

Graduale

(Benedicam Dominum.)

für 4. Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass.
2 Hoboen, 2 Clarinetten, 2 Fagotte, 2 Hörner
und Orgel
von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.

Op. 5.

N^o 5431.

Eigenthum des Verlegers.

Preis $\frac{1.90 \text{ o. C.M.}}{1.}$

Wien, bei Tobias Haslinger,
Musikverleger,
im Hause der ersten oesterr. Sparkasse,
am Graben 18572.

SOPRANO.

EYBLER
GRADUALE.
Nº 5.Andante comodo. *f*

Be-ne-di-cam Dominum in omni tempore sem-
 = per sem = per e-jus laus in o = re me = o sem = per in o = re me = o
 be = ne = dicam Do = minum in om-ni tem = po-re semper semper be = ne =
 dicam Do = minum semper laus e = jus in o = re me = o semper semper in
 o = re me = o e = jus laus e = jus laus in o = re me = o in Do = mi =
 no lauda = bi = tur a = nima me = a a = nima me = a au = diaut audiant man =
 sue = ti et lac = tentur et lac = ten = tur be = ne = dicam Dominum
 in omni tempore laus e = jus semper sem = per in o = re meo semper semper bene
 dicam Do = minum be = nedicam Dominum in omni tem = pore semper laus e = jus
 in o = re me = o semper sem = per in o = re me = o e = jus
 laus e = jus laus in o = re me = o al = le = lu = ja al = le = lu = ja al = le =
 lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja
 al = le = lu = ja al = le = lu = ja al = le = lu = ja. perd:

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ALTO.

EYBLER
GRADUALE.
Nº 5.

Andante comodo. *f*

Be-ne-di-cam Do-minum in omni tem-pore sem =
 = per sem = per e-jus laus in o = re me = o semper in o = re me = o semper
 sem = per be = ne = di = cam Do = minum be = ne = dicam Dominum in omni tempore
 laus e = jus semper in o = re me = o semper semper in o = re me = o e = jus
 laus e = jus laus in o = re me = o in Do = mi = no lau = da = bi = tur
 a = ni = ma me = a a = ni = ma me = a au = diant au = diant ma = sue = ti et lac =
 ten = tur et lac = ten = tur et lae = ten = tur be = ne = di = cam Do = mi = num
 in om = ni tem = po = re laus e = jus sem = per sem = per in o = re me = o
 be = ne = dicam Dominum in omni tem = po = re semper semper be = ne = dicam Do = minum
 sem = per laus e = jus in o = re me = o sem = per sem = per in o = re me = o e = jus
 laus e = jus laus in o = re me = o al = le = lu = ja al = le = lu = ja al = le =
 lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja alle = lu = ja
 al = le = lu = ja al = le = lu = ja al = le = lu = ja. *perd:*

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EYBLER
GRADUALE.
N.º 5.

TENORE.

Andante comodo.
3

Bene=di=cam Do=minus in omni tem=pore sem=
= per sem=per e=jus laus in o=re me=o sem=per in o=re me=o
be=ne=di=cam Do=minus in omni tem=pore be=ne=di=cam Do=minus in
omni tem=pore sem=per laus e=jus in o=re me=o semper semper in
o=re me=o e=jus laus e=jus laus in o=re me=o in Do=mi=
no lau-da=bi-tur a=nima me=a a=nima me=a au-diant audiant mau
sue=ti et lae=ten=tur et lae=ten=tur et laeten=tur bene=dicam Dominum
in om=ni tem=pore laus e=jus sem=per semper in o=re me=o
be=nedi=cam Do=minus in omni tem=pore be=ne=di=cam Do=minus in
omni tem=pore laus e=jus semper in o=re me=o sem=per semper in
o=re me=o e=jus laus e=jus laus in o=re me=o al=le=lu=
ja al=le=luja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=luja al=le=
lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
perd:

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BASSO.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

f
Be=ne=di=cam Do=mi-num in om=ni tem=po=re
semper semper e=jus laus in o=re me=o semper semper in o=re me=o
be=ne=di=cam Do=mi-num in omni tempore in omni tempo=re laus e=jus
semper in o=re in o=re me=o semper semper in o=re me=o e=jus
laus e=jus laus in o=re me=o in Do=mi=no lauda=bitur
a=nima me=a a=nima me=a audiant audiant mansue=ti et laetentur et lac=
ten=tur be=ne=dicam Do=mi-num in om=ni tem=po=re
laus e=jus semper laus e=jus in o=re me=o be=ne=di=cam Do=mi-num
in omni tem=po=re in omni tem=po=re laus e=jus sem=per in o=re in
o=re me=o sem=per sem=per in o=re me=o e=jus laus e=jus laus in
o=re me=o al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=
lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
al=le=lu=ja al=le lu=ja al=le=lu=ja. perd:

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VIOLINO PRIMO.

EYBLER
GRADUALE. N°5.

Andante comodo.

f

ff

fz *fz* *fz*

p *f*

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VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *dolce* (dolce). Trills are indicated with 'tr' above notes. The piece concludes with a double bar line and the instruction 'perden:'.

VIOLINO SECONDO.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked "Andante comodo". The music is written in a key with one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.

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VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and trills. Dynamic markings include *ff* (fortissimo), *fz* (forzando), and *p* (piano). The piece concludes with a double bar line and the instruction "perden:".

V I O L E .

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

f

ff

p

f

ff

p

perden:

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EYBLER
GRADUALE.
N:5.

VIOLONE.
Andante comodo.

The Violone part consists of ten staves of music. It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *f*, *ff*, and *p*. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line.

Violoncello.

The Violoncello part consists of two staves of music. It begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *p*, *ff*, and *pp*. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and the word "perden:" written above the final notes.

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CORNO PRIMO. in F.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *fz* marking. The third staff starts with *ff* and includes several *fz* markings. The fourth staff features *fz* and *f* markings. The fifth staff has a *fz* marking. The sixth staff begins with a first ending bracket. The seventh staff includes *ff*, *fz*, and *fz* markings. The eighth staff has *fz* and *fz* markings. The ninth staff starts with a *p* marking and includes a *pp* marking. The piece concludes with a double bar line.

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CORNO SECONDO. in F.

Andante comodo.

EYBLER
GRADUALE
N.º 5.

The musical score consists of ten staves of music for Horn II. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is written in a single melodic line. The second staff continues the melody, ending with a dynamic marking of *ff*. The third staff features a first ending bracket above the staff, with a dynamic marking of *fz*. The fourth staff continues with *fz* dynamics. The fifth staff has *fz* dynamics. The sixth staff has *fz* dynamics. The seventh staff has *fz* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *fz* dynamics. The tenth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*. The score concludes with a double bar line.

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OBOE PRIMO.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante comodo'. The first staff starts with a forte dynamic (*f*). The second staff continues with a forte dynamic (*fz*). The third staff features a forte dynamic (*fz*) followed by a fortissimo dynamic (*ff*). The fourth staff is marked with a forte dynamic (*fz*). The fifth staff is marked with a forte dynamic (*fz*). The sixth staff is marked with a forte dynamic (*fz*) and includes a 'Solo.' marking above the staff. The seventh staff is marked with a forte dynamic (*fz*). The eighth staff is marked with a fortissimo dynamic (*ff*). The ninth staff is marked with a forte dynamic (*fz*). The tenth staff is marked with a forte dynamic (*fz*) and includes a '3' marking above the staff, indicating a triplet. The piece concludes with a double bar line.

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O B O E S E C O N D O .

EYBLER.
GRADUALE.
Nº 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *fz*. The third staff contains *fz*, *fz*, and *ff* markings. The fourth staff contains *fz*, *fz*, *fz*, and *fz* markings. The fifth staff contains *fz*, *fz*, and a first ending bracket labeled '1'. The sixth staff is marked 'Solo.' and begins with *f*, followed by *fz*. The seventh staff contains *ff*. The eighth staff contains *fz*, *fz*, *fz*, and *fz* markings. The ninth staff contains *fz*, *fz*, and *fz* markings. The tenth staff ends with a fourth ending bracket labeled '4'.

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EYBLER
GRADUALE
Nº 5.

CLARINETTO PRIMO. in B.

Andante comodo.

The musical score consists of 13 staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante comodo". The score includes various dynamic markings: *f*, *fz*, *ff*, *p*, and *dolce*. A "Solo" section is indicated above the 7th staff. The piece concludes with a double bar line and the instruction "perden:".

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CLARINETTO SECONDO. in B.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Andante comodo'. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word 'perd:' (perpetuo) written below the final staff.

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FAGOTTO PRIMO.

Andante comodo

EYBLER
GRADUALE.
N.º 5.

The musical score is written for Bassoon (Fagotto Primo) in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante comodo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *fz*, *fz*, and *fz*. The fifth staff has a dynamic marking of *f* and a section marked 'Solo' with a dynamic marking of *fz*. The sixth staff has a dynamic marking of *ff*. The seventh staff has dynamic markings of *fz*, *fz*, and *fz*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *perd.* (perdere). The score concludes with a double bar line.

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FAGOTTO SECONDO.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music for Bassoon 2. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked "Andante comodo". The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and a first ending bracket. The final measure of the piece is marked "perd:". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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ORGANO.

Andante comodo.

EYBLER
GRADUALE
N. 5.

The musical score consists of ten staves of music in bass clef, 3/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and staccato. Fingerings are indicated by numbers 1-5. The score includes several trills (marked 'T:') and slurs (marked 'S:'). Dynamics range from *f* to *pp*. The piece concludes with a *perd.* (perpetuo) marking.

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