

A la dolce ombra

Diminution von Dalla Casa

Version III: Tenordiminution von G. Dalla Casa

Cipriano de Rore

(c.1515-1565)

Intavolierung - Anton Höger

The first system of music consists of a treble clef staff in 2/2 time with a key signature of one sharp (F#). The melody begins with a quarter rest followed by a series of eighth notes. Below the staff are two staves for lute tablature. The first tablature staff contains rhythmic flags and letters 'a a e a c e a c c e e c e a'. The second tablature staff contains letters 'c c e c b c a c e c c c'.

The second system of music starts at measure 5. The treble staff continues the melodic line. The tablature staves below contain letters 'e a e c a c e a c e a c e f e f e c b e c e b c e c e a' and 'c c a c e e e c e c e c a'.

The third system of music starts at measure 9. The treble staff features a complex melodic passage with many sixteenth notes. The tablature staves below contain letters 'e c a e a a a e c c c c a a b c a e a a c a c a e c e c e c' and 'a e c c c c c c c c c c c c c c c'.

12

8
 f h a f e c h g e h g h g e g c a a e c e e c e
 c c e c
 a c a c

15

8
 a e a a a c e a c a c e a c e a c a c c e a
 c c e c c e c c e a c
 c a c e c c e a e

18

8
 p c a c d a c e c a c g e g f d c a c a c e
 d c a c c e a c
 c e e a c

21

8
 a e c a c a c a c e e e c e a a c d a
 c d f c f e e c e b a c d a
 e c c c e a

24

Figured bass notation for measures 24-25:

Measure 24: a c e c a c e c e a

Measure 25: e a c a e c

26

Figured bass notation for measures 26-30:

Measure 26: a c e c a c e

Measure 27: e c a a e a c e c a

Measure 28: c c e a

Measure 29: a e c e a c a e

Measure 30: a e c

31

Figured bass notation for measures 31-33:

Measure 31: e a c a e c a c e c e c e c e c

Measure 32: a c e c e c e c e c e c e c e c

Measure 33: e a c e c a e c a e c e c a e c

34

Figured bass notation for measures 34-37:

Measure 34: a c a a a a c a e f

Measure 35: a c e c c a a c e c e c e c e c

Measure 36: a c a e c e c e c e c e c e c

Measure 37: e a c e c a e c a e c e c a e c