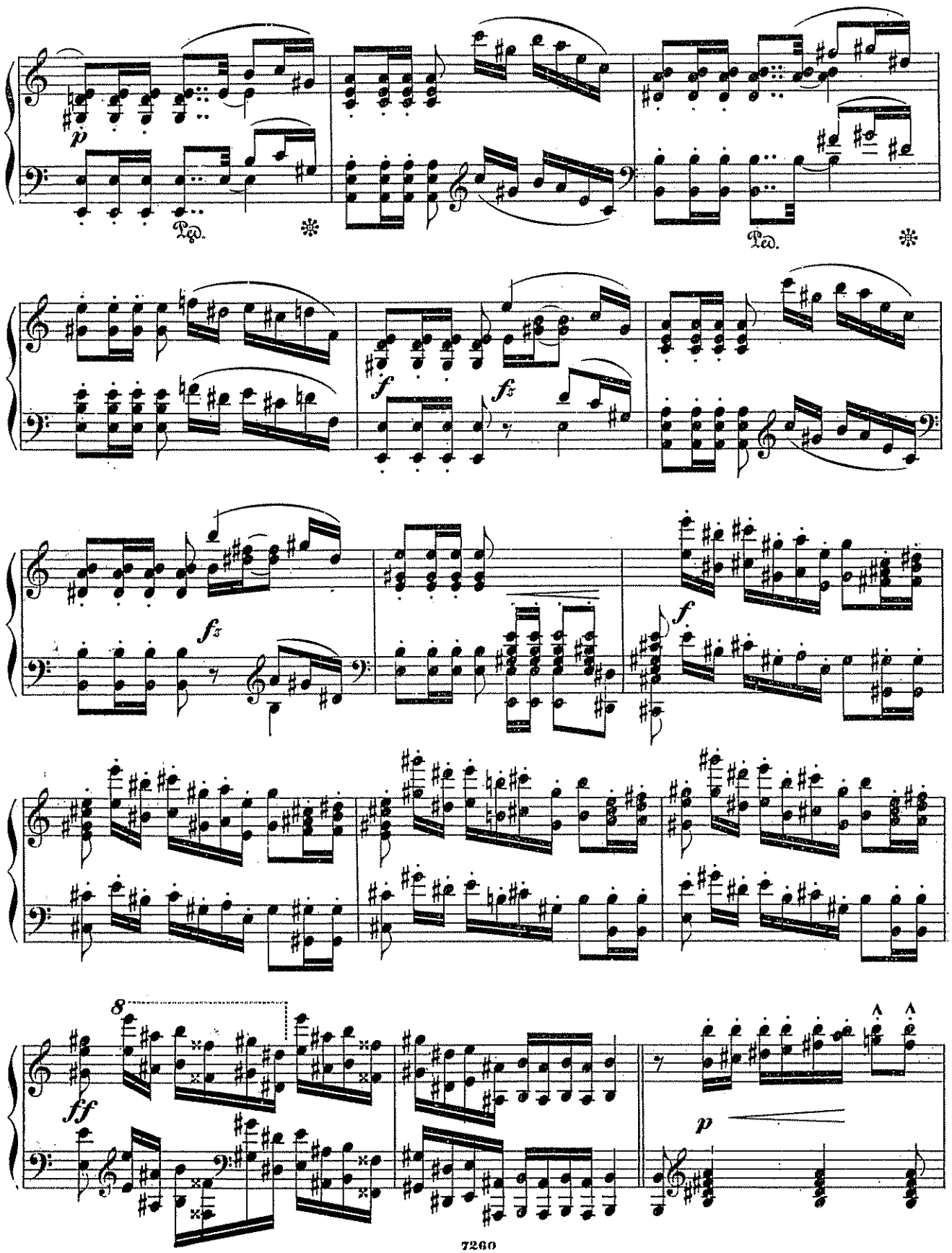
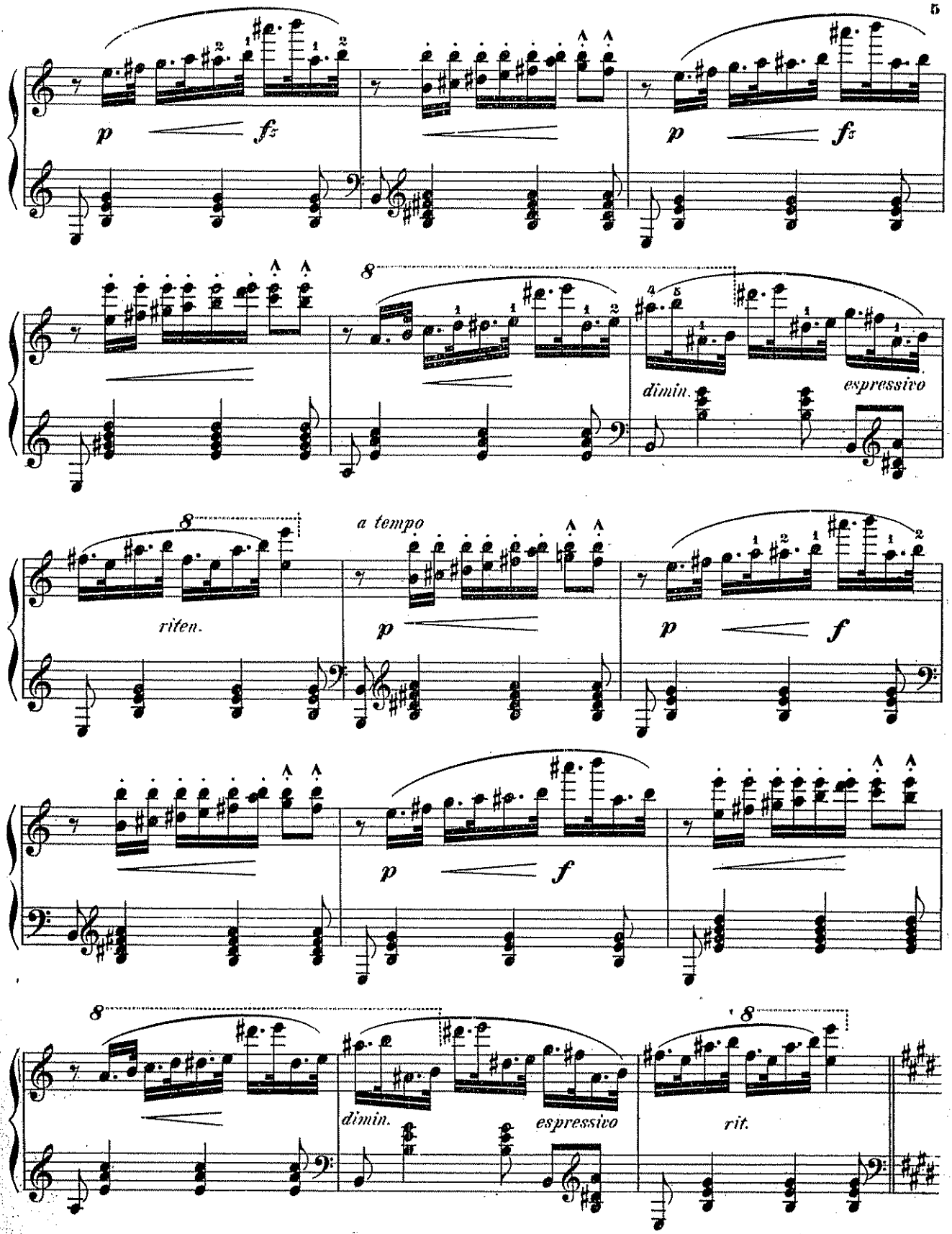
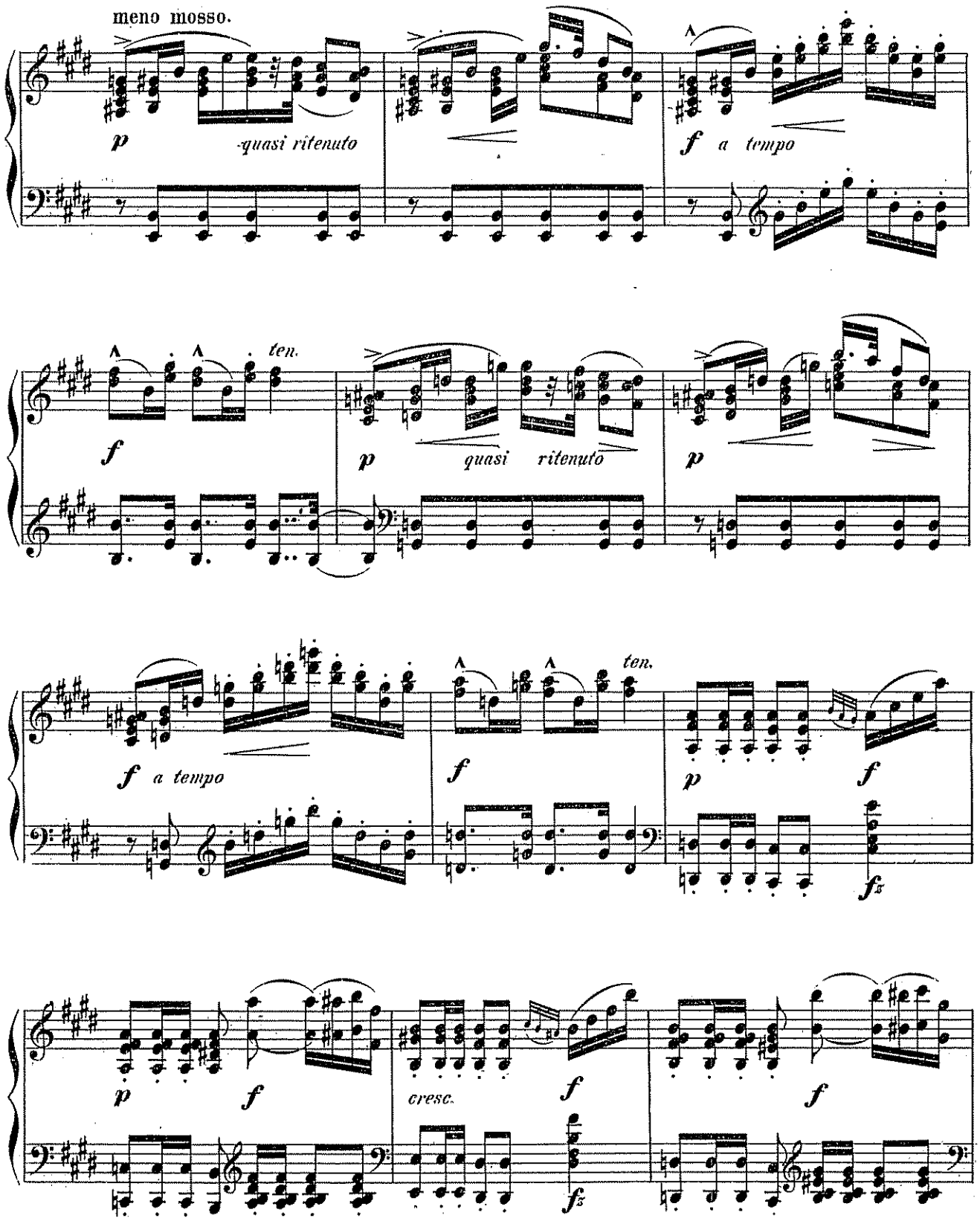
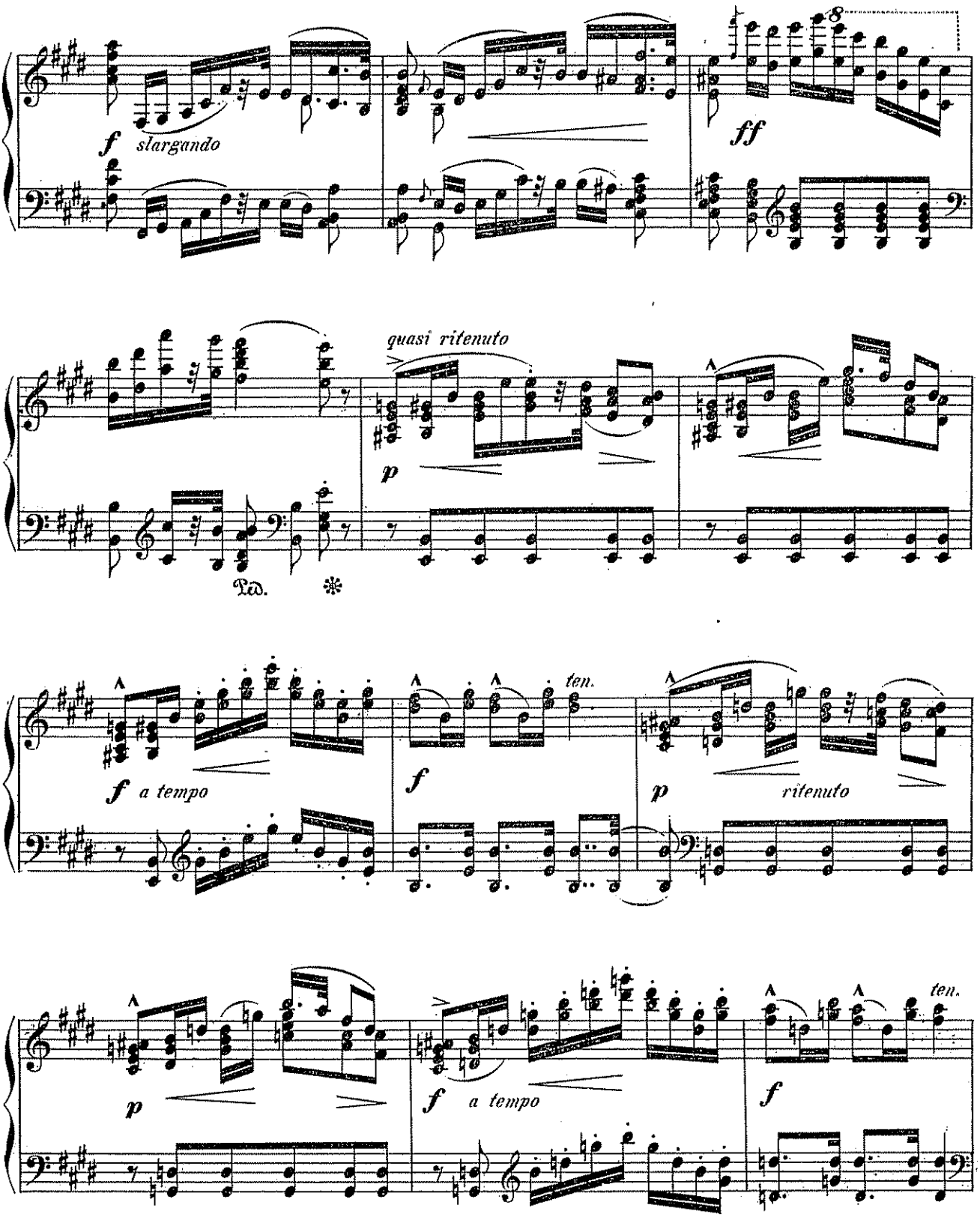
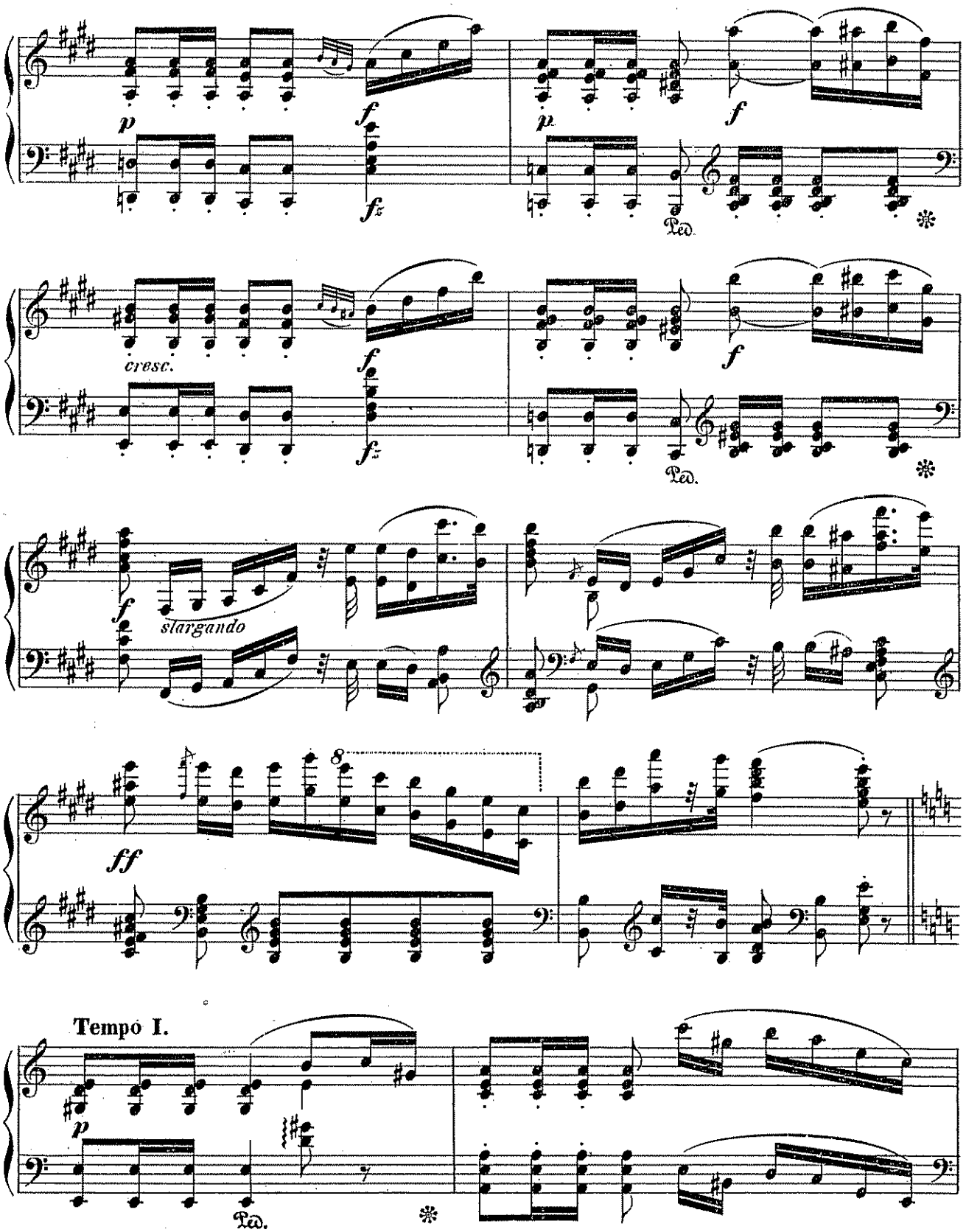
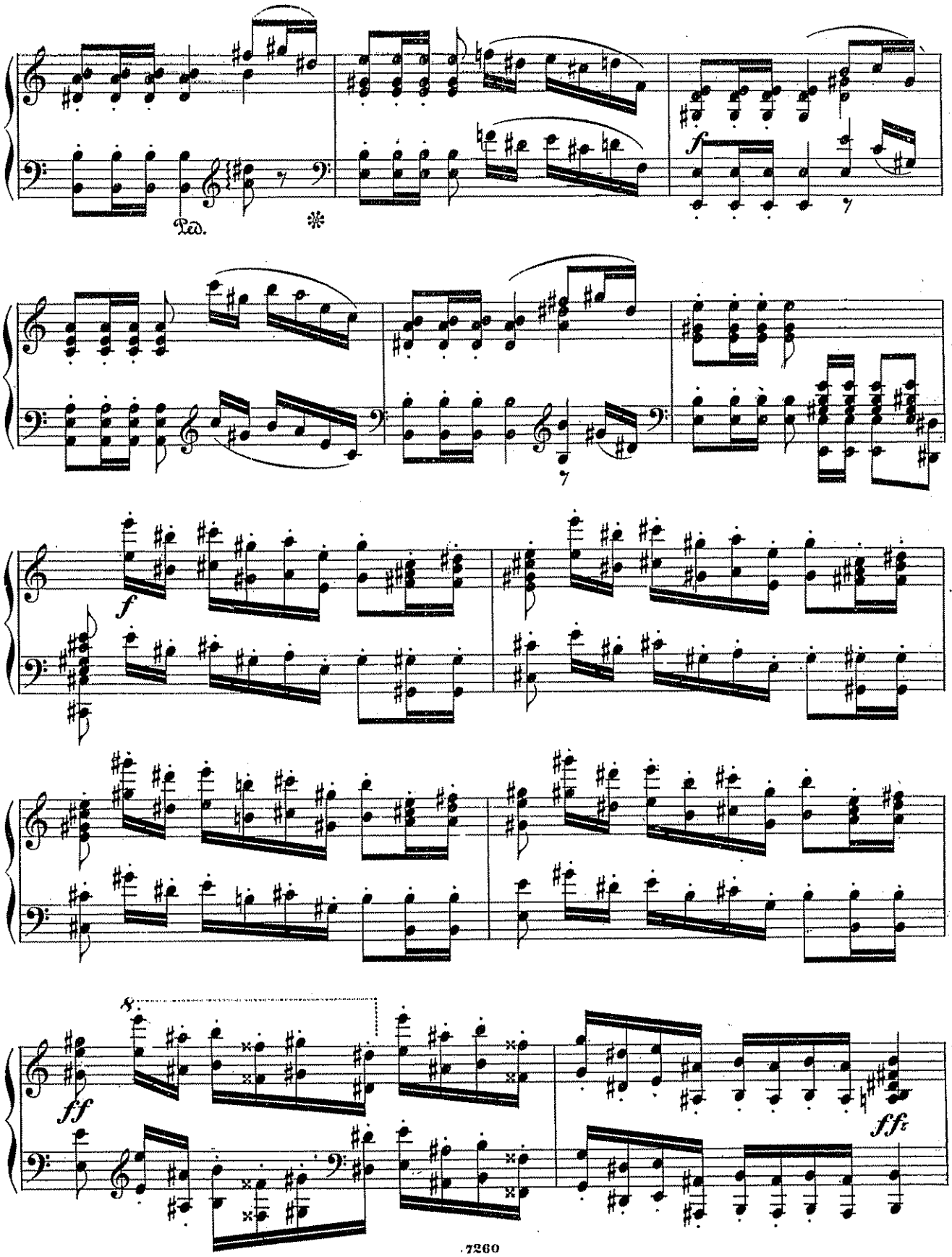

p
Ped.
Ped.
f
fz
fz
f
8
ff
p

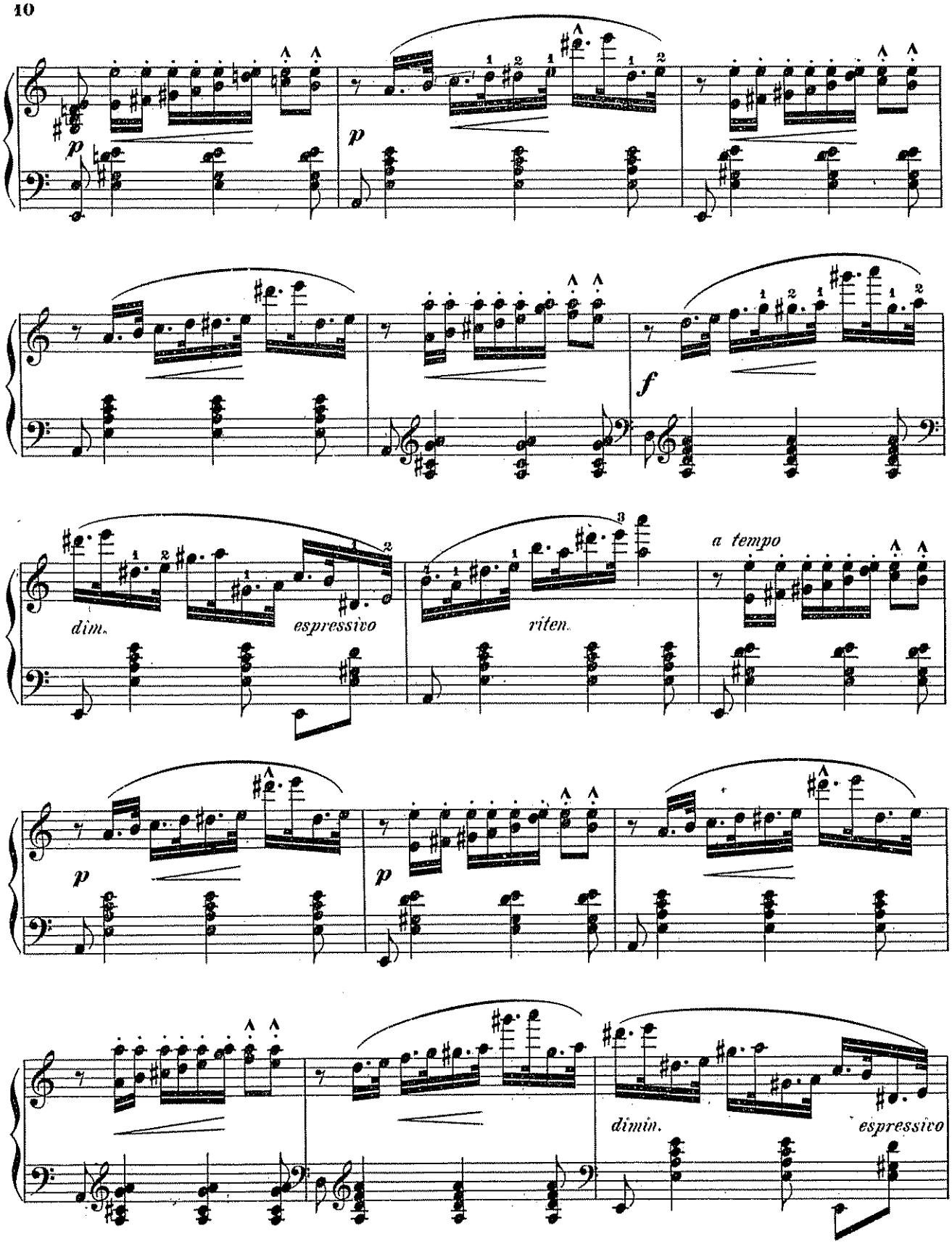

p
fz
p
fz
8
dimin.
espressivo
8
a tempo
riten.
p
p
f
p
f
8
8
dimin.
espressivo
rit.

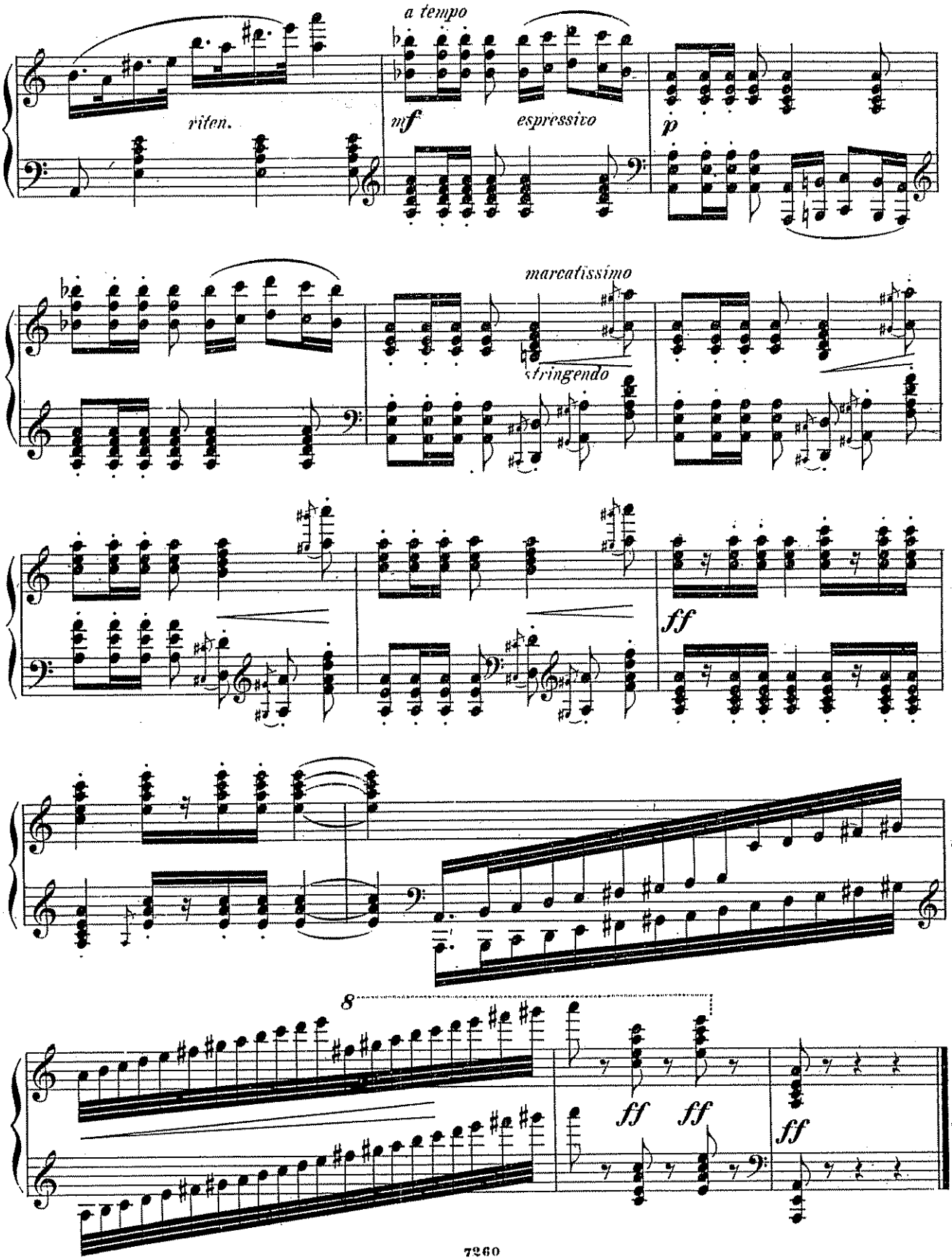

meno mosso.
p
quasi ritenuto
f a tempo
ten.
f
p quasi ritenuto
p
f a tempo
f
ten.
p
f
fz
p
f
cresc.
f
fz
f


f slargando
8
ff
quasi ritenuto
p
Ped.
f a tempo
ten.
f
p ritenuto
p
f a tempo
ten.
f


p
f
fz
Ped.
cresc.
stargando
ff
8
Tempo I.


Ped.
f
f
ff
ff


p
p
f
dim.
espressivo
riten.
a tempo
p
p
dimin.
espressivo


a tempo
riten.
mf
espressivo
p
marcatissimo
stringendo
ff
8
ff
ff
ff